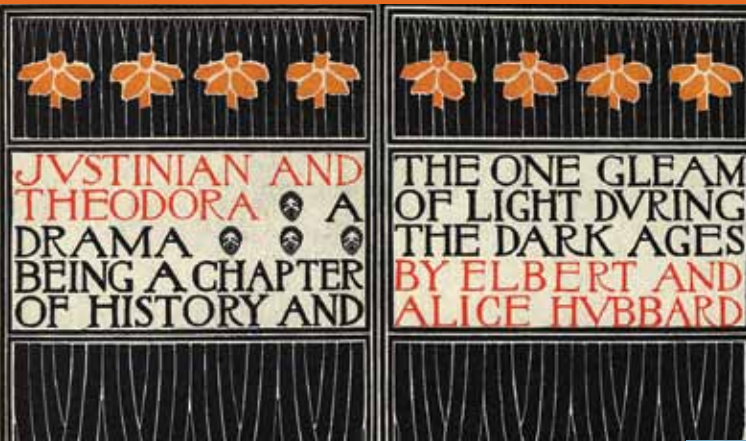


HISTORIC SEATTLE



2
0
1
2
P
R
O
G
R
A
M
S

WHAT'S INSIDE:

3 learning
from historic
sites

4 open to
view tour

4 preserving
your old
house

5 local tours

5 out-of-town
tour

6 design arts

10 preserving
utility

11 special
events

WELCOME TO SEATTLE'S PREMIER EDUCATIONAL PROGRAM FOR LOVERS OF BUILDINGS AND HERITAGE.

Each year, Pacific Northwest residents enjoy our popular lectures, fairs, private home and out-of-town tours, and special events that foster an understanding and appreciation of the rich and varied built environment that we seek to preserve and protect with your help!

2012 programs at a glance

January

- 23** Learning from Historic Sites
Neptune Theatre
- 28** Special Event
Washington Hall Festive Partners' Night

February

- 9** Preserving Utility
National Archives and Record Administration
(NARA)
- 25** Preserving Utility
Interior Storm Windows Pioneer Building

March

- Design Arts
Arts & Crafts Ceramics
- 27** *Rookwood Arts & Crafts Tiles:
From Cincinnati to Seattle*
- 28** *An Appreciation for California Ceramic
Tile Heritage*

April

- 14** Preserving Your Old House
Building Renovation Fair
- Design Arts
Arts & Crafts Graphic Design
- 18** *Dard Hunter: The Graphic Works*

- 20** Learning from Historic Sites
Woman's Century Club

May

- 15** Special Event
Fourth Annual Preservation Awards Ceremony
- 17** Local Tour
First Hill Neighborhood

June

- 7** Preserving Utility
Earthwise Salvage
- Design Arts
Welcome to the Future
- 5** *Seattle Social and Cultural Context in '62*
- 12** *Northwest Architects of the Seattle World's Fair*
- 19** *Modern Building Technology*

July

- 19** Local Tour
First Hill Neighborhood
- 21** Learning from Historic Sites
Tukwila Historical Society

August

- 11** Open to View
Hofius Residence
- 16** Local Tour
First Hill Neighborhood

September

- 15** Design Arts
Stained Glass in Seattle
- 28-30** Out-of-Town Tour
Victoria, BC

October

- 15** Learning from Historic Sites
Panama Hotel

November

- 16** Special Event
Members Preview: MOHAI at South Lake Union

Cover l to r, top to bottom:
Justinian and Theodora,
Dard Hunter Design 1906
(Pomegranate Communications);
Hofius Residence, First Hill
(Lawrence Kreisman); *Emily
Carr Residence, Victoria,
BC* (Wayne Dodge); *Century
21 birdseye postcard*
(Eugenia Woo Collection);
Panama Hotel sign
(Lawrence Kreisman); *Malibu
tile detail, Piedmont
Hotel, First Hill* (Lawrence
Kreisman); *Woman's Century
Club, Capitol Hill* (Lawrence
Kreisman); *Rendering of
MOHAI on S. Lake Union*
(MOHAI)

ANNUAL MEETING AT THE NEPTUNE THEATRE

When: Monday, January 23, 5:30 – 7:30 pm
Where: 1303 NE 45th Street, University District
Registration: Free/donation; light refreshments, no-host bar
Co-sponsored by Seattle Theatre Group (STG)
Special Performance by Book-It Repertory Theatre

Historic Seattle welcomes in its 38th year of education, advocacy, and preservation real estate development in one of Seattle's few surviving neighborhood movie theatres, the 1921 Neptune, now leased by the Seattle Theatre Group (operating the Paramount and Moore theatres) to provide a gathering space for live music and community events. David Allen, Chief Operating Officer, and Vicky Lee, Director of Education & Performance Programs, will talk about the challenges of adapting the space for new audiences. Come see what's been done and see the architectural remnants that remain, including King Neptune and his green illuminated eyes.

