

HISTORIC SEATTLE



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WHAT'S INSIDE:

3 members meetings: learning from historic sites

4 lectures

5 workshops and training

6 local tours

9 out-of-town tours

10 registration information

11 registration form

12 special events

Cover l to r, top to bottom: Detail of altar, J.T. Davis residence, Montreal, Artists, Architects and Artisans Canadian Art 1890-1918 (National Gallery of Canada, Ottawa); 2014 Digging Deeper session at NARA (Luci J. Baker Johnson); Sculptor Victor Schneider with terra cotta eagle (Carol Gregory); Hanging lantern detail at Westhome, Yakima (Lawrence Kreisman); Historic view of Chittenden Locks (Curtis Collection, University of Washington Libraries); Stained glass detail, Tsutakawa home (Lawrence Kreisman); Bussell Residence, Madrona (Aimee Chase and Vista Estate Imaging); Carnation Farms (Curtis Collection, University of Washington Libraries); Gerry Tsutakawa (center) in studio with sculpture (Lawrence Kreisman); Rainer Club, ca. 1910 (Dorothy Stimson Bullitt Archives, MOHAI) Reproduction doors, Hollyhock House (Marcus Donner)

Historic Seattle offers an outstanding 2015 program of lectures, workshops, tours, and more for lovers of buildings and heritage.

Enjoy events that bring you closer to understanding and appreciating the rich and varied built environment that we seek to preserve and protect with your help. Read more in this brochure and on our new, improved website, www.historicseattle.org. The registration form is on page 11 or register online. Consider Historic Seattle's Preservation Pass for significant savings—learn all about it on page 10.

2015 programs at a glance

January

12 Members Meetings: Learning from Historic Sites
Broadway Performance Hall

February

7 Workshop: Digging Deeper
Seattle Public Schools

27 Lecture: Screening of *America's Hometown: Terra Cotta* and discussion

March

5 Workshop: Digging Deeper
Dept. of Planning & Development, City of Seattle

10 Workshop: John Shearer
Historic House Painting Considerations

13 Tour: Nucor Steel

24 Workshop: Erik Mortenson
Hollyhock House Restoration

April

4 Workshop: Digging Deeper
Built Environments Library, UW

6 Members Meetings: Learning from Historic Sites
Rainier Club

8 Tour: First Hill Neighborhood

11 Tour: Madrona Neighborhood

23 Tour: Washington St. Boat Landing Restoration

May

9 Workshop: Digging Deeper
Fiske Genealogical Library/Archives

12 Special Event:
Seventh Annual Preservation Awards Ceremony

June

4 or 6 Workshop: Digging Deeper
Washington State Historical Society
(same workshop on both days, choose one)

6 Workshop: Digging Deeper: Tacoma Public Library

10 Tour: First Hill Neighborhood

14 Tour: Tsutakawa Home and Studio

27 Tour: The Architecture of Agriculture

July

19 Tour: Peterson House

26 Members Meetings: Learning from Historic Sites
Inglewood Golf Club Brunch and Tour

August

8 Workshop: Digging Deeper
Eastside Heritage Center

16 Tour: Egan House

September

3 Workshop: Digging Deeper and Tour
Providence St. Vincent Archive and Chapel

9 Tour: First Hill Neighborhood

12 Tour: Westhome and Yakima

October

24 Lecture: *Artists, Architects and Artisans Canadian Art 1890-1918*

26 Members Meetings: Learning from Historic Sites
Seattle Hebrew Academy

November

15 Tour: Chittenden Locks

members meetings: learning from historic sites

BROADWAY PERFORMANCE HALL (SEATTLE CENTRAL COLLEGE)

When: Monday, January 12, 5:30 – 7 pm

Where: 1625 Broadway at E Pine St.; garage paid parking entrance on Harvard Avenue

Registration: Free/donation; light refreshments

Please join us at Broadway Performance Hall for a screening of *Broadway Pride: A Video History of Broadway High School*. Tony Ogilvie and Alumni Association archivist Jeff Watts, who coordinated the video project, will introduce it. Seattle's first purpose-built high school was opened in 1902 on Capitol Hill. Designed by the firm of William E. Boone and J. M. Corner, the building quickly filled with students from throughout the city—and even beyond. Its original name, Seattle High School, changed to Broadway High School in 1909. In addition to daytime academic classes, it had evening classes and a handwork and trades program at the adjoining Edison Technical School. The school closed following World War II, but its active alumni association collected papers, photographs, yearbooks, and oral histories. In 1966, Seattle Community College purchased the building. In 1974 the building was razed for a new one and only the school's auditorium section was reused, combining stones salvaged from the front entrance on Broadway in a new façade for the renamed Broadway Performance Hall.

