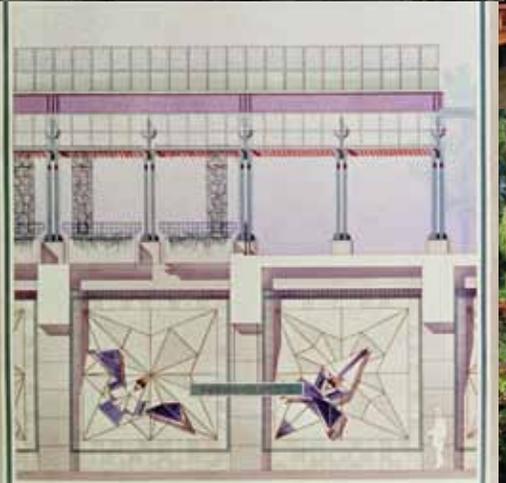
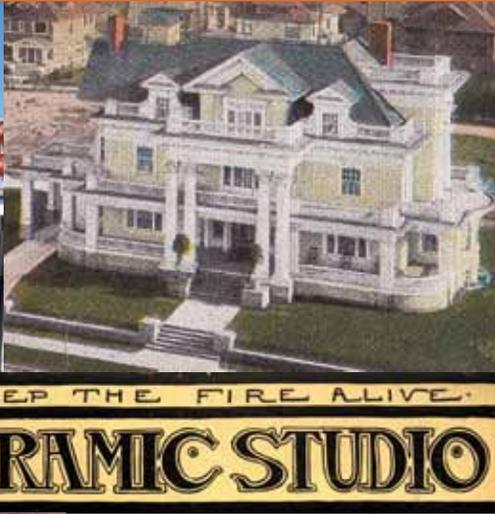
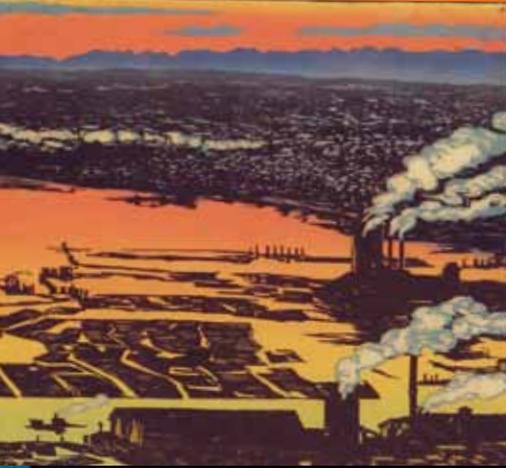


HISTORIC SEATTLE



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3 learning from historic sites

4 preserving your old house

5 open to view tours

6 design arts lecture series

8 preserving utility

9 out-of-town-tours

10 bungalow fair and arts & crafts lectures

12 third annual preservation awards ceremony

Cover l to r, top to bottom: Bellingham, Colborne block print (Whatcom Museum); 2010 Virginia V Cruise (Doug Johnson); Ceramic Studio Masthead (Dodge/Kreisman Collection); Parker-Fersen House, postcard (Woo Collection); Rosalie King and Judy Donnelly accepting 2010 Preservation Award from Kathleen Brooker and Rick Sever (Marissa Natkin); Rose-motif designs, Ceramic Studio, 1916 (Dodge/Kreisman Collection); Northern Life Tower rendering (Dodge/Kreisman Collection); Dearborn House (Marissa Natkin); Duwamish Longhouse (Duwamish Tribe); Design for METRO International District Station (TRA); Gardens, Talaris Conference Center (Talaris Conference Center)

WELCOME TO SEATTLE'S PREMIER EDUCATIONAL PROGRAM FOR LOVERS OF BUILDINGS AND HERITAGE...

Each year, over 3,000 Pacific Northwest residents enjoy our popular lectures, workshops, private home and out-of-town tours, Bungalow Fair, and special events that bring you closer to understanding and appreciating the rich and varied built environment that we seek to preserve and protect with your help!

2011 programs at a glance

January

24 Learning From Historic Sites
Daughters of the American Revolution,
Rainier Chapter House

12 Open to View
Meeker Mansion, Puyallup

February

12 Preserving Utility
Hiking Washington's History

18 Learning from Historic Sites
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March

10 Preserving Utility
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July

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Fremont Bridge

18 Reception for Design Arts Lecture Series
Art Deco to Modernism

25 Learning from Historic Sites
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19 Design Arts Lecture Series:
Art Deco to Modernism

August

2 Local Tour
First Hill Neighborhood

20 Design Arts Lecture Series
Art Deco to Modernism
Guided and Self-Guided Tours

September

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Parker-Fersen House, North Capitol Hill

April

7 Preserving Your Old House
Building Renovation Fair Open House
at Rejuvenation

24-25 Bungalow Fair and Arts & Crafts Lectures
24 Arts & Crafts Lecture

9 Preserving Your Old House
Building Renovation Fair

The Victorian Roots of the Arts & Crafts Movement

25 Learning From Historic Sites
Christ Our Hope Catholic Church/
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Five Outrageous Women of the Arts & Crafts Movement

May

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Talaris Conference Center

October

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22 Preserving Utility
View from Below

24 Learning from Historic Sites
The Sanctuary at Admiral

26-30 Out-of-Town Tour
Historic St. Paul and Minneapolis

June

7 Local Tour
First Hill Neighborhood

November

5 Learning from Historic Sites
Landmarks Nomination Workshop

DAUGHTERS OF THE AMERICAN REVOLUTION, RAINIER CHAPTER HOUSE

When: Monday, January 24, 5:30 – 7 pm
Where: 800 E. Roy Street
Speaker: Peter Steinbrueck, AIA
Registration: Free/donation

Please join us as we welcome in our 37th year of education, advocacy, and preservation real estate development in the lovely surroundings of the Rainier Chapter House, reputed to be the only replica of George Washington's Mount Vernon when it was built in 1924. Architect Daniel Huntington reproduced the exterior detailing of Mount Vernon, although the Rainier Chapter House lacks Mount Vernon's wing dependencies and rear facade. The Chapter opted to make the building available for rental to private parties in order to pay off the bonds and to maintain the building. This was a departure from the usual practice of building a club house for the exclusive use of its own members. Since the building was intended for social functions, the interior departs from the home of George Washington with an auditorium upstairs and a memorial room and dining room downstairs, as well as kitchen and service spaces.

