

HISTORIC SEATTLE



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WHAT'S INSIDE:

WELCOME TO SEATTLE'S PREMIER EDUCATIONAL PROGRAM FOR
LOVERS OF BUILDINGS AND HERITAGE.

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Each year, Pacific Northwest residents enjoy our popular lectures, private home, local and out-of-town tours, and special events that bring you closer to understanding and appreciating the rich and varied built environment that we seek to preserve and protect with your help.

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ANNUAL MEETING AT WOMEN'S UNIVERSITY CLUB

When: Wednesday, January 23, 5:30 – 7:30 pm
Where: 1105 Sixth Ave., Downtown
Registration: Free/donation; light refreshments, cash bar

Join us as we welcome in our 39th year of education, advocacy, and preservation real estate development in the Women's University Club—the site of our 2nd Annual Historic Preservation Awards presentations. Designated a Seattle City Landmark in 2008, this handsome Georgian-style brick building has beautiful reception rooms and the ballroom where our program will be held.

In 1914, the Women's University Club was founded to form a closer union of university women in order to promote educational, cultural, and social activities. In 1921, the membership swung into action to plan a new clubhouse at Sixth and Spring. They purchased the lot for \$30,000 and nearly 600 club members sold \$90,000 worth of bonds for building construction. Seattle architects A.H. Albertson and Édouard Frère Champney were selected as the architects, and excavation of the site was started in March 1922. The members moved into their new home in November of that year.

On-street metered parking.

HOLY NAMES ACADEMY

When: Monday, April 29, 5:30 – 7 pm
Where: 728 21st Ave. E. (between E. Roy and E. Aloha streets), Capitol Hill
Registration: Free/donation

The Sisters of the Holy Names were forced to move their academy for young girls from an eclectic 1883-84 building at Seventh Ave. S. and S. Jackson St. during the regrading of that neighborhood in 1906. They relocated to this larger Baroque Revival building in 1908. The elegant classical structure was designed by C. Alfred Breitung and Theobald Buchinger, whose partnership led to many commissions from the Roman Catholic Church. They were the designers of Historic Seattle's landmark Home of the Good Shepherd at nearly the same time. Despite almost a century of use, few exterior and interior modifications have occurred and the building still has impressive hallways, high ceilings, wood trim and molding. We tour the building to see its auditorium, classrooms, and one of Seattle's secret gems, its chapel. *You are encouraged to carpool, as there is limited on-street parking. There is also a small parking lot in the back of the building (enter from 22nd Ave. E.). Entrance to the building is through the main doors on 21st Ave. E.*

EASTSIDE HERITAGE CENTER/WINTERS HOUSE

When: Saturday, July 27, 10 – 11:30 am
Where: 2102 Bellevue Way SE, Bellevue (I-90 E. to Bellevue Way exit, north to Winters House on the right.)
Registration: Free/donation

The Eastside Heritage Center hosts Historic Seattle at the Winters House, built for Frederick and Cecilia Winters, who came to Washington in 1906 and established a thriving wholesale floral business in Bellevue. Built in the late 1920s, this home was inspired by the revival of the Spanish Colonial style promoted at the Panama-California Exhibition in San Diego in 1915 and popularized in the Hollywood films of the next decade. In addition to seeing the house and learning about Bellevue from Executive Director Heather Trescases, Education Coordinator Jane Morton will take participants for a stroll along the boardwalk of the Mercer Slough Nature Park adjoining the property. After the meeting, take this opportunity to be on the eastside to explore the outstanding Arts & Crafts booths at the Bellevue Arts Museum Fair at Bellevue Square. *Parking adjoins the house.*

EL CENTRO DE LA RAZA

When: Monday, November 4, 5:30 – 7 pm
Where: 2524 16th Ave. S., Beacon Hill
Registration: Free/donation

El Centro de la Raza is a success story about an historic building and the people who took action to save it and make it a vibrant community gathering place. El Centro was founded in 1972 by Chicano/Latino activists and people of several other ethnic groups who occupied Beacon Hill School, a 1904 frame elementary school that had been closed due to declining enrollment. It has taken over 30 years of constant vigilance and commitment to bring the building up to code through repair and replacement of failing systems and refurbishment of interiors. El Centro de la Raza offers programs and services and works to raise awareness about the needs of the Chicano/Latino community in the United States.

