

# HISTORIC SEATTLE



2  
0  
1  
4  
P  
R  
O  
G  
R  
A  
M  
S

# WHAT'S INSIDE:

**3** preserving utility

**4** open to view

**5** out-of-town tours

**6** design arts and local tours

**7** preserving your old house

**8** learning from historic sites

**10** special events

**13** about historic seattle

**14** registration information

**15** registration form

Cover l to r, top to bottom: Sorrento Hotel Fireside Lounge (courtesy Sorrento Hotel); Old City Hall and Weyerhaeuser headquarters, Tacoma (Historic Seattle); Tile installation, Diablo Powerhouse (Lawrence Kreisman); 2013 Historic Preservation Awards attendees (Marissa Natkin); Northwest School (Lawrence Kreisman); One of the Storey cottages (Lawrence Kreisman); Seattle Municipal Archives (Bonnie Jean MacDonald)

## 2014 IS OUR 40TH ANNIVERSARY CELEBRATION

Historic Seattle is proud to offer an outstanding 2014 educational program for lovers of buildings and heritage. Enjoy lectures, private homes, local and out-of-town tours, and special events that bring you closer to understanding and appreciating the rich and varied built environment that we seek to preserve and protect with your help. Read more in our brochure and online at [www.historicseattle.org](http://www.historicseattle.org). Registration form is on page 15 or online at [www.historicseattle.org](http://www.historicseattle.org).

### 2014 programs at a glance

#### January

**23** Learning from Historic Sites  
Frye Art Museum

#### February

**8** Digging Deeper: Built Heritage Research Series  
Session 1: Patsy McKay Library, Historic Seattle

**22** Preserving Utility  
Preserving Stained Glass

#### March

**8** Digging Deeper: Built Heritage Research Series  
Session 2: Special Collections Division,  
University of Washington

**13** Screening of *The Greenest Building*

**24** Learning from Historic Sites  
Northwest School

**29** Holden Family Concert, Washington Hall

#### April

**3** Digging Deeper: Built Heritage Research Series  
Session 3: Sophie Frye Bass Library,  
MOHAI Resource Center

**26** Out-of-Town Tour  
Historic Tacoma

#### May

**10** Digging Deeper: Built Heritage Research Series  
Session 4: National Archives at Seattle (NARA)

**13** Special Event  
Sixth Annual Preservation Awards Ceremony  
Good Shepherd Center

**15** Design Arts  
Deco Japan at SAM's Asian Art Museum

#### June

**5** Digging Deeper: Built Heritage Research Series  
Session 5: Seattle Municipal Archives

**11** Local Tour  
First Hill Neighborhood

**26** Digging Deeper: Built Heritage Research Series  
Session 6: Seattle Room, Seattle Public Library

**29** Preserving Utility  
City Light Skagit Hydroelectric Facilities Tour  
(optional overnight June 28)

#### July

**12** Open to View  
Ellsworth Storey Cottages Centennial

**28** Learning from Historic Sites  
Trinity Episcopal Church

#### August

**3** Special Event  
Community Open House at Dearborn House

**7** Digging Deeper: Built Heritage Research Series  
Session 7: Puget Sound Regional Archives,  
Bellevue College

**16** Out-of-Town Tour  
Repurposing Historic Buildings  
Bothell/Kenmore/Kirkland

#### September

**13** Digging Deeper: Built Heritage Research Series  
Session 8: King County Archives

**17** Local Tour  
First Hill Neighborhood

#### October

**5** Open to View  
Polson House, Queen Anne Hill

**27** Learning from Historic Sites  
The Sorrento Hotel

#### November

**8** Special Event  
Preservation Advocacy Workshop,  
Stimson-Green Mansion

**12** Special Event  
*Seattle's First Hill*  
Presentation and Book Signing  
Town Hall Seattle



## CITY LIGHT SKAGIT HYDROELECTRIC FACILITIES

**When:** Sunday, June 29, 9 am – 4 pm; all-day coach and walking tour

**Registration:** \$75 members; \$90 general public includes tours, lunch, boat ride, and van transportation on-site. Transportation to and from Newhalem is on your own; allow at least 2 ½ hours for the one way trip from Seattle

Join historic preservation staff from Seattle City Light for a specially organized in-depth look at stewardship, preservation, and restoration of historic structures at the Skagit River Hydroelectric Project. The journey begins with a guided walking tour of the historic company town of Newhalem, followed by visits to the Gorge Powerhouse and Ladder Creek Falls Gardens, both on the National Register of Historic Places.

From here we travel to the town of Diablo where we see the interior of Diablo Powerhouse from the beautiful Art Deco lobby and viewing gallery. After delicious, organic, and locally-sourced lunches at the North Cascades Environmental Learning Center, we cruise Diablo Lake to see Ross Dam and tour the interior of Ross Powerhouse before returning to Newhalem.

There is an overnight option for those who don't look forward to a very early

**Optional overnight accommodations (for Saturday evening, June 28) in queen-bedded room with shared bathrooms cost \$75 per room for members; \$90 per room for general public. The Gorge Inn is available for dinners (approx. \$25); breakfast (approx. \$12)**

drive north from Seattle and wish to enjoy the quiet scenery and hiking trails of this North Cascades area a bit longer. It includes Saturday night accommodations at Bunkhouse #30 (refurbished to provide comfortable accommodations with queen-sized beds and shared rest rooms) and optional family-style dinner and breakfast at the restored Gorge Inn.

These tours involve a fair amount of walking, as well as a lot of stairs and uneven surfaces. They are not suitable for anyone with mobility issues.