RAINIER CLUB

When: Monday, April 6, 5:30 - 7 pm

Where: 820 Fourth Avenue at Columbia Street

Registration: Free/donation

We are welcomed to the lovely surroundings of the prestigious Rainier Club to enjoy the warmth and hospitality that has been a fixture there since 1904. A rare example of Jacobean-revival style in Seattle, the distinguished façade was inspired by Aston Hall, a 17th-century stately home in Warwickshire, England. The multi-gabled façade designed by the prominent Spokane firm of Cutter & Malmgren was capably expanded by Seattle's leading firm of Bebb & Gould in 1929. Interiors reflect these two building periods, from the English traditional appearance of the oldest rooms to the late 1920s lobby lighting fixtures, brass railings, and elevator doors mirroring up-to-date French decorative arts that came to be referred to as Art Deco. Michael Troyer, Executive Vice President and Chief Operating Officer, will discuss the club's history, and he and staff will lead us on a top to bottom tour. Meet in the Rainier Room.

INGLEWOOD GOLF CLUB SUNDAY BRUNCH AND MEETING

When: Sunday, July 26, Brunch, 10 – 11 am;

Meeting and tour, 11 am – 12 pm

Where: 6505 Inglewood Road NE, Kenmore

Registration: Meeting and tour free/donation; buffet breakfast prior to meeting: \$30 for members and general public, pre-registration required

Enjoy Sunday brunch in the clubhouse dining room overlooking the green—a hot buffet including fresh baked goods made in-house by the chef. Thus fortified, we will hear from club historian Kent Ahlf about the club's development, including its high points in the golfing sphere. Tours of the building include a glimpse of the attic archives.

Inglewood Golf Club was founded December 12, 1919. Many members were prominent businessmen in the Seattle area. The Club was to be a test for top championship golf in the Pacific Northwest. The first clubhouse, erected in 1921, caught fire and burned. A new red-tiled roof and stucco clubhouse, designed by the Seattle firm of Schack, Young, and Myers, was completed in 11 months and opened in September 1926.

The Seattle Open—the first Professional Tour event in the Pacific Northwest was played at Inglewood in 1926.

A major overhaul of the clubhouse was done in 1962. In 2006, the club largely completed the renovation of the physical plan with the replacement of the 1962 circular Pro Shop. The new building has the same red tile and stucco design as the clubhouse.

SEATTLE HEBREW ACADEMY

When: Monday, October 26, 5:30 – 7 pm

Where: 1617 Interlaken Boulevard E

Registration: Free/donation

Built by the Sisters of the Sacred Heart as a combination convent and boarding and day school for girls, this building designed by F.H. Perkins was completed in 1909 and named Forest Ridge because of its countryside location in Interlaken Park. Its brick and terra cotta façade features a columned entrance portal, neoclassical balustrades, ornate stepped false front gables, and oriel windows. The Seattle Hebrew Academy moved from a Central Area location to this campus in 1973. Head of School Rivy Poupko Kletenik welcomes us and shares the history of the building and school.

Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These events are held at sites of historic or architectural interest. A short quarterly business meeting precedes the program.



Top to bottom: Broadway Performance Hall, Darrell Jamieson; Rainier Club, Mary Randlett; Inglewood Golf Club, Lawrence Kreisman; Seattle Hebrew Academy, Lawrence Kreisman

AMERICA'S HOMETOWN: TERRA COTTA

SCREENING OF DOCUMENTARY AND
PANEL DISCUSSION



Walruses on Arctic Club Building

Co-sponsored by

SAM

When: Friday, February 27, 7 – 8:30 pm; doors open at 6 pm
Where: Plestcheeff Auditorium, Seattle Art Museum, 1300 First Avenue
Registration: \$25 members; \$35 general public; \$10 students

What could be more appropriate than a discussion of terra cotta within the walls of the terra cotta-clad building that the renowned Post-Modernist firm of Robert Venturi and Denise Scott Brown designed for the Seattle Art Museum downtown?

Carol Gregory has produced a short documentary, *America's Hometown: Terra Cotta* directed by Brian Moratti and edited by Chris Martin. The film was presented at the 2013 Vancouver International Film Festival. It explores the use of terra cotta in architecture and art from 1890 to 1940. Through interviews, archival images, and film, the documentary looks at the work life of the mostly unknown men who covered and decorated America's high rises in terra cotta. It questions what you do with the art attached to 100-year-old buildings. *America's Hometown: Terra Cotta* encourages understanding of the artistic gifts left to us by earlier generations and urgency in preserving it for the enrichment of future generations. The screening will be followed by a panel discussion with an expert in terra cotta restoration, a developer who has saved and reconstructed a terra cotta showroom façade, the editor of an important work on Seattle's iconic terra cotta buildings with an introduction by Robert Venturi, and museum and university staff who are preserving valuable terra cotta business records. Photographs, drawings, and samples will be on display.

