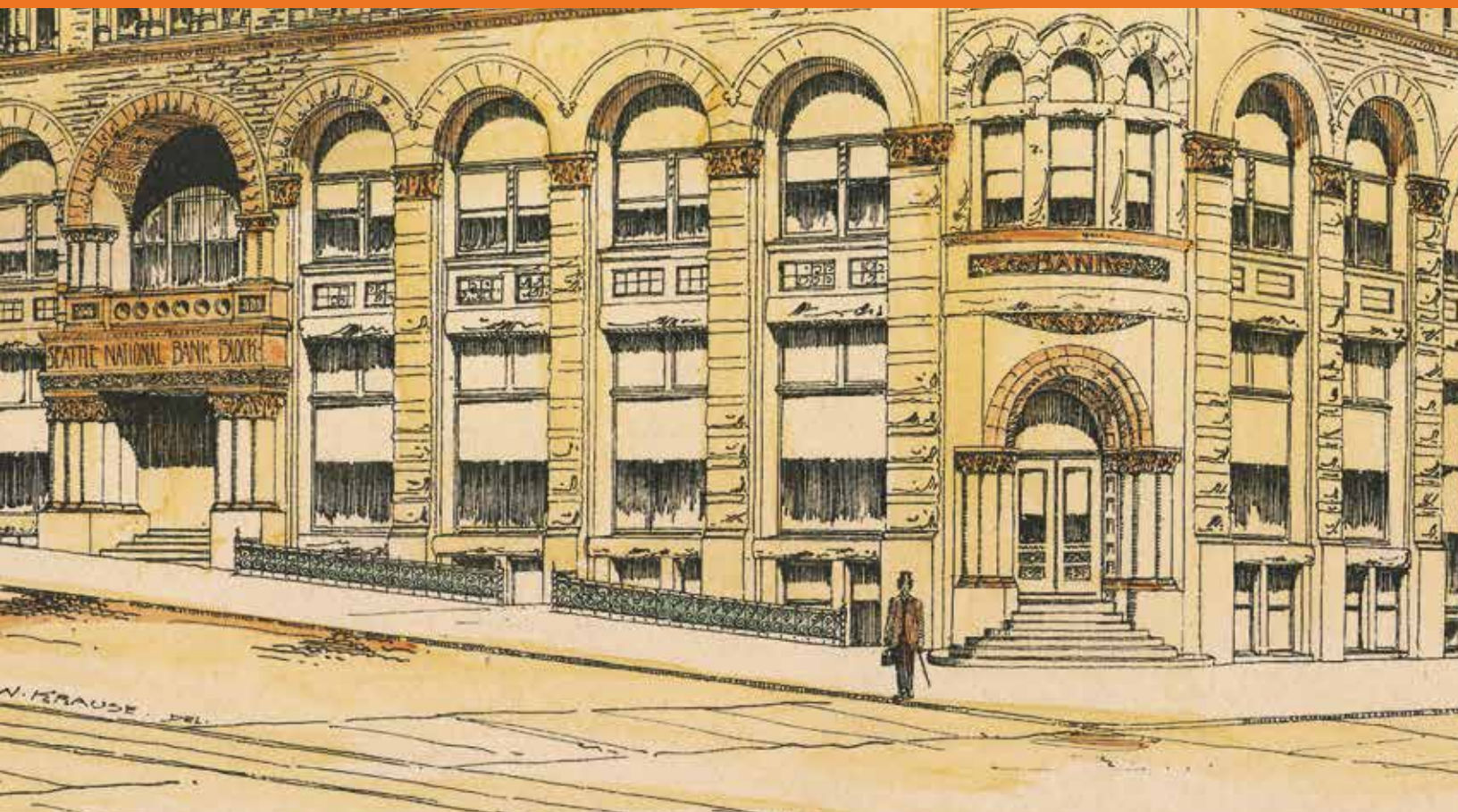




HISTORIC SEATTLE

2017 PROGRAMS



Preserving
Community

HISTORIC SEATTLE is proud to offer its educational program for lovers of buildings and heritage. Enjoy lectures and workshops, tours, informal advocacy-focused events, and special opportunities that bring you closer to understanding and appreciating our rich built environment that, with your help, we seek to preserve and protect.

Our theme this year is **Preserving Community**. You will see how this is happening at a variety of events throughout Seattle and King and Snohomish counties— preservation, conservation, and grassroots activism.

Larry Kreisman
Program Director

2017
PROGRAMS

JANUARY

30 (MON) **Members Meeting:** Bothell City Hall/McMenamins Anderson School

FEBRUARY

12 (SUN) **Lecture:** Shot on Location: Architectural Landmarks on Film/Robert Horton
15 (WED) **Tour:** Living Computer Museum
22 (WED) **Tour:** Museum of Flight Restoration Center & Reserve Collection

MARCH

1 (WED) **Tour:** Local Fire and Police Collections Preserved
6 (MON) **Lecture:** Looking Back, Moving Forward: Cornish College of the Arts/ David Martin
16 (THU) **Workshop:** Digging Deeper: Folio: the Seattle Athenaeum
25 (SAT) **Lecture:** Iconic Vision: John Parkinson, Architect of Seattle and LA/ Stephen Gee

APRIL

8 (SAT) **Tour:** Behind the Garden Wall: Good Shepherd Center Gardens
10 (MON) **Members Meeting:** Golden Gardens Bathhouse/Parks Department
22 (SAT) **Tour:** Dunn Gardens
29 (SAT) **Lectures:** William Burges and the Making of a Welsh Victorian Camelot
Ghastly Good Taste: A Century of British Interior Design 1880-1980
Matthew Williams, Curator, Cardiff Castle, Wales

MAY

3 (WED) **Workshop:** Digging Deeper: Puget Sound Maritime Historical Society
31 (WED) **Special Event:** Art Deco Concert and Reception, Northern Life Tower

JUNE

2 (FRI) **Tour:** Nucor Steel
10 (SAT) **Tour:** Olson Farm
13 (TUE) **Tour:** First Hill Neighborhood
25 (SUN) **Tour:** Who's Watching You?/David Williams

JULY

10 (MON) **Members Meeting:** Firland Sanatorium/Crista Ministries
15 (SAT) **Workshop:** Digging Deeper: Northwest Room, Everett Public Library

AUGUST

15 (TUE) **Tour:** First Hill Neighborhood

SEPTEMBER

7 (THU) **Workshop:** Digging Deeper: SW Seattle Historical Society/ Log House Museum
16 (SAT) **Tour:** Behind the Garden Wall: Good Shepherd Center Gardens
19 (TUE) **Special Event:** 9th Annual Preservation Awards
22 (FRI) **Tour:** Behind the Scenes at Pike Place Market

OCTOBER

14 (SAT) **Lecture and Tour:** Single Room Occupancy Hotels and Pan-Asian Seattle/Marie Wong
23 (MON) **Members Meeting:** Russian Community Center/Roycroft Theater

NOVEMBER

4 (SAT) **Lecture:** Bittman House: Saving and Restoring a Residential Landmark/ Marvin Anderson, Eugenia Woo, Peter Malarkey
7 (TUE) **Special Event:** Progressive Dinner on First Hill

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COVER
John Parkinson, Seattle National Bank Building,
J. W. Krause, delineator, published in
American Architect and Building News,
July 5, 1890, Collection of Stephen Gee

TOP RIGHT
Stencil decoration, Roycroft Theatre auditorium
(Russian Community Center)

CENTER RIGHT
Anderson School, City of Bothell

BOTTOM RIGHT
Golden Gardens Park Bathhouse

Photographs are by Larry Kreisman
unless otherwise credited

PROGRAMS SUPPORTED BY:



historicseattle.org

MEMBERS MEETINGS
LEARNING FROM HISTORIC SITES

Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place in our community and through the auspices of Historic Seattle. Held at sites of historic or architectural interest, these events include a brief quarterly business meeting before the program.

Please note that our meetings are not always held at the same time. The January and April meetings have been rescheduled to an earlier time, starting at 4:00 PM. The July and October meetings start at 6:00 PM.