The Neptune is the perfect place to learn about 4Culture's initiative to enliven historic places through the Site Specific program. As a special treat, with the support of 4Culture, Historic Seattle presents an encore performance by Book-It Repertory Theatre of *The Future Remembered* adapted from the HistoryLink retrospective celebrating the 50th Anniversary of Century 21 (see page 8).

On-street metered parking.

WOMAN'S CENTURY CLUB (HARVARD EXIT THEATRE)

When: Friday, April 20, 12 – 1:30 pm
Where: 807 E. Roy Street, Capitol Hill
Registration: Free/donation; light refreshments

Most Seattleites have gone to movies at the Harvard Exit Theatre. Some come early to enjoy a drink and conversation in the cozy parlor, which owes its 1920s ambience to the Woman's Century Club, a 120-year-old social club for women whose past members included Bertha Landes, the first woman mayor of Seattle, painter E. Inez Denny, and Judge Evangeline Starr. Founded in Seattle in 1891 by a group of forward-thinking women led by suffragist Carrie Chapman Catt, the club produced yearly Arts and Crafts exhibitions from 1904 through 1909. In the 1920s the women raised the funds to build their own clubhouse—the three-story Neoclassical red-brick building that today houses one of Seattle's best-loved movie theaters. In the late 1960s the building was sold, but the club retained the lifelong right to meet in the parlor, which it does to this day, presenting

programs designed to connect and inspire women in the 21st century. Come learn about the club's history and how you can participate in its current revitalization. For more information visit www.womanscenturyclub.org.

On-street metered parking.

TUKWILA HISTORICAL AND CULTURAL CENTER

When: Saturday, July 21, 10 – 11:30 am
Where: 14475 59th Avenue S., Tukwila
Registration: Free/donation

While most Seattleites associate Tukwila with the next to last stop on Light Rail to the airport or Southcenter Mall shopping, its history goes back to the first permanent white settlements in the Duwamish River Valley in the mid-1800s. In 2011, the Tukwila Historical Society opened the Tukwila Historical and Cultural Center in one of the city's most significant buildings, the former Tukwila School and City Hall. The one-story frame building houses two large former classrooms and adjacent spaces for exhibits showcasing the area's heritage and for community gatherings. Director Louise Jones-Brown will share Tukwila's history and describe the historical society's efforts to have a place of its own.

Free parking.

PANAMA HOTEL

When: Monday, October 15, 5:30 – 7 pm
Where: 605½ S. Main Street, International District
Registration: Free/donation

The National Historic Landmark Panama Hotel was built in 1910. It was designed by Sabro Ozasa, a Japanese American architect and graduate of the University of Washington, as a "workingman's" hotel, with bathrooms down the hall. Through the years it has served as a home for generations of Japanese immigrants, Alaskan fisherman and international travelers. The building houses the only remaining urban Japanese bathhouse (sento) left intact in the United States, serving Seattle's Japanese American community until closing its doors in 1950. It also safeguards unclaimed possessions (on view) of Japanese American families left there when they were forced to leave their homes for internment camps during World War II. Jamie Ford's best-selling novel, *Hotel on the Corner of Bitter and Sweet*, has brought international attention to the hotel and its role. Owner Jan Johnson will share her efforts to preserve it as an affordable hotel and teahouse.

On-street metered parking.

Four times a year, Historic Seattle invites its members and the public to learn about heritage programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These free events are held at sites of historic, cultural, and architectural interest. A short quarterly business meeting for members precedes the program.



*Top to bottom:
 Neptune Theatre auditorium
 (Christopher Nelson, STG); Woman's
 Century Club Little Theatre
 entrance (Lawrence Kreisman);
 Tukwila Historical and
 Cultural Center; Historic
 View of Panama Hotel (Courtesy
 Jan Johnson)*

Open to View is a popular series that takes members and their guests into historic residences.

In 2012, enjoy the pleasures of an historic and architecturally significant residence through self-guided experience. Event concludes with refreshments served in elegant surroundings, a chance to reconnect with old friends and acquaintances and to make new friends in the preservation community.