Longtime preservation supporter Peter Steinbrueck, AIA, of Steinbrueck Urban Strategies, will share his experience and insights gathered during his Loeb Fellowship independent study at Harvard University last year. He studied politics, planning, and best practices of urban sustainability in the United States.

On-street parking is very limited. Please consider carpooling or riding the bus.

CHRIST OUR HOPE CATHOLIC CHURCH (THE JOSEPHINUM APARTMENTS)

When: Monday, April 25, 5:30 – 7 pm
Where: 1902 Second Avenue
Registration: Free/donation

Seattle's leading hotel during the early 20th century was the New Washington, completed in 1908 to replace its namesake, razed during the city's regrading of Denny Hill. In its designs, the St. Louis firm of Eames & Young utilized Classical Revival elements popular in that period in a stately two-story balconied lobby and the adjacent dining room. In its more recent role as apartments, the building lost its glamour. However, the completion of a restoration and renovation project by the Roman Catholic Archdiocese has turned the original dining room adjoining the marble-

clad lobby into a handsome and welcoming downtown neighborhood worship space. Please join Father Paul Magnano and Stephen Lee, architect for the renovation, as they describe the purpose and the process of their work.

DUWAMISH LONGHOUSE

When: Monday, July 25, 5:30 – 7 pm
Where: 4705 W. Marginal Way S.W.
Registration: Free/donation

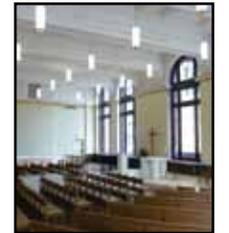
The Duwamish Longhouse is a traditional cedar post and beam structure designed in the Puget Salish Longhouse style as collaboration between the Duwamish Tribe and project architect Byron Barnes, a member of the Montana-based Blackfeet Tribe. The Longhouse – as in ancient times – is the site where tribal business is conducted and cultural and educational events are held. In addition, the Duwamish Tribe wants to share its Longhouse with the public to reinforce its cultural and social traditions. The Duwamish Longhouse is an important regional resource for tribal members, researchers, teachers, and students interested in Duwamish history and culture. Cecile Hansen, Tribal Chairwoman of the Duwamish Tribe, will share with you the challenges and rewards of developing the Longhouse as a focal point of the culture and traditions of Seattle's first people – the Duwamish Tribe.

SANCTUARY AT ADMIRAL (FORMER SIXTH CHURCH OF CHRIST, SCIENTIST)

When: Monday, October 24, 5:30 – 7 pm
Where: 2656 42nd Avenue S.W.
Registration: Free/donation

Gilbert C. Field designed the Sixth Christian Science church in 1929. It represented a progressive transition from the more commonly used Classical Beaux Arts designs of other churches to the simpler, more modernistic building forms popularized in metropolitan cities and associated with Art Deco. The building is a largely unadorned brick faced block defined by window and door bays separated by pilasters that rise to the parapet. When the dwindling church membership merged with another nearby church and closed its doors in 2003, Dahli Bennett purchased and renovated the space for her family's home. More recently, it has been transformed into a charming event center complete with professional kitchen, raised stage, dance floor, and a bridal suite. It was designated a City of Seattle Landmark in 2009. Learn about this fascinating adaptive reuse project from the owner.

Historic Seattle invites its members and the public to learn about heritage programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These programs are held at sites of historic, cultural, and architectural interest. A short quarterly business meeting for members precedes the program.



*Top to bottom:
Daughters of the American
Revolution Rainier Chapter House
(Lawrence Kreisman); Christ Our
Hope Catholic Church
(Stephen Lee); Duwamish
Longhouse (Tom Speer) Sanctuary
at Admiral (Dahli Bennett)*

Historic Seattle offers a yearly Landmarks Workshop to provide the tools necessary to prepare nominations to ensure that buildings of importance remain in our community. Also in 2011, we encourage people with memories of the Danish Brotherhood/ Washington Hall, our current preservation and restoration project, to attend a public history workshop there and share your knowledge.



For homeowners who respect the age, style, and quality of their houses, our Preserving Your Old House programs are a must. In 2011, the Preserving Your Old House program uses its current preservation project Washington Hall, to host a new program, a Building Renovation Fair, that we hope will go a long way in providing the kind of information and advice that we are continually being asked to provide.

LANDMARKS NOMINATION WORKSHOP

When: Saturday, November 5, 8:30 am – 1 pm
Where: Good Shepherd Center, Room 202, 4649 Sunnyside Avenue N.
Registration: \$15 members; \$20 general public; \$10 students. Fee includes refreshments and a CD of resource materials



Eugenia Woo Collection

Seattle Monorail, Century 21 Exposition, 1962

Learn the nuts and bolts of preparing a landmark nomination and the ins and outs of the process for designating landmarks. Find out where to go to do historical research. There will be an overview of Seattle's diverse and unique historic resources. Presenters include professional historians, architects, City staff, City Landmarks Preservation Board members, neighborhood activists, landmark owners, and Historic Seattle staff and volunteers. Historic Seattle will follow up with one-on-one training for those actively preparing a landmark nomination.