Bothell City Hall

WHEN: Monday, January 30, 4:00 – 5:30 PM
WHERE: 18415 101st Avenue Northeast, Bothell

Registration: Donations accepted
Complimentary parking in City Hall Garage

Meet at Bothell’s new City Hall, designed by Miller Hull Partnership, and hear about the Bothell renaissance and the adaptive reuse of an important cultural icon, Anderson School, into a new McMenamins hotel complex. Speakers include David Boyd, City of Bothell (COB) Senior Planner, and Davina Duerr, Deputy Mayor. Joining them will be Tim Hills, Kerry Beeaker, and Emlyn Bruns, staff of McMenamins’ History Department. They will speak to the role that history plays in this and other projects, and conduct tours of the McMenamins campus. Stay afterwards for drinks and/or dinner at one of their restaurants or bars (including a Tiki-themed one).

Drivers headed north along Lake Washington pass the billboard pronouncing “Bothell – For a Day or a Lifetime.” This early civic boosterism has become reality due to recent planning and urban design initiatives by city government, a string of successful public/private redevelopments, and the commitment of local businesses and community support after a fire along its historic Main Street in 2016.

One of the most significant successes has been the adaptive reuse of the 1931 Bothell Junior High (later named after the school’s first principal, Wilbert A. “Andy” Anderson). The Art Deco school, which sits on a five-acre parcel in the heart of Bothell, includes a gymnasium, wood shop, and pool. These buildings sat vacant for a number of years before McMenamins purchased the property for a boutique hotel. Working with City of Bothell Landmarks Preservation Board, Artifacts Consulting, Ankrom Moisan Architects, school alumni, and local history organizations, they transformed the complex into hotel rooms, a movie theater, restaurants, bars, event space, shops, and community rooms that attract both visitors and local residents.

Golden Gardens Park Bathhouse

WHEN: Monday, April 10, 4:00 – 5:30 PM
WHERE: 8498 Seaview Place Northwest

Registration: Donations accepted

The historic Golden Gardens Bathhouse, located north of the Shilshole Bay Marina, housed a changing room, storage facility, and a lifeguard station. Built in the 1930s, it was closed in 1974 due to limited funds. It reopened in 1994 as a drop-in center for at-risk youth. Pro Parks Levy funds from 2000 were used for its renovation in 2004. Independent heating keeps the bathhouse warm in the winter, and cross ventilation keeps it cool in the summer. Kathleen A. Conner, AICP, Planning Manager, Seattle Parks and Recreation, will discuss this project and the role of the department in preserving and maintaining the city’s historic Olmsted parks and boulevards, while accommodating newer active recreation areas.

Golden Gardens Park, named and developed by local mogul Harry W. Treat in 1907, was advertised as an “attraction” at the end of the new electric streetcar line to induce people to take a “Sunday outing” out of town and through the woods for a picnic or swim at a beach. Along the way travellers were made aware of the real estate available for sale. Transit ended at Loyal Way and 85th Street with a steep, twisting path down into the park. Those owning a Tin Lizzie could drive down a dusty county road (near the present-day driveway entering the upper park from the north) and into a small parking area on the east side of the railroad tracks, then go by foot across the tracks to the beach. The northern half of Meadow Point, named by the Coast Guard, was the site of a shipyard until 1913. To the south, the beach curved in along the railroad seaway - all the way to Salmon Bay.





HISTORIC SEATTLE

Firland Sanatorium/
CRISTA Ministries

WHEN: Monday, July 10, 6:00 –7:30 PM
WHERE: 19327 Greenwood Avenue North
Shoreline

Registration: Donations accepted

The Firland Tuberculosis Sanatorium in Richmond Highlands was started by the Anti-Tuberculosis League of King County (which later became the American Lung Association) for the care of patients with tuberculosis. Seattle City Architect Daniel Huntington designed six of the campus buildings, built 1913-14, including the Elizabethan half-timbered administration, Detweiler classroom buildings, and power house. Firland Sanatorium was turned over to the City of Seattle in 1912.

Vicki Stiles, Executive Director of the Shoreline Museum, will share the development history of the site, and historian and author Paula Becker will share local author Betty MacDonald’s first-hand experience as a patient at Firland, which she wrote about and published in *The Plague and I*.

In 1947, the Seattle/King County Health Department acquired the surplus Naval Hospital in north Seattle, and the Firland Sanatorium moved to this new site. In 1948, CRISTA founder Mike Martin began looking for a place to house and feed the teens he met through his youth ministry. The King County Commissioners responsible for the sanatorium’s fate eventually, granted him the 56-acre campus for a \$1.00 a year lease, with one condition: he must also begin a much-needed retirement community on the campus. Just one year later the sanatorium became King’s Garden and opened as a home to youth in dormitories and approximately 80 older residents. Soon, King’s Schools was formed to meet the youths’ educational needs with a Christian-centered mission. King’s Garden became CRISTA in 1979. It serves people through education, international relief and development, senior care, and media.

Both *The Plague and I* by Betty MacDonald and *Looking for Betty MacDonald: The Egg, the Plague, Mrs. Piggle-Wiggle and I* by Paula Becker are available at Elliott Bay Book Company and would be excellent preparation for this program.

TOP
Ghost sign on north wall, Roycroft Theatre

CENTER
Firland Administration Building

BOTTOM
Roycroft Theatre. Holy Names Academy dome in background, ca. 1925 Private Collection

Russian Community Center
(originally Roycroft Theatre)

WHEN: Monday, October 23, 6:00 – 7:30 PM
WHERE: 704 19th Avenue East

Registration: Donations accepted

Promoting Russian culture has always been of primary importance to the Russian Community Center (RCC). Over the years the Executive Board and Ladies’ Auxiliary have organized innumerable social events, including concerts by local and visiting performing artists; annual crafts and food bazaars; spring, autumn, and New Year’s balls; and children’s talent shows. Club President Nick Bogdanoff and Carol Sotnik, serving on the Board of Directors, will share their facility and the challenges of owning an old building. Russian pastries will be served.

Built in 1925, the Roycroft Theater was one of three Capitol Hill second-run movie theaters that showed movies at lower prices than the larger theaters downtown. The other two included the 900-seat Venetian, at 14th Avenue and East Pine Street (opened in 1926, closed in 1958, and razed the following year) and The Society Theatre at Broadway and East John Street (opened in 1909, reconfigured as the Broadway Theatre in 1921, remodeled to Streamline Moderne in the 1940s, and adapted to use as a Rite-Aid store in 1990). The growing popularity of television in the 1950s put many neighborhood theaters out of business. The Roycroft closed in 1959 and has been home to the RCC since that time.

In 1952, a group of new and longtime immigrants formed a club and, one year later, acquired a temporary hall which served as the RCC for six years. In 1959 the club acquired the former Roycroft Theater and remodeled the interior into a ballroom/auditorium with a theater stage. The Center opened to the public on October 29, 1960. Two balalaika orchestras were formed here, as well as a theatrical group which staged countless productions, and enhanced community cultural life. In past years, the RCC has been home to a chess club, a Russian art gallery, and a puppet theater.



Shot on Location: Architectural
Landmarks on Film

Robert Horton

WHEN: Sunday, February 12, 2:00 – 3:30 PM
WHERE: Northwest Film Forum, 1515 12th Avenue

Registration: \$25 members; \$35 general public

King Kong atop the Empire State Building. Jack Nicholson losing his mind at the Timberline Lodge. Harrison Ford hunting replicants through the Bradbury Building and the Ennis House. Movie history teems with certain recognizable architectural landmarks that play a significant role in our cinematic memory. In this talk illustrated with generous film clips, *Seattle Weekly* film critic Robert Horton looks at how the movies have treated some of our most iconic buildings and monuments. Not only are these places evocative as works of design, they also play a role in storytelling. Filmmakers use these classic places and spaces to create mood, character, and meaning. We’ll look at some of the grander examples of this tendency, and in the process talk about how a director uses architecture as part of the visual language of movies. In the process, we will take a peek at how Seattle and the region have played a part in setting the stage for screen drama.

Seattle Weekly and *Everett Herald* film critic Robert Horton has been writing about movies for over thirty years. He is a Smithsonian Journeys Expert, Adjunct Faculty member at Seattle University, and Fulbright Specialist. From 2005-2014, he ran the Magic Lantern program at the Frye Art Museum. In 2012 he curated the “Celluloid Seattle: A City at the Movies” exhibit at MOHAI (catalog available). His books include *Frankenstein* (Columbia University Press) and *Billy Wilder: Interviews* (University Press of Mississippi).