The City of Seattle's Historic Preservation program recently completed a three-year project documenting the history of Southeast Seattle through the efforts of El Centro, Northwest African American Museum, Rainier Valley Historical Society, Washington State Jewish Historical Society, and the Wing Luke Museum of the Asian Pacific American Experience. Learn about the process and the finished product—posters, essays, and reports focusing on the era after World War II and looking at the historical roots of the area's ethnic diversity.

Lot and street parking; Beacon Hill light rail station.

Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place through the auspices of Historic Seattle. These events are held at sites of historic or architectural interest. A short business meeting precedes the program. Please note that our members meetings take place on different days of the week and times.



*Top to bottom:
Women's University Club
(John McKinney); Holy Names
Academy (Christie Spielman)
Winters House, 1930s
(Eastside Heritage Center) El Centro
de la Raza (Holly Taylor)*

Enjoy the pleasures of historic and architecturally significant sites through guided and self-guided experiences. Events include refreshments served in pleasant and elegant surroundings and a chance to reconnect with old friends and acquaintances and to make new friends in the preservation community.

LAURENCE COLMAN ESTATE

When: Sunday, April 28, 1 – 4 pm
Where: West Seattle, address and directions sent prior to tour
Registration: \$35 members and guests of members; \$45 general public; \$15 students
Pre-registration required



Laurence Kreisman

Laurentide designed by Arthur Loveless

In 1922, Laurence Colman opted for a permanent house on property purchased by his father, pioneer railroad and real estate developer James Colman, in 1905. Architect Arthur Loveless chose the English Tudor style for the home at Laurentide. The grounds reflect many years of family gardening passion. Laurence died in 1935. Daughter Isabel and Lawrence Pierce and their five children returned from Olympia in 1940 and occupied the house. Lawrence's passion was rhododendrons and during the years they lived at the house he developed an outstanding species garden. Son John Hutchins Pierce and his wife Leilia and their three children occupied the house, and John continued to add to the garden his own plant interests. Historic Seattle toured the house in 2006. New owners since 2009 have taken a careful approach to their improvements, upgrading old systems, remodeling the kitchen which had already been remodeled, and simply fixing what needed to be fixed in the public rooms. They also reconstructed a failing patio and redid the basement to provide new laundry, media, and exercise rooms and easier access to the lower level garden. The house has panoramic views to Puget Sound and the colors of rhododendrons at their peak await our members.

JULIAN AND MARAJANE BARKSDALE RESIDENCE

When: Sunday, August 25, 1 – 4 pm
Where: Cedar Park, NE Seattle, address and directions sent prior to tour
Registration: \$35 members and guests of members; \$45 general public; \$15 students
Pre-registration required

University of Washington Geology Professor Julian Barksdale and wife Marajane, an art teacher in the Seattle schools, acquired their Cedar Park property in Northeast Seattle in the mid-1930s. While serving in the Pacific during World War II, Julian Barksdale met UW architecture graduate A. Quincy Jones, who recommended Barksdale speak to Professor Lionel H. ("Spike") Pries about the property. In 1948-49 Pries designed a complete make-over that transformed the existing cottage on the site into an extraordinary early example of Northwest regional Modern architecture. Construction was completed and the Barksdales moved in fall of 1950. In 1954, Pries designed a small addition that was completed the next year. Because the house remained in the ownership of the Barksdale family until 2006, it is almost completely unchanged since 1955. Since 2006, the new owners have worked to preserve the house and have secured its designation as a Seattle Landmark. With its siting, views to Lake Washington, use of natural materials, and indoor-outdoor spatial relationships, the Barksdale house is a notable work of the early postwar phase of regional Modern architecture as well as an exemplary project of Lionel Pries. It's also a perfect place to enjoy summer time on the shore of Lake Washington in Seattle.



Franklin Estate Imaging

Interior of Barksdale Residence

HISTORIC EVERETT

When: Saturday, July 13, 8 am – 6 pm
Registration: \$150 members; \$175 general public
 includes bus transportation, tours, and lunch



Laurence Kreiman

Rucker House

Everett is a city with a spectacular site and waterside location whose growth and urban achievements share much with its neighboring cities. Lumbering, mining, and fishing in the 1880s spurred its early development. New York's John D. Rockefeller and other local and East Coast investors began real estate development on a larger scale in 1891. The Everett Land Company envisioned a thriving industrial town with its commercial center along Hewitt Avenue. The Great Northern Railroad, an active harbor, and heavy industry stimulated its growth and encouraged immigrant worker settlement. For the newly wealthy, Grand Avenue and Rucker Hill provided lots for impressive residences.

