

WALLINGFORD

LEGEND

- Significant to the city—warrant further evaluation for designation as historic landmark
- Significant to the community—special quality and character in relation to this neighborhood
- Building Group
- ▲ Landmark
- ** Street Furniture
- * Civic Art
- Landscaping/Vegetation
- Open Space
- Street Trees
- ||||| Streetscape
- == Roadway Element
- View
- ▨ Industrial Waterfront Ambience
- Burke-Gilman Trail
- Area Boundary
- 19 Building Reference Number

SIGNIFICANT BUILDINGS

- Latona Elementary School, 1906, N.E. 42nd St. and 5th Ave. N.
- Castleton House, 1891, 4023 2nd Ave. N.E.
- Residence, 1891, 4033 2nd Ave. N.E.
- Residence, c.1900, 4320 Sunnyside Ave. N.
- Wheeler House, 1907, 4105 Corliss Ave. N.
- Wallingford Methodist Church, 1938, 2115 N. 42nd St.
- Residence, c.1920, 1918 N. 41st St.
- Residence, 1906, 4032 Burke Ave. N.
- Dearborn House, 1911, 3709 Meridian Ave. N.
- Residence, c.1900, 3426 Wallingford Ave. N.
- Residence, c.1890, 3428 Ashworth Ave. N.
- Residence, c.1895, 3629 Ashworth Ave. N.
- Residence, c.1890, 1553 38th St. N.
- Early General Store, 1898, Bridge Way N. and N. 39th St.
- Julius Thom Plumbing and Heating Building, c.1900, Bridge Way N. and N. 39th St.
- Residence, c.1895, 4117 Whitman Ave. N.
- Washington Conference of 7th Day Adventists Office, 1956, 4414 Woodland Park Ave. N.
- Alexander Hamilton Middle School, 1927, N. 41st St. and Densmore Ave. N.
- Fire House/Police Station, N. 45th St. and Densmore Ave. N.
- Interlake School, 1904, N. 45th St. and Wallingford Ave. N.
- Store Fronts, c.1895, Keystone Ave. N. and N. 56th St.
- Nyberg House, 1971, 2265 N. 56th St.
- Murphy House, 1912, 4749 4th Ave. N.E.
- Home of the Good Shepherd, 1906, N. 50th St. and Sunnyside Interlake Ave. N.
- Residence, c.1900, 3811 Interlake Ave. N.
- Residence, c.1895, 3664 Interlake Ave. N.

URBAN DESIGN ELEMENTS

Although Wallingford was an established residential community by the end of World War I, many of the area's most significant urban design features are the result of recent or on-going public works. The Gas Works Park, for instance, is presently under construction on the site of the old gas plant which was a community eyesore and pollution source. Incorporating the impressive sculptural forms of the old gas plant with the open space, the waterfront, and other activity generating elements, the park's design, by Richard Haag Associates, has aroused international interest and promises to be one of Seattle's most notable man-built environmental experiences. Also, if the present plans to make the Home of the Good Shepherd site into a community park and to convert the building into a community/cultural center are successful, Wallingford will have a most pleasant open space and exciting community focal point. Other major open spaces include the recently enlarged and improved Wallingford Playfield and Lower Woodland Park to the Northwest.

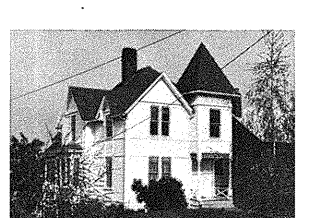





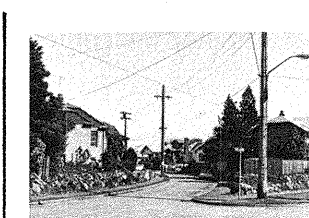

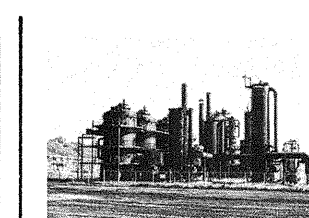
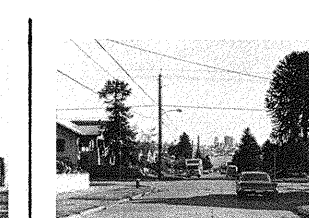
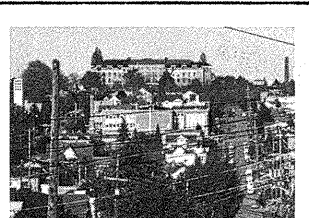
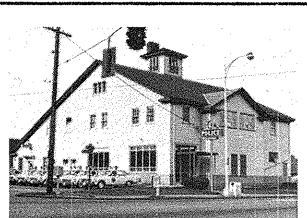


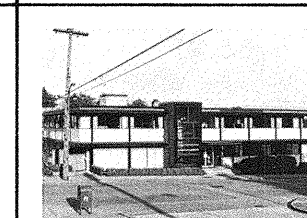


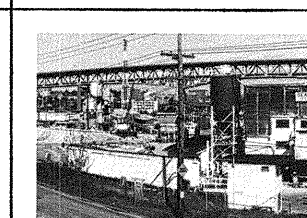
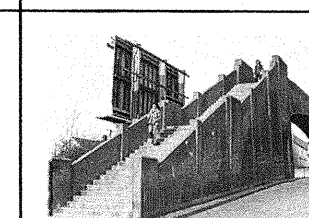
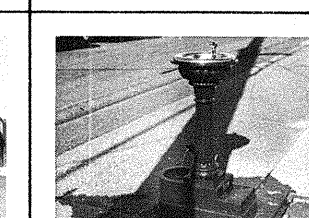
Wallingford's residential areas vary in visual qualities. The generally southward sloping avenues south of N. 45th St. offer southern street views of Lake Union which are often framed with established plantings of street trees. The flatter areas to the north of 45th are characterized by groups of similar builder's houses. Diagonally oriented streets, e.g. Kensington Place, in the north help to break the monotony of the grid-iron pattern.