PUBLIC HISTORY WORKSHOP AT WASHINGTON HALL

COMMUNITY AND CREATIVITY:
 CELEBRATE WASHINGTON HALL STORIES

When: Saturday, June 18, 10 am – 12 pm
Where: Washington Hall, 153 14th Avenue
Registration: Free/Donation

Join Historic Seattle staff, historians and those with memories of Washington Hall for an engaging and interactive morning of gathering, celebrating, and exploring the stories and events that took place at Washington Hall, a diverse community gathering place for Seattle for over 100 years. "Washington Hall Stories" is Historic Seattle's oral history project. Learn more about this ongoing effort to document the heritage of Washington Hall.

HISTORIC SEATTLE BUILDING RENOVATION FAIR

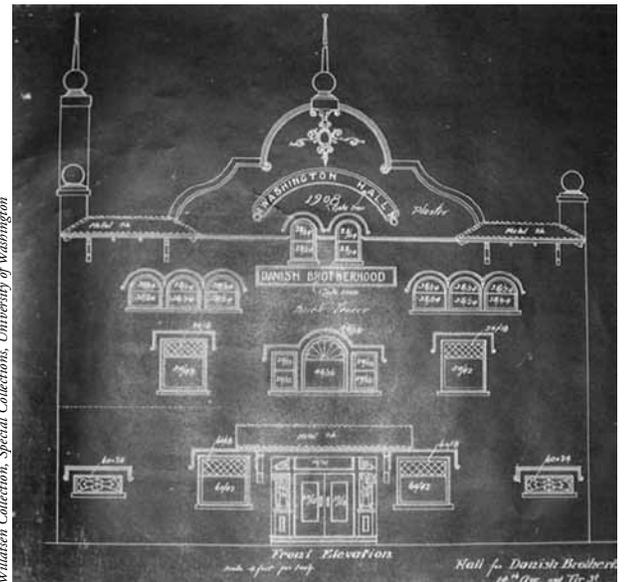
When: Saturday, April 9, 10 am – 4 pm
Where: Washington Hall, 153 14th Avenue
Registration: Free/donation members, \$5 general public

This is the first of what is hoped will be an annual Fair. Take this opportunity to meet the region's experts in old buildings—the salvage houses, restoration and renovation architects, contractors, interior designers, and trades people who appreciate working on the components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows. Mini-workshops range from how to research the history of your house to remodeling appropriately.

FAIR KICK-OFF EVENT OPEN HOUSE AT REJUVENATION

When: Thursday, April 7, 6 pm – 8 pm
Where: Rejuvenation, 2910 First Avenue S.
Registration: Free/donation; pre-registration required by Monday, April 4

To kick off our 2011 Building Renovation Fair, Historic Seattle invites you to come explore the Seattle showroom of the Northwest's most important manufacturer and dealer of historically exacting reproductions of lighting and hardware for home, office, and institutions. Learn about what they do, how they do it, and enjoy refreshments and discounts throughout the store this evening.



Willasen Collection, Special Collections, University of Washington

Washington Hall original blueprint

MEEKER MANSION



Meeker Mansion

When: Sunday, June 12, 1 pm – 4 pm
Where: 312 Spring Street, Puyallup
Registration: \$30 members and their guests;
 \$40 general public; \$15 students.
Fee includes refreshments

Seattle has lost the high-end Victorian-era residences that filled downtown and neighborhoods in the 19th century. Fires, regrading of hills, commercial and residential development led to the disappearance or complete remodeling of these vestiges of early-day Seattle. But in Puyallup, pioneer Ezra Meeker's 17-room Italianate Victorian designed by Tacoma architects Ferrell and Darmer and completed in 1890 preserves extraordinary interiors. These include rooms defined by different hardwoods, including ash, oak, bird's eye maple, and cherry. Six unique fireplaces feature a variety of original art tile surrounds. The house was used over the years as a hospital, retirement home, and nursing home. It underwent remodels that hid woodwork and stenciled ceilings under layers of paint, dropped ceilings, and the removal or alterations of some doors and windows. Under the ownership of the Meeker Historical Society since 1970, the restoration of the house has been an ongoing process to return it to its original condition. This is an outstanding stewardship and restoration story that revels in the return of the original exterior painting scheme and of actual Meeker family pieces to the rooms.



Greg Gilbert

Fireplace in the Stimson-Green Mansion

First Hill Neighborhood
 Tours sponsored by



PARKER-FERSEN HOUSE

When: Sunday, September 11, 1 pm – 4 pm
Where: Location will be sent to registrants prior to tour
Registration: \$30 members and their guests;
 \$40 general public; \$15 students.
Fee includes refreshments

The City's most impressive Colonial Revival style residence was designed by Frederick Sexton in 1902 for George H. Parker. The owner's monies came from a get-rich-quick embezzlement scheme that landed him in prison on McNeil Island. The second and most notable owner was Russian Baron de Fersen, an author, scholar, and humanitarian, who established a philosophical organization, the Lightbearers, based in the house. The group sold the residence in 1986 and the house was designated a Seattle landmark in 1987. The 2 ½ story building includes original Tiffany windows and lighting fixtures. Mahogany and oak woodwork throughout the house has the original shellac finish. Ceilings in the main rooms were covered with stenciled canvas and the walls with silk. Much of the decoration was inspired by Art Nouveau and Arts & Crafts designs popular during the period of its construction.



Eugenia Woo Collection

Parker-Fersen house in right foreground of vintage postcard

Open to View is a popular series that takes members and their guests into historic residences and gardens. In 2011, we explore two outstanding examples of late 19th and early 20th century design, one in Seattle, the other in Puyallup.

local tours

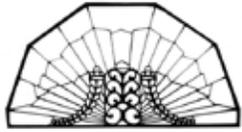
FIRST HILL NEIGHBORHOOD

When: Tuesday, June 7, August 2, and October 11, 1 – 4 pm
Where: Meet at Frye Museum, 704 Terry Avenue
Registration: \$25 members; \$35 general public; \$20 students.

