

AND THE WINNERS ARE...

HISTORIC SEATTLE

9th ANNUAL PRESERVATION AWARDS BENEFIT

TUESDAY, SEPTEMBER 19, 2017

Vanishing Seattle • Building for Culture

Optimism Brewing

Robert Reichert House & Studio

Southwest Seattle Historical Society •

McMenamins Anderson School •

First United Methodist

Church/The Sanctuary • The Publix Hotel



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LUNCH

MON - FRI 11:30AM - 2PM

DINNER

MON - SAT 5PM - 10PM
(11PM ON WEEKENDS)

BRUNCH

SAT - SUN 10AM - 3PM

Food photos : Andrea Petrucci | Architectural photos: Suzi Pratt



WELCOME TO
HISTORIC SEATTLE'S
9th ANNUAL PRESERVATION AWARDS BENEFIT

TUESDAY, SEPTEMBER 19, 2017

WASHINGTON HALL

6 PM Doors open

6:30 PM Dinner and Awards Presentation
with emcee Nancy Guppy

8 PM Dessert Reception
featuring a performance by Garfield Jazz

ABOUT NANCY GUPPY

Born and raised in Seattle, Nancy is host/producer of "Art Zone with Nancy Guppy," a weekly half-hour show devoted to promoting the local art scene that airs on Channel 21 and online at www.seattlechannel.org/artzone.

Prior to Art Zone, Nancy spent 10 years as a cast member on KING TV's late night sketch comedy show "Almost Live."

PERSEVERANCE.

If I had to choose one word to sum up what preservation is all about, I'd pick perseverance. That's exactly what our honorees have shown in the projects we celebrate at this 9th Annual Preservation Awards Benefit.

Every day, I see firsthand how challenging it is to preserve historic buildings, particularly in a city currently overrun with growth. For every voice that says "tear it down and build bigger," we also find someone that says "wait, this place matters."

The power of place is deeply personal, and so is the work of preservation. It takes a personal connection and a belief in the importance of the past to persevere through the challenges of revitalizing an old building or fighting for its protection.

Tonight we honor eight teams who have shown their commitment to doing just that, acting as champions for places around our region that could have otherwise disappeared. We cheer their success, of course, but more so we cheer their incredible efforts in the face of the high costs, hard work, and slow progress that are so familiar to preservationists.

As you learn more about these projects, take a moment to reflect on more than just the successful outcomes. Think about how much effort went into reaching these victories. I applaud our honorees for their perseverance, and extend my thanks to you for joining me this evening to celebrate their dedication to protecting places that matter.



Kji Kelly
*Executive Director,
Historic Seattle*

Two Honorees – Kevin Daniels of the First United Methodist Church/Sanctuary project and King County Executive Dow Constantine of the Building for Culture project – show preservationists an inside peek of the Sanctuary in June 2017.



TOGETHER WE ARE SHAPING A CITY THAT VALUES AND PROTECTS ITS COLLECTIVE HISTORY.

Achieving this vision means preserving buildings like Washington Hall, educating residents and visitors about Seattle's history, and fighting for places that matter through advocacy.

2017 has been an exciting year for preservation advocacy, particularly with the landmark Washington State Supreme Court case between the University of Washington and the City of Seattle regarding the Nuclear Reactor Building.

Thanks to generous donors, Historic Seattle was able to join as a party of interest alongside the Washington Trust for Historic Preservation and Docomomo WEWA to challenge the UW's claim that it was exempt from the City's Landmark Preservation Ordinance. The verdict is in: UW must comply. This is a victory for preservationists, for the historic resources on campus, and – with this new precedent – for properties across the state that faced similar legal challenges.

You can become more involved through our advocacy events and various 2018 educational programs.



CHEERS TO A LEGEND

On May 31st, Historic Seattle celebrated Program Director Larry Kreisman's 70th birthday with an elegantly themed Art Deco concert and reception at the Northern Life Tower, now known as the Seattle Tower.

With this birthday celebration came the announcement of Larry's retirement from Historic Seattle at the end of this year. In honor of his legacy, May 31st (his birthdate) has been officially declared Lawrence Kreisman Day in the City of Seattle.

Larry is an architectural historian, author, preservation consultant, and, since 1997, Program Director for Historic Seattle. The impact his passion, expertise, and knowledge have had on preservation in our region through educational programs and his writing is indeed "Made to Last" — the title of one of his many publications.

Historic Seattle, its members, and the public are deeply grateful for the 20 years we have benefited from Larry's dedication. Just a few of the many accolades he has received over the years include: "Larry has been a great force for Historic Seattle"; "[Larry is] a true marvel at locating the 'best of the best'"; "Seattle is fortunate to have the likes of Historic Seattle and Larry Kreisman!"

In his honor, Historic Seattle has established the "Lawrence Kreisman Historic Preservation Education Fund," a \$25,000 fundraising initiative to support future education programming.



Larry Kreisman and
husband Wayne Dodge



JUST LIKE PRESERVATION, THIS EVENT TAKES
A TEAM. THANK YOU TO EACH PERSON WHOSE
EFFORTS AND GENEROSITY MADE IT POSSIBLE.

BENEFIT COMMITTEE

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Connie Walker Gray
Kate Krafft
Jeffrey Murdock
Valerie Tran

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2017 HONOREES

Southwest Seattle Historical Society “We Love the Junction” Campaign

*Beth Chave Historic Preservation Award
for Preserving Neighborhood Character*

First United Methodist Church/The Sanctuary *Exemplary Stewardship*

Robert Reichert House & Studio *Outstanding Modern Preservation*

The Publix Hotel *Best Rehabilitation*

Vanishing Seattle *Community Advocacy*

Optimism Brewing *Neighborhood Reinvestment*

McMenamins Anderson School *Best Adaptive Reuse*

Building for Culture (4Culture & King County) *Community Investment*

ABOUT THE BETH CHAVE HISTORIC PRESERVATION AWARD

Historic Seattle established the Beth Chave Historic Preservation Award in 2013 to honor our friend and colleague who served as the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years. The award recognizes outstanding achievements in the field of historic preservation. Beth Chave (1955-2012) left an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter in our communities.