Panelists

Mark Morden, Wiss, Janney, Elstner Associates, Inc.:

Creating new Arctic Club walruses

Sharon Coleman, Vulcan:

Saving and reconstructing the Lincoln-Mercury showroom façade

Lydia Aldredge, Archetype:

The making of Impressions of Imagination: Terra Cotta Seattle

Hilary Pittenger, Curator of Collections, White River Museum:

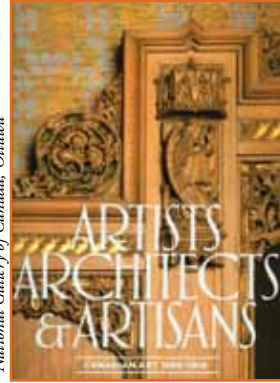
The Northern Clay Company archives, photographs, and fragments

Nicolette Bromberg, Special Collections, Univ. of Washington Libraries:

John W. Elliot, Gladding McBean, and campus building ornamentation

ARTISTS, ARCHITECTS AND ARTISANS: CANADIAN ART 1890-1918

When: Saturday, October 24, 1 – 2:30 pm
Where: The Chapel Space, Good Shepherd Center, 4649 Sunnyside Avenue N
Registration: \$25 members; \$35 general public; \$10 students



National Gallery of Canada, Ottawa

The groundbreaking exhibition at the National Gallery of Canada last year looked at the interaction among artists, architects, and artisans, as well as critics and collectors from 1890-1918. Deriving their goals from both the Beaux-Arts and Arts & Crafts movements, practitioners of the various arts encouraged an aesthetic that saw

art manifest in all aspects of daily life.

Painters produced murals and architects designed furniture; clubs formed to bring writers, musicians, artists and architects together; and collectors and governments commissioned paintings, furnishings, and sculpture for public and private buildings. Photography rivaled painting and crafts became applied design. Curator of Canadian Art Emeritus Charles Hill explores how architecture, monumental sculpture, urban planning, mural and decorative painting, graphic design, decorative arts, and photography came together in Canada during these prosperous decades.

Charles Hill began work at the National Gallery of Canada in 1972 and was appointed Curator of Canadian Art in 1980. His exhibitions include *Canadian Painting in the Thirties* (1975), *John Vanderpant Photographs* (1977), *To Found a National Gallery: The Royal Canadian Academy of Arts 1880-1913* (1980), *Morrice A Gift to the Nation*, *The G. Blair Laing Collection* (1992), *William Kurelek* (1992), *The Group of Seven: Art for a Nation* (1995), *Tom Thomson* (2002), *Emily Carr: New Perspectives on a Canadian Icon* (2006), and *Artists, Architects and Artisans: Canadian Art 1890-1918* (2013). He has had a consistent interest in the relationships between art and society and in the integration of art in the public and private sphere. Hill was appointed a member of the Order of Canada in 2000 and received an Honorary Doctorate from Concordia University, Montreal, in 2007.

DIGGING DEEPER: BUILT HERITAGE RESEARCH SERIES CONTINUES

When: First Thursday or Saturday of the month,
February through September, 10:30 am – 12 pm

Registration: Series of eight sessions: \$50 members;
\$65 general public; \$20 students.

Individual sessions: \$8 members; \$10 general public;
\$5 students

Historic Seattle's multi-session program designed to provide attendees with behind the scenes insight to primary research materials in the many archives in Seattle and King County was so successful in 2014 that we offer more opportunities this year. Each month we visit a selected archive and receive expert advice as to what is available and how staff can assist with research projects. This program helps you to explore buildings, architecture, and history. By the time you are through, you will want to attend one or more of the events during National Archives Month in Seattle in October 2015.

Saturday, February 7

Seattle Public School Archive

Thursday, March 5

Seattle Department of Planning and Development

NOTE EARLIER START TIME: 9-10:30 am

Saturday, April 4

University of Washington Built Environments and Slide libraries

Saturday, May 9

Fiske Library / Archives

Thursday, June 4 or Saturday, June 6 (offered both days, choose one)

Washington State Historical Society, Tacoma

Saturday June 6

Tacoma Public Library

NOTE LATER START TIME: 1:30-3 PM

Saturday, August 8

Eastside Heritage Center

Thursday, September 3

Providence Mount St. Vincent (includes Chapel)



2014 session at University of Washington Special Collections

Luci J. Baker Johnson

HISTORIC HOUSE PAINTING CONSIDERATIONS

When: Tuesday, March 10, 5:30 – 7 pm

Where: Historic Seattle library, Dearborn House,
1117 Minor Avenue

Registration: \$10 members; \$15 general public; \$5 students

John Shearer of Shearer Painting centers his discussion on the frequently asked questions regarding restoring old buildings and best practices. He will highlight the pitfalls and mistakes he is often called in to repair. He has a paint color blog, www.wonderfulcolors.org, that he will touch on briefly. The well-illustrated presentation is drawn from a number of local projects and John will provide an accompanying document with relevant links for future reference.