Looking Back, Moving Forward:
Centennial Tribute to Nellie Cornish
& Cornish College of the Arts

David Martin

WHEN: Monday, March 6, 7:00 – 8:30 PM
WHERE: PONCHO Concert Hall, Cornish College of the Arts, 710 East Roy Street

Registration: \$25 members; \$35 general public

“She was a small, round, plump little lady with the dynamism of a rocket, and we were all terrified of her, terrified of her tongue and, in a way, terrified of her dream.” - Martha Graham

In spring 2016, the newly-opened Cascadia Art Museum in Edmonds paid tribute to the 100th anniversary of Cornish College of the Arts, founded by Nellie Centennial Cornish (1876-1956), with an exhibition curated by respected regional art historian, David Martin.

“Miss Aunt Nellie,” as she was affectionately known, was arguably the most important figure in Washington State’s cultural history. Initially trained as a pianist and in music education, Cornish taught privately in her own studio and at the University of Washington before founding the Cornish School in 1914. Nellie Cornish brought some of the finest artists in the world to perform or teach at Cornish, initiating the cross-disciplinary and collaborative elements that have survived to this day. Among the most memorable were: dancers Mary Ann Wells and her pupils, Robert Joffrey, Adolph Bolm, Michio Ito, Merce Cunningham, and Martha Graham; photographer Wayne Albee; visual artist Mark Tobey; painters Louise Crow, James Edward Peck, Frank Okada and Ebba Rapp; and sculptor Ebba Rapp. David Martin tells the story of the early years of Cornish College through paintings, prints, sculpture, drawings, and photography. He presents highlights from Nellie Cornish’s legacy, whose broad international reach influenced the fields of dance, music, visual arts, and performance. *(continued)*

TOP LEFT
Statue of Liberty plays feature role in Planet of the Apes, Movie still, 1968

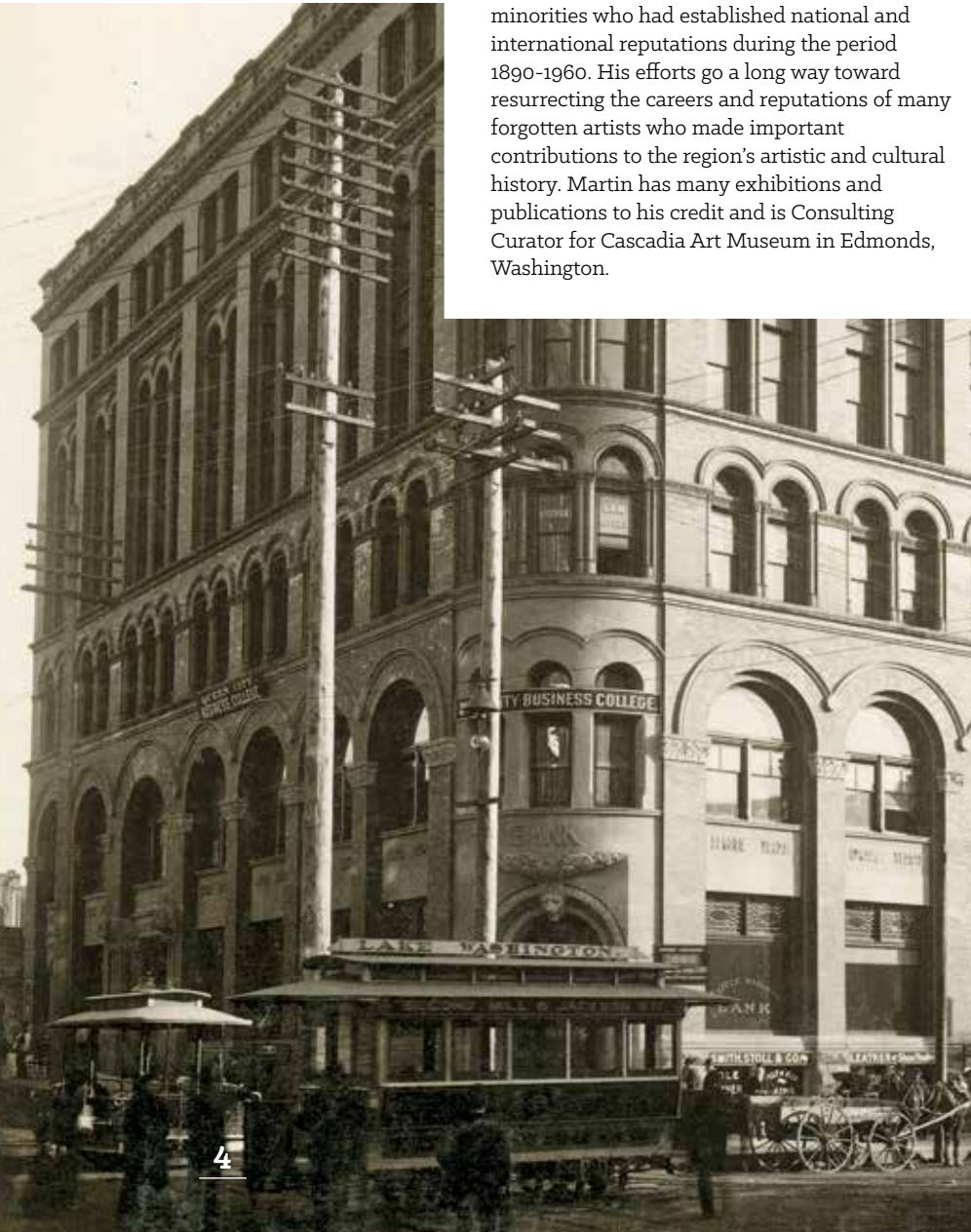
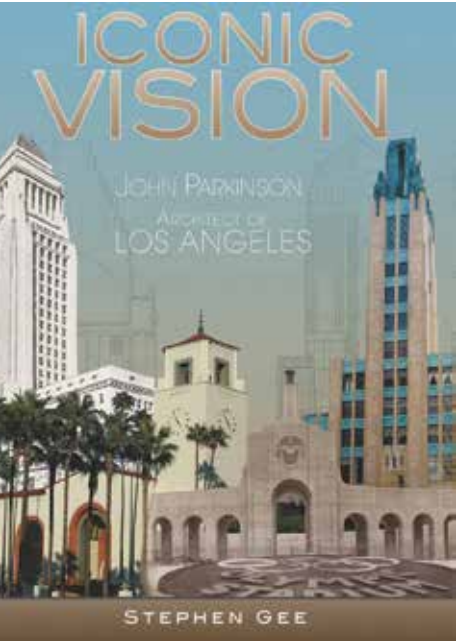
TOP RIGHT
Wayne Albee (1882-1937) Evangeline Edwards in icicle costume, 1921, Collection of David F. Martin and Dominic Zambito

CENTER RIGHT
Terra cotta arched courtyard, Cornish School

BOTTOM RIGHT
Photographer unknown. Terry Lee Sparks, principal dancer with the Cornish Ballet, near freeway construction, circa 1960 Courtesy of Martin-Zambito Fine Art

BOTTOM LEFT
Chrysler Building and Chanin Building as backdrop, Week-End at the Waldorf. Ginger Rogers on right. Movie still, 1945





(continued from page 3)

Appropriately, he will do this in the Poncho Auditorium of the architecturally and culturally significant building designed by A.H. Albertson that housed the Cornish School (and Nellie’s own apartment) beginning in 1921. While loosely Mediterranean in style, the building was quite progressive at the time in its massing and the lack of an overhanging cornice. Its courtyard and cloister-like arcade, the Romanesque inspired window groupings and entrance vestibule, and the ample use of polychrome terra cotta, recall an Italian palazzo. The terra cotta panels represent the performing arts. The arched banding at the entrance holds the names of great musicians, artists, and writers. Be sure to walk around the building before the program starts.

David Martin is co-owner and director of Martin-Zambito Fine Art. He is an independent arts researcher, writer, curator and historian and a leading authority on early Washington State art and artists with a particular focus on women, Japanese Americans, Gay and Lesbian, and other minorities who had established national and international reputations during the period 1890-1960. His efforts go a long way toward resurrecting the careers and reputations of many forgotten artists who made important contributions to the region’s artistic and cultural history. Martin has many exhibitions and publications to his credit and is Consulting Curator for Cascadia Art Museum in Edmonds, Washington.