W.D. HOFIUS RESIDENCE (THE ROMAN CATHOLIC ARCHBISHOP'S RESIDENCE)

When: Saturday, August 11, 1 – 3 pm

Where: 1104 Spring Street at Boren Avenue

Registration: \$50 Historic Seattle members only*



Laurence Kreisman

W.D. Hofius came to Seattle in the late 1880s from Pennsylvania. He formed a partnership with William Pigott and in 1893 organized the firm W.D. Hofius & Co. which handled railroad equipment and supplies. This was the predecessor to the Hofius Steel & Equipment Co., which furnished the steel for many prominent Seattle buildings. He remained at the head of his business until his death in 1912.

His 1902 residence was designed by the firm of A. Spaulding and Max Umbrecht. The finely laid brickwork, copper roof and dormers, and terra cotta porch and veranda of this outstanding and exotic house would have been almost as out of place in Seattle when it was built as it is today. The Venetian Gothic palazzo was not a common type in Seattle and it would have been more at home on Chicago's Gold Coast, St. Paul's Summit Avenue, or New York's Fifth Avenue, where brick, stone, and terra cotta were commonly used. Since 1920, it has been the property of the Roman Catholic Diocese and has housed the archbishop. This is a rare privilege and opportunity for Historic Seattle members to see the interior of Connolly House (named for Thomas Connolly, the first Archbishop, 1950-1975), one of First Hill's few surviving mansions and the only one still in residential use.

**Historic Seattle members may purchase one guest registration for the member price of \$50. Space is limited so be sure to register soon.*

On-street metered parking.

HISTORIC SEATTLE BUILDING RENOVATION FAIR

When: Saturday, April 14, 10 am – 4 pm

Where: Washington Hall, 153 14th Avenue (one block north of E. Yesler at E. Fir Street)

Registration: \$5 members and general public; free for students

Washington Hall is one of the city's most valuable community resources and Historic Seattle's current "work in progress." Ongoing restoration efforts on the 1908 Danish Brotherhood Hall are geared to making it a popular location for live performance, dance, rehearsals, classes, and workshops (visit www.washingtonhall.org for history and rental information). It is the perfect location to host the second year of our Building Renovation Fair. This fair differs from existing home and remodeling fairs because we focus specifically on appropriate methods and materials for repairing old buildings. Take this opportunity to meet the region's experts in old buildings—the salvage houses, restoration and renovation architects, contractors, interior designers, and trades people who appreciate working on the components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows. Presentations are offered throughout the day.

On-street and lot parking.



Eugenia Woo

2011 Building Renovation Fair at Washington Hall

visit www.historicseattle.org
to register and for even more
information on our exciting
2012 Programs

FIRST HILL NEIGHBORHOOD TOUR

When: Thursdays, May 17, July 19, and August 16, 1 – 4 pm

Where: Tours start at Frye Museum, 704 Terry Avenue
Registration: \$25 Historic Seattle; \$35 general public; \$20 students.



Marissa Nafkin

H. H. Dearborn House

Historic Seattle, the Washington Trust for Historic Preservation, the Frye Museum, and the Sorrento Hotel are pleased to offer a guided tour of historic First Hill. The neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. The tour includes interiors of The Frye Museum (except May 17), St. James Cathedral, Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century. Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Limited free parking is available at the Frye Museum lot on Terry Avenue. Pre-registration required and tour may be canceled if a minimum number of participants (ten) is not enrolled by the Friday prior to the tour.



Laurence Kristman

Stimson-Green Mansion

First Hill Neighborhood Tours sponsored by



VICTORIA, BRITISH COLUMBIA

When: Friday, September 28 – Sunday, September 30

Registration: Approximately \$900 members, \$950 general public*



Wayne Dodge

Hatley Park, Victoria

Historic Seattle is pleased to reprise its popular 2007 tour to Victoria, BC. Experience the architectural charm and design excellence of Victoria, BC, blessed with a commercial district that was not destroyed by fire, as was Seattle's, and neighborhoods rich with residences from the late Victorian and English Arts and Crafts eras. A distinguished team of guides, including the lead planner for the city, Steve Barber, City Councilor Pamela Madoff, and author and former president of Victoria Heritage Foundation, Jennifer Barr, will provide an educational and thoroughly enjoyable experience. There will be a tour of the Parliament Building, a downtown walking tour, and coach tours. Domestic architecture will be well represented by the 1865 restored Ross Bay Villa, the Dunsmuir residence (Craigdarroch Castle), the regal Hatley Park (now Royal Roads University), famed artist Emily Carr's restored birthplace, Illahie, Samuel McClure's splendid Elizabethan design with an extraordinary entrance hall, and afternoon tea at a significant private home. Participants will stay at the Union Club, a distinguished and comfortable respite after some very full tour days.