Members of Historic Everett join us in sharing significant aspects of the city (itinerary subject to change). We begin our day learning about the city's history from David Dilgard, long-time historian in the Northwest Room of the Everett Public Library—one of Seattle architect Carl Gould's most remarkable design achievements. We then tour some of the city's distinguished public buildings of varied styles, including the beautiful Mission Revival Snohomish County Courthouse of 1910 (Siebrand & Heide), the Art Deco City Hall of 1930 (A.H. Albertson), the Federal Building and U.S. Post Office of 1915-17 (Oscar Wenderoth), the restored Everett Theater of 1901 (Bebb & Mendel), and Central Lutheran Church of 1925 (Morrison & Stimson). In the afternoon, we drive through former mills and industrial waterfront that earned Everett the name "The City of Smokestacks." We visit Grand Avenue with its park-like promenade overlooking Gardner Bay and the Rucker Hill Historic District. Both areas have exemplary housing dating from 1890 until the Depression, including the Colonial Revival Rucker Mansion of 1904-5 and the Hartley Mansion.

Refund policy: Full refunds will be made for cancellations made prior to May 1. Half refunds will be made for cancellations after May 1. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by May 1.

ARCHITECTURAL HIGHLIGHTS OF CHICAGO

When: Wednesday, October 23 – Sunday, October 27
Registration: \$2300 members, \$2800 general public;
 price includes hotel (double occupancy), most meals, coach transportation, lectures and guides, admissions and tours. Air transportation is not included. Space is limited to 25 people. Deposit of \$500 required. Single accommodations are an additional \$300.

In the fall, Historic Seattle offers an exciting tour to Chicago showcasing the architectural wealth of the city—Romanesque, Gothic Revival, Classical Beaux Arts, Prairie School, and Modern. We will see the best-known works of Henry Hobbs Richardson, Henry Ives Cobb, Adler and Louis Sullivan, Frank Lloyd Wright, George Maher, Daniel Burnham, Mies van der Rohe, and others whose work inspired domestic, commercial, and civic architecture throughout America. Experience splendid interior spaces gloriously displaying glass mosaic, stained glass, hand-carved wood and stone, cast metal, and ceramics. There will be time to explore the remarkable collections of the Art Institute of Chicago. Local presenters and guides will provide insights during a series of walking and driving tours. And of course we will dine well in suitably historic and architecturally significant spaces.

The Chicago tour dates are tentative and subject to change. Preliminary itinerary available upon request.

Refund policy: Full refunds will be made for cancellations made prior to June 1. Refunds minus the deposit will be made for cancellations received after June 1 and before July 15. There are no refunds for cancellations after July 15. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants (20) has not enrolled by April 15.



Chester Danforth, Dodge/Kreiman Collection

Color etching of Chicago's Merchandise Mart



Wayne Dodge

Chicago Cultural Center Dome

WINTER ARTS & CRAFTS California Arts & Crafts Architecture Film Nights

When: Thursday, February 7, 14, 21, 7 – 8:30 pm
Where: Washington Hall, 153 14th Ave., Squire Park
Registration: Three nights: \$25 members; \$35 general public; \$15 students. Individual night: \$10 members; \$15 general public; \$5 students

In February, Historic Seattle invites you to enjoy three outstanding films produced by Paul Bockhorst on Arts & Crafts architecture in Southern and Northern California and the visionary architecture of Bernard Maybeck. Historic Seattle supplies the place—Washington Hall—and the popcorn and pop. You'll see familiar and not so familiar examples of buildings and interiors by the region's most accomplished and imaginative designers with commentary and critique by outstanding scholars and authors.

Register for these film nights in series and save over individually priced admission.

February 7
Beautiful Simplicity: Arts & Crafts Architecture in Southern California

Southern California was fertile ground for the Arts & Crafts movement, which called for simple living, closeness to nature, the unification of art and craft, and regionally appropriate forms of architecture. The movement influenced a number of important architects working in Southern California and produced a wide array of houses, churches, schools, and other buildings that reflect Arts & Crafts values. *Beautiful Simplicity* examines the rich body of Arts & Crafts architecture in Southern California, from Santa Barbara to San Diego. It introduces viewers to more than a dozen architects who pursued Arts & Crafts ideals, including Charles and Henry Greene, Irving Gill, Arthur Benton, Sumner Hunt, Frederick Roehrig, Louis B. Easton, Sylvanus Marston, and Arthur and Alfred Heineman. It also highlights the significance of the Craftsman bungalow, which helped democratize home ownership in America.