Iconic Vision: John Parkinson, Architect of Seattle and Los Angeles

Stephen Gee

WHEN: Saturday, March 25, 1:00 – 2:30 PM
WHERE: The Chapel Space
Good Shepherd Center
4649 Sunnyside Avenue North

Registration: \$25 members; \$35 general public

John Parkinson is a name that should ring a bell for many students of Seattle architectural history because, prior to his move to Los Angeles in 1894, he designed some of the city’s most distinguished buildings beginning in 1889. While his Butler Block (1889-90) has not survived, his Seattle National Bank Building, now the Interurban Building (1890-92), is the most distinguished example of Romanesque Revival in Seattle. He designed B.F. Day School (1891-92) in Fremont, leading to his appointment as Seattle’s first school architect and superintendent of construction.

At the time of his death in Los Angeles in 1935, the *Los Angeles Times* praised him, “Future generations have only to walk through the streets of Los Angeles to be reminded how much John Parkinson in his lifetime contributed to the city that grew up under his hand.” Stephen Gee proves that this singular visionary created the look of America’s most dynamic metropolis, long before the world recognized the city’s importance. Among more than four hundred Parkinson buildings in the City of Angels are the iconic Los Angeles City Hall, Bullock’s Wilshire Department Store, Los Angeles Memorial Coliseum, and Los Angeles Union Station.

Stephen Gee shares Parkinson’s monumental contributions to the city he loved. Gee is a writer and television producer based in Los Angeles. He is the author of *Iconic Vision: John Parkinson, Architect of Los Angeles* and *Los Angeles Central Library: A History of its Art and Architecture*. Gee has worked on numerous award-winning television productions and has directed and produced live coverage of high-profile news stories, including U.S. presidential elections, important court cases, Hollywood events, as well as disasters—including the 9/11 tragedy. He has lived in Los Angeles since 1995.



Exploring British 19th Century Architecture and Interior Design

Matthew Williams

WHEN: Saturday, April 29, 1:00 – 3:30 PM
WHERE: The Chapel Space
Good Shepherd Center
4649 Sunnyside Avenue North

Registration: \$25 members; \$35 general public

Co-sponsored by Royal Oak Foundation with promotional support from the English Speaking Union

Historic Seattle is pleased to present two lectures in one afternoon by Matthew Williams, esteemed curator of Cardiff Castle, who will share this remarkable building and the 19th century designer William Burges who transformed it. Williams will also discuss changes in taste by professionals and the buying public during the 19th and 20th centuries that influenced the design and decoration of homes in Britain and America.

Matthew Williams trained as an art and architectural historian, with a degree in Art History from The University of Nottingham. His post-graduate qualification in Art Gallery and Museum Studies was awarded by The University of Manchester. Williams was appointed as Keeper of Collections of Cardiff Castle in 1990, and became Curator in 1998. A recognized expert on the work of the Gothic revival architect William Burges, he lectures widely on the subject of Victorian design. Matthew has written two guide books to Cardiff Castle, as well as a Pitkin guide on William Burges.

William Burges and the Making of a Welsh Victorian Camelot

Cardiff Castle is one of the most remarkable houses in Britain. Dating from the time of the Romans, centuries of change culminated in the complete transformation undertaken in the 1870s by the Marquess and Bute and his eccentric genius architect William Burges. William ‘Billy’ Burges was short, fat, and bad-tempered. He was also a genius who created some of the most extraordinary buildings of the 19th century. Completely immersed in the world of the Middle Ages, he designed churches, castles, bridges, interiors, furniture, textiles, metalwork and jewelry for his few equally individual clients. With Bute’s extraordinary wealth and his permission to reimagine the castle without a set budget, Burges created a ‘Feudal extravaganza’ in 15 highly imaginative interiors, including an Arab room, a Pompeian roof garden, and rooms with an astrological theme. Matthew Williams examines this wonderful building and the personalities of those involved.

Ghastly Good Taste - A Century of British Interior Design 1880 - 1980

This lecture looks at the enormous changes to British homes over a 100-year period, encompassing aspects of household taste from Victorian clutter to the psychedelic ‘throw away’ furnishings of the 1970s. Although in many ways light-hearted, the lecture examines how social upheaval, war, and technological advances transformed dwelling interiors. From the 1880s, when each interior was governed by strict convention and the home was regarded as a shrine to family life, he looks at how change gradually came about. The coming of electricity and central heating altered appearance and comfort and other major developments in design all changed the interiors and the way in which people lived in their homes.

By 1911, people were referring to ‘Victorian horrors’ and by the 1930s, the taste for unnecessary florid decoration was at an all-time low. In 1931, an exhibition on the subject at the Victoria & Albert Museum was actually intended to be laughable. However, a few influential writers, actors, and intellectuals gradually began to collect, and following the popularity of the ‘Contemporary’ interior style of the 1950s and 60s, an academic interest in the subject became inevitable. By the late 60s and early 70s, largely due to the popularity of television period dramas, a nostalgia-driven rehabilitation in the Victorian past had begun. The National Trust, which until the early 1970s seemed prejudiced against 19th buildings and styles, rapidly re-presented their buildings to appeal to changing popular taste.

While Williams focuses on Great Britain, similar changes and trend-setting movements were experienced in American residential design to reflect social, cultural, technological, and economic shifts. These lectures will get you thinking about regional events that have taken place and how they have influenced local design.



TOP LEFT
Iconic Vision, Angel City Press, 2013

BOTTOM LEFT
Seattle National Bank Building,
Frank La Roche 1082, Special Collections,
University of Washington Libraries

TOP RIGHT
Lord Bute’s Bedroom,
Cardiff Castle, James O. Davies

CENTER RIGHT
Exterior, Cardiff Castle, James O. Davies

BOTTOM RIGHT
Interior designs, 1931-32.
Collection Matthew Williams



TOP
Hip Sing Building interior, Marie Wong

CENTER
Louisa Hotel meeting room, Marie Wong

BOTTOM
Kong Yick buildings, Marie Wong

Single-Room-Occupancy (SRO)
Residential Hotels and
Pan-Asian Seattle

Marie Wong

Lecture and walking tour in the
Chinatown-International District

WHEN: Saturday, October 14
Select one session: A. 10:00 AM – 12:30 PM
B. 2:00 PM – 4:30 PM
WHERE: Donnie Chin Community Room,
Hirabayashi Place, 424 South Main Street

Registration: \$25 members; \$35 general public
(space is limited to 18 per session)
Meeting space provided by 

Dr. Marie Wong shares her research and extraordinary understanding of Single Room Occupancy (SRO) residential hotels and the development of Seattle’s Pan-Asian community. SRO residential hotels define the streets of Seattle’s Chinatown-International District. These mixed-use buildings were primarily constructed between 1880 and 1920, and featured a first floor devoted to retail uses, such as grocers, restaurants, sundry shops, and drug stores. Mezzanine levels included professional offices for doctors, herbalists, photography studios, or Chinese

family association meeting rooms, while upper floors housed small and inexpensive residential hotel uses.

These hotels accommodated the needs of transient laborers and provided long-term housing for low-income individuals. Many of the residents represented an aging population that was part of that early active labor force of railroad, cannery, and agricultural workers wanting to remain in a neighborhood that had become their home. Both the buildings and neighborhood embodied a diverse population of Chinese, Japanese, and Filipino Americans, African Americans, Italians, Scandinavians, and Germans.

Dr. Marie Wong has written a soon-to-be-released book on the subject. She is an associate professor at Seattle University’s Institute of Public Service and board member on the city’s International Special Review District. Dr. Wong is president of the Kong Yick Investment Company and an advisor to the community art installation committee of the Gordon Hirabayashi Legacy of Justice Family Housing Project.

Following her presentation, she will lead the group to see some of these important but often overlooked buildings, and observe current rehabilitation efforts and challenges.



The Henry Bittman Residence:
Saving and Restoring a
Residential Landmark

Eugenia Woo, Marvin Anderson, and Peter Malarkey

WHEN: Saturday, November 4,
10:00 AM -12:00 PM
WHERE: Room 202, Good Shepherd Center
4649 Sunnyside Avenue North

Registration: \$25 members; \$35 general public

Historic Seattle offers a fascinating case study in advocacy, rehabilitation, and restoration of a building, its site, and its irreplaceable art. Architect Henry Bittman operated a prolific firm in Seattle, with a focus on commercial buildings that utilized terra cotta. When the house he had built in 1914 was listed for sale in 2014, Wallingford neighbors were concerned that a developer might raze it and replace it and its nurtured garden with higher density housing. Eugenia Woo, Historic Seattle’s Director of Preservation Services, will share the way in which community vigilance and advocacy played a role in preserving this important property.