*Price is estimate at press time and may be adjusted as costs are finalized. It includes two-night's accommodations with breakfast, Victoria Clipper with snacks, coach transportation, lunches, one dinner, afternoon refreshments, admissions and tours. **There is limited space. If you are seriously interested, please check the registration box and submit with \$250 deposit to Historic Seattle no later than February 15, 2012.**

Payments will be invoiced in May. Refund policy: Full refunds will be made for cancellations made prior to May 31. Refunds less a non-refundable \$250 deposit for cancellations by July 31. No refunds after July 31 unless your space(s) can be filled with another participant.



Piedmont Hotel Malibu tile façade

ARTS & CRAFTS CERAMICS AND GRAPHIC DESIGN

In late March, Historic Seattle presents two pre-conference lectures on Arts & Crafts tile heritage in conjunction with the National Council on Education in the Ceramic Arts conference (Wednesday, March 28 through Sunday, March 31, 2012). Registrants will have the rare opportunity to see some of the city's finest specially commissioned Rookwood Faience tile installations in the Leary Mansion and a variety of Clay Craft California scenic tiles in the Piedmont Hotel (now

Tuscany Apartments), a building

sheathed in one of the largest extant Malibu tile commissions on the West Coast. In April, Historic Seattle debuts a new publication on famed graphic designer, typographer, and handmade paper expert Dard Hunter.

Rookwood Arts & Crafts Tiles: From Cincinnati to Seattle

Richard Mohr

When: Tuesday, March 27, 7 – 9 pm

Where: Episcopal Diocese (Leary Mansion),
1551 10th Avenue E., Capitol Hill

Registration: \$15 members; \$20 general public; \$5 students



*Rookwood frieze of water babies,
Leary House*

Art tiles by the Rookwood Pottery of Cincinnati (1880-1960) had a considerable presence in Seattle during the peak years of their production. Rookwood fireplace surrounds were installed in the Leary Mansion (1904-1907), the Sorrento Hotel (1908-1909), and the New Washington Hotel (1908). Rookwood won the grand prize at

the 1909 Alaska-Yukon-Pacific Exposition and its tiles were available through the tile showrooms of Seattle's William W. Kellogg. Drawing on archival sources, this lecture explores the origins, designers, techniques, and styles of Rookwood faience tiles. It is based on a study published in the *Journal of the American Art Pottery Association*.

Richard Mohr holds degrees from the University of Chicago and the University of Toronto. He is Professor Emeritus of Philosophy at the University of Illinois Urbana-Champaign. Richard is known for writings on the decorative arts and architecture appearing in *Architectural Record*, *Art Issues*, *American Bungalow*, the *Journal of the American Art Pottery Association*, *Tabby*, the publication of the Arts & Crafts Press, and *Flash Point*, the publication of the Tile Heritage Foundation. He is author of *Pottery, Politics, Art: George Ohr and the Brothers Kirkpatrick*.

Limited spaces in parking lot and on-street parking.

Creating Beauty from the Earth: California Decorative Tiles, 1910-1930

Joseph Taylor

When: Wednesday, March 28, 4 – 5:30 pm

Where: Tuscany Apartments cafeteria (originally the
Piedmont Hotel dining room)
1215 Seneca Street, First Hill

Registration: \$15 members; \$20 general public;
\$5 students



*Clay Craft
"Yosemite Falls"*

Witness the development of decorative tile manufacturing in California from its inception in 1910 through its heyday in the 1920s to its culmination during the dark days of the Great Depression. At the turn of the last century California tile makers, an extraordinary mix of talent, ushered in two new and distinctly different aesthetics, each of which captured the imagination of architects and designers throughout the state and, eventually, the rest of the country. The handcrafted tiles with muted, matte finishes of the Arts & Crafts era and designs inspired from the Middle Ages in Europe presented a sharp contrast to the bright glazes and geometric designs derived primarily from Moorish, Spanish, and Mexican sources. Both aesthetics had a profound and lasting effect, enhancing the popular architectural styles of the period and influencing ceramic tile makers today.

Joseph Taylor, a writer and educator, is co-founder and president of the Tile Heritage Foundation, the mission of which is to research and preserve the tile traditions in the United States. In addition to his administrative responsibilities, he served as editor of the Foundation's publications for the past 24 years. A frequent writer and lecturer on tile history, Taylor was a principal contributor and editor for *California Tile: The Golden Era 1910-1940* (Schiffer 2004.) He was initiated into the world of tiles when he worked at McIntyre Tile Company in Healdsburg, California in the 1970s.

On-street metered parking.

