HISTORIC SEATTLE
2017 PROGRAMS
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HISTORIC SEATTLE

Preserving Community

HISTORIC SEATTLE is proud to offer its educational program for lovers of buildings and heritage. Enjoy lectures and workshops, tours, informal advocacy-focused events, and special opportunities that bring you closer to understanding and appreciating our rich built environment. With your help, we seek to preserve and protect.

Our theme this year is Preserving Community. You will see how this is happening at a variety of events throughout Seattle and King and Snohomish counties—preservation, conservation, and grassroots activism.

Larry Kreisman, Program Director

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AUGUST

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4 (SAT) Lecture: Blitzman House: Saving and Restoring a Residential Landmark/Marvin Anderson, Eugenia Woo, Peter Malakar

7 (TUE) Special Event: Progressive Dinner on First Hill

Bothell City Hall

WHEN: Monday, January 30, 4:00 – 5:30 PM
WHERE: 1845 10th Avenue Northeast, Bothell
Registration: Donations accepted
Complimentary parking in City Hill Garage

Meet at Bothell’s new City Hall, designed by Miller Hull Partnership, and hear about the Bothell Renaissance and the adaptive reuse of an important cultural icon, Anderson School, into a new McMenamins hotel complex. Speakers include David Boyd, City of Bothell (COB) Senior Planner and Davina Duer, Deputy Mayor. Joining them will be Tim Hills, Henry Bnsweller, and Emily Bruns, staff of McMenamin’s History Department.

They will speak to the role that history plays in this and other projects, and conduct tours of the McMenamins campus. Stay afterwards for drinks and/or dinner at one of their restaurants or bars (including a Tiki-themed one).

Drivers headed north along Lake Washington past the billboard proclaiming “Bothell – For a Day or a Lifetime.” This early civic boosterism has become reality due to recent planning and urban design initiatives by city government, a string of successful public/private redevelopments, and the commitment of local businesses and community support after a fire along its historic Main Street in 2010.

One of the most significant successes has been the adaptive reuse of the 1931 Bothell Junior High (later named after the school’s first principal, Wilbert A. “Andy” Anderson). The Art Deco school, which sits on a five-acre parcel in the heart of Bothell, includes a gymnasium, wood shop, and pool. These buildings sat vacant for a number of years before McMenamins purchased the property for a boutique hotel. Working with City of Bothell Landmarks Preservation Board, Architects Consulting, Ankom Mosnien Architects, school alumni, and local history organizations, they transformed the complex into hotel rooms, a movie theater, restaurants, bars, event spaces, and community rooms that attract both visitors and local residents.

Golden Gardens Park Bathhouse

WHEN: Monday, April 10, 4:00 – 5:30 PM
WHERE: 8419 Seaview Place Northeast
Registration: Donations accepted

The historic Golden Gardens Bathhouse, located north of the Shilshole Bay Marina, housed a changing room, storage facility, and a lifeguard station. Built in the 1930s, it was closed in 1974 due to limited funds. It reopened in 1994 as a drop-in center for at-risk youth. Pro-Parks Levy funds from 2000 were used for its renovation in 2005. Independent heating keeps the bathhouse warm in the winter, and cross ventilation keeps it cool in the summer. Kathleen A. Comer, ACP, Planning Manager, Seattle Parks and Recreation, will discuss this project and the role of the department in preserving and maintaining the city’s historic Olmsted parks and boulevards, while accommodating newer active recreation areas.

Golden Gardens Park, named and developed by local mogul Harry W. Trew in 1907, was advertised as an “attraction” at the end of the new electric streetcar line to induce people to take a “Sunday outing” out of town and through the woods for a picnic or swim at a beach. Along the way travellers were made aware of the real estate available for sale. Transit ended at Loyal Way and 85th Street with a steep, twisting path down into the park. Those owning a Tin Lizzie could drive down a dusty county road (near the present-day driveway for the park) and into a small parking area on the east side of the railroad tracks, then hike by foot across the tracks to the beach. The northern half of Meadow Point, named by the Coast Guard, was the site of a shipyard until 1904. To the south, the beach curved in along the railroad swale—all the way to Salmon Bay.