Co-sponsored by



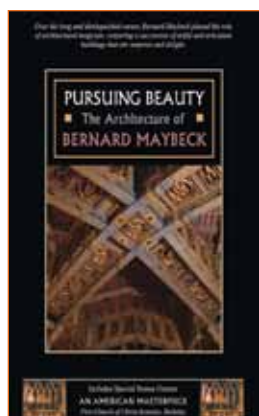
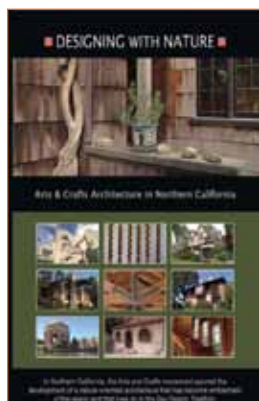
www.nwfilmforum.org

February 14
Designing with Nature: Arts & Crafts Architecture in Northern California

Designing with Nature provides a vivid account of a pivotal chapter in the architectural history of Northern California. Set in the late 19th and early 20th centuries, the documentary examines the work of several major architects who were influenced by Arts & Crafts ideals, as well as by the reformist ethos of the Progressive Era. These designers sought to create an architecture suited to the landscape, climate, and emerging culture of the region. Rejecting Victorian excess and the artificial separation of art and craft, they strove to create an organic architecture based on unified design and harmony with nature. The resulting design sensibility has become emblematic of the region and lives on in the Bay Region Tradition. Architects featured in *Designing with Nature* include Bernard Maybeck, Julia Morgan, Ernest Coxhead, Willis Polk, A.C. Schweinfurth, John Galen Howard, Louis Christian Mullgardt, John Hudson Thomas, and Henry Gutterson. The influential Arts & Crafts advocates Joseph Worcester and Charles Keeler are also discussed.

February 21
Pursuing Beauty: The Architecture of Bernard Maybeck

Pursuing Beauty: The Architecture of Bernard Maybeck tells the story of a 19th century romantic who used 20th century materials to create buildings that speak across time. The body of work that Maybeck created is remarkably diverse—by turns antique and modern, rustic and refined, theatrical and sublime. His projects reveal an original vision, a reverence for nature, a commitment to community, and a deep and abiding love of beauty. Over twenty of Maybeck's important works are featured in *Pursuing Beauty*, including his best known project, the Palace of Fine Arts in San Francisco. Also discussed are Hearst Hall at the University of California; Wynton in Siskiyou County; the George Boke, Andrew Lawson, J.H. Senger, and Albert Schneider houses, all in Berkeley; the Samuel Goslinsky and Leon Roos houses in San Francisco; First Church of Christ Scientist in Berkeley; the Guy Hyde Chick House in Oakland; and several buildings at Principia College in Elsah, Illinois.



Courtesy Paul Bockhorst

FALL ARTS & CRAFTS

Inside and Out of the Arts & Crafts Home

When: Saturday, September 14, 1 – 4:30 pm
Where: Chapel Space, Good Shepherd Center, 4649 Sunnyside Ave. N., Wallingford
Registration: Three lectures and refreshments: \$35 members; \$45 general public; \$20 students. Individual lectures: \$15 members; \$20 general public; \$10 students.

In September, spend the day with us. Two lecturers present newly emerging research into the manufacturing process of Gustav Stickley's workshop and the prolific work of regional Arts & Crafts period architect E.E. Green. A third presentation guides homeowners through the process of understanding color and color placement for the exterior of an Arts & Crafts house.

The Manufacture of Arts & Crafts Furniture by Gustav Stickley, W. Michael McCracken



Historic Seattle has presented lectures on Gustav Stickley before with excellent research by David Cathers and Ray Stubblebine. But W. Michael McCracken looks at the work of this important American furniture designer from a different perspective—the manufacture and finishing process as it is revealed in business records of the firm housed

in the Winterthur Library. McCracken describes how the factory was organized, how many workers Stickley employed and what they did, what machinery was used, how the furniture was finished, and how much was produced. He discusses what “handmade” meant in the early 1900s and how Stickley's designs evolved to reduce the cost of production; how he modified his finishes; the process of fuming, coloring, and coating; and much more, comparing these with the work of his peers.