Dard Hunter: The Graphic Works

Lawrence Kreisman

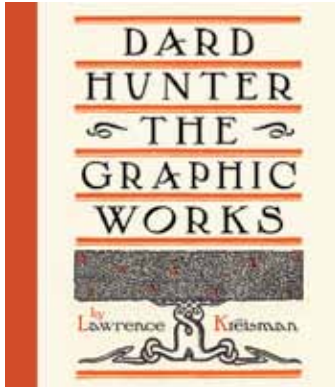
When: Wednesday, April 18, 7 – 8:30 pm

Where: Seattle Public Library Auditorium,
1000 4th Avenue

Registration: Free/donation

Publication Debut and Book Signing

**Co-sponsored by Book Club of Washington and
Book Arts Guild**



Dard Hunter book cover

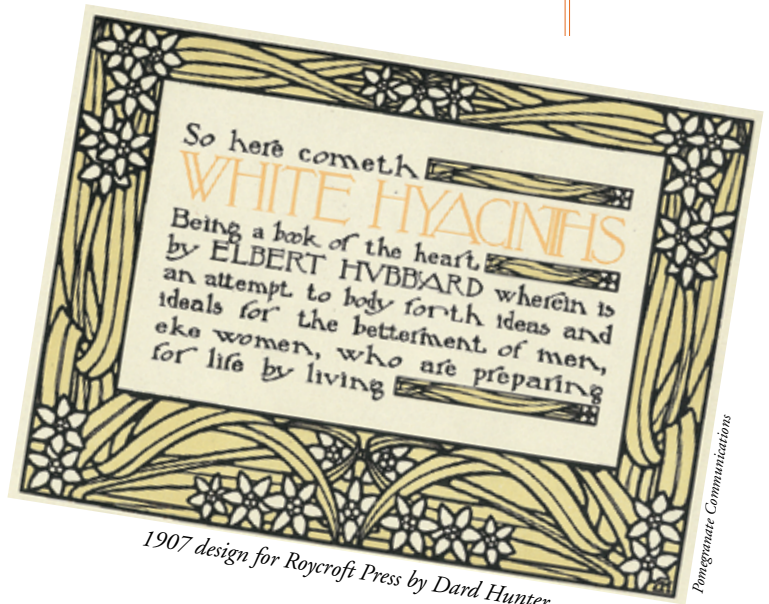
Lovers of the Arts and Crafts have long been drawn to Roycroft books by the remarkable graphic imagery and experimental typefaces designed by Dard Hunter, who excelled as a designer, craftsman, printer, typographer, and papermaker. A new book by Historic

Seattle Program Director Lawrence Kreisman explains how a youth growing up in rural Ohio tapped into progressive European design ideas, made them his own, and succeeded in giving these designs national exposure. Dard Hunter sought to explore new and different ideas overseas rather than simply follow in the footsteps of the accepted theories at home. He adapted avant-garde German and Austrian

Secession concepts into a graphic design vocabulary that was made available to the mainstream. The presentation showcases Hunter's growth as a graphic artist and reveals the beauty, variety, and character-defining forms and typography that distinguish his work from others. Book signing follows lecture.

Lawrence Kreisman, an educator and author in the field of architectural history and preservation, is Program Director of Historic Seattle. He is author of *Apartments by Anhalt*, *Art Deco Seattle*, *West Queen Anne School: Renaissance of a Landmark*, *Historic Preservation in Seattle*, *The Bloedel Reserve: Gardens in the Forest*, *The Stimson Legacy: Architecture in the Urban West*, *Made to Last: Historic Preservation in Seattle and King County*, and co-author of *The Arts and Crafts Movement in the Pacific Northwest*.

Parking garage and on-street metered parking.



1907 design for Roycroft Press by Dard Hunter

BUNAGLOW FAIR NOW ON HIATUS



Cover, *Craftsman Bungalows* catalog, 1916 by Jud Yoho

The faltering economy has been extremely challenging for many organizations trying to produce successful events and our Historic Seattle programming is no different. We

had fewer Bungalow Fair attendees in 2011 than in past years and fewer participating exhibitors.

Having reviewed our income and expenses and given that the economy does not seem to be shifting upwards in the foreseeable future, Historic Seattle has decided to discontinue the Bungalow Fair, at least for 2012. However, you will find a number of excellent lectures on Arts & Crafts topics in our Spring and Fall Design Arts sections.

You are encouraged to join Historic Seattle's Arts & Crafts Guild, which holds meetings and programs of interest in January, March, May, July, September, and November. For information, contact Michael Stenson co-chair, at (425) 481-9390 or pluckman26@comcast.net.



The Future Remembered: The 1962 Seattle World's Fair and its Legacy by Paula Becker, Alan J. Stein, and the HistoryLink staff is a celebration of the 50th Anniversary of Century 21 published by Seattle Center Foundation. The authors will sell and sign books to benefit Seattle Center Foundation at the Neptune Theatre Annual Members Meeting on January 23 in conjunction with the Book-It Repertory Theatre staged reading of excerpts from the work. See page 3 for more information.

