



HISTORIC SEATTLE
===== 2016 PROGRAMS =====



2016 PROGRAMS

HISTORIC SEATTLE is proud to offer an outstanding 2016 educational program for lovers of buildings and heritage. Enjoy lectures and workshops, private home, local, and out-of-town tours, informal advocacy-focused, issues-based events, and special opportunities that bring you closer to understanding and appreciating the rich and varied built environment that we seek to preserve and protect with your help.

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COVER PHOTO

From "Seattle: In the Charmed Land,"
Seattle Chamber of Commerce, 1932
Collection of Eugenia Woo

TOP

Portage Bay
Credit: Larry Kreisman

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Programs supported by:



MEMBERS MEETINGS: LEARNING FROM HISTORIC SITES

Annual Meeting: German House

WHEN: TUESDAY, JANUARY 26, 5:30 – 7:00 PM
WHERE: 613 9TH AVENUE

Registration: Donations accepted; light refreshments

Free parking is available at the Frye Art Museum parking lot on Terry Avenue and Cherry Street.

Join us at the German House for a presentation, *Gold Dust Thief*, by Luci Baker Johnson. Luci will discuss how George Edward Adams, Seattle Assay Office Clerk, skimmed a Klondike Fortune in gold (dust) during the years 1899-1905. Apart from her staff position as Historic Seattle's Manager of Volunteers & Events, Luci is a historian, freelance writer, and citizen archivist at the National Archives at Seattle. She stumbled across the undiscovered story of the Seattle gold dust thief while writing the chapter on clubs and associations for Historic Seattle's book *Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation*. Her research was published in the Spring 2015 issue of *Prologue*, a quarterly by the National Archives and Records Administration.

The German House promotes the preservation of heritage, language, and culture of all German-speaking people and those of German ancestry, and promotes unity, cooperation, and goodwill between all German-speaking organizations and individuals in the Pacific Northwest and administers the affairs of the German House. In 1934 the United States Assay Office on Ninth Avenue (built 1885) was bought, became the German House, and has functioned for most German activities since.

Congregation Shevet Achim

WHEN: MONDAY, APRIL 4, 5:30 – 7:00 PM
WHERE: 8685 SE 47TH STREET, MERCER ISLAND

Registration: Donations accepted

Completed in 1960 as the spiritual home of Mercer Island's First Church of Christ, Scientist, this jewel box of a building is now home to Congregation Shevet Achim (Hebrew for "dwelling together"). The 10,500-square-foot building, originally designed by Robert L. Durham, is a beautiful example of Mid-Century Modern aesthetic expressed in religious architecture. The building presents a modest exterior set in gently landscaped grounds. Its interior reveals itself to the attentive visitor as a subtly compelling spiritual space. The story of how a small Orthodox Jewish community acquired the building, otherwise destined for demolition, testifies to the power of interfaith collaboration.

H.H. Dearborn House

WHEN: MONDAY, JULY 25, 5:30 – 7:00 PM
WHERE: 1117 MINOR AVENUE

Registration: Donations accepted; light refreshments

Join us for a short meeting and informal tours of Dearborn House, the 1907 Classical Revival residence that has been Historic Seattle's headquarters since 1997. Henry Dearborn made his fortune by the sale in 1903 of the tide flat lands he and his brothers had purchased in the 1880s. When the railway purchased them for the rail stations, he retired and took his daughter to Europe. On his return, they moved into a brand new home on fashionable First Hill. While it has been adapted to office use since 1953, Historic Seattle has made many improvements that have removed many of the alterations under the ownership of an ophthalmologist and a cosmetic surgeon. Light refreshments inside and on the lawn, weather permitting.

Saint Mark's Cathedral: Thomsen Chapel

WHEN: MONDAY, OCTOBER 24, 5:30 – 7:00 PM
WHERE: 1245 TENTH AVENUE EAST

Registration: Donations accepted

The Very Reverend Steve Thomason, Dean and Rector, welcomes us to Saint Mark's Cathedral, where Alan Davidson shares his research into its early years. Davidson was an academic radiologist who in retirement shifted his research and authorship interests from the kidney and urinary tract to family history. Walking into St. Mark's Cathedral as a recently arrived new parishioner, he was fascinated by both the unusual architecture and its striking state of incompleteness. Seeking an explanation, he found that no proper study existed of its 125-year history. He offered to undertake such a study, the Dean accepted, and he is now in his third year of a long-term work in progress. He focuses on the striking demographic and economic growth of Seattle during the 1880s that caused a group of Trinity's lay leaders to form a second Episcopal parish in Seattle (1889), the contributions of the new parish to Seattle's religious life and civic affairs, and the evolving residential patterns that prompted a relocation of the church to First Hill (1897).

TOP
Deposit at the U.S. Assay Office, Seattle, photo by Asahel Curtis, ca. 1904, from the collection of the Washington State Historical Society

RIGHT
*Top: Congregation Shevet Achim photo courtesy of Bob Kahn
Middle: Dearborn House photo by Marissa Natkin
Bottom: St. Mark's Cathedral, Costello Collection, Seattle Public Library*



FILMS & LECTURES

Bungalow Heaven: Preserving a Neighborhood

Documentary Screening

WHEN: SUNDAY, FEBRUARY 28, 2:00 – 4:00 PM

WHERE: NORTHWEST FILM FORUM, 1515 12TH AVENUE

Registration: \$10 members; \$15 general public

This program is co-presented with *American Bungalow Magazine* and *Northwest Film Forum*

Historic Seattle is pleased to present *Bungalow Heaven: Preserving a Neighborhood*. *Bungalow Heaven* is a leafy, close-knit neighborhood of historic, early 20th century bungalow homes, many built during the Arts & Crafts period in Pasadena, California. The Landmark District, the first of its kind, was created in 1989 to preserve the historic significance of these homes. *Bungalow Heaven* is also listed in the National Register of Historic Places and has been designated as one of the “10 great places in America” by the American Planning Association.

Filmmaker Joaquin Montalvan moved to Bungalow Heaven in 1997. Over the next 18 years, he cultivated friendships and bonds in the neighborhood and became part of its community, paving the way for him to film and direct the new documentary presented by *American Bungalow* magazine. The documentary reflects the challenges that communities face in preserving distinctive single-family neighborhoods in the face of ongoing growth pressures.

Gardens of Eden: American Visions of Residential Communities

WHEN: WEDNESDAY, MARCH 9, 6:30-9:00 PM

WHERE: MOUNT BAKER COMMUNITY CLUB,
2811 MOUNT RAINIER DRIVE SOUTH

Registration: \$25 members; \$35 general public

Co-sponsored by *Mount Baker Community Club*

Spend an evening learning about some remarkably progressive approaches to housing the growing metropo-

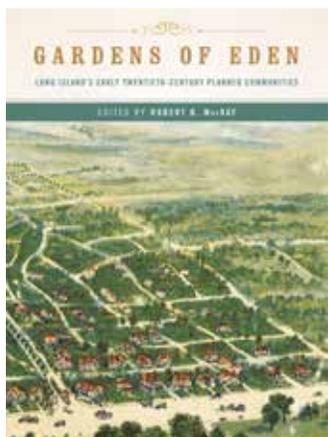
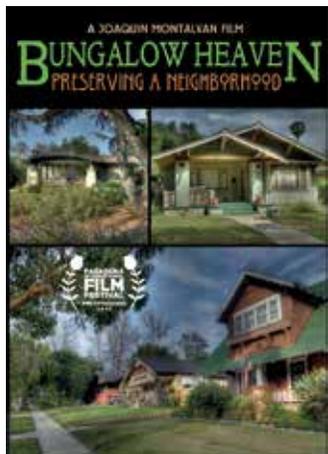


lises in the Northeast and Northwest—Long Island, New York, and Seattle, Washington, to be exact. They share a number of commonalities in developments motivated by altruism, idealism, arts, golf, and the almighty dollar. The lecture will lead to discussion about how developers and communities are succeeding and failing in creating livable environments today that will prosper.

Gardens of Eden: Long Island's Early Twentieth-Century Planned Communities | Dr. Robert B. MacKay

Dr. Robert B. MacKay, former director of the Society for the Preservation of Long Island Antiquities, was editor and one of several expert authors for *Gardens of Eden* (Norton, 2015). While the onset of suburbia on Long Island is often believed to be a post-World War II phenomenon, it actually began a half century earlier when greater affluence, improved railroad service, and new methods of financing made the dream of country living a greater reality for a growing urban middle class. Touted as an antidote to the complexities of urban living, these “residential parks” were characterized by significant investment in landscaping and infrastructure and employed concepts introduced by the Garden City movement in England.

MacKay covers the history and development of more than twenty of these remarkable communities and the colorful, at times unscrupulous personalities behind them—like Plandome, designed “for teachers only,” and the Metropolitan Museum’s Munsey Park, where all the streets were named for artists. These developments, with their sophisticated casinos, yacht harbors, and recreational opportunities, represent every imaginable architectural style, from Craftsman bungalows and Colonial Revival mansions to replicas of old Europe to exotic Spanish and Moorish haciendas to Venetian palazzos on man-made canals.





Seattle: The City Beautiful | Lawrence Kreisman

Lawrence Kreisman, Program Director at Historic Seattle and co-author of *The Arts and Crafts Movement in the Pacific Northwest*, *The Stimson Legacy: Architecture in the Urban West*, and *Tradition and Change on Seattle's First Hill*, continues the evening's topic by discussing this brash and youthful region's response to urban pressures and new communication and transportation opportunities, though not on the massive scale or with the deep pockets of Long Island's developers. He examines the entrepreneurship of James Moore and his Millionaire's Row; the impact of the Alaska Yukon Pacific Exposition and the platting of streetcar suburbs; the city's commitment to the 1903 Olmsted Park and Boulevard plan in opening up new neighborhoods to development, such as Mount Baker Park and University Park; the growth of outlying suburbs along the interurban commuter lines and new highways, such as Lake Forest Park to the north; summer homes reached by boat at Three Tree Point and Restoration Point, Bainbridge Island; Alfred Renfro and Frank Calvert's only partially realized dream of an idealistic community of artists, Beaux Arts Village on the east shore of Lake Washington; the upper class private golf community in wooded scenic acreage, The Highlands, laid out by the Olmsted Brothers; and David Whitcomb's Woodway enclave further north with its expansive estate lawns and gardens.



The Impact of World War I on Seattle and its Cityscape

A Readers' Theater Approach | Lorraine McConaghy

WHEN: MONDAY, MAY 9, 7:00-9:00 PM

WHERE: THE CHAPEL SPACE, GOOD SHEPHERD CENTER, 4649 SUNNYSIDE AVENUE NORTH

Registration: \$15 members; \$20 general public

We are moving through the centennial of the Great War, World War I. In metropolitan Seattle, we can follow the narrative arc of that war from 1914-1924, from Prohibition, to women's rights, labor history and the General Strike, persecution of "hyphenated Americans," actual entry into the war and the local toll of war casualties, the great influenza epidemic, Wilson's national program for the League of Nations, and the advent of the Roaring Twenties. We can also revisit the impact of the war upon the physical city. Historian Lorraine McConaghy introduces some of the big ideas and then invites the audience to explore some of the themes as participatory readers of primary materials that paint a vivid picture of life in Seattle for those headed to war and for those here at home. Join us for this unique experience!

Lorraine McConaghy is a public historian and author who has devoted her professional life to researching and teaching Pacific Northwest history. At Seattle's Museum of History & Industry (MOHAI), she curated a series of successful projects, including the museum's core exhibit at the new MOHAI at South Lake Union. McConaghy teaches in the Museum Studies program at the University of Washington, and her work has been honored by the Washington Museum Association, the Oral History Association, the National Council on Public History and the American Association for State and Local History.

TOP
Red Cross drivers and ambulances on Western Avenue, Seattle, ca. 1916
MOHAI Collection, SHS15757

LEFT
Beaux Arts Village
Photo credit: Larry Kreisman



TOP LEFT
Hops copper panel detail
Photo credit: Larry Kreisman

TOP RIGHT
Craftsman Bungalows catalog cover
Courtesy of Larry Kreisman

BELOW
Dirk van Erp advertisement
Courtesy of Gus Bostrom

Bay Area Copper 1900-1950 Dirk van Erp and His Influence

WHEN: THURSDAY, OCTOBER 27, 6:30 – 8:00 PM
WHERE: LAKESIDE PAVILION, MUSEUM OF HISTORY & INDUSTRY, 860 TERRY AVENUE NORTH

Registration: \$25 members; \$35 general public

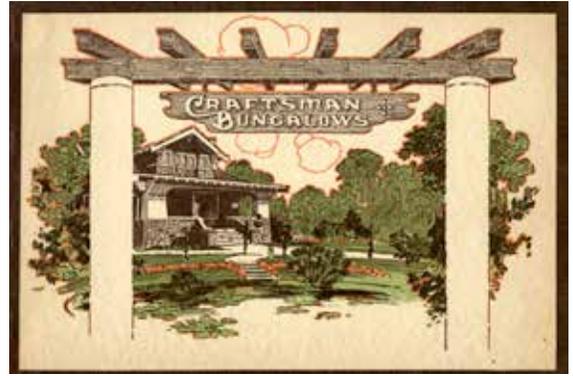
This program is co-sponsored with the Museum of History & Industry (MOHAI)

Gus Bostrom has been in the Arts & Crafts antiques business for more than 25 years. His Berkeley showroom, California Historical Design, has been open since 2004. Many Pacific Northwest residents who visited Historic Seattle's Bungalow Fair owe their precious Stickley, Limbert, and van Erp pieces to Bostrom's quality finds.

Bostrom has been interested in Dirk van Erp and the American Arts & Crafts Movement since he was a teenager. When he was 15, he wanted to do a school term paper on Dirk van Erp, but could find only a small amount written about him in the 1974 book *California Design 1910*. He approached a local antiques dealer in San Francisco for help. His response was "Absolutely not kid. Why should I help you when I can buy \$7,000 lamps for \$1,000? Good luck."

But Bostrom never lost interest. The result of that tenacity was a catalog and exhibit held at Bostrom's Berkeley gallery. Through the book and exhibition he met the van Erp family. This opened up doors, gave him access to information that had been locked away for many years, and inspired a follow-up exhibition in late 2014.

Bostrom's talk is the impetus for bringing out of MOHAI storage the copper hops panels created by the van Erp Studio in 1948 for the Rainier Brewery's Mountain Room in Seattle. There will also be a show and tell of Arts & Crafts metalwork in local collections.



Bibliophiles & Books about Buildings

WHEN: SUNDAY, NOVEMBER 6, 2:00 – 4:00 PM
WHERE: MICROSOFT AUDITORIUM, SEATTLE PUBLIC LIBRARY, 1000 4TH AVENUE

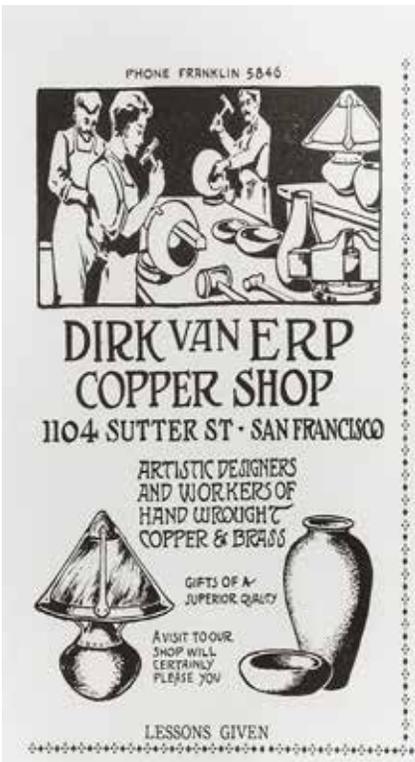
Registration: Free/donation

This program is co-sponsored with the Book Club of Washington (BCW), Pacific Northwest Chapter of the Antiquarian Booksellers Association of America (ABAA), and Seattle Public Library

Steven Schuyler, a Boston-area rare book dealer specializing in the building arts, shares his personal passion, favorite finds, and insights into what books can tell us about the building trades, changing architecture, and interior design and decoration trends.

Schuyler grew up in the Pacific Northwest, attending Bainbridge Island schools and Whitman College before earning a Ph.D. from Harvard. He was his high school's first exchange student, to Cologne, Germany, where he lived with a family "awash in books and book sleuthing." He recalls, "I got the bug there, and it never left me." Schuyler says, "For me, collecting has always been about the mindset more than the activity. I got to know Europe as a teenager through the windows of the wonderful book stores I experienced, from London to Brussels to Amsterdam to Berlin." He will share some of his 'collector anecdotes' with us. He will also showcase some of the stunning visual materials that comprise a publication prepared by Richard Cheek, *Selling the Dwelling: The Books that Build America's Houses, 1775-2000*. It is the catalog for an exhibit held at New York's prestigious Grolier Club in 2013-2014 that documents the development and influence of the house design book, from early American builders' manuals through the rise of popular pattern books and catalogs for kit homes.

This presentation will be followed by a panel discussion with librarians and book dealers addressing the delights and the challenges of book collecting in this field and a problem faced by many local collectors—where will my books go after I go? The talk and panel will be accompanied by an exhibit of books and ephemera from local collections and from the Seattle Room of the Seattle Public Library.



WORKSHOPS & TRAINING



Digging Deeper: Built Heritage Historic Research Series

WHEN: FEBRUARY THROUGH SEPTEMBER ON THURSDAY OR SATURDAY MORNINGS, 10:30 AM – 12 NOON UNLESS OTHERWISE NOTED

Registration: Series of eight sessions: \$50 members; \$65 general public

Individual sessions: \$8 members, \$10 general public

To provide Digging Deeper participants with behind the scenes insight to primary research materials in the many archives in Seattle and King County, each month we visit a selected archive and receive expert advice as to what is available and how staff can assist with research projects. This program helps you to explore buildings, architecture, and history. By the time you are through, you will want to attend one or more of the events during National Archives Month in Seattle in October 2016.

February 6 (Sat) Pacific Northwest Railroad Archive (Burien)

- Promoting world-wide access to Pacific Northwest railroad heritage

March 12 (Sat) Special Collections, University of Washington (University District) **Note: tour is 1:30-3pm**

- Special Collections holds extensive materials relating to the history and culture of the Pacific Northwest region.

April 9 (Sat) Seattle Theatre Group Library and Paramount Theatre (Downtown)

- Preserves and makes available historic materials from three historic theaters in Seattle: Paramount, Moore, and Neptune.

May 7 (Sat) Ballard Historical Society (Ballard @ Sunset Hill Community Association)

- All things Ballard—the Historical Society, the Seattle Municipal Archives (specific to Ballard), the neighborhood library, and much more.

June 2 (Thurs) Visual Resources Collection of the College of Built Environments, University of Washington

- The collection consists of approximately 90,000 digital images and 130,000 circulating 35mm slides, representing the worlds of architecture and related fields, design, and art history.

July 9 (Sat) A hands-on workshop: Built Heritage Research using Land Ownership Records

- Presented by Carol Shenk and Greg Lange from King County Archives

August 13 (Sat) Redmond Historical Society (Redmond)

- Historical documents, pictures, and artifacts for the public, business and government use: oral histories, newspapers, maps, surveys, searchable master catalog, etc.

Sept 10 (Sat) “What can we observe when we look at our built structure?”

- An interactive discussion led by local historian Jill Morelli - Interpreting diagrams, photos, plans, Sanborn Fire Insurance maps, architect’s drawings, and other relevant materials.

Preservation Advocacy Workshop

WHEN: SATURDAY, NOVEMBER 5, 2016, 9:00 AM – NOON

WHERE: STIMSON-GREEN MANSION,
1204 MINOR AVENUE

Registration: This is a free event but requires advance registration to attend due to limited space.

Presented by Historic Seattle and the Washington Trust for Historic Preservation

Chris Moore, Executive Director, Washington Trust for Historic Preservation, and Eugenia Woo, Director of Preservation Services, Historic Seattle, invite people interested in making a difference in their communities to participate in a crash course in preservation advocacy and learn effective tools for saving places that matter. They present advocacy strategies related to local landmark designation and the National Register of Historic Places; Most Endangered Historic Properties List; historic preservation and environmental review/land use issues; preservation incentives; and more.

This workshop is funded in part by private donations to Historic Seattle in memory of Beth Chave (1955-2012), who served as the Seattle Landmarks Preservation Board Coordinator for 25 years. Her work with professional colleagues, historic property owners, and neighborhood advocates left a legacy of honoring and protecting historic places that matter in our communities.



TOP
“This Place Matters” event at Alki Homestead, 2010
Photo credit: Jean Sherrard

LEFT
Digging Deeper session at University of Washington Special Collections
Photo credit: Luci Baker Johnson

LOCAL TOURS

HISTORIC SEATTLE IS PLEASED to open four homes and gardens, as well as our own Good Shepherd Center grounds. These specially arranged opportunities to our members and the general public explore a wide range of residential styles—English Tudor, Elizabethan, Mediterranean Revival, and high Victorian re-imagined—with the generous cooperation of local homeowners.

Please note that these residences are not completely accessible.

the local horticulture community; and the present period of restoration that preserves the past and is guided by a growing ecological awareness.



Bloxom Residence, Woodway

WHEN: SUNDAY, MAY 22, 1:00 – 4:00 PM

WHERE: DIRECTIONS TO BE SENT TO REGISTRANTS

Registration: \$25 members; \$35 general public

In Woodway Park Nature quietly toils, producing in towering fir and cedar, in dogwood and salal, and in orchard and garden and lawn the ideal setting for happy home life. Along Puget Sound, facing the snow-capped Olympics, on the northern border of the future city limits of Seattle, is this peaceful colony of ideal suburban homes.

—from a 1930 publicity brochure

In 1913 Seattle property manager David Whitcomb, Sr. purchased 320 acres of recently logged property south of Edmonds. His vision was of a woodland residential community with easy access to the city along Pacific Highway. The sales of lots came with setback requirements, prohibition on subdividing lots to less than two acres, and prohibition on building more than one home on each two-acre lot. The intent was to maintain breathing space and the country-like atmosphere in perpetuity, preventing the kind of development that inevitably destroyed that peacefulness in city homes.

His success can be seen in the house and grounds designed by Arthur Loveless for Mr. and Mrs. Merritt Bloxom from Virginia and California completed in 1928. A number of owners have made subsequent changes to it, but it retains its understated English-style character within a setting of ponds, formal and cutting gardens, a newly created Japanese garden, and its great lawn spread out to the bluff overlooking Puget Sound. Lindsey and Carolyn Echelbarger, present owners, have enlarged the kitchen, relocated the dining room and repurposed the original dining room into a den, added custom oak paneling and built-ins and made other improvements both indoors and out. The walls showcase an outstanding collection



Behind the Garden Walls: Good Shepherd Center Garden Tour

WHEN: SATURDAY, APRIL 23, 1:00 – 3:00 PM OR

SATURDAY, APRIL 30, 1:00 – 3:00 PM

WHERE: GOOD SHEPHERD CENTER,
4649 SUNNYSIDE AVENUE NORTH

Registration: Free to Historic Seattle members; \$10 general public

First time visitors to the Good Shepherd Center are surprised to discover this oasis in the city. The Sisters of the Good Shepherd created this space in the Wallingford neighborhood as a refuge for girls from difficult backgrounds, to protect them from the outside world and allow them to grow into healthy women. For over 35 years the gardeners of Historic Seattle have maintained and enhanced that sense of refuge that allows visitors to relax and invites them to explore, learn, and become their best selves.

Join Lead Gardener Tara Macdonald for a leisurely walk through the Good Shepherd Center grounds to explore what was created by the sisters and the visionary gardeners since. Learn about the nun who requested exotic plant specimens from around the world; the first Historic Seattle gardener who envisioned creative collaboration for educational and artful urban farming and garden spaces; the plant collector who continued the nun's work in building a rare and unusual plant collection and revived the orchard as an inspiring demonstration site for



TOP

Bloxom Residence, Woodway
Photo credit: Larry Kreisman

LEFT

Good Shepherd Center Gardens
Photo credit: Teri Thomson Randall

RIGHT

Bloxom Residence, Woodway
Photo credit: Larry Kreisman

of work by early 20th century Pacific Northwest regional artists. Lindsey's and Carolyn's collecting have inspired development of a museum specifically designed to feature work by these and other artists that have not gotten the attention they deserve. The result is the Cascadia Art Museum that opened in Edmonds in September 2015. David Martin of Martin-Zambito Fine Arts, who handles the estates of several of these artists, has written books and catalogs and curated exhibits about them to reveal their rich artistic legacy. He will be present at the house to provide insight into their work.



Siebert Residence, North Capitol Hill

WHEN: SUNDAY, JUNE 26, 1:00 – 4:00 PM
WHERE: DIRECTIONS TO BE SENT TO REGISTRANTS

Registration: \$25 members; \$35 general public

This handsome Mediterranean Revival house designed by Schack, Young, and Myers was built in 1922 in north Capitol Hill, overlooking Interlaken Park. The house gained front page news in *Daily Journal of Commerce* in a September 21, 1921 article with the headline, "Large Home is Projected for Capitol Hill." Described as a "high class home," the three-story residence was noted for its solid concrete and steel construction with stucco cladding and tile roof. With a lower floor full length ballroom, exquisite wrought iron grilles, an outdoor patio with reflecting pool, and the protective greenery of the city park, it provided a romantic oasis within the city. Originally built for George and Augusta Seibert (George worked for the Great Northern Railroad), who lived there until 1926, the house has seen several owners over the decades, including Edward and Maude Chavelle from 1929 until 1940 and Ernest J. Ketcham from 1941 to 1990. After years of deferred maintenance, the house has now been completely renovated. Despite painted tilework and carved wood trim, you can still experience the proportions, indoor-outdoor connections, and the views to Lake Washington and the Cascade mountains.

Note: This house was in our 2010 schedule but owners at that time were unable to complete the work necessary, so we canceled the tour. We are pleased to offer it this year.

Coleman Residence, Queen Anne Hill

WHEN: SUNDAY, JULY 17, 1:00– 4:00 PM
WHERE: DIRECTIONS TO BE SENT TO REGISTRANTS

Registration: \$25 members; \$35 general public

It's an eye-popping Queen Anne Hill icon that causes residents and visitors to stop in their tracks. If its wrought iron gates and exotic plantings, decorative shingles, bell topped turret, and hand carved finial, sunflower, and sea serpent carvings don't call it out, then the motto carved into the turret says it plainly for those who know their Latin, "The more the better." Who would guess that all this excess sheathes a modest 1906 cottage that psychiatrist and author Brian Coleman has spent twenty years turning into a unique Victorian period piece? The interiors are a Victorian fantasy, with layer upon layer of woodwork, wall and ceiling treatments in paper, fabric, and stencil, and fine examples of Victorian period furniture, textiles, metalwork, and ceramics. A recently completed conservatory combines salvaged art glass windows, hardware and lighting with newly crafted woodwork and painted friezes. Be prepared to be dazzled. *Note: This is an encore of a March 2007 Historic Seattle tour.*



McFee Residence, Queen Anne Hill

WHEN: SUNDAY, NOVEMBER 13, 1:00 – 4:00 PM
WHERE: DIRECTIONS TO BE SENT TO REGISTRANTS

Registration: \$25 members; \$35 general public

John Gordon McFee, originally from Quebec, was a financier, railroad contractor, and trustee of the Northern Life Insurance Company. He is credited for the completion of the Chicago & Milwaukee railroad line to Seattle. He and his San Francisco-born wife Louisa Gordon raised three daughters in the house. In later years, Virginia Klockzien, a vocal Queen Anne Hill preservationist and a valuable Seattle Landmarks board member, owned the house and encouraged its designation.

The impressive formal Tudor residence of brick with half-timbering was designed by Spalding & Umbrecht in 1909. The architects were accustomed to working with Seattle's business elite, having designed the estate house for shipbuilder Robert Moran on Orcas Island and James Clise's manor house Marymoor in Redmond. A brick retaining wall surrounded by a brick terrace serves as a pedestal base for the house, noted for the sensitive organization of windows within the modulation of half-timbering and stucco. The interiors carry through the formality and balance of the exterior, with excellent oak woodwork and trim, Rookwood and Batchelder tile fireplace surrounds, a mural of an Italian garden above the living room fireplace, built-in cabinetry with Prairie School stained and leaded glass, and original lighting fixtures.



LEFT
Siebert Residence
Photo credit: Larry Kreisman

TOP RIGHT
Coleman Residence
Photo credit: William Wright

BOTTOM RIGHT
McFee Residence
Photo credit: Larry Kreisman



Stained glass at University Temple
United Methodist Church
Photo credit: Larry Kreisman

Religious Life off Campus: University District Churches

WHEN: SATURDAY, FEBRUARY 20, 1:00 –3:30 PM
WHERE: MEET AT SEATTLE VINEYARD CHRISTIAN FELLOWSHIP, 4142 BROOKLYN AVENUE NE

Registration: \$25 members; \$35 general public

UW parking on campus is free after 12:30 pm

Following up on a 2012 tour of stained glass on First Hill, Historic Seattle visits a number of significant historic churches in the city's University District: the wood-frame University Methodist Episcopal Church dedicated in 1907 (now Seattle Vineyard Christian Fellowship) served visitors to the Alaska-Yukon-Pacific Exposition; the congregation moved in 1927 to the Collegiate Gothic brick United Methodist Temple; the University Congregational Church, completed in 1953; architect Ellsworth Storey's charming Unitarian church of 1915, now a part of the campus of University Presbyterian Church, whose sanctuary was completed in 1952; University Christian Church, completed in 1928 to accommodate 1,500 worshippers and its 1960 chapel; and the former Third Church of Christ, Scientist, now The City Church, designed by George Foote Dunham, the same architect whose First Hill Christian Science church is now Town Hall Seattle. Architectural details abound, including outstanding traditional stained glass from Willet Studios in Philadelphia, Povey in Portland, Oregon, Anthony G. Rez,

Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation (Documentary Media, 2014) reveals First Hill's origins, how and why it changed, and the potential that exists for future development that respects the neighborhood's surviving historic buildings. Purchase the book for \$35 (including tax) plus \$5 shipping by phone at 206-622-6952 or online at historicseattle.org/first-hill

who worked with key Seattle companies C.C. Belknap and W.P. Fuller, and local artist James Fitzgerald. Learn about the architecture, but also about the challenges of maintaining these properties with small congregations, the pressures of growth and change in the neighborhood.

First Hill Neighborhood Tour

WHEN: TUESDAYS, MARCH 8 AND JUNE 14, 1:30– 4:30 PM
WHERE: MEET AT FRYE ART MUSEUM, 704 TERRY AVENUE

Registration: \$25 members; \$35 general public

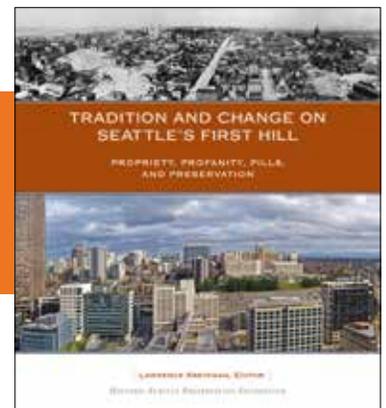
Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Limited free parking is available at Frye Art Museum lot on Terry Avenue.

Please note that certain spaces are not completely accessible.

Pre-Registration required

Historic Seattle, which published *Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation* in 2014, offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation, the Frye Art Museum, Saint James Cathedral, and the Sorrento Hotel. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. We visit The Frye Art Museum, Saint James Cathedral, H.H. Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), First Baptist Church, Fire Station No. 25, the Sorrento Hotel, and many other buildings, while providing insights into a century of architecture and interior design and a lively look at the life and times of First Hill at the turn of the 20th century. Some interiors included when available.





Georgetown Steam Plant: Preserving Utility

WHEN: SATURDAY, MARCH 26, 10:00 AM – 11:30 AM
WHERE: DIRECTIONS TO BE SENT TO REGISTRANTS

Registration: \$10 members; \$15 general public

Co-sponsored by Seattle City Light

Enjoy a fascinating look at this engineering landmark. The 1906 Georgetown Steam Plant, a National and Seattle Historic Landmark, represents important developments in the early history of both electricity and engineering in the United States. The plant houses one of the last operable examples of the large-scale General Electric steam turbines that doubled efficiency and ushered in the “modern” era of electricity production. Patented in 1896, the new turbines reached the market in 1903 and within 15 months their number surpassed that of all other steam turbines combined. These early generation turbines were arranged vertically. Continued developments in electricity and engineering led to the addition of horizontally oriented turbine in 1917. Although the new addition was smaller than either of the older units, it roughly doubled the output of the plant. The power plant, along with exclusive operation of the street railway system, gave the Seattle Electric Company an advantage in the intense competition with other local power companies. The plant discontinued service in 1972, but it still illustrates the history of electricity’s expansion into the everyday lives of Americans.

Montlake

WHEN: SATURDAY, APRIL 2, 9:30 AM – NOON
WHERE: MEET AT SEATTLE YACHT CLUB,
1807 E. HAMLIN STREET

Registration: \$25 members; \$35 general public

Complimentary parking at the yacht club

The Montlake Park neighborhood was meant to be an oasis away from the city, but it has faced constant change

since it first began in 1909. Sitting at a natural crossroads, it is even more enveloped by change today. Despite this, it has managed to retain much of its original character. It provides an excellent opportunity to study diverse examples of Colonial Revival, Craftsman, English Tudor, French Eclectic and Modernist homes and to gain an understanding of changing tastes and priorities in Seattle neighborhoods. The tour starts at the Seattle Yacht Club designed by John Graham, Sr., whose firm also designed the Fisheries Building nearby. Tourgoers will take in the beauty of Carl Gould’s Montlake Bridge (1925), designed to tie it gracefully to the Collegiate Gothic campus he and Charles Bebb had responsibility for planning. Join Mimi Sheridan, a respected community planner, historian, and guide of our 2015 Madrona tour, as she shares this charming neighborhood with us.

The Sporting Life on Campus: Tour of Hec Edmundson Pavilion, the Canoe House and the Rowing Shell Club

WHEN: SATURDAY, AUGUST 6, 1:00 – 3:30 PM
WHERE: FOUNDERS CLUB, HEC EDMUNDSON PAVILION,
3870 MONTLAKE BOULEVARD NE

Registration: \$25 members; \$35 general public

During the 1909 Alaska-Yukon-Pacific Exposition, the Lake Washington water’s edge was a place for sunbathing and to celebrate the docking of a replica of a Norwegian Viking ship. With the cutting of the Lake Washington Ship Canal in 1916, the water level of the lake dropped and the University of Washington developed the land for a stadium, golf course, and canoe house. A number of buildings have been added since then, including Hec Edmundson Pavilion, the Intramural Athletics building, and a variety of facilities to accommodate University of Washington growth.

Chip Lydum, Associate Director of Athletics, Capital Projects and Operations, University of Washington Athletics, and Dave Torrell, unofficial “curator” of Husky sports, will share the development history of the east campus from its early years to the most recent reconstruction of Husky Stadium. They will lead a guided tour of two historic structures: Bebb & Gould’s Hec Edmundson Pavilion (1926) and the shell house, a World War I seaplane hangar where George Pocock fabricated the shell whose fame has been raised by the best-selling publication, *Boys in the Boat*. We complete our tour at the Conibear Shell House, a Miller-Hull remodel re-opened in 2005 that houses Husky shells on the ground floor and a view dining room where the famous 1936 Yankee Clipper is suspended from the ceiling.



LEFT
Georgetown Steam Plant
Photo credit: Francis Zera

TOP RIGHT
Seattle Yacht Club
Photo credit: Larry Kreisman

BOTTOM RIGHT
Shell House, University of Washington
Photo Credit: Larry Kreisman

OUT-OF-TOWN TOURS



Whidbey Island

WHEN: SATURDAY, JUNE 18, 8:00 AM – 8:00 PM
WHAT: ALL DAY COACH AND WALKING TOUR

Registration: \$175 members; \$200 general public; includes coach transportation, lunch and guided tours (some interiors); tour not included in Preservation Pass

Please note that the bus and certain sites on the tour are not accessible.

Join us to explore the rural beauties and small town pleasures of the second longest island in the continental United States. Mimi Sheridan, a respected community planner and historian, has done extensive research on Ebey's Landing and Coupeville and will share that with us on a very full travel day. We will learn about Ebey's Landing National Historical Reserve, one of the largest national historic districts in the nation. It is dedicated to the preservation and enhancement of over 17,500 acres of public and private land and over 400 buildings, 100 of them in Coupeville, the second oldest town in Washington State. We will have a walking tour of Coupeville, stop at historic farmsteads, enjoy box lunches at Camp Casey, explore the historic buildings at Fort Casey, and stroll through the charming town of Langley, where we will have dinner before returning to Seattle.

Refund policy: Full refunds will be made for cancellations made prior to May 15. There are no refunds for cancellations after May 15 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by May 15.

Vashon Landmarks

WHEN: SATURDAY, SEPTEMBER 17, 10:00 AM – 4:00 PM
WHAT: SELF-GUIDED DRIVING, BIKING, AND WALKING TOUR

Registration: \$40 members; \$50 general public

Fee includes self-guided tour brochure/map and refreshments.

Please note that certain sites on the tour are not accessible.

King County has 15 individually designated landmarks plus a designated landmark district on Vashon Island that represent the community's ties to the water, its agricultural roots, and rural and vernacular town forms. Historic Seattle, in partnership with the King County Historic Preservation Program (KCHPP) and Vashon-Maury Island Historical Society, has developed this self-guided tour that will allow participants to travel at their own pace – by car, bike, or foot – and do as few or as many stops as they want. Some of the properties will have interiors open to view. Volunteers will be on hand at some of the stops along the route to share the property's history and architecture. Stops include the Roasterie (Minglemint), Fuller Store, Portage Store, Marjesira Inn, Colvos Store, the Thomas and Etta McNair House, Smith-Baldwin House, Hilmar and Selma Steen House, Vashon Hardware Store (restaurant), and Vashon Odd Fellows Hall. Tour maps will be available for pick up at Vashon-Maury Island Heritage Museum, 10105 Bank Road. Historic overview presentations will be made throughout the day at scheduled times.

TOP

Portage Store, Vashon Island
Photo credit: Lynn Wohlers

LEFT

Ebey's Landing, Whidbey Island
Photo credit: Larry Kreisman

RIGHT

Pt. Robertson Lighthouse
Photo credit: Lynn Wohlers

SPECIAL EVENTS



Seattle Tennis Club Celebrating 125 Years: Dinner, Lecture, and Tour

WHEN: WEDNESDAY, JULY 6, 5:30 – 8:30 PM
WHERE: SEATTLE TENNIS CLUB,
922 MCGILVRA BOULEVARD EAST

Registration: This is a MEMBERS ONLY EVENT and pre-registration is required; \$85 includes dinner buffet with dessert and coffee, lecture, and tour of building and grounds

Put on your “whites” and step onto the grounds of the prestigious Seattle Tennis Club for this wonderful summer event. Its beginnings as the Olympic Tennis Club were modest, with First Hill courts and a viewing stand at Madison Street and Minor Avenue east of the Van Buren Stacy residence in 1890. But all that changed with the purchase of the Firloch Canoe Club property on Lake Washington in 1919, which allowed for expansion and responded to the move of well-to-do families away from First Hill to north Capitol Hill, Denny Blaine, and Washington Park. Seattle Tennis Club has added more property and undergone expansions in its buildings and courts since that time.

We will gather in the elegant Club Ballroom for a beautifully prepared buffet dinner. Respected Seattle historian, author, and columnist Junius Rochester will talk about the colorful history of the Club, and staff will lead us on tours of the Clubhouse and grounds. There is nothing quite as beautiful as being on the North Lawn looking out over Lake Washington to the Cascade Range and Mt. Rainier on a summer evening.

Historic Seattle 8th Annual Preservation Awards Benefit

WHEN: FALL DATE TO BE DETERMINED
WHERE: WASHINGTON HALL,
153 14TH AVENUE AT E. FIR STREET

Ticket not included in Preservation Pass; more information available in Spring 2016

We look forward to hosting our signature fundraiser and acknowledging recent local successes in the preservation field at our newly refurbished and accessible Washington Hall. Join old and new friends and colleagues who share a passion for preservation as we showcase and recognize some of the exceptional public and private projects that preserve and protect Seattle’s built heritage for future generations. Since the first year of the awards in 2009, the recipients have been honored for undertaking prominent downtown rehabilitation projects, restoring historic rural places, conserving neighborhood character, developing publications and exhibits showcasing heritage and architecture; and contributing greatly to preserving the built environment and educating us about local history.

InterUrban Series

QUARTERLY, DATES AND LOCATIONS TO BE DETERMINED

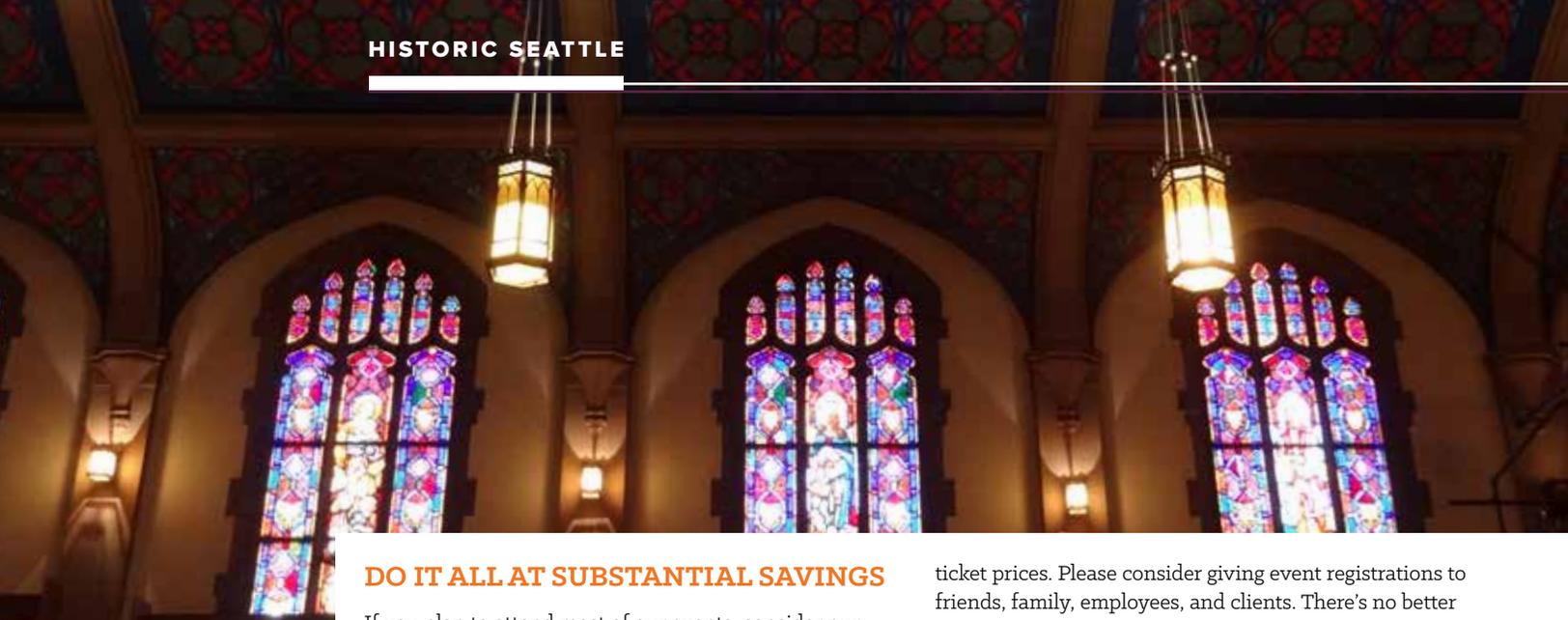
Historic Seattle will continue our InterUrban series, which seeks to engage broad audiences and inspire conversations about achieving more livable communities through preservation. It will offer more informal advocacy-focused, issues-based events, such as small group discussions, happy hour gatherings, and on-site and behind-the-scenes tours, to go along with our educational programming. With this series, we hope to build collaborative partnerships that broaden our impact and to shape the discussion about the future development of our communities and historic places that matter.



TOP
Washington Hall in 1937
Washington State Archives, Puget
Sound Regional Branch

LEFT
Seattle Tennis Club
Photo courtesy of Seattle Tennis Club





ABOVE

University Christian Church Sanctuary
Photo credit: Larry Kreisman

DO IT ALL AT SUBSTANTIAL SAVINGS

If you plan to attend most of our events, consider purchasing a Preservation Pass for \$300, a 35% discount over individual member ticket prices of \$460. It admits members to all Historic Seattle events, even SOLD OUT ones, with the exception of our out-of-town tour to Whidbey Island and our Awards. **Early Bird Savings: Purchase by January 31 for \$250.**

Or register for just those events you wish on a space available basis.

Select those programs you wish to attend and indicate the number of tickets you wish on the registration form and mail. To save a stamp, register online at historicseattle.org.

At our website you'll find:

- A calendar of events that simplifies your browsing experience and offers a one-page description of each event
- Upcoming events featured on the home page
- A shopping cart system that allows you to register for multiple events with one simple and secure purchase with a credit card

JOIN HISTORIC SEATTLE

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

Historic Seattle supporters receive membership benefits including significant discounts over general public

ticket prices. Please consider giving event registrations to friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenues to continue to offer quality programs.

PLEASE NOTE: Some of our events have limited capacity and sell out quickly. Don't be disappointed—register early. Our member discounts are only applicable for pre-registration received no later than two days prior to the event. After that, members pay the general public price.

All sites are accessible unless noted.

Your membership and event fees only pay for a portion of the cost of producing these programs. We welcome donations to support our educational programs. Thank you for your generosity and support.

SPECIAL OFFER

To introduce co-sponsoring members to our excellent programs, we offer the same discounts our members receive to members of Frye Art Museum, Washington Trust for Historic Preservation, Book Club of Washington Northwest Film Forum, Museum of History & Industry, and Mount Baker Community Club. Place the number of people wishing tickets in the "member" box on the printed registration form, or use the promotion code "member" when checking out from our online shopping cart.

ABOUT US

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

During the past 42 years, Historic Seattle has established a distinguished track record of restoring and being the catalyst for bringing back into useful life over 40 historic and architecturally significant buildings and sites, including the Good Shepherd Center in Wallingford and Washington Hall in the Central District, adding immeasurably to stewardship of buildings that acknowledge our distinctive development. New generations of residents and visitors continue to benefit from our thoughtful, steadfast advocacy and risk-taking efforts.

REGISTRATION FORM

Member Pre-Registration General Public & Day of Event

	PRICE	QTY	PRICE	QTY	TOTAL
PRESERVATION PASS (DOES NOT INCLUDE WHIDBEY TOUR OR AWARDS)	\$300 (\$250 before Jan 31)	<input type="checkbox"/>	Members only	<input type="checkbox"/>	\$
DIGGING DEEPER PASS	\$50	<input type="checkbox"/>	\$65	<input type="checkbox"/>	\$
MEMBERS MEETINGS: LEARNING FROM HISTORIC SITES					
GERMAN HOUSE (ANNUAL MEETING) (1/26)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
CONGREGATION SHEVET ACHIM (4/4)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
H.H. DEARBORN HOUSE (7/25)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
SAINT MARK'S CATHEDRAL (10/24)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
FILMS & LECTURES					
DOCUMENTARY SCREENING: BUNGALOW HEAVEN (2/28)	\$10	<input type="checkbox"/>	\$15	<input type="checkbox"/>	\$
GARDENS OF EDEN: AMERICAN VISIONS OF RESIDENTIAL COMMUNITIES (3/9)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
THE IMPACT OF WORLD WAR I ON SEATTLE AND ITS CITYSCAPE (5/9)	\$15	<input type="checkbox"/>	\$20	<input type="checkbox"/>	\$
BAY AREA COPPER 1900-1950 DIRK VAN ERP AND HIS INFLUENCE (10/27)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
BIBLIOPHILES AND BOOKS ABOUT BUILDINGS (11/6)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
WORKSHOPS & TRAINING					
DIGGING DEEPER: PACIFIC NORTHWEST RAILROAD ARCHIVE (2/6)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: SPECIAL COLLECTIONS, UNIVERSITY OF WASHINGTON (3/12)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: SEATTLE THEATRE GROUP LIBRARY & PARAMOUNT THEATRE (4/9)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: BALLARD HISTORICAL SOCIETY (5/7)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: VISUAL RESOURCES COLLECTION, COLLEGE OF BUILT ENVIRONMENTS, UNIVERSITY OF WASHINGTON (6/2)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: LAND OWNERSHIP RECORDS, KING COUNTY ARCHIVES (7/9)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: REDMOND HISTORICAL SOCIETY (8/13)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
DIGGING DEEPER: JILL MORELLI (9/10)	\$8	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
PRESERVATION ADVOCACY (11/5)	Free/Donation	<input type="checkbox"/>		<input type="checkbox"/>	\$
TOURS					
RELIGIOUS LIFE OFF CAMPUS: UNIVERSITY DISTRICT CHURCHES (2/20)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
FIRST HILL NEIGHBORHOOD (3/8)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
GEORGETOWN STEAM PLANT (3/26)	\$10	<input type="checkbox"/>	\$15	<input type="checkbox"/>	\$
MONTLAKE (4/2)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
BEHIND THE GARDEN WALL: GOOD SHEPHERD CENTER GARDENS (4/23)	Free	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
BEHIND THE GARDEN WALL: GOOD SHEPHERD CENTER GARDENS (4/30)	Free	<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$
BLOXOM RESIDENCE, WOODWAY (5/22)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
FIRST HILL NEIGHBORHOOD (6/14)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
WHIDBEY ISLAND (6/18)	\$175	<input type="checkbox"/>	\$200	<input type="checkbox"/>	\$
SIEBERT RESIDENCE, NORTH CAPITOL HILL (6/26)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
COLEMAN RESIDENCE, QUEEN ANNE HILL (7/17)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
THE SPORTING LIFE ON CAMPUS, UNIVERSITY OF WASHINGTON (8/6)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
VASHON ISLAND LANDMARKS SELF-GUIDED TOUR (9/17)	\$40	<input type="checkbox"/>	\$50	<input type="checkbox"/>	\$
MCFFEE RESIDENCE, QUEEN ANNE HILL (11/13)	\$25	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$
SPECIAL EVENTS					
DINNER, LECTURE, AND TOUR: SEATTLE TENNIS CLUB (7/6)	\$85	<input type="checkbox"/>	Members only	<input type="checkbox"/>	\$

PLANNED GIVING

I've included or want to include Historic Seattle in my estate plans; please send me additional information.

PROGRAM SUPPORT

I would like to make an additional gift to support Historic Seattle's educational programming of:

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- Friend \$150
- Advocate \$300
- Guardian \$500
- Patron \$1,000
- Keystone \$2,500
- Benefactor \$5,000
- Champion \$10,000

EVENT TOTAL \$

GRAND TOTAL \$

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