Historic Seattle, the Washington Trust for Historic Preservation, the Frye Museum, and the Sorrento Hotel are pleased to offer a guided tour of historic First Hill. The neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s; home to mayors, judges, industrialists, timber barons, and art collectors. The tour includes interiors of The Frye Museum, St. James Cathedral, Dearborn House, Stimson-Green Mansion, and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Free parking is available at the Frye Museum lot on Terry Avenue. Pre-registration required and tour may be canceled if a minimum number of participants is not enrolled by the Friday prior to the tour.



ART DECO TO MODERNISM INTER-WAR ARCHITECTURE IN THE PACIFIC NORTHWEST



Above: Abstract of Fan Light, Exchange Building, Seattle
Below: Northern Life Tower rendering by Chesley Bonestell.

Images courtesy of Dodge/Kreisman Collection



When: Saturday, March 19, 10 am – 3 pm
Where: Chapel at Good Shepherd Center, 4649 Sunnyside Avenue N.

Registration: Includes four lectures and box lunch:
\$60 members; \$75 general public;
\$30 students

The period between the two world wars was one of economic and social turmoil, but also one of great creativity in art, architecture, and the decorative arts. With outstanding scholars and authors, Historic Seattle takes a look at some of the leading figures in the development of regional architecture and interiors in the period between 1918 and 1940. By the 1930s, these architects were being drawn to streamlined “modern” and international modernism.

Art Deco Seattle

Lawrence Kreisman

In the 1920s, Seattle skyscrapers, clubs, and corporate headquarters were being designed and built to compete aesthetically with those in New York, Chicago, and San Francisco. The local architects of the 1411 Fourth Avenue and Great Northern buildings, Washington Athletic Club, Bon Marché department store, Seattle Art Museum, and Harborview and U.S. Marine hospitals borrowed from the French decorative art vocabulary popularized at the Exposition des Arts Décoratifs and in contemporary journals. But in the Exchange Building, the Fraser Patterson department store, the National Bank of Commerce, and other work, they also incorporated distinct Pacific Northwest images which were interpreted by well-known local sculptors and crafts people in glass, bronze, plaster, stone, and terra cotta. Notable among these motifs were water, mountains, trees, and plants that would have been recognizable to residents of the region. They distinguish Seattle’s Art Deco buildings from others built elsewhere in the world and provide a valuable lesson to modern day designers about tapping local and regional characteristics to develop unique and memorable architecture.

Lawrence Kreisman, an educator and author in the field of architectural history and preservation, is Program Director of Historic Seattle. He is author of eight books including *Apartments by Anhalt*, *Art Deco Seattle*, *The Bloedel Reserve: Gardens in the Forest*, *The Stimson Legacy: Architecture in the Urban West*, *Made to Last: Historic Preservation in Seattle and King County*, and *The Arts and Crafts Movement in the Pacific Northwest*. He has written about design regularly for the Seattle Times magazine, *Pacific Northwest*, since 1988.

R.C. Reamer: Weaver of Dreams Ruth Quinn

Architect Robert C. Reamer (1873-1938) is best known for the rustic Old Faithful Inn in Yellowstone National Park. However, Reamer’s career demonstrates versatility in styles. Many people have been entertained, rejuvenated, and inspired by the magnificent spaces he created without knowing the man behind them. He designed hotels, commercial structures, and theaters in Washington State during the 1920s and early 1930s. Employed as house architect for the Metropolitan Building Company, he assisted in developing the university-owned tract of land in downtown Seattle while completing projects for private clients around the state. Reamer honed a talent for incorporating texture into brick, poured concrete, limestone and sandstone structures. With fine attention to decorative



Unrealized 1932 Reamer design for a monument at South Lake Union

details, his interiors were richly imaginative celebrations of culture, art, and handcraft. Notable buildings to be highlighted in this program include Seattle’s 1411 Fourth Avenue Building, Great Northern Building, Seattle Times Building, Skinner Building/Fifth Avenue Theatre, and Edmond Meany Hotel; Spokane’s Fox Theater; Bellingham’s Mount Baker Theatre and Bellingham Hotel; and the Olympic Peninsula’s Lake Quinault Lodge.

Ruth Quinn is an amateur historian, author of *Weaver of Dreams: The Life and Architecture of Robert C. Reamer*, and tour guide of Reamer’s incomparable Old Faithful Inn. For twenty years she has worked as an interpreter in Yellowstone National Park for the park concessioner, currently Xanterra Parks & Resorts, Inc. She has previously presented at the Western Mountain Region AIA Conference and the Conference of the Western History Association.

Accommodations for the Design Arts Lecture Series provided by

SORRENTO HOTEL
SEATTLE

Earl Morrison: One Architect's Transition from Art Deco to Modern Glenn Davis



Glenn Davis

Rendering of 1223 Spring Street, Seattle

Earl Morrison developed his architectural passions early, while a high school student in Spokane and as an architectural student in Chicago. As opportunities dwindled in Spokane following World War I, he formed a partnership with Vas Sylvester Stimson and opened a satellite office in Wenatchee and an office in Seattle in 1924. Morrison designed schools, office buildings, and multi-family housing in communities along the Pacific coast from Bellingham to Everett and as far south as Grays Harbor. Morrison's late 1920s and early 1930s work included mixed use high-rise office, retail, manufacturing, and apartment towers in Seattle's downtown, Denny Regrade, and First Hill neighborhoods.