W. Michael McCracken is Director, On-Line Course Development and Innovation for the Center of 21st Century Universities at Georgia Institute of Technology. McCracken and his wife have been collecting and studying the American Arts & Crafts Movement for over 35 years. Their research has led to the book, *The Manufacture of Arts & Crafts Furniture by Gustav Stickley* published in 2012. McCracken has written articles for Style 1900, the Stickley Museum at Craftsman Farms, and lectured at the 2011 Grove Park Inn Arts & Crafts Conference.

E.E. Green, Bungalow Architect in British Columbia and Washington State Colin Barr

Architectural historian and researcher Colin Barr shares a long-held passion as he reveals the results of over a quarter century of research on E.E. Green, a Seattle architect whose impact was felt on expanding residential neighborhoods in Seattle and Victoria. While some of Green's bungalows and Craftsman homes were similar to his peers, including Victor Voorhees and Jud Yoho, Seattle's self-proclaimed “Bungalow man,” his work had many subtle differences to theirs. Attend this lecture and you'll be able to recognize a Green bungalow when you see one. Barr shows choice examples from a large body of work in the Pacific Northwest.

Colin Barr, a member of the Hallmark Society and the Victoria Heritage Foundation (VHF), began researching at age 10 when he started on his family genealogy. He has spent time in over 60 archives around the world researching houses and families. He has been researching the life and work of E.E. Green since 1986, which was when he and his wife Jennifer acquired their house designed by Green. He is the editor of the updated version of the *City of Victoria Downtown Heritage Registry*, 1996, and has worked on all of VHF's *This Old House* books.

Color and Painting for the Arts & Crafts Home Barbara Pierce and CJ Hurley

In this well-illustrated presentation, professional color consultants Barbara Pierce and CJ Hurley (CJ Hurley Century Arts) will discuss the importance of understanding architecture and proper placement of color for exterior painting. They will present practical information, which attendees can easily translate to their own projects. Their talk touches on the idea of honoring the history of a home while also respecting the personality and wishes of the modern day homeowners. They will offer tips on ideas to think about when selecting your exterior color story.

CJ and Barbara are artists and designers well entrenched in architectural history. They work with homeowners around the country and their projects range from color consultations to full home restoration or the decoration of a single room. They focus their consultations on helping people understand their home's architectural history so they can make the best decisions in retaining their integrity while making them comfortable to live in today.



An E.E. Green-designed bungalow in Seattle on 1st Ave. N.

Colin Barr



An example of Barbara Pierce and CJ Hurley's color consulting work

Elliott Anderson

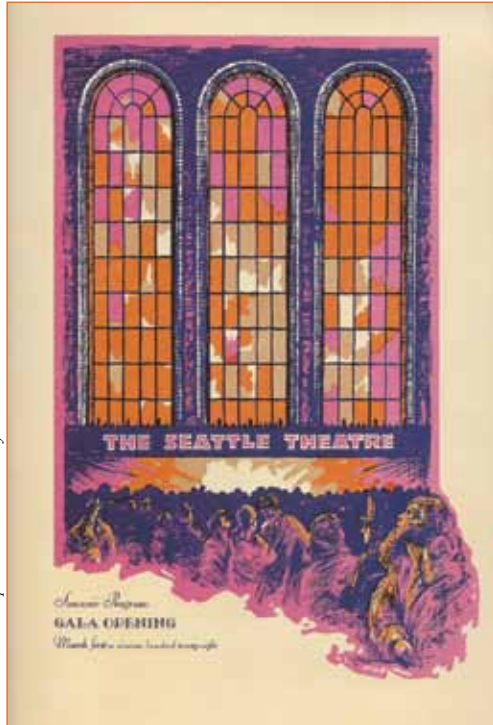
Supported by
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There are always new discoveries to make in our city. Historic Seattle continues to offer opportunities to learn about city infrastructure, culture, and industries. This year, visit an important repository of regional history, The Seattle Theatre Group Historic Theatres Library. Visit the Volunteer Park Conservatory that has just turned 100. Have a sneak peek at the extraordinarily complex seismic upgrade and restoration of the public spaces in the King Street Station. Take a walking tour showcasing the large variety of stone in our downtown buildings.