TOP
Living room view to east, with Tadama scenic murals,
Stefan Enriquez, Dwell Pictures

Henry and Jessie Bittman’s Tudor Revival residence is remarkable for its architectural integrity, largely the result of only two owners since its construction. The living room features a high vaulted beamed ceiling with oil landscape murals by Northwest impressionist Folkko Tadama. The 14,500-square-foot lot includes significant garden space. Fortunately, the new owners chose to take on a major rehabilitation of the house and grounds, together with a small addition to make the house suitable for modern family life.

Architect Marvin Anderson will discuss the house’s history, which through seven additions served as a laboratory for Henry Bittman. He explains the numerous structural and aesthetic challenges faced in restoring key features of the house. Anderson is an architect and architectural historian who has worked on the restoration and renovation of numerous National Register and Seattle Landmark buildings including the Parker Fersen House on Capitol Hill and the Polson House on Queen Anne, both of which were open for Historic Seattle tours.

Art conservator Peter Malarkey will join us to explain the restoration process for the living room murals.



BOTTOM
Living room, view to west showing
stairs and second floor landing.
Stefan Enriquez, Dwellpictures.com

GARDEN TOURS

Dunn Gardens

WHEN: Saturday, April 22, 10:00 – 11:30 AM
WHERE: 13533 Northshire Road Northwest

Registration: \$25 members; \$35 general public

Please note that this property has uneven pavements and plantings and is not completely accessible; on-site parking is limited

In 2015, Historic Seattle recognized the Dunn Gardens with a “Preserving Historic Landscapes” Award acknowledging the respectful stewardship of this outstanding domestic work by the Olmsted Brothers for Arthur Dunn. Seattle residents and visitors continue to enjoy this extraordinary setting thanks to Dunn’s watchful eye and that of his son, Edward Dunn, who left an endowment for the garden’s preservation. The stewardship mission of the Dunn Historic Garden Trust has been supported by long-time gardener/curators, Glenn Withey and Charles Price, and a cadre of dedicated volunteers. In 2016, the Gardens received a “Preserve America Stewards” Award presented by First Lady Michelle Obama. Executive Director Beth Weir invites us to explore the garden with its new curator, Quill Teal-Sullivan, during one of its most colorful seasons.

The Olmsted firm’s comprehensive park and boulevard system plan of 1903 and its execution for the City of Seattle, as well as its design of the Alaska-Yukon-Pacific Exposition grounds in 1909, led to the firm’s commissions to lay out the exclusive Highlands residential development, as well as many private commissions in that development and throughout the Pacific Northwest. Some of these estates have preserved their work, and some have radically changed them over time. All are private. The Dunn Gardens has gone to great lengths to maintain the intent and integrity of the initial design for the benefit of the public.

Behind the Garden Walls: Good Shepherd Center Garden Tour

WHEN: Saturday, April 8, 1:00 – 3:00 PM
Saturday, September 16, 1:00 – 3:00 PM
WHERE: Good Shepherd Center, 4649 Sunnyside Avenue North

Registration: \$10 members; \$15 general public

First time visitors to the Good Shepherd Center (GSC) are surprised to discover this oasis in the city. The Sisters of the Good Shepherd created this space in the Wallingford neighborhood as a refuge for girls from difficult backgrounds, to protect them from the outside world and allow them to grow into healthy women. For 40 years Historic Seattle gardeners have maintained and enhanced that sense of refuge, allowing visitors to relax and inviting them to explore.

Join Lead Gardener Tara Macdonald for a leisurely walk through the GSC grounds to learn what was created by the Sisters and the visionary gardeners since. Hear how the nuns used this space to provide refuge, sustenance, and recreation—the staples of a good life; how the community fought to preserve this place; how Historic Seattle continues the nuns’ work by creating educational and artful urban farming and garden spaces, revived the orchard and adapted the plantings to create a sense of sanctuary despite increasingly vibrant community use; and about our current efforts to preserve the past while embracing ecological awareness.



TOP
Dunn Gardens, Mike Siegel

CENTER
Dunn Gardens, Mike Siegel

BOTTOM
The Knot Garden, Good Shephard Center:
Teri Thomson Randall

PRESERVING UTILITY TOURS

This year, we invite you to re-think your definition of “preservation” and “restoration” as something reserved for heritage properties, and find it being practiced in unfamiliar venues that are not on everyone’s radar. We also re-visit one of our most popular Preserving Utility sites, Nucor Steel.

Living Computers: Museum + Labs

WHEN: Wednesday, February 15, 10:00 – 11:30 AM
WHERE: 2245 First Avenue South

Registration: \$15 members; \$20 general public

Living Computers: Museum + Labs (LCM+L) provides a one-of-a-kind, hands-on experience with computer technology from the 1960s to the present. LCM+L honors the history of computing with the world’s largest collection of fully restored—and usable—supercomputers, mainframes, minicomputers and microcomputers.

A new main gallery offers direct experiences with robotics, virtual reality, artificial intelligence, self-driving cars, big data, the Internet of Things, video-game making, and digital art. The main floor also features computer science lab space for learning new skills (or dusting off old ones).

Restoration Center & Reserve Collection, Museum of Flight

WHEN: Wednesday, February 22, 10:00 -11:30 AM
WHERE: Paine Field, 2909 100th Street Southwest, Everett

Registration: \$15 members; \$20 general public

Please keep in mind that it is a working hangar so monitoring safety is important.

The Museum of Flight’s Restoration Center & Reserve Collection is a 23,000 square-foot facility where acquired aircraft are hosted and restored. A group of dedicated volunteers puts in thousands of hours each year, working to restore each aircraft to exhibition quality in the most historically accurate way possible. Every project is a labor of love, sometimes requiring several years to complete—with about 50 volunteers working on between 3-5 projects at any given time. The tour provides an insider’s perspective of all the labor that goes into aircraft restoration, along with a chance to talk to volunteers on site.

Local Fire and Police Collections Preserved

WHEN: Wednesday, March 1, 11:00 AM– 1:00 PM
WHERE: Last Resort Fire Station Museum
301 Second Avenue South
Seattle Metropolitan Police Museum
317 Third Avenue South

Registration: \$15 members; \$20 general public

Historic Seattle takes you to two little known gems that preserve the visual record of the city’s efforts to “Preserve and Protect.”

Our first stop is the Last Resort Fire Department (LRFD), located in the Seattle Fire Department Headquarters in Pioneer Square, built in 1928. Begun in 1969, the LRFD stewards the largest collection of antique motorized fire apparatus in the Pacific Northwest and is dedicated to the acquisition, restoration, preservation, and display of classic antique motorized fire apparatus, along with historic photographs, alarm equipment, station furnishings, nozzles, extinguishers and helmets. Galen Thomaier, who started collecting fire trucks with his father, will be our presenter. For those interested in learning and seeing more of the collection, Historic Seattle will arrange for small groups to visit the maintenance facility, which houses 12 rigs, including pumpers, city service ladder trucks, and tillered aerials, as well as most of its irreplaceable records collections and photographs.

Our second stop, open only by appointment, is the Seattle Metropolitan Police Museum. It brings the history of policing in the Pacific Northwest to life. The Museum is the official repository for the historical artifacts of the Seattle Police Department and the King County Sheriff’s Office dating back to the 1880’s. Historic photographs, documents, weaponry, uniforms, and a variety of other artifacts are on public display, as well as information on some of the regions’ most notorious crime cases. The museum also has vintage interactive displays, including a 9-1-1 dispatcher console and historic jail cell.

TOP
Exhibits,
Living Computers: Museum + Labs

CENTER RIGHT
Last Resort Fire Department Museum,
Courtesy of Galen Thomaier

BOTTOM RIGHT
Vintage aircraft in various stages of repair:
Courtesy Restoration Center and Reserve Collection,
Museum of Flight

Nucor Steel

WHEN: Friday, June 2, 10:00 AM – 12:00 PM
WHERE: 2424 SW Andover Street

Registration: \$20 members; \$25 general public

This steel plant, founded by the Piggott Family of PACCAR fame, was built in 1904 and started making steel in 1905. It was originally run as the Seattle Rail Car Company and then under a number of different names until the 1920s, when it was purchased by Bethlehem Steel. In the 1980s, it was sold to Seattle Steel, then to Birmingham Steel in 1991. When Birmingham Steel filed for bankruptcy in 2002, Nucor Steel purchased the assets. Nucor Steel Seattle is a member of the Nucor Bar Mill Group. The facility near the Duwamish River, once proclaimed as “Seattle’s Little Pittsburgh,” has provided steel locally and for shipment throughout the Pacific Northwest, northern California, and Canada. The mill has the flexibility to produce 1.1 million tons of steel each year—primarily rebar and merchant shapes consisting of angle, flats, and channel. Join knowledgeable and passionate long-time employees on this behind-the-scenes plant tour.