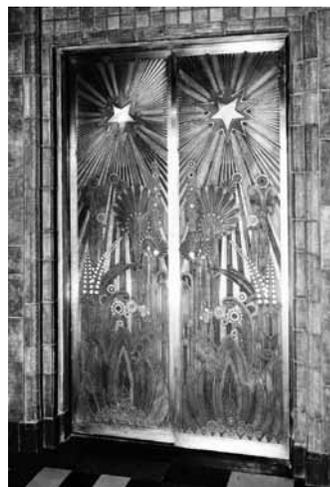
The thread that bound Earl Morrison's myriad work together was a commitment to modern design while never turning his back on the importance of decoration, handicraft, or cultural heritage. His designs were always referenced as "modern" by the press, even when bearing Georgian, Gothic, Florentine, or Art Deco decorative systems. It was a means of making his work at once accessible, enjoyable, distinctive and, above all, humane.

Glenn Davis is an architect specializing in residential design and restoration. He is former Chair of the Spokane Arts Commission and has curated exhibitions on architecture at Spokane's Cheney Cowles Museum (now Northwest Museum of Arts & Culture), the Chase Gallery in the Spokane City Hall, and at the Spokane Art School. He recently completed restoration of a 1912 Prairie School residence designed by Earl Morrison on Rockwood Boulevard in Spokane.

Nurses and Totems: The Art Deco Architecture of British Columbia Donald Luxton

Donald Luxton explores the legacy of the Art Deco era throughout British Columbia. Designers embraced the new decorative style that became known as Art Deco, and many examples survive to show how local designers responded to the modern trends, materials, and motifs. In Vancouver, it was also a time of growth and development that resulted in two major bridges, large-scale institutional projects, and a brand-new City Hall. The crowning jewel of the era was the magnificent Marine Building, with its coastal and transportation motifs rendered in terra cotta and bronze. The capital city, Victoria, is known more for its traditional architecture, but has a surprising array of modernistic treasures. Scattered throughout the province there are also regional responses to Art Deco, including a spectacular building now used as Prince Rupert City Hall that includes First Nations motifs cast in concrete.

Donald Luxton is an author, educator, and preservation advocate who has practiced heritage conservation since 1983. His projects in Western Canada and the Yukon have involved historic resource planning, heritage management and residential, commercial, and institutional heritage building restoration. Among his projects in Vancouver is the Mole hill housing project (the rehabilitation of twenty-six heritage houses from 1888-1914.) He has been Director of Heritage Vancouver, founder and President of the Canadian Art Deco Society, and Director of the Vancouver Heritage Conservation Foundation. Luxton is the co-author of *Lions Gate*, a book on the history and construction of the Lions Gate Bridge and *Building the West: The Early Architects of British Columbia*.



Donald Luxton

Detail of elevator in Marine Building, Vancouver BC

ASSOCIATED EVENTS:

SPECIAL ART DECO RECEPTION

When: *Friday, March 18, 5 – 7 pm*
Where: *Seattle Tower, Third Avenue at University Street*

Original Northern Life Insurance Company executive office and observation terrace

What: *Wine and appetizers*

Registration: *\$25 members; \$35 general public; \$15 students*

Co-Sponsors: *VOA Associates, Incorporated Architecture + Planning*

+ Interior Design,

Montgomery Scarp

MacDougal PLLC

Enjoy this specially arranged opportunity to view the unique offices nestled into the crown of the region's finest Art Deco skyscraper—the original board room of the Northern Life Insurance Company and the top floor has a splendid 360 degree outdoor terrace.

DOWNTOWN ART DECO GUIDED TOUR

When: *Sunday, March 20, 10 am – 12 pm*

Where: *Meet at Seattle Architecture Foundation Gallery, 3rd level, Rainier Square, 1333 5th Avenue*

Registration: *\$25 in advance; \$30 day of tour on space available basis*

www.brownpapertickets.com

Once you have experienced the wonders of Art Deco in lectures and know what to look for, experience them first-hand in the Central Business District.

EARL MORRISON-DESIGNED BUILDINGS SELF-GUIDED TOUR

When: *Sunday, March 20,*

1 pm – 4 pm or whenever you wish

Where: *First Hill and Downtown*

Registration: *Included with Lecture program (handout with map provided on Saturday)*

Historic Seattle takes a look at infrastructure we take for granted—trails, tunnels, bridges, and communications. We invite you to learn about how they work and support the region, what they tell us about the city's development, and what they do everyday to help us engage with art, culture, and history.



Along the Duwamish Waterway

Judy Bentley



Exhibit at Museum of Communications

Museum of Communications



Pioneer Square METRO Tunnel

TZA



Fremont Bridge

Marissa Natkin

HIKING WASHINGTON'S HISTORY Judy Bentley

When: Saturday, February 12, 11 am – 12 noon
Where: Chapel, Good Shepherd Center, 4649 Sunnyside Avenue N.
Registration: \$15 members; \$25 general public; \$10 students
Book signing to follow lecture



Get a jump start on planning spring, summer, and fall hiking itineraries that are invigorating and educational, particularly to the preservation community. Based on her newly released trail guide of the same title (University of Washington Press), Judy Bentley reveals the stories embedded in Washington's landscape with a glimpse of some of the historic trails in various regions of the state preserved in national and state parks and forests, restored by cities and towns, returned to public use by the railroads, or opened to hikers by Native American tribes. Some trails, like the Iron Goat Trail, have been fully restored and interpreted. Others, such as the Naches Pass Trail, have been abused but survive. Some, like the Duwamish River Trail, must forge through heavily industrialized areas that have all but obliterated traces of past use. Even here, nuggets remain to show the historic force of the river's path.

Judy Bentley is retired from full-time teaching but continues to teach Pacific Northwest History at South Seattle Community College. She is an avid hiker and the author of fourteen books for young adults.

MUSEUM OF COMMUNICATIONS

When: Thursday, March 10, 10 am – 12 noon
Where: 7000 East Marginal Way South
Registration: \$15 members; \$25 general public; \$10 students
Fee includes museum admission

The Museum of Communications, formerly known as the Vintage Telephone Equipment Museum, is a Washington 501(c)(3) non-profit corporation located in the Georgetown neighborhood of Seattle. The museum reveals the history of the telephone and the equipment that makes it all work with the help of passionate volunteer guides.