Look for our new project blog, *Century 21 Mod*, to be launched in January at www.century21mod.com.

WELCOME TO THE FUTURE: CENTURY 21 AND LIVING MODERN Celebrating the 50th Anniversary of the Seattle World's Fair



National Archives, Seattle, RG 43

U.S. Pavilion, Century 21 designed by Minoru Yamasaki

Sponsored by



As a project of The Next Fifty, Docomomo Wewa and Historic Seattle present a three-part lecture series at Seattle Center in June that focuses on the architecture and design heritage of the Seattle World's Fair and its influence and impact beyond the Fair's original campus. The June 19 lecture is co-sponsored by Pacific Science Center. This lecture series is made possible by grant funds from 4Culture and the National Trust for Historic Preservation. *Garage and on-street metered parking available.*

When: June 5, 12, & 19, 7 – 8:30 pm
Where: Center House, Conference Room H
Seattle Center and Eames IMAX Theater, Pacific Science Center
Registration: Individual tickets: \$10 members; \$15 general public; \$5 students
Passes for entire series: \$25 members; \$40 general public; \$10 students

From Bobo to the Bubbleator: Seattle Social and Cultural Context in '62

Knute Berger

When: Tuesday, June 5, 7 – 8:30 pm
Where: Center House, Conference Room H

The first lecture focuses on the social history and design heritage of Seattle and its influence on the fair. How did people live their everyday lives in Seattle/Puget Sound in the early 1960s and how were they influenced by modern design? What other local and national forces were key to shaping the city and the Seattle World's Fair? Knute Berger, columnist for *Seattle Magazine*, *Crosscut*, KUOW commentator, and author of *Pugetopolis*, is the Space Needle writer-in-residence.

Northwest Architects of the Seattle World's Fair

Susan Boyle

When: Tuesday, June 12, 7 – 8:30 pm
Where: Center House, Conference Room H

Famous designers from the region and beyond created the fairgrounds and fantastic buildings. Paul Thiry, Lawrence Halprin, Alan Liddle, Paul Kirk, Raymond Loewy, Victor Steinbrueck, Minoru Yamasaki, John Graham, Jr., NBBJ, Bob Dietz, and Roland Terry are recognized for their enduring Modern-style legacy. This second lecture considers the architects who designed the Century 21 exhibit buildings and the context of their work in the Northwest. Susan Boyle, AIA, is Principal, BOLA Architecture and Planning, Seattle and co-founder and Board Member, Docomomo WEWA.



Eugenia Woo Collection

Space Needle, color postcard, 1962

Modern Building Technology

Theodore Prudon

When: Tuesday, June 19, 7 – 8:30 pm
Where: Eames IMAX Theater, Pacific Science Center

The third lecture focuses on building technology of the mid-twentieth century, a period of experimentation with new building materials such as plywood and thin-shell concrete. We'll look at the use of new building technology at the Fair and nationally and how these technologies may have influenced construction of modern buildings. Theodore Prudon, PhD, FAIA, a leading expert on the preservation of modern architecture, is a partner of Prudon & Partners, based in New York City. He teaches preservation at Columbia University's Graduate School of Architecture, Planning and Preservation. Prudon is the President of Docomomo US and a board member of Docomomo International. This lecture is co-sponsored by Pacific Science Center and will take place in the Eames IMAX Theater.

STAINED GLASS IN SEATTLE

When: Saturday, September 15, 10 am – 3 pm
Where: Lecture at Trinity Church Parish House,
 609 8th Avenue at James Street; Tour to follow
Registration: \$35 members; \$40 general public;
 \$15 students

Seattle is not well known as a city of stained glass. Perhaps it is because some of the city's earliest churches were downtown and were demolished as congregations moved outward into residential neighborhoods. Fraternal and lodge halls, clubs, and other institutions followed. Nevertheless, the work of the most important stained glass companies were represented in Seattle: Tiffany windows in Eliza Leary's north Capitol Hill residence; Meyer Company glass shipped over from Germany for Trinity Episcopal Church; and the largest



Historic Seattle

Trinity Episcopal Church stained glass window

collection of early windows by the Boston firm of the Connick Company at St. James Cathedral. At the same time, regional firms such as Portland's Povey and Seattle's Belknap and Nyson glass companies, contributed to churches and residences throughout the city.

Join Historic Seattle as it explores First Hill stained glass. An introductory lecture by Jim Nelson and Justin Ivy of Seattle Stained Glass at Trinity Church will be followed by site visits to St. James Cathedral and Town Hall Seattle. The tour concludes with light refreshments at Historic Seattle's headquarters, the H.H. Dearborn House embellished with Prairie School stylized floral bay windows and French doors.

Limited garage parking nearby and on-street metered parking.

In 2012, our Preserving Utility series looks at some less visible but important aspects of resource preservation. Historic Seattle invites you to learn about valuable archives and records that document regional history, observe how interior storm windows are a solution for saving original windows and making a huge difference in worker comfort, and see how discarded fragments of demolished buildings find second lives with new stewards.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION (NARA)

When: Thursday, February 9, 10 – 11:30 am
Where: Regional Archives Pacific Alaska Region, 6125 Sand Point Way NE
Registration: \$10 members; \$15 general public; \$5 students



Plan book, National Home Building Co. Portland

National Archives Seattle TG21

Have you ever wondered who has the design plans for the Hiram Chittenden Locks? Drawings for the long ago demolished Federal Building and the Post Office? The architectural plans for bungalows and Craftsman homes in Portland, Oregon by the National Home Building Company, a home design plan book company started in 1916 that eventually filed for bankruptcy? Early plat maps? The regional branch of the national archives is a treasure trove preserving and providing access to Federal records and genealogy research. We'll wander through 36,000 cubic feet of records dating from 1850 to the 1990s with Carol Buswell, Education Specialist, and Ken House, archivist, and come away with an understanding and appreciation for preserving historic records.

Free lot parking.



INTERIOR STORM WINDOW INSTALLATION AT THE PIONEER BUILDING

When: Saturday, February 25, 10 – 11:30 am
Where: 601 First Avenue at James Street
Registration: \$10 members; \$15 general public; \$5 students

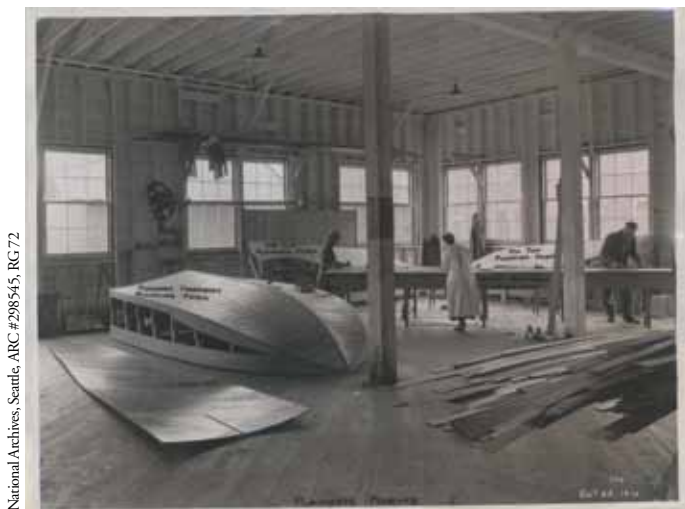


Laurence Kreisman

Pioneer Building

Is it possible to save beautiful, historic windows and yet bring their thermal efficiency close to Energy Star levels of performance? Is it possible for historic preservation and energy performance to happen at the same time? The forward-thinking folks at the iconic Pioneer Building are proving that it can be done! With help from the local family business, Windovative Design LLC, they are installing interior storm windows throughout this landmark office building in the heart of Pioneer Square. The Pioneer Building demonstrates that this can be done with windows of all shapes and sizes. Join Van Calvez, MSE, LEED AP to see how historic windows can be made to provide warmth, comfort, and energy savings—without replacement.

On-street metered parking; METRO Pioneer Square station.



National Archives, Seattle, ARC #208545, RG 72

Flying boat construction, Boeing assembly plant, 1919



Julie Stinson

Storm window installation former Fire Station 18, Ballard



Julie Stinson

Preparing in shop storm window for Pioneer Building

special events

EARTHWISE SALVAGE: SUSTAINING THE BEAUTIFUL AND USEFUL

When: Thursday, June 7, 6 – 7:30 pm

Where: 3447 4th Avenue S., Seattle

Registration: \$10 members; \$15 general public; \$5 students



Earthwise Salvage

Salvaged doorknobs

Old buildings are razed for new ones, kitchens and bathrooms are gutted in countless upgrades, and changing tastes and trends inevitably force an “out with the old, in with the new” approach that leaves doors, windows, woodwork and cabinetry, lighting fixtures, hardware, and plumbing orphans. While much ends up in landfill, several local businesses have commitments to salvaging what cannot be saved and finding new owners who appreciate and reuse what are often beautiful and still useful items in their home and office improvement projects. Join Kadence Englehardt and Patrick Lamear of Earthwise Salvage to learn about what they do, how they go about doing it, and to explore the treasure trove of salvaged items in their showroom, many of which come with stories. Light refreshments will be available. Think of this as a natural extension of Seattle’s First Thursday gallery walks!