The Burke-Gilman Trail, running along Northlake Way westward to the Gas Works Park, is only a small portion of a bicycle trail which continues through the University of Washington and then northward along Lake Washington to Bothell and Kenmore. The trail gets its name from the fact that it follows the old logging railroad line which was encouraged by Burke and Gilman.

The most notable urban design aspects of the commercial strip along N. 45th St. are the groups of store front buildings with their commercial signs.

Some of the signs, such as those of the Royal Fork or the A & W are humorous in nature while others, such as the Food Giant sign are visual landmarks Wallingford contains many visually prominent landmarks which serve as reference points. Among them are the Grandma's Cookie sign, Latona, Hamilton and Lincoln Schools, the Home of the Good Shepherd building, the freeway bridge, the Gas Plant Park and the concrete plant on Lake Union. Taken together, these landmarks help to define Wallingford's character and community identity on a city-wide basis.

In summary, Wallingford is presently developing an excellent set of urban design resources. The next step, it appears, is to provide a scheme which would provide access linkages throughout the community and effectively tie the individual elements into a more unified system while also encouraging maintenance and self-help improvement programs for the large and relatively homogeneous single family housing stock.

 <p>12. RESIDENCE c. 1895. The result of carpenter's handwork and good taste, this restrained Victorian Stick Style house has a simple elegance.</p>	 <p>16. RESIDENCE 1899. As a flamboyant and original Victorian house, it recalls early settlement in this area by upper middle income families.</p>	 <p>9. DEARBORN HOUSE, 1911. (B. Carey) A well designed "Wallingford bungalow" with clean lines, a progressive floor plan and harmonious interior. Garage is awkwardly related.</p>	 <p>23. MURPHY HOUSE, 1912 (M. Cole) Illustrates the rustic qualities of a craftsman single-style home. Well maintained and appropriately painted.</p>	 <p>1. LATONA ELEMENTARY SCHOOL, 1906. The wooden building with its two towers is one of the most interesting of its type. The adjacent brick school building is also of historic interest.</p>	 <p>HOUSE GROUP Groups of similarly scaled and harmoniously styled houses are important in establishing local residential character. The era of pre-World War I was a significant growth period.</p>	 <p>KENSINGTON PLACE STREETScape Diagonal streets breaking the gridiron pattern cause interesting spatial sequences which are pleasing to pedestrians and add to the streetscape.</p>	 <p>HOME OF THE GOOD SHEPHERD GROUNDS Including an orchard, a formal garden, and many fine shade trees, the eleven acres are an uniquely pastoral open space within the city.</p>	 <p>GAS WORKS PARK Reuse of the refining towers as sculptural elements and adaptation of the machinery sheds to house a variety of recreation activities make this a most unique, industrially-scaled park.</p>	 <p>VIEW OF DOWNTOWN Many avenues below North 45th Street provide dramatic vistas. Previously, offensive pollution from the old gas plant made this location relatively undesirable for residential use.</p>
 <p>24. HOME OF THE GOOD SHEPHERD, 1906. Not a stylistically exceptional building; however, the landscaped grounds and prominent hilltop location establish it as a visual and cultural landmark.</p>	 <p>19. FIRE HOUSE/POLICE STATION, 1913. Architect: D. Huntington. Unsympathetically remodeled in 1965 in conversion from a fire station. It is a local landmark because of exterior form, and public use.</p>	 <p>14, 15. EARLY STORE-FRONTs, c. 1895. One of the better remaining false front buildings, together with its neighbor, remodeled by T. Bowman and B. McKnight, they are a harmonious group.</p>	 <p>6. WALLINGFORD METHODIST CHURCH, 1938. Architects: Smith, Carroll and Johnson. Combining traditional form and elements in a modern manner, and is sympathetic to its surroundings.</p>	 <p>17. WASHINGTON CONF. OF 7TH DAY ADVENTISTS OFFICE, 1956. Architect R. Surman. Clean, direct Miesian style; carefully composed brick, stucco and glass surfaces within a steel frame.</p>	 <p>N. 45TH ST. COMMERCIAL STRIP Although heavily congested with auto traffic, the strip is an important resource showing a recent increase in vitality.</p>	 <p>COMMERCIAL SIGN Adding color and personality to commercial areas, some signs, such as this one, are obvious local landmarks.</p>	 <p>INDUSTRIAL WATERFRONT The activity generated by light industry combined with ship and yacht repair generates a shoreline rich in variety and educational opportunities.</p>	 <p>PEDESTRIAN BRIDGE OVER AURORA The graceful concrete bridge with skillful detailing is an important pedestrian link across the otherwise intransigent, heavily trafficked Aurora Avenue.</p>	 <p>DRINKING FOUNTAIN Such well designed street furniture adds to visual interest and pedestrian comfort along the commercial strip.</p>