*City Light Gorge Plant*

Lawrence Kreisman

*Historic Seattle continues to offer opportunities to learn about processes that maintain infrastructure and restore and repair our buildings. This year, we have scheduled a session on restoration and repair of historic stained glass windows, as well as a wonderful out-of-town day in the Skagit with an option of an overnight stay in Newhalem.*

## PRESERVING STAINED GLASS: A PRESENTATION AND DEMONSTRATION

**When:** Saturday, February 22, 10 – 11:30 am

**Where:** Seattle Stained Glass, Inc., 2510 N. 45th St., Wallingford

**Registration:** \$20 members; \$25 general public; \$10 students

Over years of exposure and use, leaded and stained glass windows can show signs of suffering from material fatigue and breakage. For over 40 years Seattle Stained Glass has been working to restore these windows to their original appearance and prolong their life. Sometimes repairs are as

simple as replacing individual panes of glass and other times complete disassembly is required. Come tour the fabrication studio in the heart of Wallingford with manager Justin Ivy and see examples of different kinds of damage and how they are fixed.



*Stained glass detail, Dearborn House*

Lawrence Kreisman

*Enjoy the pleasures of historic and architecturally significant sites through self-guided experiences. Events include refreshments served in pleasant and elegant surroundings and a chance to reconnect with old friends and acquaintances and to make new friends in the preservation community.*

## STOREY COTTAGES DISTRICT CENTENNIAL

**When:** Saturday, July 12, 1 – 4 pm  
**Where:** 1706-1816 Lake Washington Blvd; 1725 and 1729 Thirty-sixth Ave. S., Colman Park, Mt. Baker  
**Registration:** Free/donation; light refreshments  
**Co-sponsored by Ellsworth Storey Cottages, Inc.**

The family of Ellsworth Storey invites our members and the general public to celebrate the centennial of these beloved historic landmarks. The affordable cottages on a 1.5-acre wooded tract in Colman Park fit gently into the hillside, their forms making little impact on the land. They are finely scaled with excellent proportions and exhibit the simple, direct use of local materials and skillful manipulation of site attributes that are trademarks of Ellsworth Storey's efforts to define a Northwest Regional style. The cottages are constructed with exposed framing, their 3 x 4 vertical studs supporting single-thickness tongue-and-groove fir boards that form the interior walls. Porch decks and stair railings are screened simply and effectively with vertical slat work of alternating wide and narrow slats. A serpentine brick paved walkway with intermittent steps links one terraced set of cottages. Large firs, madronas, maples, and shrubs generously buffer and shade the site.

After a century of use, and as so many Americans are returning to the mantra of "small is better," these cottages continue to provide well-considered living spaces for new generations of tenants because Storey's descendents have continued to respect the progressive intent of Ellsworth Storey in building them.



*Sketch of two of the Storey cottages*

## POLSON HOUSE, QUEEN ANNE HILL

**When:** Sunday, October 5, 1 – 4 pm  
**Where:** Queen Anne Hill, address and directions sent one week prior to tour  
**Registration:** \$35 members and guests of members; \$45 general public; \$20 students  
**Pre-registration required**



*Polson Residence*

In February 2000 Historic Seattle members were invited to tour the Perry Polson house, an elegant home with magnificent city views. It was designed by Josenhans and Allen and completed in 1906 for Perry Polson, a prosperous businessman with interests in mining equipment, lumber, and real estate. The home combines a three-sided verandah, a tower, and broad hipped and gabled roofs. The entertaining rooms showcase white oak with particularly fine box beams in the dining room, graced with a handsome slag glass chandelier. Canvas hung ceilings are decorated by an Austrian painter who later went on to work for B. Marcus Priteca in the decoration of the Pantages and Coliseum theaters. There are traditional English and French florals in the drawing room and library and Art Nouveau and Arts & Crafts borders and trim in rear parlor, dining room, and stair hall that remain intact.

The house sits on three prime lots. At the time of our 2000 tour, the owners were concerned that a buyer might tear it down and subdivide the lot for three homes. They wished to find a buyer who would respect its origins, history, and architectural significance. They sold the house in 2005 to a couple who made some improvements before selling to the current owners who since buying the house in September 2011 have done extensive work. This includes rebuilding the majority of the windows, replacing others that could not be rebuilt, updating the kitchen, adding new terraces and garden areas, repainting the house in historically appropriate colors and accent schemes and repairing over 200 rafter tails to make the house shine once again.



## HISTORIC TACOMA

**When:** Saturday, April 26, 8 am – 6 pm; all-day coach and walking tour

**Registration:** \$150 members; \$175 general public includes coach transportation, lunch, and guided tours (some interiors)



Laurence Kreisman

Old City Hall, Tacoma

The City of Tacoma has gained extraordinary attention for the redevelopment of its 19th century brick warehouse district into a campus for the University of Washington; the adaptive reuse of its train station for court rooms and new buildings for the Washington State History Museum, the Museum of Glass, and Tacoma Art Museum; and adaptive reuse of the Albers Mill. Tacoma has significant commercial and civic buildings and early 20th century theaters. Its spectacular site on Commencement Bay and its early rail terminus stimulated major commercial and industrial development and this growth led to the building of impressive private mansions in the Stadium and North Slope districts.

Local experts join us in sharing significant aspects of the city of Tacoma on this day-long visit. We begin learning about the city's history from Michael Sullivan, architectural historian, Principal of Artifacts Consulting, Inc. He also directed preservation for the city of Tacoma. He leads a downtown walking tour that includes some of the city's distinguished theaters and office buildings of varied styles. We'll have lunch at the Swiss Restaurant & Pub, housed in the 1913 Swiss Hall, restored in 1993. In the afternoon, we visit Cram, Goodhue & Ferguson's exquisite First Presbyterian Church, the French-chateau inspired Stadium High School, and the handsome residential districts in North Tacoma where several private homes are open for us by special arrangement.

