

# PRESERVATION News

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## The Newsletter of Historic Seattle

### Washington Hall Phase Three Underway

**SINCE JULY OF THIS YEAR**, Washington Hall has been a busy hive of construction activity, with carpenters, plumbers, electricians, and craftspeople working to restore the historic event and performance spaces. Phase Three of Washington Hall's rehabilitation is the culmination of several years of work to stabilize the building, reactivate it with community use, and raise the funds needed to continue to restore the property.

Phase Three will be completed in 2016. Team members for this phase include Ron Wright & Associates/Architects, Rushing, Coughlin Porter Lundeen, and Lydig Construction. The \$3.5 million project involves seismic retrofit of the entire building, ADA compliance, a new fire sprinkler system, and buildout for performance and operating space, including a catering kitchen and small café. For the first time in its history, the Hall will be fully accessible with the addition of an elevator.

The full rehabilitation of Washington Hall is a \$10 million, multi-year, phased project. Historic Seattle purchased the Hall in 2009 with help from 4Culture, saving it from demolition. Phases One and Two involved stabilization, critical repairs, and upgrades that were needed to make the building available for limited rental use.

The Hall is home to three organizations with a focus on arts and social justice – Hidmo, 206 Zulu, and Voices Rising – that have partnered with Historic Seattle in planning the building's future. King Khazm of 206 Zulu

said, "This renovation is a lifelong dream becoming a reality. We've all worked so hard for this, and now, a continuation and rebirth of a legacy is amongst us. We can only hope our ancestors are looking down proudly."

Jocelyn Schmidt, Project Manager with Ron Wright & Associates, remembered her first encounter with the building as a volunteer for last year's Holden Family Concert, a benefit for the restoration campaign. "I found myself enamored with the imperfection and the 'wabi-sabi' quality of the building. The flaking painted brick, the worn plaster and wood finishes, the white-washed walls, the simplicity of the structure – the building felt extremely genuine and raw. This same genuine sentiment was echoed in the Holden Family performances as they shared their past and current memories . . . I was particularly moved by the performances of the young Holden Family members, and I realized how important it was to preserve this building for their ongoing creative expression and as a place for community gathering."

Historic Seattle staff and leadership look forward to celebrating the reopening of the Hall next year. Council Member Marcia Wagoner said, "It has been a privilege to participate with all of those who came together to bring the historically rich Washington Hall back to life. A renovated Washington Hall will be an important contributing member to the community and a tribute to Historic Seattle and the many partners who joined to make it possible."

Top: Washington Hall rehabilitation in progress  
Credit: Dana Phelan

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Programs supported in part by:





Kji Kelly

### From Executive Director Kji Kelly

**HISTORIC SEATTLE WAS FOUNDED IN 1974** in response to significant threats to Seattle's historic fabric. We have not merely existed, but have been very successful for 41 years. We have strategically advocated for the preservation of historic buildings throughout Seattle. We have not been afraid to take calculated risks and invest hard-earned funds into deserving projects and initiatives. This has resulted in a thriving real estate portfolio highlighting that preservation and economic viability are synonymous. Historic Seattle has been dedicated to the exhaustive research, planning, and organization necessary to produce extraordinarily rich education programs. This work has only occurred through the support of like-minded individuals with a strong collective spirit, appreciation for history, and respect for authenticity. Thank you for being on our team.

We ask for your continued concern, dedication, energy, generosity, creativity, activism, and curiosity, as we all question the misguided eagerness to demolish buildings that give Seattle its unique character. Historic buildings, entire neighborhoods for that matter, have been or will be demolished for a variety of questionable reasons. Historic Seattle is uniquely positioned to provide logical and experience-based counter arguments to those who seek to radically change Seattle's built environment in the name of sustainability, energy efficiency, affordability, and density.

#### ***Old buildings are not economically sustainable.***

Historic Seattle has saved over 40 buildings in 41 years, has eight properties within our portfolio, and we have a \$2.5 million annual budget. How many for-profit developers in Seattle have been successful for 41 years?