SOUTHWEST SEATTLE HISTORICAL SOCIETY

“We ♥ the Junction” Campaign

The Beth Chave Historic Preservation Award for Preserving Neighborhood Character goes to the “We ♥ the Junction” Task Force of the Southwest Seattle Historical Society and its supporting partners for their advocacy efforts to secure City landmark status for two iconic buildings in the heart of the West Seattle Junction.

Supporting Partners:

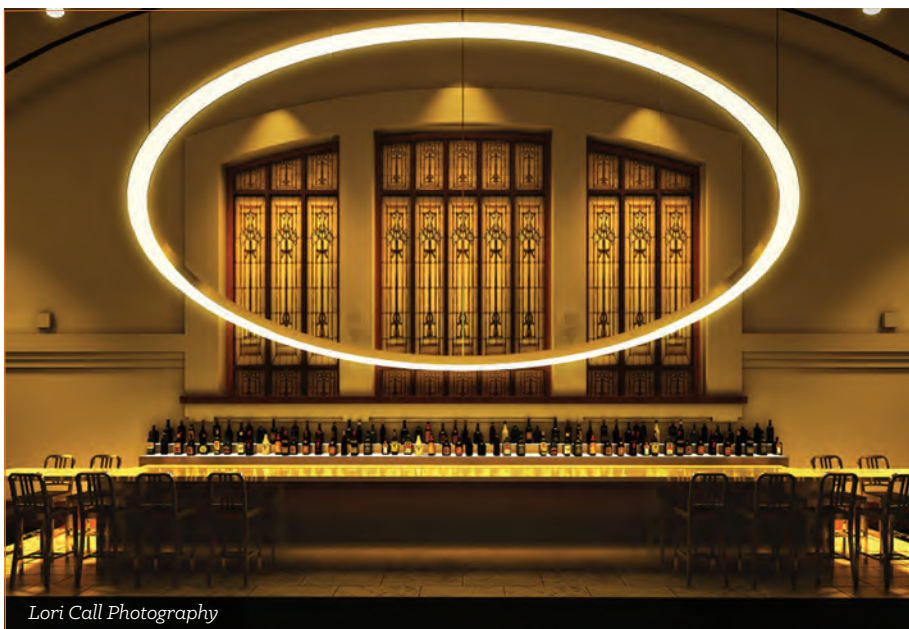
Southwest Seattle Historical Society;
Sheridan Consulting Group (architectural historian/consultant);
Sarah Martin and Flo Lentz (historic preservation consultants);
4Culture (grant funding)

The Southwest Seattle Historical Society (SWSHS) spearheaded this grassroots community landmark campaign for West Seattle’s main business district, The Junction, in 2015 starting with a comprehensive survey that documented the historic and architectural significance of area buildings. SWSHS partnered with the Southwest District Council and West Seattle Junction Association and received support from the Junction Neighborhood Organization and ArtsWest. Sheridan Consulting Group prepared the core document, the West Seattle Junction Historical Survey, which surveyed 58 buildings to determine eligibility for designation as Seattle landmarks. The survey team also interviewed Junction building owners and conducted public surveys, asking three questions. “What is special about The Junction?” “What is your favorite building in The Junction and why?” “What in The Junction is worth preserving?”

The survey identified two key structures at the heart of The Junction – the Campbell Building and Crescent-Hamm Building – as potential landmarks. William T. Campbell, a savvy real-estate leader who was largely responsible for The Junction’s early development, built both buildings.

Funded by a 4Culture grant, SWSHS next formed a task force to lead a “We ♥ The Junction” public awareness campaign seeking City landmark status for the buildings. Historic preservation consultants Flo Lentz and Sarah Martin prepared both landmark nominations. In the end, the Landmarks Preservation Board voted unanimously to designate both buildings, the first official City landmarks in The Junction.

The proactive grassroots efforts of SWSHS and the “We ♥ The Junction” Task Force resulted in protecting this community’s history. A leader in these efforts has been former SWSHS Executive Director Clay Eals, who highlighted the campaign’s importance: “Landmarking the unique structures that, for the past century, have created an attractive and vibrant center for connection and collaboration, for friendly commerce, for appreciation of the visionaries who came before us, for the inexpressible sense of home, and for affirmation of our humanity - this is the stuff of identity, of legacy, and of hope.”



FIRST UNITED METHODIST CHURCH THE SANCTUARY | 811 Fifth Avenue

Built in 1908, The Sanctuary is Seattle's oldest downtown church (formerly FUMC). The Sanctuary's reopening represents a successful 25-year advocacy effort involving stakeholders including Historic Seattle, Washington Trust for Historic Preservation, Friends of FUMC, Save Our Sanctuary, and the National Trust for Historic Preservation. Daniels Real Estate, with the backing of Stockbridge Capital Group, purchased the property for \$32 million in 2008, when it faced demolition. The agreement involved moving the church congregation to a new facility near Seattle Center. The quarter-block site encompassed the sanctuary building and adjacent 1950 church annex. The non-historic annex was replaced with a modern high-rise office/hotel tower.