*Refund policy: Full refunds will be made for cancellations made prior to March 1. There are no refunds for cancellations after March 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by March 1.*

## REPURPOSING HISTORIC BUILDINGS IN KING COUNTY

**When:** Saturday, August 16, 8 am – 6 pm; all-day coach and walking tour

**Registration:** \$150 members; \$175 general public includes coach transportation, lunch, and guided tours (some interiors)

Join us on a day tour of nearby cities Bothell, Kenmore, and Kirkland to visit historic properties that have been restored, adapted to other uses, are in the process of adaptive reuse, or are awaiting a creative development team to accomplish that work. The day begins in Bothell with a tour of Anderson School, the latest McMenamin's restaurant and hotel project, and the 106-year-old North Creek Schoolhouse in Centennial Park now being restored for future use as a public meeting space/interpretive center. Enjoy lunch at Preservation Kitchen, formerly the popular Gerard de Lyon French restaurant in a charming house steps away from busy Bothell Way.

At St. Edward State Park, we visit St. Edward Seminary, the beautiful Italianate 1931 building that closed in 1976 and was sold to the State of Washington in 1977. Various schemes to preserve and reuse the facility have failed to come to pass. Continuing along Juanita Drive to Kirkland's historic Market Street, Lynette Weber, a King County Landmarks Commissioner and Chair of the Historic Sites and Planning committee of Kirkland Heritage Society, leads a walking tour that includes historic buildings preserved by the city's preservation ordinance, including the Church of Christ, Scientist, which was moved to its present site and is now Heritage Hall. As a special treat, the National Register-listed Marsh Mansion designed by Edwin Ivey and built in 1929 will be open for Historic Seattle.

*Refund policy: Full refunds will be made for cancellations made prior to June 1. There are no refunds for cancellations after June 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by June 1.*



St. Edward Seminary

Mimi Sheridan

## DECO JAPAN: SHAPING ARTS AND CULTURE 1920-1945

**When:** Thursday, May 15, 10 – 11:30 am

**Where:** SAM's Asian Art Museum, Volunteer Park

**Registration:** \$25 members; \$35 general public;  
\$10 students



*Hashimoto Sakai (dates unknown), Stationery Box with Waves and Flying Fish, 1935; lacquered wood and mother-of-pearl from the exhibition Deco Japan organized and circulated by Art Services International*

Co-sponsored by

SAM

SAM's Asian Art Museum, Carl Gould's Art Deco gem in Volunteer Park, is the perfect location for this exquisite display of Japanese designed objects. Don't miss this unique opportunity to have the collector, Bob Levenson, describe his many years of interest in the period and his directed travels in search of these decorative objects, discuss some of his favorite pieces, and accompany us through the galleries.

Showcasing the spectacular craftsmanship and sophisticated design associated with both Japan and Art Deco style, this exhibition, organized and circulated by Art Services International, Alexandria, VA, is the first in the U.S. to explore a little-known brand of pre-World War II modernism borne of competitive ingenuity and vivacious cosmopolitanism. Curated by Dr. Kendall Brown, *Deco Japan: Shaping Art and Culture, 1920–1945* subtly conveys the complex social and cultural tensions in Japan during the Taisho and early Showa periods through dramatically designed examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, sculpture, and evocative ephemera such as sheet music, posters, postcards, prints, and photography. The vitality of the era is further expressed through the theme of the moga (modern girl)—an emblem of contemporary urban chic that flowered briefly, along with the Art Deco style, in the 1920s and '30s.

## FIRST HILL NEIGHBORHOOD TOURS



**When:** Wednesday, June 11 or September 17,  
1:30 – 4:30 pm

**Where:** Meet at Frye Art Museum, 704 Terry Ave., First Hill  
**Registration:** \$25 Historic Seattle; \$35 general public;  
\$20 students

Historic Seattle offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation, the Frye Art Museum, St. James Cathedral, and the Sorrento Hotel. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. We see The Frye Art Museum, St. James Cathedral, H.H. Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), First Baptist Church, Fire Station #25, and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century. Some interiors.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

*Pre-registration required and tour may be canceled if a minimum number of participants are not enrolled by the Friday prior to the tour. Limited free parking is available at the Frye Art Museum lot on Terry Ave.*

*First Hill Neighborhood  
Tours co-sponsored by*



SORRENTO HOTEL  
SEATTLE



Visit

[firsthillculture.com](http://firsthillculture.com)

## DIGGING DEEPER: BUILT HERITAGE RESEARCH SERIES

**When:** First Thursday or Saturday of the month,  
February through September, 10:30 am – 12 pm  
**Registration:** Series of eight sessions: \$50 members;  
\$65 general public; \$20 students. Individual  
sessions: \$8 members; \$10 general public;  
\$5 students

Historic Seattle is offering a multi-session program designed to provide attendees with behind-the-scenes insight to primary research materials in the many archives in Seattle and King County. Each month we visit a selected archive and receive expert advice as to what is available and how staff can assist with research projects. This program helps you to explore buildings, architecture, and history. By the time you are through, you will want to attend one or more of the events during National Archives Month in Seattle in October 2014 and attend Historic Seattle's Advocacy Workshop on November 8 (see page 11).

### *Saturday, February 8*

Patsy McKay Library, Historic Seattle, First Hill  
Presenters: Luci J. Baker Johnson and Eugenia Woo  
Learn about the printed resources available at Historic Seattle's research library and how to navigate various online databases that contain golden nuggets of historical treasures.