#### ***Old buildings are not energy efficient.***

How is it more energy efficient to tear down a building and replace it with something new? A holistic view would take an old building's embodied energy into consideration.

#### ***Old buildings don't provide enough affordable housing and are not close to transit.***

Historic Seattle currently provides 47 low-income (30-80% area median income) units throughout the city, providing housing to a wide array of diverse people, next to transit and in highly desired locations totaling 35,000 square feet in Wallingford, Little Saigon, First Hill, and Capitol Hill.

#### ***Old buildings don't provide enough flexible space for today's businesses.***

Historic Seattle provides a total of 139,000 square feet leased by 36 locally owned and operated non-profit organizations and for-profit tenants. Our old buildings host a rich and diverse array of community-based services and experiences including experimental

dance performances in the Central District, art classes in Wallingford, school groups learning about Northwest history in Pioneer Square, and historic home research in our library on First Hill. Historic Seattle space has been 100% occupied for the last ten years.

#### ***Old buildings are just old and should be torn down for something taller and new.***

Our old buildings are not only physical reminders of the labor of previous generations, but currently house that which is unique and special to the current generation of Seattleites.

Continue to tear down old buildings and Seattle will not be Seattle as you knew it then or know it now. Seattle will become anonymous, without its historic compass. We will live in a city that will cease to be authentic and will lose its uniquely earned patina. Thank you for the continued support. It is greatly needed and appreciated.

### Corporate Member Profiles

**WE'RE PLEASED TO WELCOME** two new corporate members of Historic Seattle, profiled below.

#### **Ron Wright & Associates/Architects, P.S.**

Ron Wright & Associates/Architects was established in 1994. The firm has focused on a combination of private and public work, including commercial structures and renovations, historic preservation, mixed-use developments, housing for special needs populations, and projects for institutions and non-profit organizations. After nearly twenty years and over 600 successfully completed projects, the firm has established a strong reputation for consistently providing appropriate and unique solutions for difficult projects.

Ron Wright & Associates/Architects is part of the team responsible for Phase Three of Washington Hall's rehabilitation.

#### **Heritage Bank**

Established in 1927, Heritage Bank serves the Pacific Northwest as a full-service community bank. Heritage Bank offers a complete array of business and personal banking products designed with customers and their financial goals in mind. With over eighty-five years of strength, service and community focus, they know the importance of a lasting commitment. Heritage Bank has branches from Portland, Oregon, to Bellingham, Washington, with a Downtown Seattle Office located at 1420 5th Avenue.

Heritage Bank is proud to be a supporter of Historic Seattle and applauds Historic Seattle's record of achievement in preserving historic properties important to Seattle's heritage.

## ADVOCACY

## “I ♥ (Heart) This Place”

**HISTORIC SEATTLE HAS PARTNERED** with 4Culture’s Equity in Preservation task force (a.k.a. “Beyond Integrity”) to create an interactive installation that engages ordinary people in talking about why places matter. The project was inspired by the “Before I die...” global public art project started by New Orleans artist Candy Chang ([beforeidie.cc/site/](http://beforeidie.cc/site/)), and consists of two mobile chalkboards with the fill-in-the blank sentence “I ♥ (heart) this place because \_\_\_\_\_” repeated multiple times. 4Culture is the sponsoring organization.

The installation will be on display on Saturday, September 12th and Sunday, September 13th in Pioneer Square’s Occidental Park, where we will be participating in the Seattle Design Festival and bringing the conversation to the streets by asking passersby to complete the sentence. This year, the Seattle Design Festival explores the theme Design for Equity, challenging us to question our biases and assumptions and work toward ensuring that everyone in our society can access the same opportunities and outcomes.

The intent of this project is to bridge the divide between preservation and the rapid pace of development in our city. At the core is a love of place, the places that define our neighborhoods. The social experiment centers around rethinking how we as society decide what places are worth saving. Architectural significance and integrity are often used to define a “landmark.” But, the hypothesis behind this installation is that most people connect to place for deeply personal reasons that go beyond architecture.