Norvell House, Ballard

Shearer Painting

RESTORATION OF HOLLYHOCK HOUSE, A FRANK LLOYD WRIGHT MASTERPIECE

When: Tuesday, March 24, 5:30 – 7 pm

Where: Historic Seattle library, Dearborn House,
1117 Minor Avenue

Registration: \$10 members; \$15 general public; \$5 students

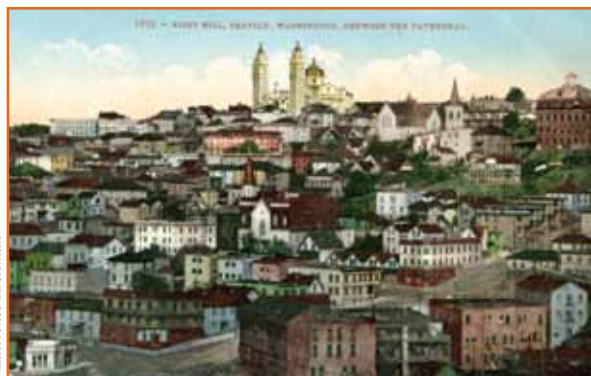
Erik Mortenson is an artisan general contractor. Tried & True Millworks is his architectural millwork shop that specializes in preservation and restoration work. Much of his work has been on significant and historic homes in the Los Angeles area, many of them California Arts & Crafts-style homes. His last project in Los Angeles, before returning to his native Pacific Northwest, was Hollyhock House, the Frank Lloyd Wright museum-house owned and operated by the City of Los Angeles. There he designed, built, and installed many reproduction doors and windows for the house and garage as part of a major restoration of the house. He shares his experiences working with this iconic building and will shed light on what to do and what not to do in renovating humbler homes.



Dining room of Hollyhock House

Marisa Damer

FIRST HILL NEIGHBORHOOD TOUR



Laurence Kreisman

Colored postcard of First Hill, circa 1915

When: Wednesdays, April 8, June 10, or September 9, 1:30 – 4:30 pm

Where: Meet at Frye Art Museum, 704 Terry Avenue
Registration: \$25 Historic Seattle; \$35 general public; \$15 students

Historic Seattle offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation, the Frye Art Museum, St. James Cathedral, and the Sorrento Hotel. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. We see The Frye Art Museum, St. James Cathedral, H.H. Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), First Baptist Church, Fire Station #25, the Sorrento Hotel, and many other buildings, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century. Some interiors included when available.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Limited free parking is available at the Frye Art Museum lot on Terry Avenue. Pre-registration required and tour may be canceled if a minimum number of participants are not enrolled by the Friday prior to the tour.

*First Hill Neighborhood
 Tours co-sponsored by*



SORRENTO HOTEL
 SEATTLE



NUCOR STEEL

When: Friday, March 13, 10 am – 12 pm

Where: 2424 SW Andover Street

Registration: \$20 members; \$25 general public; \$10 students

This steel plant, founded by the Piggott Family of PACCAR fame, was built in 1904 and started making steel in 1905. It was originally run as the Seattle Rail Car Company and then under a number of different names until the 1920s, when it was purchased by Bethlehem Steel. In the 1980s, it was sold to Seattle Steel, then to Birmingham Steel in 1991. When Birmingham Steel filed for bankruptcy in 2002, Nucor Steel purchased the assets. Nucor Steel Seattle is a member of the Nucor Bar Mill Group. The facility near the Duwamish, once proclaimed as "Seattle's Little Pittsburgh," has provided steel locally and for shipment throughout the Pacific Northwest, northern California, and Canada. The mill has the flexibility to produce 1.1 million tons of steel each year—primarily rebar and merchant shapes consisting of angle, flats, and channel. Join Patrick Joblanski and staff on this behind-the-scenes tour.



Please Note: Very limited enrollment. Date is tentative. We will notify registrants by March 1 if we need to reschedule. Because this is a working plant, those registering must be prepared for the following plant insurance restrictions and requirements. Age restriction: 18 years or older. Everyone must wear long pants and sturdy shoes (no open toes, heels, or sandals). Everyone must be physically able to climb up and down numerous staircases at a reasonably brisk pace.



Laurence Kreisman



New Publication Reveals the Rich Tapestry that is Seattle's First Hill

Historic Seattle's new publication reveals First Hill's origins, how and why it changed, and the potential that exists for future development that respects its surviving historic buildings. Editor: Lawrence Kreisman Contributors: Paul Dorpat, Jacqueline Williams, Doty DeCoster, Dennis Alan Andersen, Luci J. Baker Johnson, and Brooke Best. 208 pages softbound, 220 images, \$34.95 ISBN: 978-1-933245-38-6 Documentary Media, 2014



To request a copy or discounted group sales, contact Historic Seattle at (206) 622-6952 x 221 or email brookeb@historicseattle.org

MADRONA NEIGHBORHOOD TOUR

When: Saturday, April 11, 10 am – 12 pm
Where: Meet at Madrona-Sally Goldmark Branch, The Seattle Public Library, 1134 33rd Avenue
Registration: \$35 members; \$45 general public; \$30 students



Aimee Chase & Visa Estate Imaging

One of Seattle's first streetcar suburbs, Madrona vividly shows how our neighborhoods have been shaped by transportation—

water, streetcar and automobile. The tour looks at parks and neighborhood institutions, as well as the commercial district formed in the streetcar-era. The streets are lined by both modest houses and impressive homes in a wide variety of styles. Appreciate the neighborhood's spectacular views, proximity to downtown, and diverse population. Join community planner Mimi Sheridan for a walk through the neighborhood. Some residential interiors included.