HISTORIC THEATRES LIBRARY AND PARAMOUNT TOUR

When: Wednesday, March 6, 10 – 11:30 am
Where: Paramount Theatre lobby, 901 Pine St., Downtown
Registration: \$15 members; \$20 general public; \$5 students



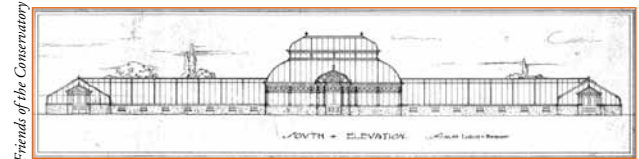
Seattle Theatre Group Historic Theatres Library

Opening night program from the Seattle Theatre; now the Paramount Theatre

On Wednesday, March 6, 2012, the Seattle Theatre Group Historic Theatres Library opened to the public housing 100 years of historical information. The library ensures that historical materials from the Paramount, Moore, and Neptune theatres are properly preserved and documented for future generations. Our on-site visit begins with a brief tour of the Paramount by M. Lynn Thrasher, historian and author of the *Seattle Paramount Theatre—From Birth to Rebirth and Beyond*. He will provide an overview of the Paramount Theatre's history and demonstrate the Wurlitzer organ and the Knabe reproducing piano. After that, Marian Thrasher and her team of tour guides will share the remarkable history of the three theatres and show some of the library resources touching on performers and personalities, posters, advertising art, memorabilia, and converted CD/DVDs of performers and events.

VOLUNTEER PARK CONSERVATORY

When: Saturday, March 16, 10 – 11:30 am
Where: 1402 E. Galer St., Volunteer Park, Capitol Hill
Registration: \$15 members; \$20 general public; \$5 students



Friends of the Conservatory

South elevation of Volunteer Park Conservatory

Volunteer Park Conservatory celebrated its 100-year anniversary in 2012. The Conservatory's mission was to educate, collect, and conserve threatened plants and to transport visitors beyond the open green spaces of the Volunteer Park to another world that examines connected environments and plant species from around the globe. This philosophy continues today.

The Conservatory's historic landmark status reflects the distinctive architectural characteristics of this Victorian glasshouse, a true jewel in the crown of Seattle Parks. When the structural integrity of the Conservatory began to fail over the years, energy-saving improvements and some phased renovations were addressed through the Parks Department Major Maintenance Budget and Capital Improvement Projects Fund. One final phase remains, the Conservatory east wing and production houses. Join the Friends of the Conservatory on a tour of the facility with Senior Gardener David Helgeson, who will explain what needs to be completed to prepare it for the second 100 years.



Audrey Meade

The Volunteer Park Conservatory

KING STREET STATION

When: Wednesday, April 3, 3 – 4 pm
Where: 303 S. Jackson St., Pioneer Square
Registration: \$15 members; \$20 general public; \$5 students

King Street Station opened in 1906. Reed and Stem, the architectural firm responsible for New York City's historic Grand Central Terminal, designed the station. The San Marco bell tower of Venice, Italy, served as the model for the building's familiar clock tower. Clad in granite, brick, and decorative terra cotta, the building interiors have undergone a series of unfortunate alterations to accommodate Amtrak, as well as years of deferred maintenance. The restoration of King Street Station started with repairs to the clock and glass tile tower crown and a new roof. Recent seismic work, the removal of non-original materials, and the restoration of damaged ornate plaster ceilings and reconstruction of marble and mosaic tile walls will return the station's sparkle. Join Trevina Wang, King Street Station Program Manager, Seattle Department of Transportation, who has been overseeing the project and see spaces that have been closed to the public for many years.

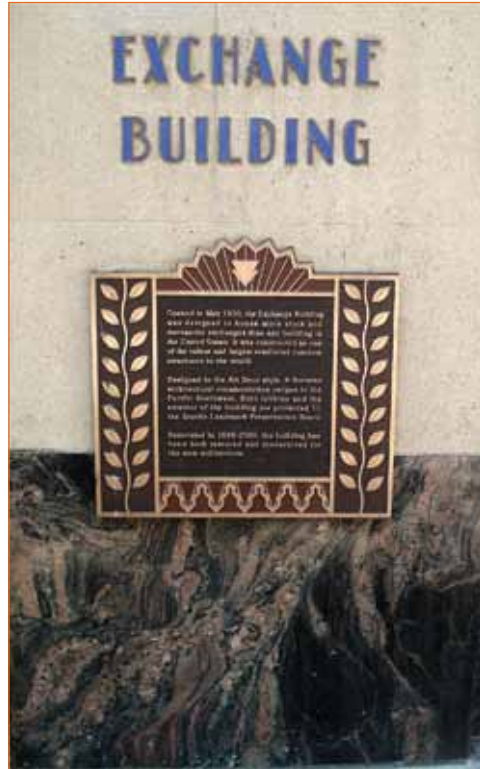


Rosette detail of King Street Station plaster ceiling

Seattle Department of Transportation

STORIES IN STONE

When: Sunday, October 6, 10 am – 12 pm
Where: Meet in front of the Pioneer Building,
 601 First Ave. at James St., Pioneer Square
Registration: \$15 members; \$20 general public; \$5 students