Because this is a working plant, those registering must adhere to the following plant insurance restrictions and requirements: age restriction: 18 years or older; everyone must wear long pants and sturdy shoes (no open toes, heels, or sandals); everyone must be physically able to climb up and down numerous staircases at a reasonably brisk pace.

TOP LEFT
Repairing the Olson Barn
White River Valley Museum

BOTTOM LEFT
Nucor Steel, Southwest Seattle

TOP RIGHT
Restored farmhouse, Mary Olson Farm,
White River Valley Museum

BOTTOM RIGHT
Restored barn, Mary Olson Farm
White River Valley Museum



Mary Olson Farm

WHEN: Saturday, June 10, 10:00 AM – 12:00 PM
WHERE: 28728 Green River Road, Auburn

Registration: \$25 members; \$35 general public

In 2012, Historic Seattle acknowledged the White River Valley Museum and the City of Auburn with its “Best Restoration Project” Award for their exemplary restoration of the Mary Olson Farm, King County’s best-preserved historic farmstead.

Located on the east bank of the Green River in Auburn, the farm was named for a pioneer woman who arrived from Sweden in 1882. It was bequeathed to her children when Mary died in 1938, and remained in the family until 1971. By the time the City of Auburn purchased the remaining 60 acres of the property in 1994, the farmstead was vacant and in deteriorated condition. The property encompasses an 1897 hay barn and a 1902 farmhouse. Several outbuildings constructed in the late 19th and early 20th centuries also survive, including a weaving house, smokehouse, garage/ice house, and chicken coop.

City leaders’ foresight in purchasing the farmstead saved the property from demolition and development. The multi-phase restoration project was led by the museum under the guidance of its director, Patricia Cosgrove, who will share the challenges of restoring this property type—from fundraising efforts to restoration approaches of the various structures and surrounding landscape.

NEIGHBORHOOD TOURS

First Hill Neighborhood Tours

WHEN: Tuesday, June 13, 2:00– 4:00 PM
Tuesday, August 15, 2:00– 4:00 PM
WHERE: Meet in lobby of Madison Medical Office Tower, 1101 Madison Street at Boren Avenue

Registration: \$25 members; \$35 general public

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants may enjoy happy hour prices on appetizers and drinks.

Pre-Registration required.

Please note that certain spaces are not completely accessible.

Historic Seattle offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city’s premier residential enclave from the 1890s through the first decades of the 1900s— home to mayors, judges, industrialists, timber barons, and art collectors. Tours include a number of buildings that have been saved because of Historic Seattle’s involvement, including the H.H. Dearborn House, Stimson-Green Mansion, Bel-Boy Apartments, Heg-Phillips House, and Fire Station 25. Additional buildings, such as the Hofius and van Buren Stacy residences, Piedmont Hotel (now Tuscan Apartments), Summit School (now Northwest School), First Baptist Church, the Sorrento Hotel, and luxury apartment buildings provide insights into over a century of architecture and interior design. Some interiors included when available.

TOP
Walrus stand watch at the Arctic Club (1917), David B. Williams

UPPER RIGHT
Hofius residence, First Hill

CENTER RIGHT
Gothic fireplace in the main room, Stimson-Green mansion, Greg Gilbert

BOTTOM
Prairie School stained and beveled glass window, H.H. Dearborn House

Who’s Watching You?

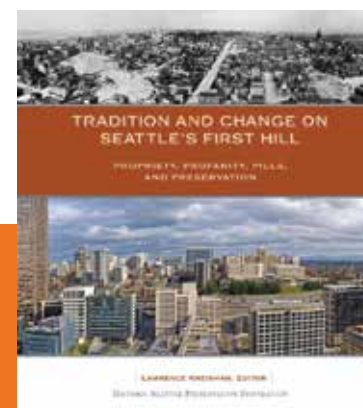
WHEN: Sunday, June 25, 10:00 AM – 12:00 PM
WHERE: Meet at northwest corner of Second Avenue and Lenora Street
End: 215 Columbia Street
(Distance: About 1.5 miles, one way)

Registration: \$25 members; \$35 general public

Note: A pair of binoculars is recommended for the walk

Do you ever have the feeling that you are being watched when you walk in downtown Seattle? You are probably right. Hundreds of eyes peer out from buildings in the city observing your every step. Neither human nor electronic, these ever-present watchers belong to a veritable Noah’s Ark’s worth of carved and molded animals gazing out from Seattle buildings. This perambulation of the central business district will reveal a menagerie of beasts fabled, fantastic, and fierce.

David B. Williams is a freelance writer focused on the intersection of people and the natural world, particularly in the urban landscape. He is the author of *Too High and Too Steep: Reshaping Seattle’s Topography*, which won the 2016 Virginia Marie Folkins Award, given by the Association of King County Historical Organizations to an outstanding historical publication. He has also written *The Seattle Street-Smart Naturalist: Field Notes from the City*. This walk is from his newest book, *Seattle Walks: Discovering History and Nature in the City*.



Want to learn about First Hill? Order Historic Seattle’s definitive history, *Tradition and Change on Seattle’s First Hill: Propriety, Profanity, Pills, and Preservation* (Documentary Media, 2014). Available at historicseattle.org or by calling (206) 622-6952.

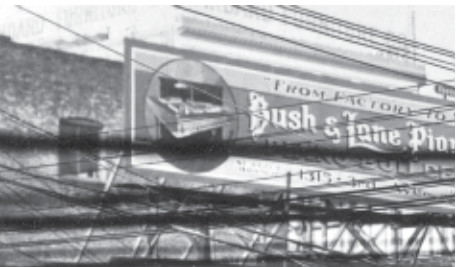


Behind the Scenes at Pike Place Market: A Preserved Community

WHEN: Friday, September 22, 8:30 – 11:00 AM
WHERE: Neighborhood Center, Pike Place Market
1901 Western Avenue

Registration:

The Pike Place Market is much more than a historically significant farmers market and popular tourist attraction. The preservation of the Market does not just involve keeping interesting buildings, but includes the continuation of a wide range of traditional uses alongside housing and services for low-income and older neighbors and residents. Mandated by the City of Seattle’s 1971 historic preservation ordinance and the subsequent PDA charter, many of these uses are sustained through the work of the Market Foundation. This behind-the-scenes tour focuses on the diversity of the Market community and the ways in which it is preserved and sustained. Learn about hidden aspects of the life of the historic district – aspects that are an essential part of the Market, its unique character and cherished traditions. Our guides are longtime experts: John Turnbull, Director of Asset Management, Pike Place Market Preservation & Development Authority; Lillian Sherman, Executive Director, Market Foundation; and Kate Krafft, member of Friends of the Market and Historic Seattle Council Chair.



ALSO SEE UNDER LECTURES (page 6)

Single-Room-Occupancy (SRO) Residential Hotels and Pan-Asian Seattle

Marie Wong

Lecture and walking tour in the Chinatown-International District

WHEN: Saturday, October 14
Select one session: A. 10:00 AM – 12:30 PM
B. 2:00 PM – 4:30 PM
WHERE: Donnie Chin Community Room
Hirabayashi Place, 424 South Main Street

Registration: \$25 members; \$35 general public (space is limited to 18 per session)

TOP
The beloved pig at the Pike Place Market, Art Kuniyuki

BOTTOM
The Pike Place Market bustles with shoppers and vehicles, ca. 1915. Private Collection



WORKSHOPS AND TRAINING

Digging Deeper: Built Heritage Historic Research Series

Over 200 creative, curious professional and amateur historians, researchers, and authors have benefited from learning firsthand about the breadth and variety of resources in the region since the inception of our Digging Deeper series in 2014. Our presenters are delighted to welcome so many participants to their sites to give their primary research materials visibility and to encourage their use. We offer more opportunities this year.

Please note that Historic Seattle has discontinued its Digging Deeper Pass. Please buy a Preservation Pass or register for individual events.