Its exhibits date from 1876, starting with a model of Alexander Graham Bell's first successful creation of a telephone, to the modern phone that we all take for granted today. Automated displays permit hands-on participation. Virtually all the equipment, much of it used in the Seattle metropolitan area, is currently operational.

VIEW FROM BELOW: METRO TUNNEL REVISITED

When: Sunday, May 22, 9 am – 12 noon
Where: Klondike Gold Rush Historic Park Auditorium, 168 S. Jackson Street
Registration: \$15 members; \$25 general public; \$10 students

The Metro bus tunnel connects downtown neighborhoods, and each of the stations is a unique effort to visually describe the five distinct neighborhoods through which it passes. When it opened in 1989, this progressive public works project represented the largest collaboration of engineers, architects, and artists in Seattle's history—a marvel of design and construction. Over 20 years later, as light rail streams through the tunnel with Metro busses, most people have forgotten the significance of this important civic works project and its remarkable public art legacy. Join leaders of the design team, Phil Jacobson, Mark Spitzer, and Jack Mackie, as they explain how each station was developed with a combination of materials, colors, forms, and artwork which relate to its location.

DRAW BRIDGES: THE FREMONT BRIDGE

When: Thursday, July 14, 11 am – 1 pm
Where: Plaza, Fremont Avenue N. and N. 34th Street, north end of Fremont Bridge
Registration: \$15 members; \$25 general public; \$10 students
Fee includes museum admission

Waterways are the lifeblood of Seattle. The State Department of Transportation operates and maintains many bridges throughout Seattle, including five movable bridges. Four of the movable bridges are draw bridges, known as bascule bridges—Ballard Bridge, Fremont Bridge, Montlake Bridge, and University Bridge. The fifth movable bridge is the Spokane Street Bridge, a swing bridge. The Fremont Bridge crosses the Lake Washington Ship Canal to link Fremont and Queen Anne neighborhoods. Opened on July 4, 1917 and just 30 feet above the water, the bridge rises for marine traffic on average of about 35 times a day, making it one of the busiest bascule bridges in the world. Construction work begun in September 2005 and completed in 2008 addressed the approaches and new deck work. This on-site visit with the city's bridge experts will reveal all the workings top to bottom.

BELLINGHAM

When: Saturday, May 7, 8 am – 6 pm
Registration: \$150 members; \$175 general public*

Anyone attempting to drive through Bellingham invariably comes across changes in the grid of streets, giving clues to this city which, in its infancy, comprised four distinct towns—Whatcom, Sehome, Bellingham, and Fairhaven. That segmented development has left a legacy of rich and varied building types and architectural styles. Historic Seattle will spend a full day exploring the city's two distinct downtown historic districts—Bellingham and Fairhaven—and several of its finest residential neighborhoods filled with Victorian, Arts & Crafts, Tudor, and Colonial Revival-style homes. Featured buildings include the 1892 City Hall, the Spanish Renaissance Mt. Baker Theatre, the Roeder mansion, Old Main at Western Washington University, and the commercial district of handsome 1890s era brick and stone commercial buildings in Fairhaven. We will also spend time in the Whatcom Museum's new Light Catcher Building to view the award-winning traveling exhibition, *The Arts & Crafts Movement in the Pacific Northwest* and other exhibits.

*Price includes coach transportation, lunch, afternoon refreshments, admissions, and tours.

Refund policy: Full refunds will be made for cancellations made prior to March 1. There are no refunds for cancellations after March 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by March 1.



Roeder Mansion, Bellingham

visit www.historicseattle.org
 to register and for even more
 information on our exciting
 2011 Programs

HISTORIC ST. PAUL/ MINNEAPOLIS, MINNESOTA

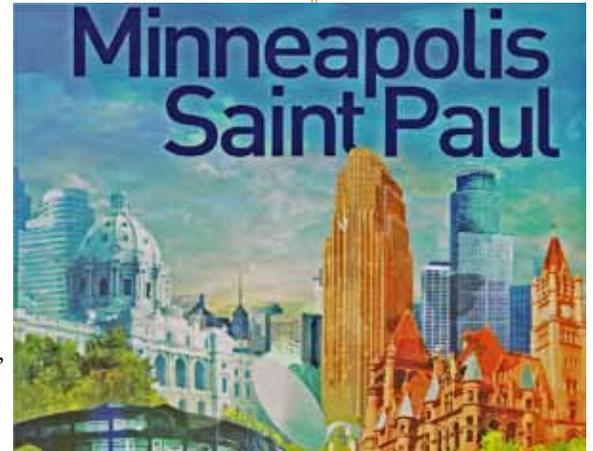
When: Wednesday, October 26 – Sunday, October 30
Registration: \$1500 members; \$1700 general public*

In the late 19th century, railroad tycoon James J. Hill's Great Northern Railway provided a link between St. Paul, Minnesota and the Pacific Northwest. The Great Northern operated various passenger trains but the Empire Builder, named in honor of Hill, was the premier passenger train. The route brought architects, businessmen, workers and their families to new opportunities in the Seattle/Tacoma metropolitan area.

Known as the "Twin Cities", Saint Paul-Minneapolis is the 13th largest metropolitan area in the United States, with about 3.5 million residents.

The 1887 Romanesque James J. Hill House, on Summit Ave, is just one of many sites on this 4-day architectural and cultural adventure. Others include the St. Paul Public Central Library (1917, Italian Renaissance), the James J. Hill Reference Library, the 1902, neo-Romanesque Landmark Center, the 1932 Art Deco Ramsey County Court House/St. Paul City Hall, and the Cathedral of St. Paul. We'll also tour the Cass Gilbert designed State Capitol and take in the scenic drive on the 4-½ mile Summit Avenue, notable for having preserved its historic character and mix of buildings and part of two National Historic Districts. Crossing the Mississippi river into Minneapolis we will tour the American Swedish Institute (castle), the Minneapolis Art Institute's extraordinary holdings in American early 20th century design arts, and the Purcell-Cutts House, a beautiful and intact Prairie School work by the esteemed firm of Purcell and Elmslie. Attendees will stay in the historic St. Paul Hotel and will experience "Minnesota Nice."