Note: Our meetings are not always held at the same time. The January and April meetings have been rescheduled to an earlier time, starting at 4:00 PM. The July and October meetings start at 6:00 PM.

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Promoting Russian culture has always been of primary importance to the Russian Community Center (RCC). Over the years the Executive Board and Leadership have organized innumerable social events, including concerts by local and visiting performers; annual crafts and food bazaars; spring, autumn, and New Year’s balls; and children’s talent shows. Club President Nick Bogdanoff and Carol Sotnik, serving on the Board of Directors, will share their facility and the challenges of owning an old building. Russian partners will be served.

Built in 1925, the Roycroft Theater was one of three Capitol Hill second-run movie theaters that showed movies at lower prices than the larger theaters downtown. The other two included the 902-seat Victorian, at 14th Avenue and East Pine Street (opened in 1916, closed in 1959, and razed the following year) and The Society Theatre at Broadway and East John Street (opened in 1909, reconfigured as the Broadway Theatre in 1921, remodeled to Streamline Modern in the 1940s, and adapted to use as a Brite-Aid store in 1990). The growing popularity of television in the 1950s put many neighborhood theaters out of business. The Roycroft closed in 1959 and has been home to the RCC since that time.

In 1952, a group of new and longtime immigrants formed a club and, one year later, acquired a temporary hall which served as the RCC for six years. In 1959 the club acquired the former Roycroft Theater and remodeled the interior into a ballroom/saloon with a theater stage. The Center opened to the public on October 29, 1960. Two balaika orchestras were formed here, as well as a theoretical group which staged countless productions, and enhanced community cultural life. In past years, the RCC has been home to a Russian art gallery, and a puppet theater.

Lectures

Shot on Location: Architectural Landmarks on Film

Robert Horton

When: Sunday, February 12, 7:00 – 8:30 PM
Where: Northwest Film Forum, 1515 12th Avenue
Registration: 125 members; 135 general public

Looking Back, Moving Forward: Centennial Tribute to Nellie Cornish & Cornish College of the Arts

David Martin

When: Monday, March 6, 7:00 – 8:30 PM
Where: PONCHO Concert Hall, Cornish College of the Arts, 70 East Roy Street
Registration: 125 members; 135 general public

“Nellie was a small, round, plump little lady with the dynamism of a rocket, and we were all terrified of her, terrified of her tongue and, in a way, terrified of her dreams.” – Martha Graham

In spring 2018, the newly-opened Cascadia Art Museum in Edmonds paid tribute to the 100th anniversary of Cornish College of the Arts, founded by Nellie Centennial Cornish (1876–1956) with an exhibition curated by respected regional art historian, David Martin.

“Miss Aunt Nellie,” as she was affectionately known, was arguably the most important figure in Washington State’s cultural history. Initially trained as a painter and in music education, Cornish taught privately in her own studio and at the University of Washington before founding the Cornish School in 1914. Nellie Cornish brought some of the finest artists in the world to perform or teach at Cornish, initiating the cross-disciplinary and collaborative elements that have survived to this day. Among the most memorable were: dancers Mary Ann Wells and her pupils, Robert Jeffrey, Adolph Bolm, Michio Ito, Merce Cunningham, and Martha Graham; photographers Wayne Allee; visual artist Maak Tobe; painters Louise Crone, James Edward Penck, Frank Okalas and Eija Raitt; and sculptor Eija Raitt. David Martin talks about the story of the early years of Cornish College through paintings, prints, sculpture, drawings, and photography. He presents highlights from Nellie Cornish’s legacy, whose broad international reach influenced the fields of dance, music, visual arts, and performance. (cont’d)

RUSLERICAN COMMUNITY CENTER
(ORIGINALLY ROYCOFT THEATRE)

Reg: Donations accepted

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Iconic Vision: John Parkinson,
Architect of Seattle and Los Angeles