The 4Culture task force is currently discussing the issue of integrity and significance, acknowledging that many buildings that are worth saving are not necessarily “landmarks.”

The long-term plan is to have the mobile boards available to travel to other locations and events, and to be shared through social media to keep the conversation going.



Rendering of proposed “I ♥ This Place” Installation  
Credit: Krista Whifers

## ADVOCACY

## InterUrban Series

**HISTORIC SEATTLE IS LAUNCHING** a new event series that engages broad audiences in conversations about achieving more livable communities through preservation. InterUrban provides informal, advocacy-focused, issues-based event opportunities presented in a variety of formats from small group discussions and happy hour gatherings to behind-the-scenes tours and social media engagement.

The series will connect historic preservation to urban planning and policy discussions impacting our region such as affordability, equitable development, social justice, sustainability, and neighborhood density. Our intent is to build collaborative partnerships that broaden our impact and inform about the opportunities and challenges that we’re facing as we look to our future.

Events will be posted on our website, Facebook page, and monthly e-news. Historic Seattle is looking for event ideas and partnership opportunities to help shape the discussion. Learn more on our website:

[historicseattle.org/interurban](http://historicseattle.org/interurban).

## ADVOCACY

## Seattle 2035 Draft Comprehensive Plan

**ONE ADVOCACY ISSUE** that’s been on our radar is the City of Seattle’s Comprehensive Plan update, known as Seattle 2035, which provides a roadmap for accommodating Seattle’s growth over the next 20 years. In May, the City issued a Draft Environmental Impact Statement (DEIS) analyzing the different ways growth could be distributed across the city. A public comment period ran until June 18th. Historic Seattle sent out an “Advocacy Alert” by email, asking our constituents to weigh in to ensure that preservation plays a role in future growth.

The Seattle Department of Planning and Development (DPD) released a draft plan on July 8th, identifying proposed goals and policies to help achieve their vision for Seattle’s growth. Seattle is expected to grow by 120,000 residents and 115,000 jobs in the next 20 years. The Seattle 2035 draft plan also includes a new Future Land Use Map (FLUM), showing a pattern of growth that supports the City’s vision.

Under the draft plan, the Cultural Resource element is replaced with an Arts & Culture element that includes goals and policies related to five components: Public Art, Creative Economy, Youth Development, Cultural Space and Placemaking, and Historic Preservation.

DPD is seeking public comments on the draft plan through the end of September. We encourage you to provide comments about why preservation matters in urban planning! Your input will influence the Mayor’s Recommended Plan, scheduled for release in December. To learn more, go to the City’s website: [2035.seattle.gov](http://2035.seattle.gov).



# EVENTS

## LECTURES



### Architects, Artists, and Artisans: Canadian Art 1890-1918

**WHEN:** SATURDAY, OCTOBER 24, 1:00 – 2:30 PM  
**WHERE:** THE CHAPEL SPACE, GOOD SHEPHERD CENTER,  
4649 SUNNYSIDE AVE. N.

Registration: \$25 members; \$35 general public;  
\$10 students

Charles Hill, Curator for a groundbreaking exhibition and catalog prepared by the National Gallery of Canada last year, will share the remarkable and fruitful interaction among artists, architects and artisans, as well as critics and collectors from 1890-1918. Deriving their goals from both the Beaux-Arts and Arts & Crafts movements, practitioners of the various arts encouraged an aesthetic that saw art manifest in all aspects of daily life.

## MEMBERS MEETINGS: LEARNING FROM HISTORIC SITES



### Seattle Hebrew Academy

**WHEN:** MONDAY, OCTOBER 26, 5:30 – 7 PM  
**WHERE:** 1617 INTERLAKEN BOULEVARD E.

Registration: Free/donation

## NEW DATE FOR POSTPONED EVENT



### Restoration of Hollyhock House, A Frank Lloyd Wright Masterpiece

Our March presentation by Erik Mortenson was postponed. It is re-scheduled for November 10 and there are still spaces available.