RESTORATION OF THE WASHINGTON STREET BOAT LANDING



Mary Randlett

When: Thursday, April 23, 11:30 am – 1 pm
Where: Port of Seattle. Directions sent with registration confirmation
Registration: \$20 members; \$25 general public; \$10 students. Limited space; pre-registration required

In 1920, the city opened the Washington Street Public Boat Landing Facility. This steel and wood structure, clad with galvanized sheet metal, is similar to the earlier constructed pergola at Pioneer Square. The structure has been used as a landing for ferries and ocean-going ships, as the headquarters of the Seattle Harbor Patrol, and as the U.S. Navy's official shore-leave landing and departure point. Listed on the National Register of Historic Places, the boat landing was removed in 2014 in preparation for re-construction of the sea wall. Currently housed in a tent on Port property, the structure will be restored as part of the Elliott Bay Seawall Project. Come under the tent and learn about this restoration project from architect Ron Wright, whose firm is leading the restoration design.

Special Members Only Event

TSUTAKAWA HOME AND STUDIO, MOUNT BAKER

When: Sunday, June 14, 10 am – 12 pm or 1:30 – 3:30 pm
Where: Directions sent with registration confirmation
Registration: \$45 members only. Limited space; register early. Choose the morning or afternoon tour

One of the city's most important artists, and certainly one of its most distinguished Japanese Americans, George Tsutakawa, made his mark as a painter and sculptor. But as one traverses the city, it is his remarkable fountains that are probably most memorable. He designed and fabricated more than 70 fountains for public places around the world. In the 1950s, as a professor at the University of Washington, he and his wife, Ayame, purchased a view home in Mt. Baker overlooking Lake Washington and the floating bridge. It was here and in his studio that Tsutakawa created some of his most important work and also where they entertained other well-known local artists, such as Paul Horiuchi and Mark Toby. Historic Seattle is pleased that Gerard, a distinguished sculptor under his father's tutelage, and daughter Mayumi, who has been involved in many aspects of visual arts, will welcome us and share their parents' stories and work.



Brushes in Tsutakawa's studio

Laurence Kreisman

PETERSON RESIDENCE, LOYAL HEIGHTS

When: Sunday, July 19, 1 – 4 pm
Where: Directions sent to registrants prior to event
Registration: \$35 members; \$45 general public; \$20 students

This whimsical Storybook-style, late Craftsman house, with its dramatic full-pitch roofline and massive stone chimney has had only two owners. In 1936, Norwegian immigrant Emil Peterson built the house for himself and his wife Vollea. Peterson was a sign maker who pioneered neon signage in Seattle and was involved with constructing the P-I globe. Emil and Vollea collected the stones for the outside of the house and transported them to the site. A friend, who worked for the Works Progress Administration (WPA) as a stonemason and helped to build Mt Rainier's Paradise Inn, did the stonework for them. Emil painted the rosemaling floral decorations in the traditional Norwegian folk style around the inside of the turret entrance to the house and on the wooden slats on the staircase. More of Emil's fine rosemaling is in the kitchen.

Current owners have preserved the house and also created stunning woodland gardens.



John Carnington

EGAN HOUSE

When: Sunday, August 16, 1:00 pm – 4:00 pm

Where: 1500 Lakeview Boulevard E

Registration: \$20 members; \$25 general public;
\$10 students



Come celebrate one of Seattle's most unusual modernist residences (designated a City Landmark in 2009). Construction of the Egan House was completed in 1959, with the house nestled between Seattle's Eastlake and Capitol Hill neighborhoods. At the time, it cost \$10,762. Designed by architect Robert Reichert for Admiral Willard Egan, it is one of Reichert's

most notable residential designs. Its fame is based on two factors—the advanced design and the house's relationship to the surrounding property. For these same reasons, the wooden triangular form on a rectilinear plane sitting atop a pier block is an easily recognizable landmark within the city. Though threatened with demolition in 1989, it survived four subsequent ownerships. When the Seattle Parks and Recreation Department purchased a large swath of land below St. Mark's Cathedral in 1998, it included the Egan House. Historic Seattle arranged to acquire it, along with the rights to use the immediate surrounding land, from the Parks and Recreation Department. Through a carefully planned program of restoration and rehabilitation, Historic Seattle is assuring that this unique residence continues to contribute to Seattle's architectural legacy. Please come tour the house and learn more about the importance of preserving mid-century modern architecture.