### *Saturday, March 8*

Special Collections Division, University of Washington, University District  
Presenter: Lisa Oberg, Head of Public Services

### *Thursday, April 3*

Sophie Frye Bass Library, MOHAI Resource Center, Georgetown  
Presenter: Carolyn Marr, Librarian

### *Saturday, May 10*

National Archives at Seattle (NARA), Sand Point  
Presenters: Ken House and Carol Buswell, Archivists

### *Thursday, June 5*

Seattle Municipal Archives, Downtown Seattle  
Presenter: Scott Cline, City Archivist

### *Thursday, June 26*

Seattle Room, Seattle Public Library, Downtown Seattle  
Presenter: Jodee Fenton, Managing Librarian

### *Thursday, August 7*

Puget Sound Regional Archives, Bellevue College  
Presenter: Michael Saunders, Regional Archivist

### *Saturday, September 13*

King County Archives, Central District  
Presenter: Carol Shenk, County Archivist



Bonnie Jean MacDonald

Seattle Municipal Archives

## YEAR-ROUND PRESERVING YOUR OLD HOUSE EVENTS



Mary Randlett

Historic Seattle's Preserving Your Old House program has been providing solid advice to homeowners for many years to take the mystery out of home repairs while encouraging appropriate restoration and renovation procedures for stewardship of

older buildings. We have offered lectures and demonstrations by restoration and renovation architects, contractors, interior designers, and trades people who appreciate working on the

components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows.

In 2014, Historic Seattle takes a flexible approach, offering our members periodic chances to hear featured speakers drawn from our supportive business membership and participate in on-site tours or demonstrations as new projects and opportunities arise. Topics may range from seismic upgrades and old house remodeling tips to wood window, masonry, and plaster repair to finding the right interior storm windows or incorporating salvaged parts into renovation projects.

Historic Seattle will post dates, topics, and registration information on our web site home page and will send notices to our members well in advance. We welcome suggestions from our members as well.



# learning from historic sites/members meetings

*Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These events are held at sites of historic or architectural interest. A short quarterly business meeting precedes the program. In conjunction with the debut of our 40th Anniversary publication, Seattle's First Hill, all four members' meetings are being held at First Hill historic sites.*

## FRYE ART MUSEUM

**When:** Thursday, January 23, 5:30 – 7 pm

**Where:** 704 Terry Ave. at Cherry St.

**Registration:** Free/donation; light refreshments



Laurence Kreisman

Please join us as we welcome in our 40th year of education, advocacy, and preservation of historic structures in the lovely surroundings of First Hill's leading cultural institution, the Frye Art Museum. Charles Frye was the son of German immigrants who moved to Seattle in 1888. He established the leading meat-packing business and invested in real estate, gold mines, and oil wells. With their increasing wealth, he and his wife Emma became avid collectors and patrons of the arts. They had a particular interest in 19th century European realism. The Fries displayed their paintings in a Classical Revival home at 9th Avenue and Columbia Street, built on the site of Coppin's well and designed by architects Bebb and Mendel. Eventually, they added a sky-lit art gallery to the home to display their expanding collections. This became the founding collection of the Frye Art Museum, opened on February 8, 1952 in a building designed by Paul Thiry. With a rear addition in 1984 by Callison Partnership and a major addition and interior remodeling by Olson/Sundberg in 1997, the museum has expanded its collecting range and audience base. Deputy Director Jill Rullkoetter discusses the museum's history and its programs and leads tours.

## NORTHWEST SCHOOL

ORIGINALLY SUMMIT GRADE SCHOOL

**When:** Monday, March 24, 5:30 – 7 pm

**Where:** 1415 Summit Ave. at Union St.

**Registration:** Free/donation

Summit Grade School illustrates the progressive development of public schools during the first two decades of the 20th century. James Stephen was the Seattle school architect whose implementation of a model plan allowed for rapid expansion of school buildings. It consisted of constructing classroom wings to the basic building (an I plan became an H plan) to accommodate dramatic enrollment increases. Large windows provided light and ventilation. Apart from its newer siding, the 1905 frame building is virtually unaltered. Like John Hay and Latona schools, it is dominated by two octagonal turreted towers at either side of the main entrance that house ventilation stacks and spiral stairs. The building was unused and boarded up when Kemp Hiatt purchased it from the Seattle school district in the late 1970s and refurbished it for offices. As it turned out, Northwest School was looking for a facility at just the right time. During its ownership, Northwest School has undertaken a number of expansion projects, including a dormitory for its Residential Life Program and the current construction of a new building to house a gymnasium, theater/classroom, dining room, and other facilities. Mark Terry, a founder of Northwest School and Andrew Borges, architect and Chair of the Board's Facilities Committee, showcase the school's history, programs, and building renovation projects.



Laurence Kreisman



## TRINITY EPISCOPAL CHURCH

**When:** Monday, July 28, 5:30 – 7 pm

**Where:** 609 Eighth Ave. at James St.

**Registration:** Free/donation

Seattle's first Episcopal congregation was organized as a body in 1855. Its first building, constructed at Third Avenue and Jefferson Street in 1870, was destroyed in the Great Seattle Fire of 1889. The vestry purchased three lots at Eighth Avenue and James Street and in 1892 a church was built in English Country Gothic style to designs by Henry F. Starbuck using 21 inch-thick local stone. Its interiors feature heavy timber beams and plaster finished walls. A fire gutted the church in 1902, encouraging enlargements by English born architect John Graham, Sr. At that time, the nave was extended to the west and transepts were considerably enlarged. The front entrance was relocated from the center of the east elevation to a new bell tower and spire located at the southeast corner of the building. Most of the stained glass windows at Trinity Episcopal were made by Franz Mayer of Munich, Germany and date from 1902 into the 1920s.