Stephen Dee

WHEN: Saturday, March 25, 1:00 – 2:30 PM
WHERE: The Chapel Space
Good Shepherd Center
4649 Sunnyside Avenue North

Registration: max 125 members; $35 general public

Stephen Dee shares Parkinson’s monumental contributions to Los Angeles and Seattle architecture. Dee is a writer and television producer based in Los Angeles. He is the author of Iconic Vision: John Parkinson, Architect of Los Angeles and Los Angeles Central Library: A History of its Art and Architecture. Dee has worked on numerous award-winning television productions and has directed and produced live coverage of high-profile news stories, including U.S. presidential elections, important court cases, Hollywood events, as well as disasters—including the 9/11 tragedy. He has lived in Los Angeles since 1995.

Exploiting British 19th Century
Architecture and Interior Design

Matthew Williams

WHEN: Saturday, April 29, 1:00 – 3:30 PM
WHERE: The Chapel Space
Good Shepherd Center
4649 Sunnyside Avenue North

Registration: max 125 members; $35 general public

Co-sponsored by Royal Oak Foundation with promotional support from the English Speaking Union

Historic Seattle is pleased to present two lectures in one afternoon by Matthew Williams, esteemed curator of Cardiff Castle, who will share this remarkable building and the 13th century designer William Burges who transformed it. Williams will also discuss changes in taste by professionals and the resulting public changing the 19th and 20th centuries that influenced the design and decoration of homes in Britain and America.

Matthew Williams trained as an art and architectural historian with a degree in Art History from The University of Nottingham. His post-graduate qualification in Art Gallery and Museum Studies was obtained at the University of Manchester. Williams was appointed as Keeper of Collections of Cardiff Castle in 1998, and became Curator in 1998. A recognized expert on the work of the Gothic revival architect William Burges, he lectures widely on the subject of Victorian design. Matthew has written two guide books to Cardiff Castle, as well as a Pictorial guide on William Burges.

William Burges and the Making of a Welsh Victorian Camelot

Cardiff Castle is one of the most remarkable houses in Britain. Dating from the time of the Romans, centuries of change culminated in the complete transformation undertaken in the 1870s by the Marquess of Bute and his eccentric genius architect William Burges. William ‘Billy’ Burges was short, fat, and bad-tempered. He was also a genius who created some of the most extraordinary buildings of the 19th century. Completely immersed in the world of the Middle Ages, he designed churches, castles, bridges, interiors, furniture, textiles, metalwork and jewelry for his few equally individual clients. With Burges’s extraordinary wealth, and his permission to visualize the castle without a set budget, Burges created a ‘futuristic extravagance’ in 15 highly imaginative interiors, including an Arab room, a Pomegranate roof garden, and rooms with an astrological theme. Matthew Williams examines this wonderful building and the personalities of those involved.

Ghastly Good Taste - A Century of British Interior Design 1880 - 1980

This lecture looks at the enormous changes to British homes over a 100-year period, encompassing aspects of household taste from Victorian clutter to the psychedelic ‘throw away’ furnishings of the 1970s. Although in many ways light-hearted, the lecture examines how social upheaval, war, and technological advances transformed dwelling interiors. From the 1880s, when each interior was governed by strict convention and the home was regarded as a shrine to family life, he looks at how change gradually came about. The coming of electricity and central heating altered appearance and comfort and other major developments in design all changed the interiors and the way in which people lived in their homes.

By 1914, people were referring to Victorian horror and by the 1930s, the taste for unnecessary fluid decoration was at an all-time low. In 1933, an exhibition on the subject at the Victoria & Albert Museum was actually intended to be laughable. However, a few influential writers, artists, and intellectuals gradually began to collect, and following the popularity of the ‘Contemporary’ interior style of the 1950s and 60s, an academic interest in the subject became inevitable.

By the late 60s and early 70s, largely due to the popularity of television period dramas, a nostalgia-driven rehabilitation in the Victorian past had begun. The National Trust, which until the early 1970s seemed prejudiced against 19th buildings and styles, rapidly re-presented their buildings to appeal to changing popular taste.

While Williams focuses on Great Britain, similar changes and trend-setting movements were experienced in American residential design to reflect social, cultural, technological, and economic shifts. These lectures will get you thinking about regional events that have taken place and how they have influenced local design.
Single-Room-Occupancy (SRO) Residential Hotels and Pan-Asian Seattle

Marie Wong

Lecture and walking tour in the Chinatown-International District

WHEN: Saturday, October 14
Select one session: A. 10:00 AM – 12:30 PM
B. 2:00 PM – 4:30 PM
WHERE: Donnie-Chin Community Room, Hirabayashi Place, 424 South Main Street

Registration: 25 members; 35 general public (space is limited to 30 per session)
Meeting space provided by

Dr. Marie Wong shares her research and extraordinary understanding of Single Room Occupancy (SRO) residential hotels and the development of Seattle’s Pan-Asian community

SRO residential hotels define the streets of Seattle’s Chinatown-International District. These mixed-use buildings were primarily constructed between 1880 and 1930, and featured a first floor devoted to retail uses, such as grocers, restaurants, sundry shops, and drug stores. Mezzanine levels included professional offices for doctors, herbalists, photography studios, or Chinese family association meeting rooms, while upper floors housed small and inexpensive residential hotel uses.

These hotels accommodated the needs of transient laborers and provided long-term housing for low-income individuals. Many of the residents represented an aging population that was part of that early active labor force of railroad, canneries, and agricultural workers wanting to remain in a neighborhood that had become their home. Both the buildings and neighborhood embodied a diverse population of Chinese, Japanese, and Filipino Americans, African Americans, Italians, Scandinavians, and Germans.

Dr. Marie Wong has written a soon-to-be-released book on the subject. She is an associate professor at Seattle University’s Institute of Public Service and board member on the city’s International Special Review District. Dr. Wong is president of the Kong Yick Investment Company and an advisor to the community arts installation committee of the Gordon Hirabayashi Legacy of Justice Family Housing Project.

Following her presentation, she will lead the group to see some of these important but often overlooked buildings, and observe current rehabilitation efforts and challenges.

The Henry Bittman Residence: Saving and Restoring a Residential Landmark

Eugenia Woo, Marvin Anderson, and Peter Malakoff

WHEN: Saturday, November 4, 10:00 AM -12:00 PM
WHERE: Room 202, Good Shepherd Center
4649 Sunnyside Avenue North

Registration: 235 members; 235 general public

Historic Seattle offers a fascinating case study in advocacy, rehabilitation, and restoration of a building, its site, and its irreplaceable art. Architect Henry Bittman operated a prolific firm in Seattle, with a focus on commercial buildings that utilized terra cotta. When the house he had built in 1914 was listed for sale in 2014, Wallingford neighbors were concerned that a developer might raze it and replace it and its nurtured garden with higher density housing. Eugenia Woon, Historic Seattle’s Director of Preservation Services, will share the way in which community vigilance and advocacy played a role in preserving this important property.

Henry and Jessie Bittman’s Tudor Revival residence is remarkable for its architectural integrity, largely the result of only two owners since its construction. The living room features a high vaulted beamed ceiling with oil landscape murals by Northwest impressionist Hokio Tadama. The 14,500-square-foot lot includes significant garden space. Fortunately, the new owners chose to take on a major rehabilitation of the house and grounds, together with a small addition to make the house suitable for modern family life.

Architect Marvin Anderson will discuss the house’s history, which through seven additions served as a laboratory for Henry Bittman. He explains the numerous structural and aesthetic challenges faced in restoring key features of the house. Anderson is an architect and architectural historian who has worked on the restoration and renovation of numerous National Register and Seattle Landmark buildings including the Parker Fersen House on Capitol Hill and the Poleson House on Queen Anne, both of which were open for Historic Seattle tours.

Art conservator Peter Malakoff will join us to explain the restoration process for the living room murals.

[Image 1062x103 to 1243x355]
Dunn Gardens

WHEN: Saturday, April 22, 10:00 – 11:30 AM
WHERE: 15533 Northshore Road Northwest
Registration: $15 members; $20 general public

Please note that this property has uneven pathways and plantings and is not completely accessible; on-site parking is limited.

In 2016, Historic Seattle recognized the Dunn Gardens with a “Preserving Historic Landscapes” Award acknowledging the respectful stewardship of this outstanding domestic work by the Cladell Brothers for Arthur Dunn. Seattle residents and visitors continue to enjoy this extraordinary setting thanks to Dunn’s watchful eye and that of his son, Edward Dunn, who left an endowment for the gardens’ preservation. The stewardship of the Dunn Historic Garden Trust has been supported by long-time gardeners/caretakers, Glenn Withey and Charles Price, and a cadre of dedicated volunteers. In 2016, the Gardens received a “Preserve America Steward” Award presented by First Lady Michelle Obama. Executive Director Beth Weiz invites us to explore the garden with its new curator, Quilt Dea Sullivan, during one of its most colorful seasons.

The Cladell firm’s comprehensive park and brookward system plan of 1905 and its execution for the City of Seattle, as well as its design of the Alaska-Yukon-Pacific Exposition grounds in 1909, led to the firm’s commissions to lay out the exclusive Highlands residential development, as well as many private commissions in that development and throughout the Pacific Northwest. Some of these estates have preserved their work, and some have radically changed them over time.

All are private. Dunn Gardens has gone to great lengths to maintain the intent and integrity of the initial design for the benefit of the public.

Behind the Garden Walls: Good Shepherd Center Garden Tour

WHEN: Saturday, April 8, 10:00 – 3:00 PM
WHERE: Good Shepherd Center, 4649 Sunnyside Avenue North
Registration: $15 members; $20 general public

First-time visitors to the Good Shepherd Center (GSC) are surprised to discover this oasis in the city. The Sisters of the Good Shepherd created this space in the Wallingford neighborhood as a refuge for girls from difficult backgrounds, to protect them from the outside world and allow them to grow into healthy adults. For 40 years Historic Seattle gardeners have maintained and enhanced that sense of refuge, allowing visitors to relax and invite them to explore.

Join Lead Gardener Tara MacDermid for a leisurely walk through the GSC grounds to learn what was created by the Sisters and the visionary gardeners since. Hear how the numus used this space to provide refuge, sustenance, and recreation—the staples of a good life; how the community fought to preserve this place; how Historic Seattle continues the numus work by creating educational and artistic urban farming and garden spaces, revived the orchard and adapted the plantings to create a sense of sanctuary despite increasingly vibrant community use, and about our current efforts to preserve the past while embracing ecological awareness.

Living Computers: Museum + Labs

WHEN: Wednesday, February 15, 10:00 – 11:30 AM
WHERE: 2245 First Avenue South
Registration: $15 members; $20 general public

Living Computers: Museum + Labs (LCM+L) provides a one-of-a-kind, hands-on experience with computer technology from the 1960s to the present. LCM+L honors the history of computing with the world’s largest collection of fully restored—and usable—supercomputers, mainframes, minicomputers and microcomputers.

A new main gallery offers direct experiences with robotics, virtual reality, artificial intelligence, self-driving cars, data log, the Internet of Things, video-game making, and digital art. The main floor also features computer science lab space for learning new skills (or dusting off old ones).

Registration: $25 members; $35 general public

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Please log in to see that it is a working hangar as operating safety is important.

The Museum of Flight’s Restoration Center & Reserve Collection is a 23,000-square-foot facility where acquired aircraft are housed and restored. A group of dedicated volunteers puts in thousands of hours each year, working to restore each aircraft to exhibition quality in the most historically accurate way possible. Every project is a labor of love, sometimes requiring several years to complete—with about 50 volunteers working on between 3-5 projects at any given time. The tour provides an insider’s perspective of the entire process that goes into aircraft restoration, along with a chance to talk to volunteers on site.

Local Fire and Police Collections Preserved

WHEN: Wednesday, March 1, 11:00 AM – 1:00 PM
WHERE: Last Resort Fire Station Museum
301 Second Avenue South
Seattle Metropolitan Police Museum
317 Third Avenue South
Registration: $15 members; $20 general public

Historic Seattle takes you to two little known gems that preserve the visual record of the city’s efforts to “Preserve and Protect.”

Our first stop is the Last Resort Fire Department (LRFD), located in the Seattle Fire Department Headquarters in Pioneer Square, built in 1928. Begun in 1969, the LRFD stewards the largest collection of antique motorized fire apparatus in the Pacific Northwest and is dedicated to the acquisition, restoration, preservation, and display of classic antique motorized fire apparatus, along with historic photographs, alarm equipment, station furnishings, nozzles, extinguishers and hoses.

Our second stop, open only by appointment, is the Seattle Metropolitan Police Museum. It houses the history of policing in the Pacific Northwest to date. The Museum is the official repository for the historical artifacts of the Seattle Police Department and the King County Sheriff’s Office dating back to the 1880s. Historic photographs, documents, weaponry, uniforms, and a variety of other artifacts are on public display, as well as information on some of the region’s most notorious crime cases. The museum also has vintage interactive displays, including a 9-1-1 dispatcher console and historic jail cell.
**HISTORIC SEATTLE**

**Nucor Steel**

WHEN: Friday, June 2, 10:00 AM – 12:00 PM
WHERE: 2424 SW Andover Street
Registration: $20 members; $25 general public

This steel plant, founded by the Pigott Family of PACIFIC fame, was built in 1904, and started making steel in 1905. It was originally run as the Seattle Rail Car Company and then under a number of different names until the 1920s, when it was purchased by Bethlehem Steel. In the 1980s, it was sold to Seattle Steel, then to Birmingham Steel in 1991. When Birmingham Steel filed for bankruptcy in 2002, Nucor Steel purchased the assets. Nucor Steel Seattle is a member of the Nucor Ba Group. The facility near the Duwamish River, once proclaimed as Seattle’s Little Pittsburgh, has provided steel locally and for shipment throughout the Pacific Northwest, northern California, and Canada. The mill has the flexibility to produce 1.1 million tons of steel each year—primarily rebar and merchant shapes consisting of angles, flats, and channels. Join knowledgeable and passionate long-time employees on this behind-the-scenes plant tour.

**Mary Olson Farm**

WHEN: Saturday, June 10, 10:00 AM – 12:00 PM
WHERE: 28728 Green River Road, Auburn
Registration: $25 members; $35 general public

Mary Olson arrived from Sweden in 1882. It was purchased by prominent Seattleites, William and Gladys Bernard. Long-known as the Alki Hofius residence, First Hill

Located on the east bank of the Green River in Auburn, the farm was named for a pioneer woman who arrived from Sweden in 1882. It was bequeathed to her children when Mary died in 1939, and remained in the family until 1971. By the time the City of Auburn purchased the remaining 60 acres of the property in 1994, the farmstead was vacant and in deteriorated condition. The project encompasses an 1877 hay barn and a 1902 farmhouse. Several outbuildings constructed in the late 19th and early 20th centuries also survive, including a weaving house, smokehouse, garage/car house, and chicken coop.

City leaders’ foresight in purchasing the farmstead saved the property from demolition and development. The multi-phase restoration project was led by the museum under the guidance of its director, Patricia Congrove, who will share the challenges of restoring this property type—from fundraising efforts to restoration approaches of the various structures and surrounding landscape.

**RESTORED FARMHOUSE, MARY OLSON FARM**

**RESTORED BARN, MARY OLSON FARM**

**HISTORIC SEATTLE**

upon request. Archival materials document the City's premier residential enclave from the 1890s through its best-preserved historic farmstead. This walk is from his newest book, Seattle’s Topography, Too High and Too Steep: Reshaping Nature in the City.

In 2017, as part of our educational programming, Historic Seattle offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation. This neighborhood was the location of private clubs, important religious institutions, and several hotels. It was also the city’s premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. Tours include a number of buildings that have been saved because of Historic Seattle's involvement, including the H.H. Dearborn House, Stevens-Green Mansion, Bel-Boy Apartments, Heg-Phillips House, and First Station 25, Architectural buildings, such as the Hofsos and Van Buren Stacy residences, Piedmont Hotel (now Tuscany Apartments), Summit School (now Northwest School), First Baptist Church, the Siemens Hotel, and luxury apartment buildings provide insights into the city’s architectural and interior design. Some interiors included when available.

**Whose Watching You?**

WHEN: Sunday, June 25, 10:00 AM – 12:00 PM
WHERE: Meet at northwest corner of Second Avenue and Lenora Street
End: 215 Columbia Street
(Distance: About 1.5 miles, one way)
Registration: $25 members; $35 general public

Note: A pair of binoculars is recommended for the walk.

Do you ever have the feeling that you are being watched when you walk in downtown Seattle? You are probably right. Hundreds of eyes peer out from buildings in the city observing your every step. Neither human nor electronic, these ever-present watchers belong to a valuable Nazi’s Ark’s worth of carved and molded animal statues standing out from Seattle buildings. This parasumilation of the central business district will reveal a menagerie of beasts fabled, fantastic, and fierce.

David B. Williams is a freelance writer focused on the intersection of people and the natural world, particularly in the urban landscape. He is the author of The High and The Steep: Reshaping Seattle’s Topography, which won the 2016 Virginia Maier Folklife Award, given by the Association of King County Historical Organizations to an outstanding historical publication. He has also written The Seattle Street Green Naturalist: Field Notes from the City. This walk is from his newest book, Seattle Walks: Discovering History and Nature in the City.
Behind the Scenes at Pike Place Market: A Preserved Community

WHEN: Friday, September 22, 8:30 – 11:00 AM
WHERE: Neighborhood Center, Pike Place Market
1501 Western Avenue

Registration:
The Pike Place Market is much more than a historically significant farmers market and popular tourist attraction. The preservation of the Market does not just involve keeping interesting buildings but includes the continuation of a wide range of traditional uses alongside housing and services for low-income and older neighbors and residents. Mandated by the City of Seattle’s 1971 historic preservation ordinance and the subsequent PDA charter, many of these uses are sustained through the work of the Market Foundation. This behind-the-scenes tour focuses on the diversity of the Market community and the ways in which it is preserved and sustained. Learn about hidden aspects of the life of the historic district – aspects that are an essential part of the Market, its unique character and cherished traditions. Our guides are longtime experts John Turnbull, Director of Asset Management, Pike Place Market Preservation & Development Authority; Lillian Sherman, Executive Director, Market Foundation; and Katy Graff, member of Friends of the Market and Historic Seattle Council Chair.

ALSO SEE UNDER LECTURES (page 6)
Single-Room-Occupancy (SRO) Residential Hotels and Pan-Asian Seattle

Matte Wong
Lecture and walking tour in the Chinatown-International District
WHEN: Saturday, October 14
Select one session: A 10:00 AM – 12:30 PM
B 2:00 PM – 4:30 PM
WHERE: Donne Chen Community Room
Hirabayashi Place, 424 South Main Street
Registration: $10 members; $15 general public
(space is limited to 18 per session)

Please note that Historic Seattle has discontinued its Digging Deeper Pass. Please buy a Preservation Pass or register for individual events.

Folio: The Seattle Athenaeum

WHEN: Thursday, March 16, 10:30 AM – 12:00 PM
WHERE: 314 Marion Street
Registration: $25 members; $35 general public

Founded in 2014, Folio: The Seattle Athenaeum is housed on the ground floor of the YMCA, a designated Seattle landmark. Inspired by the country’s earliest libraries, often called Athenaeums, Folio provides access to discerning private book collections that have been donated, and a home for reading, writing, dialogue and learning. Public programming includes book-based discussions, readings, presentations of book arts and rare volumes, and musical, cultural and civic events.

Independent libraries in America have long provided access to private book collections and rooms for discussion and writing on important issues. The seminal idea came from Benjamin Franklin in 1731 and rapidly spread to hundreds of cities worldwide, welcoming citizens from all walks of life. Bringing an active and inclusive 21st century vision to such member-supported libraries, the founders of Folio are creating an inviting, intimate home for “the community of the book” while also producing and hosting educational programs for the whole community.

Co-founder and President of the Board David Brewster and staff will discuss the development of the library and its online catalog, and show off its collections in four reading rooms.
Southwest Seattle Historical Society
Log House Museum

**WHERE:** Thursday, September 7, 10:30 AM – 12:00 PM
**WHERE:** 3003 61st Avenue Southwest

**Registration:** 150 members; $10 general public

The Southwest Seattle Historical Society (SWSHS) was founded in 1984 by West Seattle-based Larry Kreisman’s 70th birthday, and we invite you to experience period to music at his favorite Seattle building. Enjoy this specially arranged performance of classical pieces, ragtime, and American songbook standards from the 1920s performed by Dawn Clement in the Steinway Showroom. Delight in the exquisite lobby and the unique offices nestled into the crown of what is arguably the region’s finest step-back Art Deco skyscraper, designed by the firm of Albertson, Wilson & Richardson and completed in 1929. This man-made mountain in graded brick with terra cotta ornament and capping has a lobby conceived as a tunnel, bored through solid rock, and “carved and decorated as a civilized cave man might do it,” according to the architect. A separate elevator leads to the original corporate offices floors. Refreshments will be served in the original Board Room of the Northern Life Insurance Company, which still retains its red-veined marble fireplace surround and windows opening to views of Puget Sound. The top floor has a splendid 360-foot outdoor terrace and choice views of the stylized evergreen that crowns the parapet.

Seattle-based pianist/composer/vocalist Dawn Clement has played with some of the brightest luminaries in contemporary jazz and has appeared at prestigious venues across the globe. Dawn is adjunct instructor at Cornish College of the Arts, where she also received her Bachelor of Music in 2000. She also holds a Masters of Fine Arts in Music Composition from the Vermont College of Fine Arts. Along with teaching, performing, and recording, Clement is an active composer and song-writer.
HOW TO REGISTER FOR EVENTS

DO IT ALL AT SUBSTANTIAL SAVINGS

If you are an Historic Seattle member and plan to attend most of our events, consider purchasing a Preservation Pass for $620, a 35% discount over individual member ticket prices of $950. It admits members to all Historic Seattle-sponsored events, even SOLD OUT ones, with the exception of our Preservation Awards Benefit, the Progressive Dinner on First Hill, and the Art Deco concert.

Early Bird Savings: Purchase by January 31 for $520. New for 2017: Past members must register for events they will attend. On the mail-in registration form, check the appropriate box. This will help us prepare for those programs in which we have limited space or for which there is significant overhead and accurate attendance is crucial.

Your membership and event fee only pay for a portion of the cost of producing these programs. We welcome donations to support our educational programs. Thank you for your generosity and support.

SPECIAL OFFER

To introduce our 2017 co-sponsoring organizations to our programs, we offer discounts to members of Washington Trust for Historic Preservation, Northwest Film Forum, Cornish College faculty, staff, and students, English Speaking Union, and Royal Oak Foundation. Simply place the number of people wishing tickets in the "member" box on the printed registration form, or use the promotion code "member" when purchasing online.

JOIN HISTORIC SEATTLE

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

Historic Seattle supporters receive membership benefits including significant discounts over general public ticket prices. Please consider giving event registrations for friends, family, employees, and clients. There’s no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenue to continue to offer quality programs.

Please Note: Some of our events have limited capacity and sell out quickly. Don’t be disappointed—register early. Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, and day-of-event, members pay the general admission price. Some events are by pre-registration only.

Membership in Historic Seattle, a 501(c)(3) organization dedicated to the preservation of Seattle and King County’s architectural legacy, is tax-deductible to the extent allowed by law.

For more information, contact us at 206-622-6952 or email info@historicseattle.org.

Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101. You may also make a gift and register for any of our events at historicseattle.org, or call us at 206-622-6952.