Ground broke in 2013 on the \$40 million restoration, which received historic tax credits from the National Trust Community Investment Corporation and included a full seismic retrofit. The team's main goal was to retain the Sanctuary's original character while giving it new life "as a place for community gathering, reimagined for a new generation of Seattleites." The stained glass windows were fully restored by Seattle Stained Glass. The main sanctuary became a multi-purpose event space, with the downstairs reconfigured into ballrooms.

To complement, but not overwhelm, the architectural beauty of the Sanctuary, Daniels Real Estate engaged acclaimed designer Philippe Starck to fashion the interior. The stained glass windows now illuminate the upper balcony spaces, including Starck's "Halo Bar."

ZGF Architects designed the adjacent 660-foot steel-and-glass F5 Tower to stand in clear contrast to the historic sanctuary and neighboring Rainier Club. "It's quite a juxtaposition of two of the most iconic buildings of their era living in harmony for the next century," said Daniels Real Estate.

The National Trust's Executive Vice President David Brown attributed the project's success to the relentless perseverance of the various partners, proving that "diverse stakeholders can draw upon reservoirs of civic will and community pride to achieve preservation goals together."

The Exemplary Stewardship Award goes to First United Methodist Church (FUMC) / The Sanctuary and its supporting partners for their coalition-building, steadfast persistence, and vision to preserve this historic urban sanctuary at the corner of Fifth and Marion.

Supporting Partners:

Daniels Real Estate (owner/developer); *Stockbridge Capital Group* (financial partner); *Ron Wright & Associates* (historic architect); *ZGF Architects* (tower architect); *JTM Construction* (general contractor); *Coughlin Porter Lundeen* (civil and structural engineer); *Philippe Starck* (interior designer)



ROBERT REICHERT HOUSE & STUDIO

2500 Third Avenue W

The Outstanding Modern Preservation Award goes to Adelaide Blair and Darin McAdams and supporting partners for their sensitive renovation of Robert Reichert's home and studio in Queen Anne.

Supporting Partners: Adelaide Blair and Darin McAdams (owners); CAST Architecture (project architect); dBoone Construction (general contractor); RDH (envelope engineer); TSE Engineering (structural engineer); and Jeffrey Murdock (historic preservation consultant)

In 1954, Robert Reichert designed this iconic house/studio for himself and his mother, calling it "primitive, natural, and symbolic...unrelated to its surroundings." Its unusual form was also practical: to accommodate a multi-story pipe organ rising from the studio level.

Adelaide Blair, who has an art background, came across the listing and was drawn "because it looked so weird." She and Darin McAdams purchased the property in 2015 and a year later launched into a full-scale remodel.

The exterior murals had been covered, wood siding obscured the original stucco, and the upstairs had been completely reconfigured. The owners worked with the project team to bring the house back to life.

Reichert scholar Jeffrey Murdock says the house was designed early in Reichert's career and informed all of his subsequent works. "It was truly a 'music box' of a house as it was a simple form, elaborately decorated both inside and out, with design responses to enhance the sound quality of the pipe organ it was created to house, along with the architect, his mother, and his Harley Davidson motorcycle."

The envelope engineer devised a rain screen to allow ventilation between the stucco siding. The painted-over graphics were recreated with a slightly different design but "in the spirit of the original," along with the ceiling mural in Reichert's studio, entitled "Door to Heaven." New fiberglass windows were strategically inserted to bring in natural light. Ipe hardwood floors were installed on the main level while Milestone, a concrete alternative, was used on the stair treads and upper loft floors.

The owners agree it was a culmination of people working together on an unusual, fun project. "While it is pretty cool now, it is not a showplace. This is where we live and I work, and every day I'm happy to live in this weirdo house," said Blair.



THE PUBLIX HOTEL

504 Fifth Avenue South

Built in 1927, the Publix Hotel is prominently located in the Chinatown-International District, a local and National Register historic district. The building was one of many single room occupancy hotels that provided inexpensive housing to immigrant workers from China, Japan, and the Philippines.

Uwajimaya – the local Asian grocery chain owned by the Moriguchi family – purchased the hotel in 1974. They used the retail-level space to support their store and leased the upper floors as working-class rental housing until 2003. In 2014, Uwajimaya began a \$26 million project to renovate the Publix and construct a new six-story retail-residential building on the adjacent lot. About 20% of the units are rent-restricted under the City’s Multifamily Tax Exemption. The project also received federal rehabilitation tax credits.

The historic hotel required seismic and building code updates and ground floor storefront and hotel entrance/lobby rehabilitation, while the 220 original rooms were converted into 60 larger modern units. The aim was to preserve as much history as possible while making the interior “more livable and more modern,” said Miye Moriguchi, development manager for Uwajimaya.

The original window openings on the south facade – previously covered by the Uwajimaya grocery store structure – were reclaimed and the Publix Hotel canopy was reconstructed. Much of the interior historic fabric was restored including the lobby’s paneling, trim, reception desk, and hexagonal tile flooring; central stairwell; and hotel room wood doors and frames.

The new building contains 65 additional units and is connected to the Publix by two breezeways and a shared lobby space. An existing concrete wall features ikebana-inspired tilework created by local artist Laura Brodax that incorporates signatures from pages of the hotel’s registry.

For Uwajimaya, the endeavor was a tribute to the community and culture that the building represents. “There’s a lot of history on this site,” said Moriguchi. “It kind of lost life and now has become something new and different.”

The Best Rehabilitation Award goes to Uwajimaya and supporting partners for their exemplary approach to rehabilitating a former working-class hotel and adding a new mixed-use building that beautifully melds old with new.

Supporting Partners:

The Publix LLC (owner); Spectrum Development Solutions (development manager); Clark Design Group PLLC (architect); Graham Baba Architects (retail design architect); Hewitt (landscape architect); Marpac Construction LLC (general contractor); Coughlin Porter Lundeen (structural engineer); KPFF (civil engineer); GLUMAC (MEP engineer); RDH Building Sciences (building envelope); RSI Architectural Metal Fabrication (metal fabrication); Laura Brodax (tile artist); Blanton Turner (property manager)



VANISHING SEATTLE

Online Chronicle

The Community Advocacy Award goes to Cynthia Brothers' Vanishing Seattle for her online chronicle of changes to Seattle's built and cultural environments, created to inspire people to get involved and take action.

Contributors to Vanishing Seattle are countless. Follow on Instagram at @VanishingSeattle; Facebook: Vanishing Seattle; or www.vanishingseattle.org.

Seattle's latest building and population boom sent Cynthia Brothers to Instagram to document "displaced and disappearing institutions, businesses, communities, and cultures of Seattle – often due to growth, development, and gentrification." Although a native Seattleite, Brothers says you don't have to be a long-time resident to see (and feel) what's happening.

Her first @VanishingSeattle entry – in January 2016 - captured the final drag show at Inay's Asian Pacific Cuisine on Beacon Hill, a video of performer Atasha Manila posted to Instagram with hashtags #vanishingseattle #renthike #gentrification. The restaurant was forced out when rent almost doubled. Brothers called the post a documentation, but also a protest: "I've just been feeling continually frustrated. I've been taking the changes personally. It's my hometown and I'm seeing people get pushed out, and places I love going under."

Vanishing Seattle amassed over 8,000 Instagram and 11,500 Facebook followers. Brothers continues roaming Seattle with her camera, posting photos of changes in the city, and receives submissions of places slated for demolition or closure.

Loss is balanced with celebratory or proactive content – #throwbackthursday posts include places long gone that evoke special memories (remember the Lusty Lady or Buckaroo Tavern?). Brothers implores followers to support local businesses and also shares community-based advocacy efforts like successfully landmarked buildings, saying, "We need to share the victories too – so that people can see that when we fight, we win."

She aims to raise awareness around cultural loss and displacement while building community, facilitating story-sharing about Seattle's cherished spaces, and challenging assumptions of "progress."

Brothers' big takeaway: "People can sometimes feel like they're all alone or helpless against these larger forces...we have the power to make change if we share our stories, get connected and get engaged — and my hope is that Vanishing Seattle can be a part of encouraging and amplifying that."



OPTIMISM BREWING

1158 Broadway

With the opening of Optimism Brewing, “the ultimate home brew fantasy has come to life at the corner of Broadway and Union” (Capitol Hill Seattle Blog). Founders Troy Hakala and Gay Gilmore had spent years working in the tech world before striking out on their first non-tech venture. Hakala, a homebrewer for 25 years, dreamed of building his own brewery. In 2013, the company was formed and the couple set out to make the dream a reality.

They purchased the 16,000 square foot 1920 auto-row building in 2014 with plans to create a 20-barrel brewery and tasting room. The owners wanted the aesthetics of the former auto showroom and service area to reflect the utilitarian nature of a working brewery. The design team retained the character of the historic brick building while incorporating energy, seismic, and structural upgrades.

Inside, brewing is the focus, with huge stainless steel brewing tanks surrounded by two large seating areas, an open bar, and a kids’ play area. The original Douglas fir ceiling and exposed board-formed concrete walls underscore the current use. Other features include a Douglas fir demising wall, warehouse-style lights, and custom furniture fabricated from the salvaged roof trusses.

The owners retained the building’s single-pane windows - a major architectural feature - despite energy codes that suggested replacement. Working closely with the mechanical consultant, the team incorporated energy-saving upgrades elsewhere in the structure to achieve overall efficiency.

Gilmore described their minimalistic approach: “We chose Tom [Kundig] as our architect because he exposes the beauty in the function of buildings. People don’t always understand that it takes a lot of time, effort, and restraint to make it look as if you did nothing at all.”

Optimism celebrated its grand opening on December 5, 2015 — a date that coincided with the anniversary of the Repeal of Prohibition in 1933.

The Neighborhood Reinvestment Award goes to Gay Gilmore, Troy Hakala, and supporting partners for rehabilitating this former Capitol Hill auto-row building into a local brewery, taproom, and community hub.

Supporting Partners:

Gay Gilmore and Troy Hakala (property owners); Olson Kundig (architect); Porter Construction (general contractor); Lund Opsahl (structural engineer); WSP and Franklin Engineering (mechanical engineer consultants)



McMenamins



McMenamins

McMENAMINS ANDERSON SCHOOL HOTEL

18603 Bothell Way NE, Bothell

The Best Adaptive Reuse Award goes to **McMenamins** and its supporting partners for their outstanding adaptive reuse of the Anderson School, an important part of the community's identity and catalyst for the City of Bothell's ambitious downtown revitalization plan.

Supporting Partners:
McMenamins (owner/developer); **City of Bothell** (public partner); **Ankrom Moisan Architects** (architect); **Andersen Construction/Pacific Crest Construction** (general contractor); **Froelich Engineers** (structural engineer); **Artifacts Consulting** (historic preservation consultant); **Teufel Landscape** (landscape architect); **Erich Petschke, McMenamins Corporate Grounds manager** (landscaping)

In October 2015, McMenamins unveiled its latest project: reimagining a former Bothell school as a restaurant, bar, and hotel. In the heart of downtown, the Art Deco building was built in 1931 as the area's first junior high school and later renamed W.A. Anderson School (in honor of the first principal).

The vacant property was purchased by the City of Bothell in 2009, and the next year Mike and Brian McMenamin negotiated a partnership deal. The Portland-based entrepreneurs are known for creatively repurposing historic properties. This \$25 million public-private partnership – McMenamins' first Seattle-area hotel and their largest Washington project to date at 5.5 acres and 90,000 square feet – was a win-win. McMenamins acquired the campus property at a discount and, in exchange, pledged that the pool and meeting rooms would be free to Bothell residents for at least 15 years.

Working with the City, Bothell Landmarks Preservation Board, alumni, and local history organizations, McMenamins transformed the complex into a resort "with pure fun and an eye to the artistic and historic in mind." They sought local landmark designation for the campus, as well as Special Valuation tax incentives.

Classrooms were converted into 73 hotel rooms; the woodworking shop, a brewery/game room; the cafeteria, a restaurant/lounge; and the gym, a movie theater. The 1970s indoor pool received new life as the "Northshore Lagoon," featuring a Tiki-themed bar. Throughout the property, one-of-a-kind artwork created by McMenamins staff and local artists pays tribute to the area's past.

Renovating an old building is more challenging than building from the ground up, explained company historian Tim Hills, who added "retaining the structure and keeping the spirit of the original building intact is important to brothers Mike and Brian McMenamin."



Eduardo Calderon



Eduardo Calderon

BUILDING FOR CULTURE (4Culture & King County) Community Investment

Building for Culture represents a joint effort between 4Culture, King County Executive Dow Constantine, and the King County Council to make a historic \$28 million investment in the county's cultural infrastructure. Signed into law in November 2015, this one-time program provides capital improvement grants to 100 arts, heritage, and preservation projects throughout King County.

Constantine initially proposed the idea to leverage lodging taxes and reinvest them in museums, theaters, and heritage sites. "What's special is the depth and breadth of these investments – youth and ethnic heritage centers; the historic theaters of downtown Seattle and new cultural destinations countywide; and landmarks and treasured historic buildings," said Constantine. Building for Culture was financed by bonds backed by a portion of the County's Lodging Tax revenues.

For many organizations, Building for Culture has been a game-changer, helping complete new cultural destinations throughout the County and accelerating construction for projects that had been planned for years.

Over \$3 million went to historic theaters, including The 5th Avenue and Paramount Theatres, to assist with systems upgrades and restoration of historic features.

Of the funding, \$2 million was allocated towards the Saving Landmarks program, in support of 34 different historic property rehabilitations throughout King County. These included storefront restoration at the Auburn Masonic Temple; seismic retrofits of unreinforced masonry buildings in Seattle's International District; exterior repairs at the Georgetown Steam Plant; and restoration of community and Masonic halls in Shoreline, Kenmore, Skykomish, and Tukwila. Historic Seattle also received a grant to complete the rehabilitation of Washington Hall, known as the "Hall for All."

Through the leadership of King County, Building for Culture represents a rare investment in the essential role arts and culture play in community development.

The Community Investment Award goes to Building for Culture architects 4Culture and King County for their vision and commitment to supporting arts, heritage, and preservation capital projects across King County with this momentous investment.

Supporting Partners:
4Culture and King County



Always Exceptional, Never Ordinary

Daniels Real Estate wants to thank our civic and project partners in the 25-year preservation effort to save the former FUMC church and the 3-year restoration effort of The Sanctuary.

Stockbridge, National Trust for Historic Preservation, Washington Trust for Historic Preservation, Historic Seattle, Dow Constantine & King County, City of Seattle, ZGF Architects, RWA Architects, Pioneer Masonry, Seattle Stained Glass, Bear Windows, Coughlin-Porter-Lundeen, JTM Construction, and the many talented subcontractors involved in the restoration

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CONGRATULATIONS

TO ALL OF HISTORIC SEATTLE'S 2017
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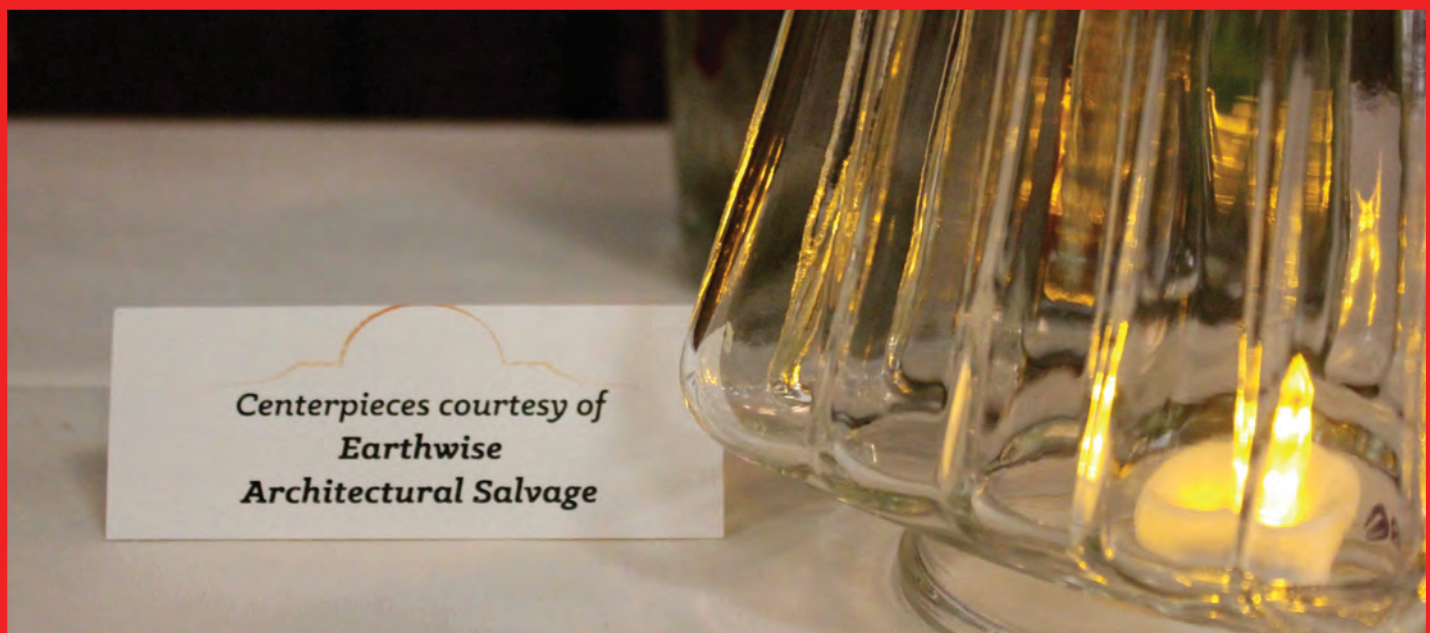
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is my life's work. It is an honor to help people whose
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The "We ♥ The Junction" Task Force of the Southwest Seattle Historical Society is honored to receive Historic Seattle's 2017 Beth Chave Historic Preservation Award for Preserving Neighborhood Character.

We are grateful to have secured Seattle landmark status for the Crescent-Hamm Building and the Campbell Building in the West Seattle Junction.

It's all part of our organizational mission to promote local heritage through education, preservation and advocacy — and the best is yet to come!

Task force leaders (from left) Peder Nelson, Esther Armstrong, Brad Chrisman, Cody Othoudt and Crystal Dean. Photo by Jean Sherrard!



**Southwest Seattle
Historical Society**

loghousemuseum.info



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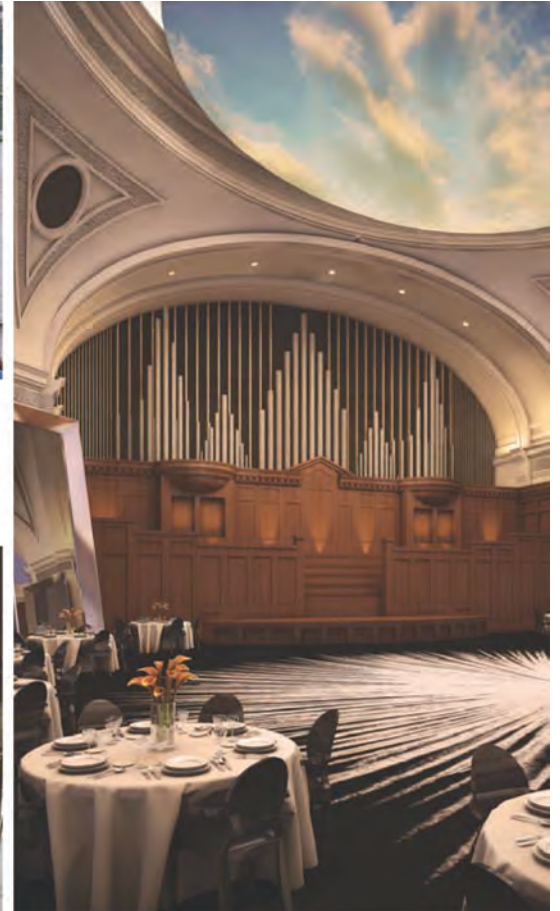
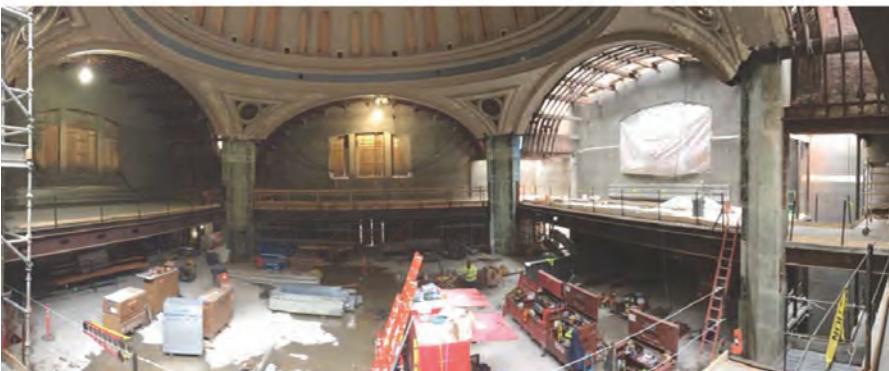
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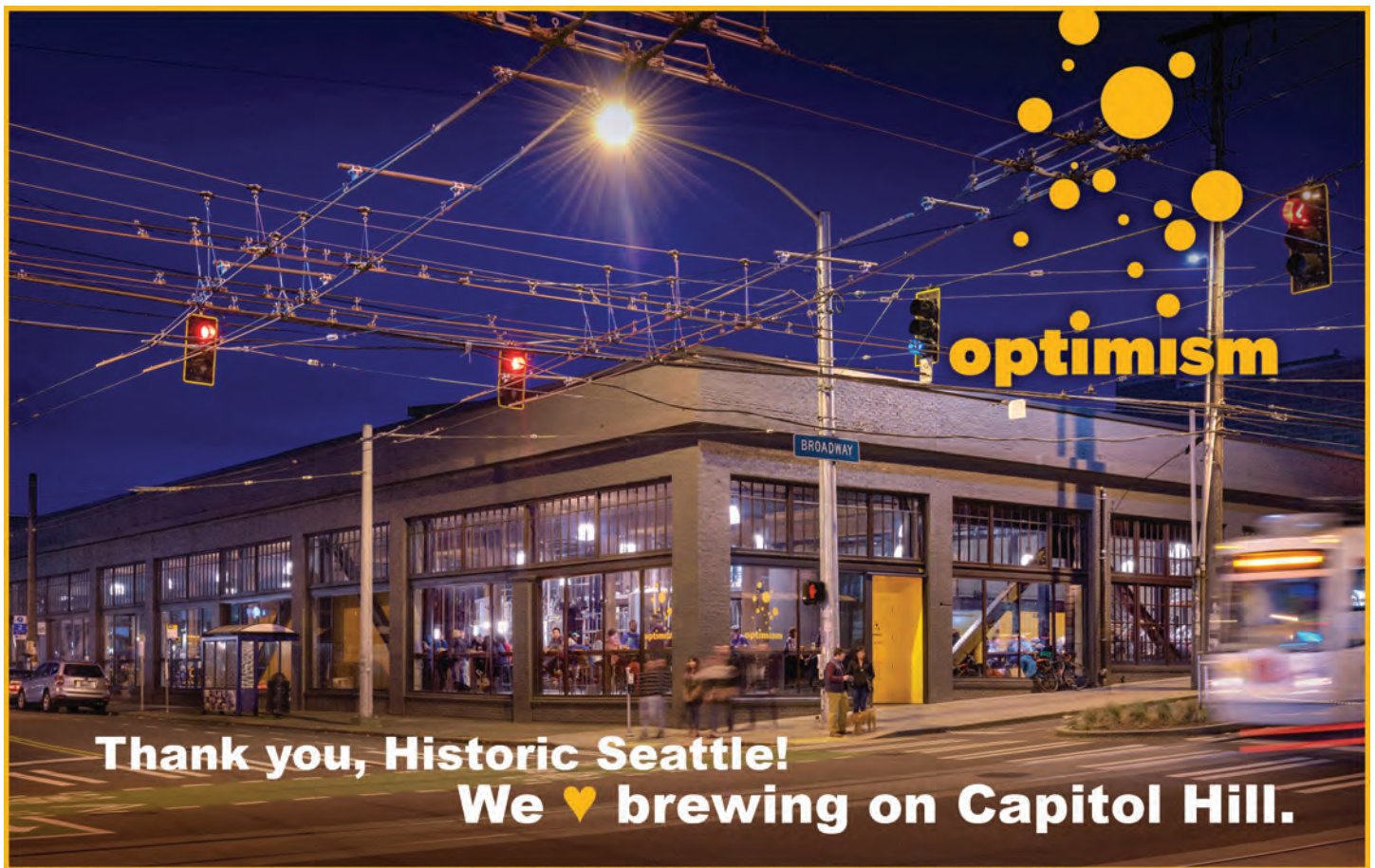


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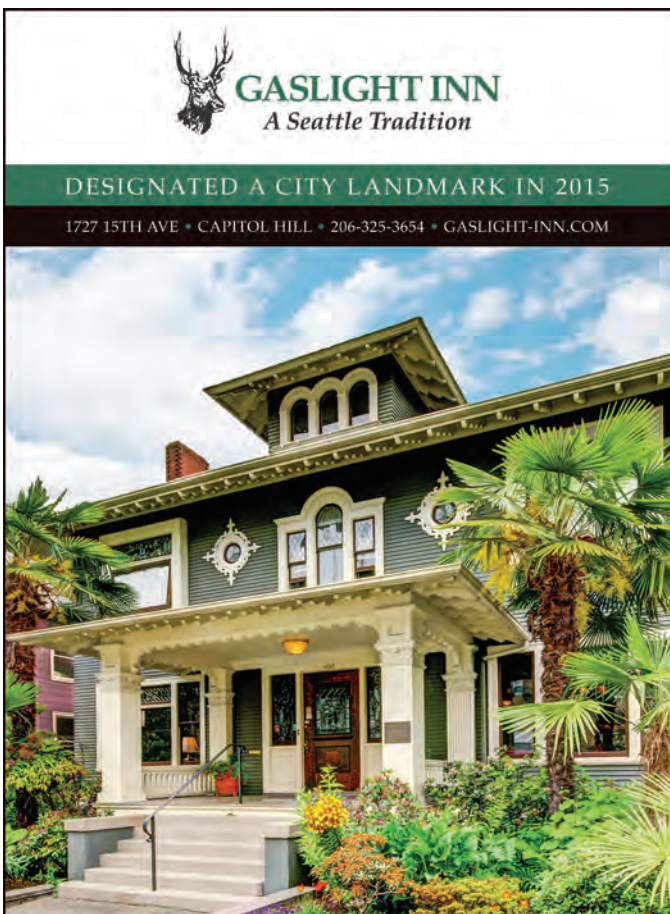
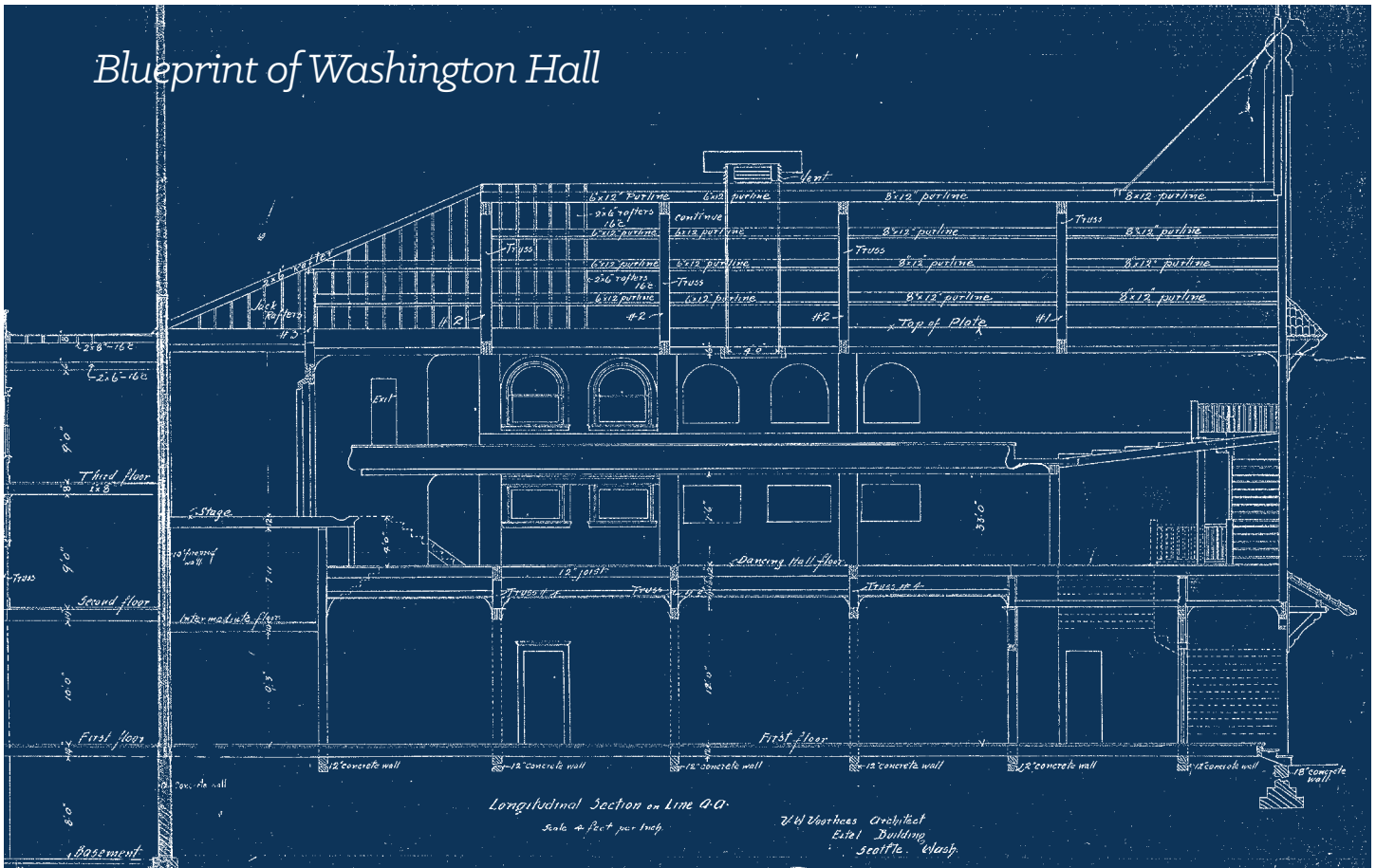
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Phillips House

Built: 1902

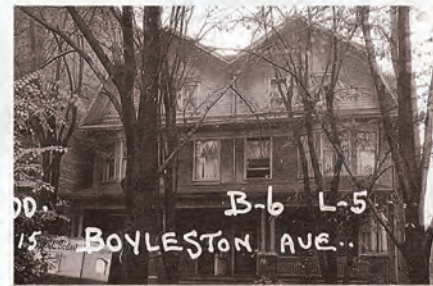
Operated by Historic Seattle since 1992



The Dearborn House, Our Headquarters

Built: 1907

Operated by Historic Seattle since 1997



The Bel-Boy Houses

Built: 1893-1903

Operated by Historic Seattle since 1989

Denny Way

The Cadillac Hotel

Built: 1898

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Victorian Row

Built: 1891

Operated by Historic Seattle since 1993



Washington Hall

Built: 1908

Operated by Historic Seattle since 2009

ART2FUND.ORG

Bid on a special Washington Hall painting by Internationally exhibiting artist

Christopher Pothier

live-painted at the 9th Annual Preservation Awards Benefit



Chris Pothier and Historic Seattle Executive Director Kji Kelly with last year's auction item

By placing a bid on the painting, you will be supporting Historic Seattle's efforts in preservation



Chris Pothier, with Art2Fund.Org, creating paintings for other local charities and fundraisers

Since 1999, Chris has been making art professionally. While exhibiting his **contemporary realistic oil paintings**, he also owns a business, **CWA Pothier Fine Art** which produces high quality **portraits** and other **commissioned paintings** and **murals**, as well as **decorative plaster and paint finishes**. In the last few years he started a side project, **Art2Fund.Org** which aims to provide additional donations to foundations, organizations and benefits by producing a unique piece of artwork for a group and selling it at a **specific fundraising event**.




Bio: Chris is originally from New England but now makes his home in the Columbia River Gorge. He has exhibited his paintings at the European Museum of Modern Art in Barcelona, and in New York City, Boston, Cape Cod, Portland, and Florida. He has been published in Fine Art Connoisseur Magazine, having recently been named by them as an artist to "watch". He recently appeared in the Spanish publication, "Arte y libertad XI" and has been named as a finalist for the international salon by the Art Renewal Center (a New York-based realist art organization) in 2014, 2015, and 2016. He is currently represented by Steel Door Gallery in Portland, OR and Bowersock Gallery in Provincetown, Mass. Among many others, his work belongs in the Seven Bridges Collection and the collection of Marc Jacobs founder, Robert Duffy.

cwapothier.com

studio@cwapothier.com

Art2Fund.org



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