Folio: The Seattle Athenaeum

WHEN: Thursday, March 16, 10:30 AM – 12:00 PM
WHERE: 314 Marion Street

Registration: \$10 members; \$15 general public

Founded in 2014, Folio: The Seattle Athenaeum is housed on the ground floor of the YMCA, a designated Seattle landmark. Inspired by the country’s earliest libraries, often called athenaeums, Folio provides access to discerning private book collections that have been donated, and a home for reading, writing, dialogue, and learning. Public programming includes book-based discussions, readings, presentations of book arts and rare volumes, and musical, cultural and civic events.

Independent libraries in America have long provided access to private book collections and rooms for discussion and writing on important issues. The seminal idea came from Benjamin Franklin in 1731 and rapidly spread to hundreds of cities worldwide, welcoming citizens from all walks of life. Bringing an active and inclusive 21st century vision to such member-supported libraries, the founders of Folio are creating an inviting, intimate home for “the community of the book” while also producing and hosting educational programs for the whole community.

Co-founder and President of the Board David Brewster and staff will discuss the development of the library and its online catalog, and show off its collections in four reading rooms.



Puget Sound Maritime Historical Society

WHEN: Wednesday, May 3, 10:30 AM – 12:00 PM
WHERE: Sophie Bass Research Library, MOHAI
5933 6th Avenue South

Registration: \$10 members; \$15 general public

Celebrate the annual opening of boating season with an exploration of the many treasures preserved by The Puget Sound Maritime Historical Society (PSMHS), a private, not-for-profit organization. The Society was founded in 1948 with the ongoing mission of collecting, preserving, and interpreting the Pacific Northwest region’s maritime artifacts, monographs, photographs, and other documentary evidence. PSMHS’s primary goal has been to educate the public about our region’s maritime past by making it accessible to all Seattle and Washington state residents. Since 1953, the Society has housed its artifact collection and its entire library of maritime research materials (books, photographs and manuscript and ship plan collection) at MOHAI.



TOP
Staff and participants at a 2015 Digging Deeper site, Historic Seattle

CENTER LEFT
Researchers reviewing historic ship photographs, Puget Sound Maritime Historical Society

CENTER RIGHT
Aluminum grille entrance, Everett Public Library

BOTTOM
Main reading room, Folio, Rosemary Washington



Northwest Room Everett Public Library

WHEN: Saturday, July 15, 10:30 AM – 12:00 PM
WHERE: 2702 Hoyt Avenue, Everett

Registration: \$10 members; \$15 general public

The Everett Public Library's Northwest Room began as a project undertaken in 1974 to collect photographs and oral history interviews to supplement the library's regional history material. In the spring of 1977, two full-time specialist positions were added to library staff and a specific "Northwest Room" was established in the main library, an outstanding Art Deco/Moderne brick building designed by Seattle architects Bebb and Gould in 1934.

The Northwest Room's focus is broadly Pacific Northwest history, with special attention paid to Everett and Snohomish County. There is a reference collection of monographs and popular works on Pacific Northwest history and culture, and a small collection of fiction written by Everett-based authors. Visitors have access to Sanborn, Kroll, and Metsker maps in the reading room, as well as Polk and Cole directories and Wells indices. A complete archive of the *Everett Herald* is available on microform, and a collection of bound local newspaper titles is available for use upon request. Archival materials document the activities of various Everett and Snohomish County businesses, organizations, and individuals.

TOP
Ceiling, main foyer,
Everett Public Library

CENTER
Reading room, Northwest Room,
Everett Public Library

BOTTOM
Log Cabin Museum,
Southwest Seattle Historical Society

Southwest Seattle Historical Society/Log House Museum

WHEN: Thursday, September 7, 10:30 AM – 12:00 PM
WHERE: 3003 61st Avenue Southwest

Registration: \$10 members; \$15 general public

The Southwest Seattle Historical Society (SWSHS) was founded in 1984 by West Seattle resident and White Center real-estate broker Elliott Couden. Founding members chose to dedicate this organization to historic preservation, heritage education, and community service for the Duwamish Peninsula, including West Seattle and White Center. The Log House Museum is located in a renovated turn-of-the-century log structure which once served as a carriage house, or stable, to the Fir Lodge. The Fir Lodge was one of the first year-round homes built on Alki Beach and was owned by prominent Seattleites, William and Gladys Bernard. Long-known as the Alki Homestead Restaurant, the fire-damaged and endangered landmark is currently being restored and refurbished. SWSHS cares for artifacts and archives that help tell the stories of the people and communities of the Duwamish Peninsula. Because these are items held in the public trust in perpetuity, the goal is to carefully curate objects within the limits of resources of space, time, and staffing. The Society houses artifacts (three-dimensional objects), archives (original paper documents), a research library, oral histories, and 7,000 photographic prints and negatives – 1,500 of which are in a searchable database. The core collection is housed at South Seattle College, but curator Lissa Kramer will share a sampling of their holdings at the museum.



InterUrban Series

In 2017, as part of our educational programming, Historic Seattle continues its popular InterUrban series, which seeks to engage broad audiences and inspire conversations about achieving more livable communities through preservation. The series connects historic preservation to urban planning and policy discussions impacting our region such as affordability, equitable development, social justice, sustainability, and neighborhood density. One of the outcomes is greater awareness about the opportunities and challenges that Seattle faces as it looks to the future. If you are an Historic Seattle member or have asked to be kept informed, you will receive information about upcoming events via our periodic printed Preservation News, monthly e-news, Facebook page, and blog.

SPECIAL EVENTS

Art Deco Concert and Reception

WHEN: Wednesday, May 31, 6:00 – 8:30 PM
WHERE: Seattle Tower, 1218 Third Avenue

Registration: \$75 members; \$95 general public

Co-Sponsors: Steinway Showroom
Montgomery Scarp, PLLC,
24th and 25th floors
SKANSKA, 27th floor
Urban Renaissance
Management Company

May 31 is Historic Seattle Program Director Larry Kreisman's 70th birthday, and we invite you to experience period music at his favorite Seattle building. Enjoy this specially arranged performance of classical pieces, ragtime, and American songbook standards from the 1920s performed by Dawn Clement in the Steinway Showroom. Delight in the exquisite lobby and the unique offices nestled into the crown of what is arguably the region's finest step-back Art Deco skyscraper, designed by the firm of Albertson, Wilson & Richardson and completed in 1929. This man-made mountain in graded brick with terra cotta ornament and capping has a lobby conceived as a tunnel, bored through solid rock, and "carved and decorated as a civilized cave man might do it," according to the architects. A separate elevator leads to the original corporate office floors. Refreshments will be served in the original Board Room of the Northern Life Insurance Company, which still retains its red-veined marble fireplace surround and windows opening to views of Puget Sound. The top floor has a splendid 360-degree outdoor terrace and closeup views of the stylized evergreens that crown the parapet.

Seattle-based pianist/composer/vocalist Dawn Clement has played with some of the brightest luminaries in contemporary jazz and has appeared at prestigious venues across the globe. Dawn is adjunct instructor at Cornish College of the Arts, where she also received her Bachelors of Music in 2000. She also holds a Masters of Fine Arts in Music Composition from the Vermont College of Fine Arts. Along with teaching, performing, and recording, Clement is an active composer and song-writer.



Progressive Dinner on First Hill

WHEN: Tuesday, November 7, 5:00 – 9:00 PM
WHERE: Meet at Fireside Lounge, Sorrento Hotel
900 Madison Street

Registration: \$100 members; \$120 general public

Enjoy an entertaining evening of excellent food and beverages prepared by a hotel, a restaurant, and a private club that have been important fixtures of the community for many years. These particular venues are especially noteworthy because their historic settings are unique to Seattle and provide character to the neighborhood. Historic Seattle makes all the arrangements, selects the menus, and provides the slice of architectural and social history. All you have to do is come and enjoy the evening.

SORRENTO HOTEL FIRESIDE LOUNGE:
wine and appetizers 5:00 – 6:00 PM
VITO'S:
salad, entrée, wine or beer 6:15 – 7:45 PM
WOMEN'S UNIVERSITY CLUB:
coffee/tea and desserts 8:00 – 8:45 PM

SEPTEMBER 19 | 9th Annual Preservation Awards at Washington Hall

Celebrate noteworthy victories with likeminded lovers of historic preservation, while enjoying fine food and drink at our 9th Annual Preservation Awards Benefit. Last year more than 200 guests came together to revel at Washington Hall, and they raised more than \$40,000 to support our mission. Don't miss your chance this year; stay tuned for more details.