*Price is estimate at press time and may be adjusted as costs are finalized. It includes 4-nights accommodations, daily buffet breakfast, some lunches and dinners, admissions, and all tours. Price does not include air transportation or airport/hotel transfers. A deposit of \$500 will hold your place. Past out-of-town tours have sold out well in advance so if you are seriously interested in attending, please submit your deposit by March 30. You will be notified of the final cost and invoiced in spring 2011 and you may withdraw before July 1 without penalty.



This year, Historic Seattle's out-of-town tours include a one day escorted coach trip to Bellingham and a 4-day tour of Minnesota's famed Twin Cities. Our tours are sure to sell out quickly, so please make your decision early.

Refund policy for Historic St. Paul/Minneapolis Tour: Deposit is refundable for cancellations made prior to July 1. There are no deposit refunds for cancellations after July 1. Tour payments are due by September 1. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by July 1, 2011.

Ravenna:
Home Sweet Home
Bungalow
Tour

Saturday & Sunday,
Sept 24 & 25, 2 pm



Houses, gardens and selected interiors showcase why this classic style never goes out of fashion. Tour lasts approximately three hours and begins at Roosevelt High School, 1410 NE 66th Street. \$30. A limited number of tickets will be available at the Bungalow Fair both days or register in advance.

www.brownpapertickets.com

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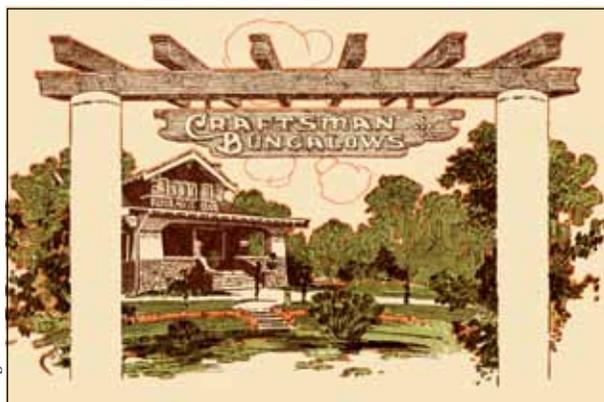
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THE 14TH ANNUAL BUNGALOW FAIR SHOW AND SALE OF ANTIQUES, CONTEMPORARY FURNITURE, AND DECORATIVE ARTS

THE FAIR

When: Saturday, September 24, 10 am – 5 pm
Sunday, September 25, 10 am – 4 pm
Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street
Registration: \$8 members; \$10 general public; \$5 students.
Weekend pass (includes entry to fair and all lectures): \$25 members; \$35 general public; \$15 students

The Bungalow Fair is the premier event of its kind in the Pacific Northwest, and is Historic Seattle's most popular yearly offering. Town Hall Seattle once again provides a warm and inviting setting for a show and sale of antiques and contemporary work by the nation's leading designers and craftspeople in metal, tile, glass, textiles, ceramics, and lighting. The Fair is an opportunity to learn about early twentieth century architecture and design, and to ask questions and get answers from knowledgeable people in the field. It is also an opportunity for those who have been won over by Arts & Crafts period furniture and decoration



Dwight Kreisman Collection

Cover, *Craftsman Bungalows* catalog, 1916 by Jud Yoho

to be visually stimulated and to think about ways in which to incorporate the many old and new offerings presented here into their homes and talk to architects and interior designers about remodeling and new construction.

ARTS & CRAFTS LECTURE SERIES *The Victorian Roots of the Arts & Crafts Movement* Ulysses Grant Dietz

When: Saturday, September 24, 11 am – 12 noon
Where: Great Hall, Town Hall Seattle
Registration: \$8 members; \$10 general public; \$5 students

Ulysses Dietz focuses on what Gustav Stickley himself and most of his admirers didn't want to acknowledge—that much of the intellectual and aesthetic foundation of the Arts & Crafts movement was already in place by the 1870s and 1880s. The much-misused perspective of Charles Eastlake, the fascination with Japan, the focus on craftsmanship and aesthetic unity of object and interior—all of these are part of the Victorian world of the high Gilded Age. Presenting Victorian decorative arts objects, Dietz will shed light on this largely-ignored truth, and track the elitism of early Arts & Crafts ideals as they were democratized into the middle-class ethos of early 20th century America.

Ulysses Grant Dietz has been curator of Decorative Arts/Senior Curator at The Newark Museum since 1980, where he has overseen over 100 exhibitions and was instrumental in the restoration and reinterpretation of the 1885 Ballantine House adjoining the museum. Mr. Dietz



Newark Museum

1878 Pottier & Stymus secretary/desk from the Mark Hopkins house.

is author of several exhibition catalogs, including those focusing on the Museum's art pottery and nineteenth-century furniture collections. The Newark Museum hosted the first major exhibition on Gustav Stickley in fall 2010 and Mr. Dietz developed this lecture for its symposium, *Honest and Beautiful: Gustav Stickley and the Arts & Crafts Home in America*.

Archibald Knox: In the Ministry of the Beautiful Liam O'Neill

When: Saturday, September 24, 1:30 – 2:30 pm

Where: Great Hall, Town Hall Seattle

Registration: \$8 members; \$10 general public; \$5 students

Co-sponsored by the Royal Oak Foundation



Archibald Knox pewter and enamel biscuit box, c. 1903 for Liberty & Co.