The Nisqually Earthquake of 2001 damaged Trinity's structural integrity and required a seismic retrofit at a cost of \$7 million—Historic Seattle provided funding for technical assistance through its Save the Buildings Fund. The restored church reopened during Christmas 2005. In 2013 the church completed another major effort to repoint and clean the stone exterior and do additional seismic work to the south wall. Douglas Ito, Partner at SMR Architects, describes that project and David Hannah educates attendees about the fine interior features and the stained glass.



William Wright Photography for SMR Architects

## SORRENTO HOTEL

**When:** Monday, October 27, 5:30 – 7 pm

**Where:** 900 Madison St. at Terry Ave.

**Registration:** Free/donation



Courtesy of Sorrento Hotel

Samuel Rosenberg, a Seattle clothing merchant invested in The Sorrento in preparation for the crowds expected to arrive in the city for the Alaska-Yukon-Pacific exposition. He hired architect Harlan Thomas in 1907-08 for its design. He convinced Rosenberg that Seattle's topography and the view of the harbor recalled the Italian coast, and that the new hotel should be Italian Renaissance in design and be named Sorrento. So that visitors could appreciate the full sweep of the view, Thomas put the dining room on the top floor—a first for a hotel in the city. Rosenberg was less convinced when Thomas suggested that a large part of the property be made into a courtyard reminiscent of an Italian garden instead of accommodating more guest rooms; however, he finally gave in. The brick and terra cotta building opened for business in the spring of 1909 to attract sophisticated travelers and well-heeled residents. Initially, it benefited from the closure of the Hotel Perry down the street and the relocation of some of its residents. During its years as a residential and tourist hotel, the Sorrento catered to a number of important guests, especially concert artists and stage stars appearing at the Moore and the Metropolitan theatres.

Michael Malone, owner and 2011 Historic Seattle Preservation Award recipient, talks about the hotel's refurbishment into a luxury hotel under his stewardship and the value of preserving vestiges of Seattle's past. Members see some guest rooms and enjoy the Honduras mahogany paneled Fireside Lounge, with its wonderful Rookwood commissioned Italian garden tile relief.

## THE GREENEST BUILDING DOCUMENTARY SCREENING AND DISCUSSION

**When:** Thursday, March 13, 6 – 8 pm  
**Where:** Central Library Auditorium, 1000 4th Ave., Downtown  
**Registration:** Free/donation

Over the next 20 years, Americans will demolish one third of our existing building stock (over 82 billion square feet) in order to replace seemingly inefficient buildings with energy efficient green structures. Is demolition in the name of sustainability really the best use of natural, social, and economic resources?

*The Greenest Building*, an hour-long 2011 documentary by local film producer Jane Turville, has its first Seattle screening this March. The film presents a compelling overview of the important role building reuse plays in creating sustainable communities. Narrated by David Ogden Stiers, *The Greenest Building* explores the myth that a green building is a new building and demonstrates how renovation and adaptive reuse of existing structures fully achieves the sustainability movement's triple bottom line—economic, social, and ecological balance. The film reveals: (a) how reuse and reinvestment in the existing built environment leads to stronger local economies that can compete on a global scale, (b) that sense of place and collective memory, while intangible, are critical components of strong sustainable communities, and (c) the direct correlation between reuse of existing buildings and a significant reduction in greenhouse gas emissions, degradation of the natural environment and overuse of precious natural resources.

If you are interested in buildings, community development, sustainable communities, or just plain want to find out if existing buildings really are worth keeping, plan to attend this special event. Producer Jane Turville, introduces the film and moderates a discussion by a panel of local experts: Chris Moore, Executive Director, Washington Trust for Historic Preservation; Michael Malone, Principal, Hunters Capital; and Mark Huppert, Senior Director,

Preservation Green Lab at National Trust for Historic Preservation.

The Greenest Building  
Screening  
co-sponsored by



Civic Partners Fund



OFFICE OF ARTS & CULTURE  
SEATTLE



Courtesy of Jane Turville

## WASHINGTON HALL: A MUSICAL JOURNEY FROM JACKSON STREET TO 14TH AVENUE & FIR STREET

**When:** Saturday, March 29, 7:30 pm  
**Where:** Washington Hall, 153 14th Ave., Squire Park  
**Registration:** \$15 members; \$20 general public;  
\$10 students; proceeds benefit the restoration of  
Washington Hall



Courtesy of the Holden family

Oscar Holden

Join us at Washington Hall to celebrate 40 years of preservation. This festive evening features performances by the legendary Holden family, a dynasty of Seattle jazz and music,

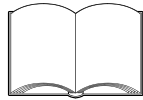
and special guests to be announced. Four generations of Holden musicians will take the stage at Washington Hall, the site of Seattle's first documented jazz performance. The Holden Family once lived across the street from the historic venue. Patriarch Oscar Holden, who passed in 1969, was one of its early performers, and he graces the cover of the Seattle jazz history, *Jackson Street After Hours*.

Built in 1908 by the Danish Brotherhood, Washington Hall has been an anchor in the Central District for more than 100 years. The building has served as a hub for social and cultural activities for a broad ethnic community. The Hall many has hosted luminary performers including Duke Ellington, Marian Anderson, Jimi Hendrix, Fugazi, Mark Morris, Spalding Gray, and Bill T. Jones. In 1973, the Sons of Haiti, an African-American Masonic Lodge, purchased the building and continued the tradition of hosting performing arts. Washington Hall was also the original home of On the Boards from 1978-1998. Historic Seattle acquired Washington Hall in 2009, saving it from demolition.

Washington Hall's mission is to create a transformative space in Seattle's Central District that honors the history of Washington Hall and is a home for arts & culture that reflects its legacy. To learn more about Washington Hall, Historic Seattle, and its anchor groups—Hidmo, 206 Zulu, and Voices Rising—please visit [www.washingtonhall.org](http://www.washingtonhall.org).



## SEATTLE'S FIRST HILL PUBLICATION PRESENTATION AND BOOK SIGNING



**When:** Wednesday, November 12, 7:30 – 9 pm  
**Where:** Downstairs at Town Hall Seattle,  
 1108 Eighth Ave. at Seneca St., First Hill  
**Registration:** \$5 through Town Hall Seattle at  
[www.townhallseattle.org](http://www.townhallseattle.org) and at the door  
 (registration available in September 2014)



Watercolor by J. Walter features a view east at James Street showing St. James Cathedral and Trinity Episcopal Church ca. 1920

Three years in the making, Historic Seattle debuts its 40th Anniversary project, a definitive illustrated history entitled *Seattle's First Hill*. Program Director and General Editor Lawrence Kreisman explains how the book came to be. Paul Dorpat, recipient of Historic Seattle's 2010 Living Legacy Award, and author of the introduction, shares his pick from hundreds of photographic images that showcase First Hill over the past 150 years. Paul and chapter authors Lawrence Kreisman, Dotty DeCoster, Jacqueline Williams, Dennis Andersen, Luci J. Baker Johnson, and Brooke Best are on hand to field questions and sign your copy. Proceeds from book sales support Historic Seattle programs.

Co-sponsored by



## PRESERVATION ADVOCACY WORKSHOP

**When:** Saturday, November 8, 10 am – 12 pm  
**Where:** Stimson-Green Mansion,  
 1204 Minor Ave., First Hill  
**Registration:** This is a free event but requires advance  
 registration due to limited space.  
**Presented by** Historic Seattle and the Washington Trust  
 for Historic Preservation

Get a crash course in preservation advocacy and learn effective tools for saving places that matter. Chris Moore, Executive Director of the Washington Trust for Historic Preservation, and Eugenia Woo, Director of Preservation Services at Historic Seattle, present advocacy strategies related to local landmark designation; the National Register of Historic Places; Most Endangered Historic Properties List; historic preservation and environmental review/land use issues; preservation incentives; and more.

This workshop is supported in part by funding from private donations to Historic Seattle in memory of Beth Chave (1955-2012), who served as the Seattle Landmarks Preservation Board Coordinator for 25 years. Her work with professional colleagues, historic property owners, and neighborhood advocates left a legacy of honoring and protecting historic places that matter in our communities.



*This Place Matters, Alki Homestead*

## COMMUNITY OPEN HOUSE AT HISTORIC SEATTLE

**When:** Sunday, August 3, 1 – 4 pm  
**Where:** Historic Seattle, 1117 Minor Ave. at Seneca St.,  
 First Hill  
**Registration:** Free/donation

Come enjoy an afternoon at Historic Seattle's headquarters, the 1907 H.H. Dearborn House. Take a tour of the house and learn about Historic Seattle's accomplishments, advocacy, and programs. Bring friends whom you think might be interested in becoming members. Enjoy light refreshments and conversation on the lawn.



*Dearborn House*



## HISTORIC SEATTLE SIXTH ANNUAL PRESERVATION AWARDS CEREMONY

**When:** Tuesday, May 13, 5:30 – 8 pm; formal program at 7 pm

**Where:** Good Shepherd Center,  
4649 Sunnyside Ave. N., Wallingford

**Registration:** \$75 members; \$85 general public; \$30 students. Includes appetizers, wine/beer, desserts, coffee/tea. \$25 of the fee is a tax-deductible contribution to Historic Seattle Preservation Foundation to support ongoing educational programming

On May 13 we host our Sixth Annual Preservation Awards Ceremony at the landmark Good Shepherd Center to acknowledge recent successes in the field locally. Join with old and new friends and colleagues who share a passion for preservation. Enjoy a social hour of hors d'oeuvres, dessert, and beverages before the ceremony. John Carrington, principal harpist with Pacific Northwest Ballet, performs on a marvelous Art Deco harp and Dawn Clement returns for her third year at the grand piano in The Chapel Space.

We showcase and recognize some of the exceptional public and private projects that preserve and protect Seattle's built heritage for future generations. Since the first year of the awards in 2009, the recipients have ranged from prominent downtown rehabilitation projects, restoration of historic rural places, the preservation of neighborhood character, heritage/architecture publications, and individuals who have contributed to preserving the built environment and educating us about local history.

Keynote speaker Knute Berger presents his thoughts on historic preservation in Seattle and announces the awards. Knute Berger is a columnist and editor for *Seattle Magazine* and author of two books, *Pugetopolis* and *Space Needle, Spirit of Seattle*. He writes for *Crosscut* where he published a history of early urbanism in Seattle, *Roots of Tomorrow*. He's also a weekly news commentator on public radio station KUOW.

The Sixth Annual Preservation Awards is a fund-raising event for Historic Seattle Preservation Foundation.



Marissa Narkin

*Historic Seattle Council member Rick Sever and Director of Real Estate Kji Kelly with 2013 Awards ceremony guests*



Marissa Narkin

*Council members Sharon Coleman and Pete Mills with former Council member Kevin Daniels and other guests*

*The Good Shepherd Center, home to our Sixth Annual Preservation Awards Ceremony*



Marissa Narkin



## HISTORIC SEATTLE: 40 YEARS OF PRESERVATION, EDUCATION, AND ADVOCACY

Historic Seattle is a public development authority established by City ordinance in 1974. For 40 years Historic Seattle has shown what can be done quietly in the background with technical assistance and feasibility studies and loudly by plunging head-on into full scale redevelopment of buildings that no one else in the community would assume responsibility to protect.

One such effort, the earthquake-damaged Cadillac Hotel, has rewarded our risk-taking to become home to the Klondike Gold Rush National Historic Park and offices for the National Park Service. Since 2009 our energies have focused on Washington Hall, the 1908 Danish Brotherhood lodge, and ongoing work to return it to its rightful place as one of the community's most popular venues for performances.

Historic Seattle is also a membership organization dedicated to the protection of our architectural heritage through projects, educational programming, and advocacy leadership within the community. Longtime residents and newcomers to Seattle were attracted to this city because of its vital historic districts and the fact that our downtown and neighborhoods still boast a high concentration of buildings with character. These physical elements are what distinguish Seattle from other cities and connect us to our past.

Historic Seattle is committed to transforming fragile and under-utilized properties into attractive, income-producing contributors to community. Projects have been big and small, in the downtown and throughout the city. They have included: the Mutual Life Building and the Ruggles/Lucknow buildings in Pioneer Square; the Main Street School kindergarten in the International District and rare late 19th century cottages that found new purposes by moving them to the Ballard Avenue Historic District; 23rd Avenue Row houses and Victorian Row in the Central District; 14th Avenue houses in Interbay; the Ankeny/Gowey house, Queen Anne High School, and West Queen Anne School on Queen Anne Hill; The Home of the Good Shepherd in Wallingford; fire stations on Ballard's Market Street and on Capitol Hill's Harvard Avenue; the modernist 1957 Robert Reichert-designed residence on Lakeview Blvd. East on Capitol Hill; Bel-Boy and Heg-Phillips housing, Fourth Church of Christ, Scientist (Town Hall Seattle), the Stimson-Green mansion, and our own H.H. Dearborn house headquarters on First Hill. The

organization's smallest project is no doubt its arrangement to have a historic street clock repaired and installed at the corner of First Avenue S. and S. Main Street in Pioneer Square to honor Earl Layman, Seattle's first Historic Preservation Officer.

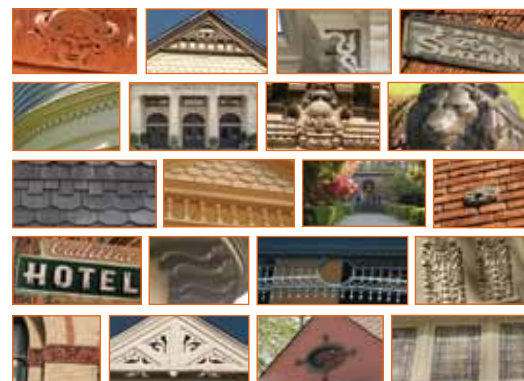
Ownership is not always its goal unless that seems the best solution for long-term stability and success. For example, Historic Seattle was the catalyst for the successful adaptive reuse of West Queen Anne Elementary School and Fourth Church of Christ, Scientist into Town Hall.

Also its study of historic public schools was a valuable document that guided the Seattle School District in its Buildings for Excellence Program.

In 1997 with the support of local philanthropist Priscilla Bullitt Collins, Historic Seattle acquired for its headquarters the former H.H. Dearborn residence (1907). Practicing what it preaches, the organization did much needed repairs, painted the building with its original color palette, restored the music room that had been divided into examining rooms, and created an inviting research library.

Membership and a committed governing Council and Foundation Board are the backbone of Historic Seattle. In its 40th year, Historic Seattle continues to pursue its goal to bring together private developers, architects, and important preservation opportunities to benefit the city. Historic Seattle has become the region's foremost educator on built heritage, offering an outstanding series of lectures, workshops, tours, and specially arranged visits to historic properties. It also has greatly expanded its role to encourage activism in the preservation of important community landmarks and neighborhood character, provide resources and referral services, technical and landmarks assistance, and keep people informed of current issues and initiatives.

As Historic Seattle looks toward its future, it encourages your participation in our preservation work through membership, contributions, time, and creative ideas.



Zach Soldwedel



*Architectural details of Historic Seattle projects*

### *Our Executive Directors*

*Al Elliott*  
1974 – 1987

*Cathy Galbraith*  
1987 – 1992

*John Chaney*  
1992 – 2008

*Kathleen Brooker*  
2008 – Present

*Thank you for your leadership!*

# registration information

## Registration is easy!

### Step One:

Our 2014 Program Brochure is organized into a number of interest areas or themes.

Take a look at your choices on the following pages:

- Preserving Utility pg. 3
- Open to View pg. 4
- Out-of-Town Tours pg. 5 (and also pg. 3)
- Design Arts pg. 6
- Local Tours pg. 6
- Preserving Your Old House pg. 7
- Learning from Historic Sites/Members Meetings pgs. 8-9
- Special Events pgs. 10-12

### Step Two:

Indicate the number of tickets you wish on the registration form (pg. 15) and mail or save a stamp and register online at [www.historicseattle.org](http://www.historicseattle.org)

At our website you will find:

1. A calendar of events that simplifies your browsing experience and offers a one-page description of each event (handy for printing out and taking with you)
2. Upcoming events featured on the home page
3. A shopping cart system that allows you to become a member, register for events, and make a donation in one simple purchase with a credit card

## How to save and receive other benefits

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

1. Join Historic Seattle: Members receive discounts over general public ticket prices. Please consider gift memberships and event registrations for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenues to continue to offer quality programs.
2. Do it all! Purchase a **Preservation Pass** for \$200. It admits members to most Historic Seattle sponsored events at a discount over individual member ticket prices. It does not include our Out-of-Town tours.

## Special Offer

To introduce our co-sponsoring members with our excellent programs, we offer the same discounts our members receive to members of *Frye Art Museum*, *Washington Trust for Historic Preservation*, and *Seattle Art Museum*. Simply place the number of people wishing tickets in the "member" box on the online or printed registration form.

**PLEASE NOTE:** Our member discounts are only applicable for pre-registration received no later than two days prior to the event. After that, members pay the general admission price. Tickets will not be mailed for individual events. You will receive a confirmation upon receipt of registration. Check-in will be required at each event, so please arrive approximately 15 minutes prior to the event starting time. For events that require directions, you will receive information by mail or e-mail.

**BE ADVISED:** Events, locations, and dates are subject to change. If changes are necessary, Historic Seattle will notify registrants. Space is limited at some events, so early registration is encouraged.



# registration form

## HISTORIC SEATTLE MEMBERSHIP

☐ Student/Senior (65+) \$25   ☐ Individual \$40   ☐ Family \$65   ☐ Friend \$100   ☐ Advocate \$250   ☐ Guardian \$500   ☐ Patron \$1000   ☐ Keystone \$2500

## EVENTS

|  |  | MEMBER<br>PRE-REGISTRATION |                     | GENERAL PUBLIC &<br>DAY OF EVENT |   | STUDENT       | TOTAL    |
|--|--|----------------------------|---------------------|----------------------------------|---|---------------|----------|
|  |  | NUMBER                     | PRICE               | NUMBER                           | PRICE   | NUMBER        |          |
| PRESERVATION PASS*                                       |  | _____                      | \$200               | _____                            | \$ N/A  | _____         | \$ _____ |
| LEARNING FROM<br>HISTORIC SITES<br>(MEMBERS<br>MEETINGS) | Frye Art Museum (1/23)                               | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Northwest School (3/24)                              | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Trinity Episcopal Church (7/28)                      | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | The Sorrento Hotel (10/27)                           | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
| OPEN TO VIEW   | Ellsworth Storey Cottages (7/12)                     | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Polson House (10/5)                                  | _____                      | \$ 35               | _____                            | \$ 45   | \$ 20         | \$ _____ |
| OUT-OF-TOWN<br>TOURS                                     | Historic Tacoma (4/26)*                              | _____                      | \$150               | _____                            | \$175   | \$ N/A        | \$ _____ |
|  | Repurposing Historic Buildings (8/16)*               | _____                      | \$150               | _____                            | \$175   | \$ N/A        | \$ _____ |
| DESIGN ARTS  | Deco Japan (5/15)                                    | _____                      | \$ 25               | _____                            | \$ 35   | \$ 10         | \$ _____ |
| PRESERVING YOUR<br>OLD HOUSE                             | Digging Deeper (series of 8 sessions)                | _____                      | \$ 50               | _____                            | \$ 65   | \$ 20         | \$ _____ |
|  | Digging Deeper @ Historic Seattle (2/8)              | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ University of WA (3/8)              | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ MOHAI Resource Center (4/3)         | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ National Archives at Seattle (5/10) | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ Seattle Municipal Archives (6/5)    | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ Seattle Public Library (6/26)       | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ Puget Sound Regional Archives (8/7) | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
|  | Digging Deeper @ King County Archives (9/13)         | _____                      | \$ 8                | _____                            | \$ 10   | \$ 5          | \$ _____ |
| PRESERVING<br>UTILITY                                    | Preserving Stained Glass (2/22)                      | _____                      | \$ 20               | _____                            | \$ 25   | \$ 10         | \$ _____ |
|  | City Light Skagit Facilities Tour (6/29)*            | _____                      | \$ 75               | _____                            | \$ 90   | \$ N/A        | \$ _____ |
|  | Optional Overnight Accommodations (6/28)*            | _____                      | \$ 75               | _____                            | \$ 90   | \$ N/A        | \$ _____ |
| LOCAL TOURS  | First Hill Neighborhood (6/11)                       | _____                      | \$ 25               | _____                            | \$ 35   | \$ 20         | \$ _____ |
|  | First Hill Neighborhood (9/17)                       | _____                      | \$ 25               | _____                            | \$ 35   | \$ 20         | \$ _____ |
| SPECIAL EVENTS   | The Greenest Building Film Screening (3/13)          | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Holden Family Concert (3/29)                         | _____                      | \$ 15               | _____                            | \$ 20   | \$ 10         | \$ _____ |
|  | 6th Annual Historic Preservation Awards (5/13)       | _____                      | \$ 75               | _____                            | \$ 85   | \$ 30         | \$ _____ |
|  | Community Open House (8/3)                           | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Preservation Advocacy Workshop (11/8)                | _____                      | Free/donation _____ | _____                            | Free/donation _____   | Free/donation | \$ _____ |
|  | Seattle's First Hill Presentation (11/12)            | _____                      | \$ 5                | _____                            | visit <a href="http://www.townhallseattle.org">www.townhallseattle.org</a> beginning September 2014 |               | \$ _____ |

TOTAL ENCLOSED \$ \_\_\_\_\_

\*The Preservation Pass does not include the Historic Tacoma, City Light Skagit Hydroelectric Facilities, or Repurposing Buildings Out-of-Town tours. All other 2014 programs are included.

I wish to receive updates and directions:   By US mail ☐   By e-mail ☐

|   |                           |
|---|---------------------------|
| Payment Method <input type="checkbox"/> MasterCard <input type="checkbox"/> Visa <input type="checkbox"/> Check | Name _____                |
| Account Number _____  | Street _____              |
| Expiration Date (MM/YY)   CVC code (3-digit code on back)   | City, State, Zip _____    |
| Name on card _____  | Daytime phone (   ) _____ |
| Signature (if charging) _____   | E-mail _____              |

Historic Seattle  
Preservation Foundation  
1117 Minor Avenue  
Seattle, Washington 98101



Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for and participant in the thoughtful and meaningful preservation and rehabilitation of historic buildings.

Additional funding for educational programming provided by:



looking back at five years of outstanding programs



[www.historicseattle.org](http://www.historicseattle.org)