TOP
Gilt plaster map of the Pacific Rim,
Northern Life Tower lobby

CENTER
Neon signage, Vito's on Madison Street

BOTTOM
Northern Life Tower rendering by Chesley Bonestell,
Dodge/Kreisman Collection



ABOUT US

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

During the past 43 years, Historic Seattle has established a distinguished track record of restoring and being the catalyst for bringing back into useful life over 40 historic and architecturally significant buildings and sites, including the Good Shepherd Center in Wallingford and Washington Hall in the Central District, adding immeasurably to stewardship of buildings that acknowledge our community's distinctive development. Both residents and visitors alike continue to benefit from our thoughtful, steadfast advocacy and risk-taking efforts.

BOTTOM
King County archives materials on display,
Historic Seattle



HOW TO REGISTER FOR EVENTS

DO IT ALL AT SUBSTANTIAL SAVINGS

If you are an Historic Seattle member and plan to attend most of our events, consider purchasing a Preservation Pass for \$250, a 35% discount over individual member ticket prices of \$390. It admits members to all Historic Seattle-sponsored events, even SOLD OUT ones, with the exception of our Preservation Awards Benefit, the Progressive Dinner on First Hill, and the Art Deco concert.

Early Bird Savings: Purchase by January 31 for \$230. **New for 2017:** Passholders **must register** for events they will attend. On the mail-in registration form, check the appropriate box. This will help us prepare for those programs in which we have limited space or for which there is significant overhead and accurate attendance is crucial.

Or register for just those events you wish to attend on a space available basis.

Select those programs you wish to attend, indicate the number of tickets on the registration form and mail. To save a stamp, register online at historicseattle.org, where you will find:

- A calendar of events with event descriptions
- A shopping cart system that allows you to register for multiple events with one simple and secure purchase with a credit card

All sites are accessible unless noted. Unless specifically restricted, you are welcome to take photographs on our tours and at our sites and those we visit. Send us your favorites and you might see them on our website and in our blogs. Send to baileyh@historicseattle.org

JOIN HISTORIC SEATTLE

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

Historic Seattle supporters receive membership benefits including significant discounts over general public ticket prices. Please consider giving event registrations for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenue to continue to offer quality programs.

PLEASE NOTE: Some of our events have limited capacity and sell out quickly. Don't be disappointed—register early. Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, and day-of-event, members pay the general admission price. Some events are by pre-registration only.

Your membership and event fees only pay for a portion of the cost of producing these programs. We welcome donations to support our educational programs. Thank you for your generosity and support.

SPECIAL OFFER

To introduce our 2017 co-sponsoring organizations to our programs, we offer discounts to members of Washington Trust for Historic Preservation; Northwest Film Forum; Cornish College faculty, staff, and students; English Speaking Union; and Royal Oak Foundation. Simply place the number of people wishing tickets in the “member” box on the printed registration form, or use the promotion code “member” when purchasing online.

REGISTRATION FORM

MEMBER
PRE-REGISTRATION

GENERAL PUBLIC
& DAY OF EVENT

	PRICE	QTY		PRICE	QTY	TOTAL
PRESERVATION PASS (DOES NOT INCLUDE SPECIAL EVENTS)	\$250 (\$230 before January 31)	<input type="text"/>		Members only		<input type="text"/>
MEMBERS MEETINGS: LEARNING FROM HISTORIC SITES						
BOTHELL CITY HALL/McMENAMINS ANDERSON SCHOOL (1/30)	Free/Donation	<input type="text"/>				<input type="text"/>
GOLDEN GARDENS BATHHOUSE/PARKS DEPARTMENT (4/10)	Free/Donation	<input type="text"/>				<input type="text"/>
FIRLAND SANATORIUM/CRISTA MINISTRIES (7/10)	Free/Donation	<input type="text"/>				<input type="text"/>
RUSSIAN COMMUNITY CENTER/ROYCROFT THEATRE (10/23)	Free/Donation	<input type="text"/>				<input type="text"/>
LECTURES						
SHOT ON LOCATION: ARCHITECTURAL LANDMARKS ON FILM (2/12)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
LOOKING BACK, MOVING FORWARD: CORNISH COLLEGE OF THE ARTS (3/6)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
ICONIC VISION: JOHN PARKINSON, ARCHITECT OF SEATTLE AND LA (3/25)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
EXPLORING BRITISH 19 th CENTURY ARCHITECTURE AND INTERIOR DESIGN (4/29)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
SINGLE ROOM OCCUPANCY HOTELS AND PAN-ASIAN SEATTLE						
LECTURE AND TOUR (10/14)	SESSION A: 10:00 AM - 12:30 PM	\$25	<input type="text"/>	\$35	<input type="text"/>	<input type="text"/>
	SESSION B: 2:00 - 4:30 PM	\$25	<input type="text"/>	\$35	<input type="text"/>	<input type="text"/>
BITTMAN HOUSE: SAVING AND RESTORING A RESIDENTIAL LANDMARK (11/4)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
DIGGING DEEPER						
FOLIO: THE SEATTLE ATHENAEUM (3/16)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
PUGET SOUND MARITIME HISTORICAL SOCIETY (5/3)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
NORTHWEST ROOM, EVERETT PUBLIC LIBRARY (7/15)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
SW SEATTLE HISTORICAL SOCIETY/LOG HOUSE MUSEUM (9/7)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
TOURS						
LIVING COMPUTERS: MUSEUM + LABS (2/15)	\$15	<input type="text"/>		\$20	<input type="text"/>	<input type="text"/>
RESTORATION CENTER & RESERVE COLLECTION, MUSEUM OF FLIGHT (2/22)	\$15	<input type="text"/>		\$20	<input type="text"/>	<input type="text"/>
LOCAL FIRE AND POLICE COLLECTIONS PRESERVED (3/1)	\$15	<input type="text"/>		\$20	<input type="text"/>	<input type="text"/>
BEHIND THE GARDEN WALL: GOOD SHEPHERD CENTER GARDENS (4/8)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
DUNN GARDENS (4/22)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
NUCOR STEEL (6/2)	\$20	<input type="text"/>		\$25	<input type="text"/>	<input type="text"/>
OLSON FARM (6/10)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
FIRST HILL NEIGHBORHOOD (6/13)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
WHO'S WATCHING YOU? (6/25)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
FIRST HILL NEIGHBORHOOD (8/15)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
BEHIND THE GARDEN WALL: GOOD SHEPHERD CENTER GARDENS (9/16)	\$10	<input type="text"/>		\$15	<input type="text"/>	<input type="text"/>
BEHIND THE SCENES AT PIKE PLACE MARKET (9/22)	\$25	<input type="text"/>		\$35	<input type="text"/>	<input type="text"/>
SPECIAL EVENTS						
ART DECO CONCERT AND RECEPTION, NORTHERN LIFE TOWER (5/31)	\$75	<input type="text"/>		\$95	<input type="text"/>	<input type="text"/>
PROGRESSIVE DINNER ON FIRST HILL (11/7)	\$100	<input type="text"/>		\$120	<input type="text"/>	<input type="text"/>

PLANNED GIVING

☐ I've included or want to include Historic Seattle in my estate plans; please send me additional information.

PROGRAM SUPPORT

☐ I would like to make an additional gift to support Historic Seattle's educational programming of:

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- ☐ Student/Senior \$25
- ☐ Individual \$50
- ☐ Dual/Family \$75
- ☐ Friend \$150
- ☐ Advocate \$300
- ☐ Guardian \$500
- ☐ Patron \$1,000
- ☐ Keystone \$2,500
- ☐ Benefactor \$5,000
- ☐ Champion \$10,000

EVENT
TOTAL

GRAND
TOTAL

NAME

STREET

CITY/STATE/ZIP

DAYTIME PHONE

EMAIL

PAYMENT
METHOD

☐ CHECK ☐ VISA ☐ MASTERCARD ☐ AMEX ☐ DISCOVER

CARD NUMBER

EXPIRATION DATE

SECURITY CODE

NAME ON CARD

SIGNATURE

Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101. You may also make a gift and register for any of our events at historicseattle.org, or call us at 206-622-6952.



1117 MINOR AVENUE
SEATTLE, WA 98101

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