Free parking.

WASHINGTON HALL FESTIVE PARTNERS’ NIGHT

When: Saturday, January 28, Open House 5 – 10 pm, Ticketed Performance 8 pm – Midnight

Where: 153 14th Avenue at E. Fir Street

Admission: \$10 suggested donation at the door; food and beer/wine available for purchase

Join us as we celebrate our partnership with community/arts organizations Hidmo, 206 Zulu, and Voices Rising. Come to the Festive Partners’ Night to see Washington Hall and its latest improvements, learn about plans, meet the partners, and sample the talents of Hidmo, 206 Zulu, Voice Rising, and local hip hop acts.

Lot and on-street parking.



Patrick Lamear Wright

Washington Hall Open House, May 2011

EXCLUSIVE MEMBERS PREVIEW OF THE NEW MUSEUM OF HISTORY & INDUSTRY



MOHAI

Designer's rendering of MOHAI at South Lake Union

When: Friday, November 16, time to be announced
Date is tentative and subject to change

Where: MOHAI (former Naval Reserve Armory, South Lake Union)

Registration: \$15 Historic Seattle members and guests
(includes refreshments)

By fall 2012, MOHAI will have a new home. After 60 years in its Paul Thiry-designed building at Montlake, MOHAI will have successfully moved to a new historic home in Lake Union Park. The 52,000 sq. ft. Naval Reserve Armory, located in Seattle’s booming South Lake Union neighborhood, is an outstanding example of adaptive reuse of an historic structure. Historic Seattle members are privileged to be given a sneak preview of the building and its exhibits before MOHAI officially opens to the public.

On-street and lot parking.

Co-sponsored by

MOHAI
MUSEUM OF HISTORY & INDUSTRY

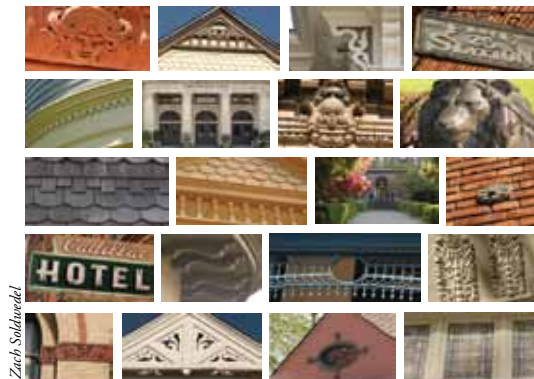
HISTORIC SEATTLE
 Educate Advocate Preserve
 Historic Seattle
 Preservation Foundation
 1117 Minor Avenue
 Seattle, Washington 98101

Non-profit Org.
 U.S. Postage
 PAID
 Seattle, WA
 Permit No. 1129

special event

HISTORIC SEATTLE FOURTH ANNUAL PRESERVATION AWARDS CEREMONY

When: Tuesday, May 15, 5:30 – 8 pm; formal program at 6:45 pm
Where: Good Shepherd Center, 4649 Sunnyside Avenue N., Wallingford
Registration: \$50 members; \$60 general public; \$25 students.
 Includes appetizers, glass of wine/beer, desserts, coffee/tea



Zach Soldwedel

HISTORIC SEATTLE
 Educate. Advocate. Preserve.

Architectural details of Historic Seattle projects



Asahel Curtis

House of the Good Shepherd shortly after its completion

Perched on the hilltop on Sunnyside Ave. N. in Wallingford, the Good Shepherd Center is a showcase for successful adaptive reuse. For over 30 years, Historic Seattle has hammered, nailed, sanded, painted, pushed, pulled, negotiated, fund-raised, renovated, rebuilt, and restored the former Catholic boarding school for girls into a vibrant community comprising offices, the Wallingford Senior Center, Meridian School, artist studio housing, and offices. Renovation of the original chapel, including new dressing rooms and public restrooms, support the new venue now known as “The Chapel Performance Space.”

Enjoy wine, beer, and appetizers in the veranda room and outside on our recently restored veranda if weather permits. Join with old and new friends and colleagues who share a passion for preservation, then move upstairs to the chapel for desserts, coffee, and tea and to celebrate our 2012 Preservation Award winners. Special thanks to our sponsors Key Bank and 4Culture.

Limited lot parking and on-street parking.



Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for and participant in the thoughtful and meaningful preservation and rehabilitation of historic buildings.

Additional funding for educational programming provided by:

