HISTORIC SEATTLE PRESERVATION AND DEVELOPMENT AUTHORITY
CONSULTANTS: FOLKE NYBERG
VICTOR STEINBRUECK

SUMMARY MAP SHOWING VISUAL STRUCTURE

LEGEND

COMMERCIAL AREA
INDUSTRIAL/COMMERCIAL AREA
WATERFRONT/INDUSTRIAL
INDUSTRIAL/RESIDENTIAL

GENERAL DESCRIPTION

The Broadway/Cascade is the dominant urban design element for the neighborhoods west of the Seattle Central Business District. The Cascade Freeway corridor is a major part of the city's transportation network and is an important component of the city's overall urban design.

There are two buildings that stand out in this neighborhood: the First National Bank Building and the Seattle Post-Intelligencer Building. These buildings are significant examples of early 20th-century architecture and have been well-preserved. The First National Bank Building is a fine example of the Beaux Arts style, while the Seattle Post-Intelligencer Building is a fine example of the Art Deco style.

The area also has a rich history of jazz and blues performers, and is home to several significant jazz clubs and venues. The neighborhood is known for its vibrant music scene and has hosted many famous jazz musicians over the years.

ACKNOWLEDGEMENTS

The authors and editors of the report on the Broadway/Cascade project are:

- Project Manager: Peter F. Nyberg
- Project Designer: Lewis A. Glazik
- Project Coordinator: Allan B. Brown
- Graphic Design: F. D. Architecture
- Landscape Architects: S. G. Oberlander
- Engineer: J. W. Marks
- Surveyor: D. A. Chisholm
- Photographic: P. F. Nyberg
- Map: B. A. Brown
- Illustrations: J. W. Marks
- Index: S. G. Oberlander

The report was compiled by the Seattle Department of Planning and Development, and was funded by the City of Seattle.

The project was made possible through the efforts of many individuals and organizations, and the authors would like to acknowledge their contributions. These include:

- The Seattle City Council
- The Seattle Department of Planning and Development
- The Seattle Department of Transportation
- The Seattle City Light Department
- The Seattle Public Library
- The Seattle Art Museum
- The Seattle Times
- The Seattle Post-Intelligencer
- The Seattle Jazz Festival
- The Seattle Symphony
- The Seattle Opera
- The Seattle Ballet
- The Seattle Chamber Music Society
- The Seattle Symphony Orchestra
- The Seattle Symphony Chorale

The project was funded by a combination of federal, state, and local sources, and was undertaken in compliance with all applicable laws and regulations.

The authors would like to express their gratitude to all those who contributed to the success of this project.