David Williams

Morton Gneiss, quarried in Morton, Minnesota
 (3.5 billion years old) on the Exchange Building façade

Most people do not think of looking for geology from the sidewalks of Seattle, but for the intrepid geologist any good rock can tell a fascinating story. All one has to do is look at building stone in downtown Seattle. Furthermore, building stones provide the foundation for constructing stories about cultural as well as natural history. On this 1.5-mile walk, author and guide David Williams will share his passion as we explore stone ranging from 3.5 billion years old to 120,000 years old, fossils as large as a cinnamon roll, and rock used by the Romans to build the Coliseum. He will discuss history, geology, and architecture to give you a new way to appreciate the urban wilds of Seattle.

David Williams is a freelance writer focused on the intersection of people and the natural world. He is the author of *Cairns: Messengers in Stone*, *Stories in Stone: Travels through Urban Geology*, and *The Seattle Street-Smart Naturalist: Field Notes from the City*.

FIRST HILL NEIGHBORHOOD TOURS



When: Wednesday, May 22 or July 31, 1:30 – 4:30 pm
Where: Meet at Frye Art Museum, 704 Terry Avenue, First Hill
Registration: \$25 Historic Seattle, Washington Trust, and Frye Art Museum members; \$35 general public; \$15 students.

Historic Seattle is pleased to offer a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation, the Frye Art Museum, St. James Cathedral, and the Sorrento Hotel. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. The tour includes The Frye Art Museum, St. James Cathedral, H.H. Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), First Baptist Church, Fire Station #25, and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Pre-registration required and tour may be canceled if a minimum number of participants (ten) are not enrolled by the Friday prior to the tour. Limited free parking is available at the Frye Art Museum lot on Terry Ave.

Visit
firsthillculture.com

SHARED WALLS: TOUR OF APARTMENT BUILDINGS ON CAPITOL HILL

When: Saturday, June 8, 10 am – 12:30 pm
Where: Meet at Group Health Cooperative Capitol Hill, 201 16th Ave., Capitol Hill
Registration: \$25 members; \$35 general public; \$15 students.

Apartments built in Seattle between 1900 and 1939: What prompted their construction? Who were their developers, builders, architects? How did they function? How have their appearances changed? Diana James takes the mystery out of this topic. Her book, *Shared Walls: Seattle Apartment Buildings 1900-1939*, discusses the historic role of apartments in the early decades of Seattle's rise as an important West Coast city. In early 2009 Diana and Jackie Williams led a walk that focused on apartment buildings south and west of Volunteer Park. This spring Diana leads another walk, which will concentrate on the neighborhood north and east of Group Health Cooperative. Located along the spine of 15th Ave. E., the area has a dense concentration of apartment buildings that represent a wide variety of ages, styles, sizes, and history. These wonderful old buildings will gain your respect and make you root for their preservation.

Diana James has an MA in Historic Preservation from Goucher College. After moving into an Anhalt apartment building on Capitol Hill, she realized that the subject of early apartment buildings was under-studied and little noted, not only in Seattle but also across the country. Her new book, *Shared Walls: Seattle Apartment Buildings 1900-1939* (McFarland), fills the gap.



Historic view of Green Gables Apartments on 16th Ave. E.

Courtesy of Diana James

First Hill Neighborhood
 Tours co-sponsored by



SORRENTO HOTEL
 SEATTLE



SAND POINT NAVAL AIR STATION WALKING TOUR

When: Saturday, June 29, 10 am – 12:30 pm

Where: The Brig, 6344 N.E. 74th St.

Registration: \$25 members; \$35 general public; \$15 students



Art Deco offices at Sand Point

In March 2011, the Seattle Landmarks Preservation Board voted to designate the former Naval Air Station (NAS) at Sand Point as a landmark district. This is the first historic district to be designated in Seattle in over 20 years. The district nomination was submitted by Friends of Naval Air Station Seattle Historic District. The formal designation marked the culmination of years of effort on the part of the “Friends” to seek protection and preservation of the cultural resources and landscape features of the historic site.