Co-sponsored by
wewa
docomomo

PROVIDENCE MOUNT ST. VINCENT CHAPEL AND ARCHIVE*

When: Thursday, September 3, 10:30 am – 12:00 pm

Where: 4831 35th Avenue SW

Registration: \$8 members; \$10 general public;
\$5 students



Providence Mount St. Vincent

The Sisters of Providence had a presence in Seattle as early as 1877, when they opened their downtown hospital. The Sisters expanded their hospitals across the region, opening St. Vincent's Home for the Aged, a brick and terra cotta complex designed in 1924 and accommodating 250 people and the Provincial headquarters and Novitiate. In recent years, it has become a thriving assisted living and skilled care center for 400 people. Due to concerns about the structural integrity of its façade, the building's skin was removed in the 1960s and modernized for a nursing home. From the street, it looks like 1960s modern structure. However the lovely chapel at the heart of the building is very much as it was. We will visit the chapel and also the archive which holds a treasure trove of drawings, photographs and artifacts.

**This is included in the Digging Even Deeper Research Series but is also open to others wishing to see the Chapel.*

HIRAM CHITTENDEN LOCKS RE-VISITED

When: Sunday, November 15, 10:30 am – 12:00 PM

Date is tentative. We will notify registrants in September of the confirmed date.

Where: Hiram Chittenden Locks, 3015 NW 54th Street

Registration: \$20 members; \$25 general public;
\$10 students. Space is limited; pre-registration required



US Army Corp of Engineers

This is an encore of a sold-out tour we did in November 2014. You've taken your out-of-town friends here on beautiful summer days to watch the locks in operation, admire the hundreds of large yachts and small sail and motor launches come through, and enjoy the English gardens. But once a year, in November, when the Corps drains the main locks, you will see the hidden operational side of the locks, the enormity of the gates themselves, the saltwater inlets, the sump pumps and feeder lines. Overcoats and umbrellas may be needed, but it will be worth it.

THE ARCHITECTURE OF AGRICULTURE: PRESERVATION OF KING COUNTY'S RURAL ROOTS A SNOQUALMIE VALLEY HERITAGE CONSERVATION TOUR

When: Saturday, June 27, 8 am – 5 pm

What: All-day coach and walking tour

Registration: \$150 members; \$175 general public; \$75 students includes coach transportation, snacks, lunch, and guided tours (some interiors)



Mary Rendlett

Dougherty Homestead

Join Julie Koler, retiring King County Preservation Officer, on a day tour of significant heritage sites in the Snoqualmie Valley to focus attention on the importance of preserving remnants of the county's agricultural roots and conserving open space as the area adapts to the demise of large scale dairying. Highlights include stops at Cooper Barn, undergoing adaptive reuse for a distillery and wedding event venue; Jubilee Farm, a dairy barn now the centerpiece of a thriving biodynamic Farm; Eagles Hall, Tolt Park, Hjertoos Farm, and Vincent Schoolhouse in Carnation; Carnation Farms for lunch and a presentation and tour of the farm (now a camp for chronically-ill children) with the grandson of the original owner; the Dougherty Homestead in Duvall; the Hopshed, Masonic Hall, and other Fall City landmarks; and the Mill Owner's House and WPA Fieldhouse in Preston. You will come away with a new appreciation for the changing dynamics of farming, promising new programs to support preservation of historic resources, and the Snoqualmie Tribe's work in the Valley, as well as discussion of archaeology and the work that King County is doing to prepare for climate change.

Refund policy: Full refunds (less \$25 service fee) will be made for cancellations made prior to May 15. There are no refunds for cancellations after May 15 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by May 15.

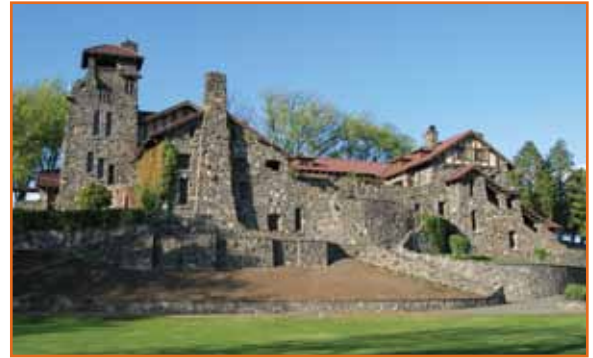
WESTHOME (CONGDON'S CASTLE) AND YAKIMA, WASHINGTON

When: Saturday, September 12, 8 am to 6 pm

What: All-day coach and walking tour

Registration: \$175 members; \$200 general public; \$100 students: includes coach transportation, lunch and guided tours (some interiors)

This is an encore of one of our most popular day tours. The highlight of the day will be stepping back in time to 1916 at the privately-owned Westhome, a superb and unique vestige of the American Arts & Crafts Movement. This



Laurence Kreisman

mammoth stone-clad castle was designed by Minneapolis architects Kenyon and Maine for attorney Chester Congdon, completed in 1916 after two years of construction as the centerpiece of his apple orchards.

The 30,000 square foot house is a symphony in rough-hewn timbers and stone. It features hand-hammered metal hinges, hardware, and lighting fixtures, leaded glass doors and windows, painted murals, various sizes and colors of brick and tile by important art tile manufacturers, and built-in or commissioned furniture by leading interior design firm William French of St. Paul, as well as a master suite completely outfitted with Gustav Stickley furniture. This makes the house an extraordinary example of early 20th century trends in architecture and interior design. Congdon Castle, as it is commonly called, remains in the family and is remarkably preserved, from its lookout tower with sleeping porch down to its indoor swimming pool and the smallest details of kitchens and bathrooms.

Tour includes roundtrip bus transportation from Seattle, guided tour and buffet luncheon, time to enjoy the patio and grounds, and a tour of other significant residential districts and buildings in Yakima with expert guide Kelsey Dorchester, including the Mission Revival Northern Pacific Depot by Reed & Stem and the exquisite Art Deco A.E. Larson Building (1931).

Refund policy: Full refunds (less \$25 service fee) will be made for cancellations made prior to August 1. There are no refunds for cancellations after August 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by July 1.

registration information

Registration is easy!

Experience all our outstanding events with a 2015 Preservation Pass!

Current and newly signing-up members can purchase a Historic Seattle Preservation Pass for a 35% discount over individual member ticket prices. It admits members to all Historic Seattle sponsored events, even the SOLD OUT ones, for \$250.00. Out-of-town tours are not included; member discounts apply.

Or register for just those events you wish on a space available basis

Indicate the events and the number of tickets you wish on the registration form (pg. 11) and mail.

You can also register online at www.historicseattle.org

At our website you will find:

1. A calendar of events that simplifies your browsing experience and offers a one-page description of each event (handy for printing out and taking with you)
2. Upcoming events featured on the home page
3. A shopping cart system that allows you to become a member, register for events, and make a donation in one simple and secure purchase with a credit card. To receive member-discount pricing for our events, enter the promotion code "member" when you check out online.

How to save and receive other benefits

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits join Historic Seattle. Members receive discounts over general public ticket prices. Please consider gift memberships and event registrations for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenues to continue to offer quality programs.

Special offer

To introduce our co-sponsoring members with our excellent programs, we offer the same discounts our members receive to members of *Frye Art Museum*, *Washington Trust for Historic Preservation*, and *Seattle Art Museum*. Simply place the number of people wishing tickets in the "member" box on the printed registration form, or use the promotion code "member" when checking out from our online shopping cart.

Forty years and counting...

Founded in 1974, Historic Seattle celebrated its 40th Anniversary year in 2014. Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

During the past 40 years, Historic Seattle has established a distinguished track record of restoring and being the catalyst for bringing back into useful life over 40 historic and architectural significant buildings and sites, including the Good Shepherd Center in Wallingford and Washington Hall in the Central District, adding immeasurably to stewardship of buildings that acknowledge our distinctive development. New generations of residents and visitors continue to benefit from our thoughtful advocacy and risk-taking efforts.

PLEASE NOTE: Our member discounts are only applicable for pre-registration received no later than two days prior to the event. After that, members pay the general admission price. Tickets will not be mailed for individual events. You will receive a confirmation upon receipt of registration. Check-in will be required at each event, so please arrive approximately 15 minutes prior to the event starting time. **For events that require directions, you will receive information by mail or e-mail.**

BE ADVISED: Events, locations, and dates are subject to change. If changes are necessary, Historic Seattle will notify registrants. Space is limited at some events, so early registration is encouraged.

registration form

HISTORIC SEATTLE MEMBERSHIP

☐ Student/Senior (65+) \$25 ☐ Individual \$40 ☐ Family \$65 ☐ Friend \$100 ☐ Advocate \$250 ☐ Guardian \$500 ☐ Patron \$1000 ☐ Keystone \$2500

EVENTS

		MEMBER PRE-REGISTRATION	GENERAL PUBLIC & DAY OF EVENT	STUDENT	
	NUMBER	PRICE	NUMBER	PRICE	TOTAL
PRESERVATION PASS*	_____	\$250	_____	\$ N/A	\$ _____
MEMBERS MEETINGS: Broadway Performance Hall (1/12)	_____	Free/donation _____	_____	Free/donation _____	\$ _____
LEARNING FROM Rainer Club (4/6)	_____	Free/donation _____	_____	Free/donation _____	\$ _____
HISTORIC SITES Inglewood Golf Club (7/26)	_____	Free/donation _____	_____	Free/donation _____	\$ _____
Seattle Hebrew Academy (10/26)	_____	Free/donation _____	_____	Free/donation _____	\$ _____
LECTURES					
America's Home Town: Terra Cotta (2/27)	_____	\$ 25	_____	\$ 35	\$ _____
Canadian Art 1890-1918 (10/24)	_____	\$ 25	_____	\$ 35	\$ _____
WORKSHOPS & TRAINING					
Historic House Painting Considerations (3/10)	_____	\$ 10	_____	\$ 15	\$ _____
Hollyhock House Restoration (3/24)	_____	\$ 10	_____	\$ 15	\$ _____
Digging Deeper (series of 8 sessions)	_____	\$ 50	_____	\$ 65	\$ _____
Digging Deeper @ Seattle Public Schools (2/7)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Dept. of Planning, City of Seattle (3/5)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Built Environments Library UW (4/4)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Fiske Library/Archives (5/9)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ WA State Historical Society (6/4)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ WA State Historical Society (6/6)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Tacoma Public Library (6/6)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Eastside Heritage Center (8/8)	_____	\$ 8	_____	\$ 10	\$ _____
Digging Deeper @ Providence St. Vincent Archive (9/3)	_____	\$ 8	_____	\$ 10	\$ _____
TOURS					
Nucor Steel (3/13)	_____	\$ 20	_____	\$ 25	\$ _____
First Hill Neighborhood (4/8)	_____	\$ 25	_____	\$ 35	\$ _____
First Hill Neighborhood (6/10)	_____	\$ 25	_____	\$ 35	\$ _____
First Hill Neighborhood (9/9)	_____	\$ 25	_____	\$ 35	\$ _____
Madrona Neighborhood (4/11)	_____	\$ 35	_____	\$ 45	\$ _____
Washington St. Boat Landing Restoration (4/23)	_____	\$ 20	_____	\$ 25	\$ _____
Tsutakawa Home & Studio (6/14)	_____	\$ 45	_____	\$ N/A	\$ _____
The Architecture of Agriculture (6/27)	_____	\$150	_____	\$175	\$ _____
Peterson House (7/19)	_____	\$ 35	_____	\$ 45	\$ _____
Providence St. Vincent Archive & Chapel (9/3)	_____	See Digging Deeper @ Providence St. Vincent above	_____		\$ _____
Egan House (8/16)	_____	\$ 20	_____	\$ 25	\$ _____
Westhome and Yakima (9/12)	_____	\$175	_____	\$200	\$ _____
Chittenden Locks (11/15)	_____	\$ 20	_____	\$ 25	\$ _____
SPECIAL EVENTS					
7th Annual Historic Preservation Awards (5/12)	_____	\$ 75	_____	\$ 85	\$ _____

TOTAL ENCLOSED \$ _____

*The Preservation Pass does not include The Architecture of Agriculture or Westhome & Yakima Out-of-Town Tours. All other 2015 programs are included.

I wish to receive updates and directions: By US mail ☐ By e-mail ☐

Payment Method <input type="checkbox"/> American Express <input type="checkbox"/> Discover <input type="checkbox"/> MasterCard <input type="checkbox"/> Visa <input type="checkbox"/> Check	Name _____
Account Number _____	Street _____
Expiration Date (MM/YY) _____ CVC code (3-digit code on back) _____	City, State, Zip _____
Name on card _____	Daytime phone () _____
Signature (if charging) _____	E-mail _____



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Additional funding for educational programming provided by:



Historic Seattle
Preservation Foundation
1117 Minor Avenue
Seattle, Washington 98101

HISTORIC SEATTLE SEVENTH ANNUAL PRESERVATION AWARDS CEREMONY

When: Tuesday, May 12, 5:30 – 8 pm; formal program at 6:45 pm
Where: Good Shepherd Center,
4649 Sunnyside Avenue N
Registration: \$75 members; \$85 general public; \$30 students. Includes appetizers, wine/beer, desserts, coffee/tea. \$25 of the fee is a tax-deductible contribution to Historic Seattle Preservation Foundation to support ongoing educational programming

On May 12 we host our Seventh Annual Historic Preservation Awards ceremony at the landmark Good Shepherd Center to acknowledge recent successes in the field locally. Join with old and new friends and colleagues who share a passion for preservation. Enjoy a social hour of hors d'oeuvres, dessert and beverages before the ceremony. John Carrington, principal harpist with Pacific Northwest Ballet, performs on a marvelous Art Deco harp and Mark Grout "perfumes the air" at the grand piano in The Chapel Space. We showcase and recognize some of the exceptional public and private projects that preserve and protect



Marisa Natin

Seattle's built heritage for future generations. Since the first year of the awards in 2009, the recipients have ranged from prominent downtown rehabilitation projects, restoration of historic rural places, preservation of neighborhood character, heritage/architecture publications, and individuals who have contributed greatly to preserving the built environment and educating us about local history.

The Seventh Annual Historic Preservation Awards is a fundraising event for Historic Seattle Preservation Foundation (\$25 of your registration is a tax-deductible contribution.)

NEW FOR 2015

New for this year, Historic Seattle will be offering some informal events—small group discussions, happy hour gatherings, and on-site and behind-the-scenes tours—to go along with our educational programming. The intent is to meld education and advocacy by providing a variety of opportunities to get connected on topical issues; visit local preservation projects and venues to get the insider's

perspective; and do some social networking. If you are a Historic Seattle member or have asked to be kept informed, you will receive information about upcoming events via our twice yearly printed Preservation News and through our monthly e-news. You can also learn about these by visiting our Facebook page and blog, Main2.