**WHEN:** TUESDAY, NOVEMBER 10, 5:30 – 7:00 PM  
**WHERE:** HISTORIC SEATTLE LIBRARY, DEARBORN HOUSE,  
1117 MINOR AVENUE

Registration: \$10 members; \$15 general public;  
\$5 students

## Digging Deeper: Built Heritage Research Series

Historic Seattle has completed its 2015 Digging Deeper Series, a program that has introduced, and sometimes re-introduced, the public to the many archives in Seattle, King County, and Pierce County. The multisession program was designed to provide attendees with behind-the-scenes insight into primary research materials. Each month we visited a selected archive and received expert advice as to what is available and how staff can assist with research. The program has helped many to explore buildings, architecture, and social and cultural history.

During the past two years we have been treated to excellent presentations and tours of fifteen archives, and we've received very positive feedback from participants and from library and archive managers alike. For an overview and links to the archives visited in 2015, visit [historicseattle.org/digging-deeper](http://historicseattle.org/digging-deeper)

In June, Historic Seattle hosted the spring meeting of the Seattle Area Archivists. Over 25 archivists were provided with a welcome and overview from our Executive Director, Kji Kelly; a tour of the Dearborn House; updates on the Digging Deeper Series; and a case study presentation on researching historic buildings by Eugena Woo, Director of Preservation Services.

We are currently selecting archives to include in the 2016 Digging Deeper Series. We're interested in hearing from you as to which archives you'd like to visit, both new and ones that you might have missed in 2014 and 2015. Please email your suggestions and feedback to Luci Baker Johnson at [lucib@historicseattle.org](mailto:lucib@historicseattle.org) by September 30.

Architects, Artists, and Artisans  
lecture supported by:



TOP LEFT  
Interior of All Souls' chapel,  
Charlottetown, Prince Edward Island  
Credit: National Gallery of Canada,  
Ottawa

TOP RIGHT  
Dining Room of Hollyhock House  
Credit: Marcus Donner

BOTTOM  
Seattle Hebrew Academy  
Credit: Larry Kreisman

## VOLUNTEERS

## Gardening at the Good Shepherd Center

**HISTORIC SEATTLE'S GOOD SHEPHERD CENTER** in Wallingford is a park-like oasis in the center of a densely populated residential neighborhood. The 1½ acre site, with its spectacular gardens, stands as one of the largest remaining tracts of public open space in the community.

In 1973 the Wallingford community defeated a proposal to turn this site into a shopping center. The City of Seattle bought the property in 1975 and transferred the buildings to Historic Seattle, with part of the land retained as public parkland. The property is listed in the National Register of Historic Places and was designated a Seattle landmark in 1984.

For nearly 40 years the grounds around the Good Shepherd Center have been extensively maintained and developed to create a welcoming, serene, and interesting place for both visitors and the community to enjoy. Tara Macdonald, the Good Shepherd Center's Lead Gardener, has taken a keen interest in engaging the public to learn about and appreciate this picturesque sanctuary.

This spring Tara sought out volunteers to assist her in all aspects of gardening and landscaping. She has developed volunteer work parties, multiple opportunities for individuals to “put on work gloves and work the grounds.” In the spring of 2015 she led a team of 12 volunteers who contributed over 75 volunteer hours. ‘Many hands make light work’ has been expressed, and with Tara's guidance, the grounds are emerging and evolving.

There are multiple opportunities for volunteer engagement:

- Join Saturday and/or Wednesday evening work parties (a Farmers Market takes place on Wednesday in the park)
- Contribute a specific interest or skill as an individual, i.e. weeding, container planning, etc.
- Share stories of how you have witnessed or experienced the changes in the garden
- Take and share pictures of the changing seasons of the garden

By volunteering you can help maintain a community asset as well as have an opportunity to ask questions.



Volunteers at a Good Shepherd Center gardening work party  
Credit: Tara Macdonald

Volunteers are encouraged to volunteer as much or little as fits their schedule. Tara is always happy to discuss the progress being made to keep the gardens beautiful.

Historic Seattle extends our sincere gratitude to the ten volunteers who have contributed time and talents this past summer. We welcome others to sign on to volunteer in the gardens as well as landscaping efforts at any of the other seven properties owned and operated by Historic Seattle. Contact Luci Baker Johnson at [lucib@historic-seattle.org](mailto:lucib@historic-seattle.org) to learn more, or fill out our online volunteer enrollment form at [historicseattle.org/volunteer](http://historicseattle.org/volunteer).

## EVENTS

## 2016 Programs Preview

**WHILE PLANS ARE STILL BEING FINALIZED**, here's some of what you can expect in 2016. Read more in December when you will receive our 2016 Programs guide and we will have all events online at [historicseattle.org](http://historicseattle.org).

- Digging Deeper—Built Heritage Research, our multi-session program for those wishing to learn about the primary research materials in the many public and private libraries and archives in Seattle and King County, will offer more on-site visits.
- Quarterly members meetings held at historic sites will include the German Club, a former Church of Christ, Scientist repurposed for an orthodox Jewish congregation on Mercer Island, our own H.H. Dearborn House, and St. Mark's Cathedral.
- Explore architectural treasures and important vestiges of our past on in-town and out-of-town tours that include sports facilities at the University of Washington, the Seattle Tennis Club on Lake Washington, Montlake, West Seattle's Beach Drive, historic churches in the University District, and Vashon and Whidbey Islands.
- Be invited guests at significant private homes ranging from a Victorian Queen Anne fantasy to an Elizabethan manor on Queen Anne Hill, a Mediterranean Revival on north Capitol Hill, and English traditional in Woodway.
- Learn about architecture and fine and decorative arts from distinguished authors and professionals. “Gardens of Eden” lectures showcase late 19th and early 20th century developers and their dream projects on Long Island and in the Seattle area. Join with Book Club of Washington members for a fascinating lecture by rare book dealer Steven Schuyler, *Bibliophiles and Books on Buildings*. Learn about Dirk van Erp and other Bay area Arts & Crafts-era metalworkers.
- Take part in our 8th Annual Historic Preservation Awards ceremony at our newly refurbished Washington Hall and celebrate the grand re-opening of Washington Hall upon completion of the third phase of its rehabilitation.



Coleman House on Queen Anne Hill, one of the homes Historic Seattle will tour in 2016. Credit: Bill Wright

## GUEST FEATURE

**A California Carpetbagger in Chief  
Seattle's Court**

*The following remarks by Pastor Dennis Andersen, an author and architectural historian, were given at Historic Seattle's 7th Annual Preservation Awards Ceremony on May 12, 2015. His presentation has been edited for space.*

How many here count themselves to be native Seattle-born and bred? The rest of us, as the classic description goes, would be carpetbaggers – that designation applied first to Northerners who arrived in the Southern states following what native Southerners call “the recent unpleasantness.” Those Northerners insinuated themselves into Southern politics, the economy, and culture. Some of them took what they could while they could, then went elsewhere to continue their patterns of plunder in the early Gilded Age; others grew into their new place, came to love it, even as they brought new and different ways. Even after 150 years the descendants of those who came South are included, but with gentle sideways glances by more native Southern families. I've just returned from a ten-day sojourn in Richmond, Virginia, where I was as carefully watched as I watched them carefully.

The Seattle to which I came in 1973 was not dissimilar. I arrived shortly after the brief appearance of that memorable SeaTac area sign which read, “Will the last person leaving SEATTLE – Turn out the lights.” As an undergraduate college student in Tacoma (or worse – Parkland), I had visited Seattle time and time again via pokey Greyhound bus: to visit a Pioneer Square which was deliciously tawdry but with a glimpse of Paris in Francois and Julia Kissel's Brasserie Pittsburg; my first job interview in the White Henry Stuart Building with its memorable tiled corridors and solid mahogany interior doors; a Burke Building with glorious terra cotta; downtown theaters or ex-theater palaces; an un-lidded and noisy I-5 sliced through town. And the cheapest of cheap real estate.

I was a carpetbagger – and worse – a native Californian, albeit, I was always quick to add, from Northern California. From graduate school at UW I fell into a job in the Special Collections Division, then in Suzzallo Library, eventually from 1976 to 1983 shepherding an eclectic collection of regional photographs and some architectural drawings of Gothic revival splendor. My boss, indomitable and old fashioned librarian Robert Monroe, never met a piece of paper or a photograph that he didn't like – an ethic that has remained with me.

It was there I began to work under the tutelage also of Victor Steinbrueck, Norm Johnston, and Folke Nyberg. And worked with their students at the time, who included Rob Anglin, Lawrence Kreisman, Trina Deines, and Susan

Boyle, among others. They were carpetbaggers too. It was their task in the mid- to late-1970s to invent and develop a descriptive vocabulary and standards by which to make effective the newly created Seattle Landmarks Preservation ordinance. As students they also worked with the City of Seattle under the aesthetically diffident leadership of Earl Layman, then Preservation Officer.

Historic Seattle helped the community to create a descriptive vocabulary with a series of Neighborhood Resource Inventories that appeared serially in the mid-1970s under the guidance of Victor and Folke. They are still a part of Historic Seattle's website, some of them yet available for purchase. They are interesting documents now – less for what they tried to define than how they lifted the sights of citizens to see their own city with new eyes. Some of us still have the ungainly large maps of those distinct neighborhoods, printed on heavy-stock glossy paper, which featured physical descriptions, lists of some now-vanished structures and the beginnings of an architectural vocabulary – an attempt to create a means of attaching heritage, cultural, and aesthetic “value” on structures and neighborhoods dating from periods not yet quite within the analytical purview or interest of the more highbrow East Coast Society of Architectural Historians.

The somewhat awkward self-consciousness of Seattleites did not prevent them from creating historic districts, beginning in 1970 with Pioneer Square and following that with the Pike Place Market, Ballard, the International District, and Harvard-Belmont. In 1973 the City approved a Landmarks Preservation Ordinance sweeping in scope and generally efficient in process, managed by a highly professional City staff and bringing together a governing board of citizens generous with their time, their technical expertise, and their cultural and social connections. It is to that ordinance and its effective management that we owe the bright episodes of preservation in this city.

A nagging problem has always been documentation—not of the landmarks process, but of the history of the structures and districts themselves, and how to describe them. Public resources were few in the 1970s. Building Department records were haphazard. Permit record files had been pasted into large volumes early on, sometimes overlapping, them microfilmed in that state. The newspapers—principally the PI for 19th century construction news, but also the Times and the Daily Journal of Commerce, were carelessly filmed and illegible in some parts. Hard copy files at the UW had been destroyed following the defective filming. Property tax records were hazy on actual construction dates. Architects were fugitive in the City's history—carpetbaggers, most of them—dependent on the region's economic boom and bust cycles. They were traceable in



Dennis Andersen  
Credit: Marissa Natkin

Polk Directories, but most often left little behind when they were gone. Published architectural guides were few, most often based on opinion rather than actual information. This was a time before internet, HistoryLink—think back, if you can, to manual typewriters, scrapbooks, and wooden card catalogues.

My first encounters with the likes of Kate Krafft, Shirley Courtois, and Elisabeth Potter, who indefatigably searched out documentation sources, together with the aforementioned UW students, gave me permission and a passion to look more deeply into the history and culture of a city I was coming to love. Acting on occasional emergency tips from Victor and Norm, Mr. Monroe and I also became expert dumpster divers with a library van, sweet talkers with recently-bereaved relatives of architects and photographers, and avid obituary readers. We were promised by the cash-strapped UW Library Administration that computer resources would NEVER be directed toward us.

The city, meanwhile, boomed, as Rudyard Kipling said during his visit to Puget Sound in 1890, “a boom of the boomiest.” And real estate stakes became high, just as the landmarks ethic became at times thorny. I left my cage of stained glass windows in 1983 for theological seminary, as Mr. Monroe grumbled, “to become another kind of High Priest,” returned four years later to a city transformed and pressured by growth and development. Through the late 80’s and mid-90’s our cityscape changed, population multiplied, and construction surged. If preservation of existing architectural fabric would ever count for anything, it would have to be very seriously asserted. And it usually was, given the vigilance of City staff and the cooperation of agencies such as Historic Seattle.

As a Landmarks Board member and its sometime chair, I remember amusing moments, terrifying ones, frustrating ones, tedious ones. I especially relish being sued by two local churches, with my own bishop as a signator, when the landmark status of church properties was contested. I recall an elevator ride up to a particular Landmarks Board meeting, when two School District attorneys were overheard to mutter, “We can only hope that damned priest won’t be there...” (I only felt a moment’s kinship with Saint Thomas Becket!) I especially enjoyed addressing opposition lawyers in the third person, and contradicting when I could the for-pay would-be architectural historians hired as hacks to denigrate the historical character of otherwise worthy structures.

There were glorious and moving moments as well, especially the public hearing on the designation of the James Washington house and sculpture studio, with husband and wife both present for warm tributes and a City’s grateful acknowledgment for a place made holy by a life of work and humble dedication. I remain grateful to the city staff of the time – the wisdom and prudence of Karen Gordon, the wit and hard work of the late Beth Chave, and those who worked with them.

When New York City recently celebrated its fiftieth year of historic preservation, the *New York Times*’ half page tribute was entitled “Half a Century of Victories and Dem-

olitions.” And so it has been with us, in a slightly shorter period: a mixture of glorious accomplishments and disheartening losses.

That the early city founders called this place originally “Alki-New York,” meaning “New York By and By,” was both a future hope and a hidden curse that has matured in our time along with that of our bigger sister city to the east. A new generation of historians and committed workers, both in city offices and organizations such as this give new urgency and dimension to the task ahead, work to shape a new understanding of heritage even in the midst of great change, and document in rigorous ways what has been, that it might be thoughtfully integrated into the city’s future. The churning economy of this place and its constricted slopes have compelled preservationists to be serious and thorough in their task and not discouraged when a cherished structure falls or a neighborhood is irrevocably changed. Preservation remains but a challenge and a great hope in this most beautiful of all western coast cities.

That work goes on, you see, and is a critical part of how we look to the future of this splendid place. Natives, carpetbaggers—who cares? The tasks have not been without cost and ingenuity, perspicacity and plain stubbornness. But, as those who wonder at the work of an earlier architect and stand at his tomb in London we might paraphrase, *si monumentum requiris, circumspice*— if you would seek their monument, look about you.

## Historic Seattle Staff

**Executive Director:** Kji Kelly

**Program Director:** Larry Kreisman

**Director of Preservation Services:** Eugenia Woo

**Director of Finance & Administration:** Lee Murray

**Director of Philanthropy:** Naomi West

**Manager of Volunteers & Events:** Luci J. Baker Johnson

**Good Shepherd Center Building Operations Manager:** Matthew Murray

**Membership & Communications Manager:** Dana Phelan  
**Council Assistant and Good Shepherd Center Hourly**

**Rental Coordinator:** Cindy Hughes

**Preservation Advocacy Coordinator:** Brooke Best

**Bookkeeper:** Suzanne de van der Schueren

**Office Manager:** Bailey Hess

## Historic Seattle Council

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Sharon Coleman  
James Fearn  
Japhet Koteen  
Kate Krafft  
Mary McCumber  
Pete Mills  
Rick Sever  
Marcia Wagoner

## Foundation Board of Directors

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Vernon Abelsen  
Gary Gaffner  
Kji Kelly  
Rick Sever

Michael Herschensohn  
Ex Officio

## Giving Update

### GRANTS

Historic Seattle thanks 4Culture for a \$15,000 Landmarks Capital grant award for the Good Shepherd Center historic windows restoration project.

### GIVEBIG

Historic Seattle participated in GiveBIG, a community-wide day of giving hosted by The Seattle Foundation, on May 5, 2015. We were gratified to receive \$8,985 representing 55 gifts, and \$756 in “stretch funds” from GiveBIG sponsors, bringing our GiveBIG total to \$9,741.

1117 MINOR AVENUE  
SEATTLE, WA 98101

**SPECIAL MEMBERS EVENT JUST ADDED: CASCADIA ART MUSEUM GUIDED TOUR**



Jess Cauthorn (1923-2006),  
"Seattle Coliseum Construction," 1962  
Collection of Tom and Dorothy Sheehan,  
Photo by Ken Wagner

**WHEN:** SATURDAY, OCTOBER 17, 2015  
11:30 AM TO 1:30 PM  
**WHERE:** CASCADIA ART MUSEUM,  
190 SUNSET AVE. #E, EDMONDS, WA 98026

Registration: \$25 (includes museum admission fee). Space is limited so register early. This special event is not included in the Preservation Pass.

Join Historic Seattle for a special Members Only presentation and guided walkthrough of the Cascadia Art Museum, the first museum dedicated to Northwest art from the late 19th century through the 1960s. With five galleries, a multi-purpose education room, gift shop, and

event space, the 11,000 square foot museum is an outstanding adaptive re-use of one of Edmonds' most iconic, Mid-century Modern buildings, a former Safeway store and most recently, an antique mall.

Art collector and founder Lindsey Echelbarger will talk about the vision, planning, site development, and design of the building. David Martin, co-founder of Martin-Zambito Fine Arts, who has spearheaded visibility for regional artists through research, exhibitions, catalogs, and lectures, will walk us through the inaugural exhibition he curated, *A Fluid Tradition: Northwest Watercolor Society... The First 75 Years*.

**UPCOMING EVENT REGISTRATION AND MEMBERSHIP FORM**

**MEMBERS MEETINGS**

	MEMBERS		GENERAL PUBLIC/ DAY OF EVENT		STUDENT		TOTAL
	PRICE	QTY	PRICE	QTY	PRICE	QTY	
SEATTLE HEBREW ACADEMY (10/26)	Free/Donation	<input type="text"/>	Free/Donation	<input type="text"/>	Free/Donation	<input type="text"/>	\$ <input type="text"/>

**TALKS AND TOURS**

	MEMBERS		GENERAL PUBLIC/ DAY OF EVENT		STUDENT		TOTAL
	PRICE	QTY	PRICE	QTY	PRICE	QTY	
HOLLYHOCK HOUSE (11/10)	\$10	<input type="text"/>	\$15	<input type="text"/>	\$5	<input type="text"/>	\$ <input type="text"/>
CANADIAN ART 1890-1918 (10/24)	\$25	<input type="text"/>	\$35	<input type="text"/>	\$10	<input type="text"/>	\$ <input type="text"/>
CASCADIA ART MUSEUM (10/17)	\$25	<input type="text"/>	THIS EVENT IS FOR MEMBERS ONLY				\$ <input type="text"/>

**HISTORIC SEATTLE MEMBERSHIP**

- Student/Senior (65+) \$25
- Individual \$40
- Dual/Family \$65
- Friend \$100
- Advocate \$250
- Guardian \$500
- Patron \$1000
- Keystone \$2500
- Benefactor \$5000

EVENT TOTAL \$       MEMBERSHIP TOTAL \$       GRAND TOTAL \$

NAME

STREET

CITY/STATE/ZIP

DAYTIME PHONE

EMAIL

*If paying by check, make checks payable to Historic Seattle.  
If paying by credit card, please fill out the information below:*

ACCOUNT NUMBER

EXPIRATION DATE

NAME ON CARD

SIGNATURE

*Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle WA 98101. You may also become a member, renew your membership, make a donation and register for any of our events at [www.historicseattle.org](http://www.historicseattle.org), or phone in your membership and registration by calling 206-622-6952. Thank you!*