Wedged between Sand Point Way NE and Lake Washington, the over 400-acre property has seen service as an air base, aviation training center, and aircraft repair depot for the U.S. Navy, providing working, housing, and recreational spaces for military and civilian workers. After shutdown of the airfield, a portion of the property was given to the City of Seattle in 1975 and redeveloped for NOAA and as a public park. Officially closed in 1995, the remaining properties were given to the city and other non-profits. The 89-acre landmark district encompasses the two parts of the original NAS site containing intact resources directly associated with the former NAS operation.

The district retains an important collection of Public Works Administration and Works Progress Administration funded structures and buildings stemming from the nation’s pre-war infrastructure expansion, and includes examples of Moderne and Colonial Revival style buildings. On this tour led by Lynn Ferguson, former President of Friends of NAS Seattle Historic District, you will see officer and enlisted housing, the theater, warehouses and support facilities, and learn about the long-range plans for adaptive reuse for this remarkably preserved district reflecting military presence in the city.

Drive past gatehouse at NE 74th St to 4-way stop. Turn left and immediate right. Parking in front of building and nearby.

HISTORIC SEATTLE BUILDING RENOVATION FAIR

When: Saturday, April 13, 10 am – 4 pm

Where: Washington Hall, 153 14th Ave.,
Squire Park

Registration: \$5 members and general public;
free for students, admission includes all
presentations

This is the third year of our annual Building Renovation Fair. Take this opportunity to meet the region’s experts in old buildings—the salvage houses, restoration and renovation architects, contractors, interior designers, and tradespeople who appreciate working on the components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows. The fair is a wonderful opportunity to examine and compare services and products, ask questions, and get inspired by what you learn as our exhibitors share their expertise individually and in presentations throughout the day. Come and stay the day. Information on presentations will be posted on our website in March but past ones have included such topics as seismic upgrades, remodeling appropriately, wood window, masonry and plaster repair, and interior storm windows for old buildings.

*Building Renovation Fair
co-sponsored by*



2011 Building Renovation Fair at Washington Hall

Eugenia Woo

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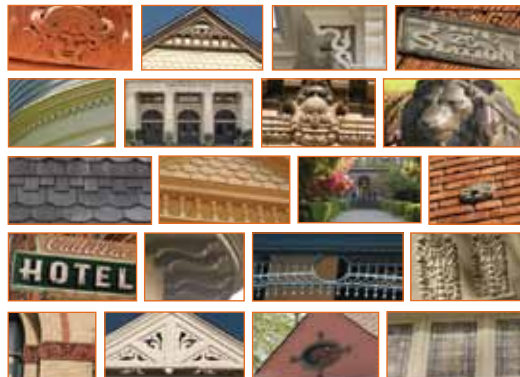
special event

HISTORIC SEATTLE FIFTH ANNUAL PRESERVATION AWARDS CEREMONY

When: Tuesday, May 14, 5:30 – 8 pm; formal program at 7 pm

Where: Good Shepherd Center, 4649 Sunnyside Avenue N., Wallingford

Registration: \$75 members; \$85 general public; \$30 students. Includes appetizers, wine/beer, desserts, coffee/tea. \$25 of the fee is a tax-deductible contribution to Historic Seattle Preservation Foundation to support ongoing programming



Zach Soldwedel

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Architectural details of Historic Seattle projects

Sponsored by



On May 14, we host our Fifth Annual Historic Preservation Awards ceremony to acknowledge recent successes in the field locally. This is also our only fund-raising event of the year (a portion of your registration is a tax-deductible contribution). Enjoy wine, beer, and appetizers inside and on the delightful veranda if the weather cooperates as it did in 2012. Join with old and new friends and colleagues who share a passion for preservation. Have desserts, coffee, and tea in the Chapel Space with a performance by pianist Dawn Clement to experience the superior acoustics. Jeffrey Ochsner introduces our 2013 Preservation Award recipients.

Perched on the hilltop on Sunnyside Ave. N. in Wallingford, the Good Shepherd Center is a showcase for successful adaptive reuse. For over 30 years, Historic Seattle has hammered, nailed, sanded, painted, pushed, pulled, negotiated, fund-raised, renovated, rebuilt and restored the former Catholic boarding school for girls into the vibrant community comprising offices, the Wallingford Community Senior Center, Meridian School, artist studio housing, offices, and a state-of-the-art performance space.

Limited lot parking and on-street parking.



Asahel Curtis

House of the Good Shepherd shortly after its completion

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for and participant in the thoughtful and meaningful preservation and rehabilitation of historic buildings.

Additional funding for educational programming provided by:



www.historicseattle.org