Archibald Knox (1864-1933) was one of the foremost artist/designers of the late 19th and early 20th centuries. A seminal figure in both the Arts & Crafts Movement and Art Nouveau, by 1900, he, like Charles

Rennie Mackintosh, was at the pinnacle of his career. What Mackintosh was to furniture, Knox was to metalwork and jewelry. Knox produced over 400 metalwork and jewelry designs for Liberty & Co. (London and Paris). These were to make him their most popular and prolific designer in their new 'Celtic' range, 'Cymric' (silver) and 'Tudric' (pewter), yet he remained a 'ghost designer' as his work was manufactured under the Liberty brand. While working as a designer, he was living an almost monastic life in the isolated village of Sulby, on the Isle of Man in the heart of the British Isles.

It was the natural beauty and traditions of his homeland that were to be his inspiration. The rapid growth of the tourist industry brought many British industrialists to the Isle of Man where they built their summer homes, many of them in the Arts & Crafts style. Knox was an elusive, ephemeral character whose genius lay in his inner imagination and individuality. His life is beautifully described on his grave stone, 'Archibald Knox, Artist, humble servant of God in the ministry of the beautiful.'

Liam O'Neill has a Bachelor's degree in Theology from the University of Ottawa and an MA in Celtic Christianity from Lampeter, University of Wales. He has worked in education as a teacher and lecturer for over thirty years and has a passionate interest in the life and work of Archibald Knox. In 2006 he founded the Archibald Knox Society (www.archibaldknoxsociety.com) of which he is currently Chairman. The society's mission is to promote the legacy of Archibald Knox both nationally and internationally.

Five Outrageous Women of the Arts & Crafts Movement

Anne Stewart O'Donnell

When: Sunday, September 25, 11 am – 12 noon

Where: Great Hall, Town Hall Seattle

Registration: \$8 members; \$10 general public; \$5 students

Sex! Scandal! Well, maybe a little. But even when they were perfect ladies, these remarkable women found ways to develop their considerable talents, made careers for themselves at a time when most "respectable" women did not work outside the home, and exerted a broad influence on other craftsmen and thinkers. Anne Stewart O'Donnell explores the lives and work of five females who shaped the Arts & Crafts movement: Irene Sargent, editor of *The Craftsman*; stained glass artist, book designer, and philanthropist Sarah Wyman Whitman; ceramist and teacher

Adelaide Alsop Robineau; William Morris's daughter and able partner, May Morris; and Alice Moore Hubbard, writer, feminist, and wife of Elbert Hubbard, founder of the Roycroft community.

Independent scholar and editor Anne Stewart O'Donnell received her Masters in the History of Decorative Arts through the Smithsonian / Parsons program in Washington, DC, writing her thesis on Arts & Crafts greeting cards. Formerly the editor in chief of *Style 1900* magazine, she has written and lectured widely on many aspects of the Arts & Crafts movement. Her books include *Motawi Tileworks: Contemporary Handcrafted Tiles in the Arts & Crafts Tradition* and the soon-to-be published biography *C.F.A. Voysey: Architect, Designer, Individualist*.



Portrait of May Morris

Library of Congress, Prints & Photographs Division, LC-DIG-ggbain-03901

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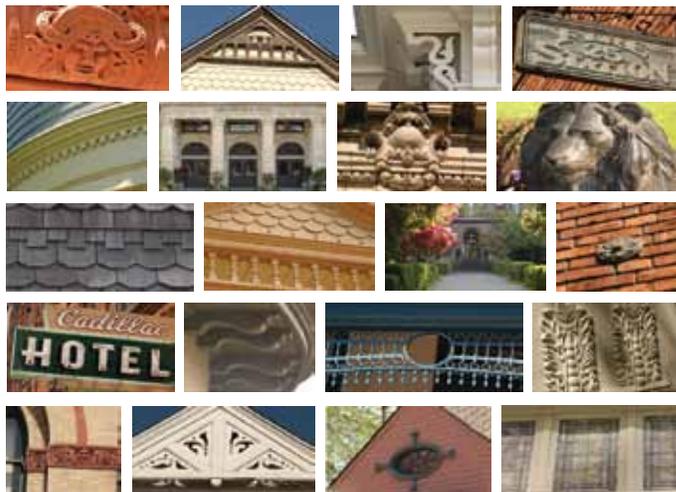
special event

HISTORIC SEATTLE THIRD ANNUAL PRESERVATION AWARDS CEREMONY

When: Tuesday, May 10, 5:30 – 8 pm; formal program at 7 pm
Where: Talaris Conference Center, 4000 NE 41st Street, Seattle
Registration: \$50 members; \$60 general public; \$25 students.
Fee includes appetizers, wine/beer, desserts, coffee/tea

In 2009, Historic Seattle celebrated its 35th Anniversary year by introducing an awards ceremony at the Arctic Club that acknowledged community excellence in preserving and protecting built heritage. In 2010, we continued that tradition in the elegant surroundings of the Women’s University Club. This year, we acknowledge the stewardship that has preserved an elegant campus of Northwest Modern buildings—integrated pavilions by Naramore, Bain, Brady & Johanson (NBBJ) set into a harmonious landscaped

park designed by Richard Haag Associates for the Battelle Memorial Institute during the years 1966 to 1970. Enjoy wine, beer, and appetizers in the Pacific Room overlooking the pond. Join with old and new friends and colleagues who share a passion for preservation. Then retire to the Cedar Room and foyer for desserts, coffee, and tea, discussion by the designers of this unique setting—architect David Hoedemaker and landscape architect Rich Haag—and to celebrate our 2011 Preservation Award winners.



Zach Soldwedel

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County’s architectural legacy. Historic Seattle is a major advocate for and participant in the thoughtful and meaningful preservation and rehabilitation of historic buildings.

Additional funding for educational programming provided by:

