

# PRESERVATION NEWS

the newsletter of Historic Seattle  
Educate. Advocate. Preserve.

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## Preservation is More Than Just Bricks and Mortar

Too often, the pros and cons of saving or razing an historic building revolve around architectural significance, structural integrity, obsolescence, and the cost to bring it up to code and its systems into the 21st century. What sometimes gets lost or is relegated to a minor role is the value the building has had to generations of residents and workers and the direct and indirect impacts on our economic, social, and cultural identity this brings to the discussion. For several years, Historic Seattle has been involved with a number of local groups in making a case for preserving Harborview Hall on First Hill.

We asked Carolyn Duncan, Special Projects Manager, King County Department of Natural Resources and Parks to discuss her important video interview project



King County Dept. of Natural Resources and Parks

*Nurse Cadet Corps in front of Harborview Hall, 1944*

that sheds light on the people who are most associated with this important building—nurses. To see an informative video about the hall and residents, go to: [www.kingcounty.gov/property/historic-preservation.aspx](http://www.kingcounty.gov/property/historic-preservation.aspx)

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Programs supported in part by



## Life in Harborview Hall

by Carolyn Duncan



Harborview Hall

As a reporter in the 1980s I knew that people made a story come alive. That's what led me to search for the nurses who lived in beautiful, historic Harborview Hall when I was asked to do outreach to support rehabilitation instead of demolition of the former nursing student residence.

The now elderly, retired nurses' stories touched me in a way that increased

the importance of saving Harborview Hall. I connected with a graduate who was a scrub nurse at the first heart transplant and networked with a former nurse cadet who helped keep local hospitals operating after most R.N.s joined the military during World War II. One graduate

emailed me from Gaza where she was performing community service. One of the first African-American students at the University of Washington School of Nursing, 91-year old Thelma Pegues, earned a Bachelor of Science degree and a Master's degree and became a local civil rights leader in medical academics. She died 10 days after our videotaped interview, which was played at her memorial service.

"We had all the comforts of home—a chair, a bed, and a bookcase," said Joan Bauchand Baker, age 82, Class of 1955, who earned a Bachelor of Science degree at UW and a Master's degree in psychiatric nursing elsewhere. "The hall was divided with a bathroom at each end and living room in between where we would meet and have a Christmas party or something."

King County built Harborview Hall to support a new concept in nursing curriculum pioneered nationally by the first Dean of the UW School of Nursing, Elizabeth Soule. It put students next to a hospital where they would complete the newly required two years of hospital experience. A critical

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# from the executive director

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### Free Mukai

Great news from Vashon Island! A new Board of Directors has been elected to guide the future of the historic Mukai Farmhouse and Gardens. In 2000, Island Landmarks acquired the historically significant strawberry family farm, but that entity became inactive, unable to properly interpret and open the site as required by its mission. The 11 new local board members have committed themselves and Island Landmarks to restoration of the King County Landmark house and garden, both of which are in deteriorated condition. The full complex includes a fruit barreling plant (under private ownership) and the 1928 home and garden of the B.D. Mukai family. The traditional garden was designed by Kuni Mukai, in an unusual effort by a Japanese-American woman that has been acknowledged by the National Register of Historic Places.

Historic Seattle was involved in recent efforts to preserve the site. Partnering with the Cascade Land Conservancy (now Forterra) and with support from 4Culture, a proposal was developed to dissolve Island Landmarks; sell the property to the Puget Sound Zen Center with a preservation easement held by Historic Seattle; and use the proceeds from the sale to purchase the adjacent barreling plant and the proposal was agreed to in principal by the original board members of Island Landmarks. However, the deal did not go forward and the property has since deteriorated.

The revitalized Island Landmarks non-profit appears to have a better chance of success. Board members, supported by a new and growing membership of 120, are seeking membership and donations under the banner "Free Mukai." If they are successful, the historic site will be shared with the public as originally intended. To reach them, contact [www.mukaihouseandgarden.org](http://www.mukaihouseandgarden.org)

Mukai is a highly visible and persuasive argument for active grassroots engagement with local history. Groups like Historic Seattle help with advocacy, designation, funding, marketing, real estate structuring, and

partnering. But at the end of the day the preservation of local history is home-grown. Congratulations to the locals who have stepped up to the preservation of this important place.



Historic view of Mukai Farmhouse and Gardens

4Culture



2007 view of Mukai Farmhouse and Gardens

Doug Johnson

## PRESERVATION NEWS

is a publication of Historic Seattle

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## Grant Awards



Historic Seattle was successful in its recent requests for funding from 4Culture. We have been awarded \$10,000 for lighting and sound equipment at Washington Hall through 4Culture's 2012 Arts Equipment

Fund; \$7,000 from the Special Projects fund for a First Hill history publication; and \$100,000 for stabilization of the south wall of Washington Hall through King County surplus sales proceeds. We are grateful to 4Culture for its continued support of our projects.

The \$7,000 grant from 4Culture Special Projects supports research and manuscript preparation for a new publication, *Seattle's First Hill: Evolution of a Neighborhood*. Historic Seattle sees this first comprehensive examination of one of the city's earliest and most significant districts as increasing its capacity to work directly and constructively with a new coalition on Seattle's First Hill in a community-wide effort to re-brand it as "your prescription for culture." The intent is to shift the neighborhood's association from the nexus of major medical centers to renewed appreciation of its historic architecture, arts, and culture. The coalition has established an online information and calendaring device ([www.firsthillculture.com](http://www.firsthillculture.com)) that posts visual and performing art, lecture, and tour events.

Program Director Larry Kreisman and consultant Brooke Best are incorporating existing Historic Seattle research, oral histories, historic photographs, maps, and architectural documentation with new research and photography. The book will show the importance of this early community and the negative impacts of ill-chosen development paths by the private and public sectors that have damaged its integrity. Our goal is to stimulate respect and better directed planning to sustain its remaining historic structures as a given in community revitalization. Look for a publication party sometime in 2014!

*Image above: The 1975 Urban Resource Inventory was one of a number of early Historic Seattle efforts to document First Hill.*

## Spring and Summer 2012 Interns

Dylan Glenn (from Louisville, KY) joined Historic Seattle as an intern this spring through the Seattle University Public Histories Program. He is an undergraduate in the University Honors Program and is working toward a B.A. in History. Dylan worked on a variety of research and writing projects including researching building histories for the Western Building in Pioneer Square and the Melrose Building and Pinevue Apartments in the Pike/Pine neighborhood and writing biographies of architects. His work helped us with projects related to the historic tax credit application preparation for the Western Building (a consulting project for Historic Seattle); our Seattle World's Fair lecture series project; and an advocacy issue regarding the preservation of buildings in the Pike/Pine community.

Jackie Swett (from Seattle) was Historic Seattle's summer intern. She is an undergraduate student at Occidental College in Los Angeles majoring in Art History. She was an intern with 4Culture in summer 2011. For our organization, she conducted research on Seattle local history with a focus on building history and Northeast Seattle neighborhoods. Using her compiled findings, she wrote a brief history of the Northeast Seattle area to contribute to a potential landmark nomination for significant properties. The research she compiled and her writings are invaluable components of the project—a neighborhood advocacy effort in which Historic Seattle is offering technical assistance.



Dylan Glenn

Eugenia Woo



Jackie Swett

Jake Blaine



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*Be one of the first to know about exciting events and special programs by becoming a member of*

*Historic Seattle at*

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*Fall and Winter  
Programs at a  
Glance*

9/15  
Design Arts  
Stained Glass in Seattle

9/28-30  
Out-of-Town Tour  
Victoria, BC  
**SOLD OUT**

10/15  
Learning from Historic  
Sites/Members Meeting  
Panama Hotel

12/28  
Special Event  
Members Preview:  
MOHAI at South Lake  
Union

## Stained Glass in Seattle

When: Saturday, September 15, 10 am – 3 pm

Where: Lecture at Trinity Church Parish House, 609 8th Avenue

Registration: \$35 members; \$40 general public; \$15 students

Space is limited



James Savage

*Dove window, St. James Cathedral*

The work of important stained glass companies were represented in Seattle: Tiffany windows in Eliza Leary's north Capitol Hill residence; Mayer Company glass shipped over from Germany for Trinity Episcopal Church; and the largest collection of early windows by the Boston firm of the Connick Company at St. James Cathedral. At the same time, regional firms, such as Portland's Povey and Seattle's C.C. Belknap and Raymond Nyson contributed to churches and residences throughout the city.

Join Historic Seattle as it explores First Hill stained glass. An introductory lecture by Justin Ivy of Seattle Stained Glass will be followed by site visits to Trinity Church, St. James Cathedral, First Presbyterian Church, Town Hall Seattle (formerly 4th Church of Christ, Scientist), and the John Alden Apartments. The tour concludes with light refreshments at Historic Seattle's headquarters, the H.H. Dearborn House, embellished with Prairie School-stylized floral bay windows and French doors.

## Museum of History & Industry Preview

*Please note new date*

When: Friday, December 28, 9:30 am – 12 noon

Where: MOHAI (former Naval Reserve Armory, South Lake Union)

Registration: \$15 members and guests (refreshments included)

Space is limited

By late December 2012, MOHAI will have a new home. After 60 years in its Paul Thiry-designed building at Montlake, MOHAI will have successfully moved to a new historic home in Lake Union Park. The 52,000 sq. ft. Naval Reserve Armory, located in Seattle's booming South Lake Union neighborhood, is an outstanding example of adaptive reuse of an historic structure. Historic Seattle Members are privileged to be given a sneak preview of the building and its exhibits before MOHAI officially opens to the public.

A light breakfast and welcome orientation is followed by a guided experience of the new building with a focus on design and adaptive re-use of the historic structure. We look forward to making this a great event for our members!

## Fall Members Meeting/ Learning from Historic Sites: Panama Hotel

When: Monday, October 15, 5:30 – 7 pm

Where: Panama Hotel, 605 ½ S. Main Street

Registration: Free/donation

PLEASE NOTE: This is a free event but space is very limited and we currently have more pre-registrations than can be accommodated. We will prioritize entry by pre-registration list and accommodate additional people if possible.

## Preservation Advocacy in the Pike/Pine Neighborhood

This past spring and summer, Historic Seattle engaged in efforts to support the preservation of two buildings in the Pike/Pine neighborhood—the Melrose Building (301 E. Pine Street), built in 1916 and designed by architect John Creutzer, and the Pinevue Apartments Building (1535 Bellevue Avenue E), also built in 1916. These two buildings retain a high level of architectural integrity with some of the most intact exterior features in the neighborhood including storefronts, windows, doors and cladding. The ground floor retail/commercial spaces also house some of the most beloved businesses on Capitol Hill including Bauhaus Coffee + Books. The buildings have anchored the block for almost 100 years, contributing to a streetscape defined by a mix of auto-oriented structures, apartments and commercial buildings.

Pike/Pine is also one of the densest neighborhoods in Seattle. With a high concentration of multi-family housing, restaurants, shops, and proximity to downtown and public transit, the community has become a very desirable place to live and work. New development continues to bring more residents to a neighborhood that has historically achieved considerable density with its mix of uses and housing types in a compact, pedestrian-friendly area. Because most of the existing, older building stock is low-scale (one to three stories) and vernacular in style, many structures are vulnerable and viewed as redevelopment sites. “Highest and best use” may not always be the most beneficial to a neighborhood. What attracts many people to Pike/Pine is its historic, urban character that has evolved over time in an organic fashion.

When reports broke out in local media that the half block (E. Pine Street between Bellevue Avenue E. and Melrose Avenue E.) where the Melrose and Pinevue buildings are located (along with three other structures) were sold to a new owner who plans to redevelop the site, community members made their voices heard by expressing the importance of preserving the buildings and maintaining the small neighborhood businesses housed in them. The developer, Madison Partner Group, has deep ties to Seattle and the

neighborhood. After measured outreach to community stakeholders including local property and businesses owners, the Pike/Pine Urban Neighborhood Council, community advocates, and nonprofit organizations (including Historic Seattle), the developer and its architect for the project, Hewitt Architects, presented a proposed plan for the site that would preserve entirely the exterior and interior spaces/volumes of the Melrose Building, Pinevue Apartments Building, and the small building on Melrose Avenue E. adjacent to the south of the Melrose Building. The new project will incorporate the three buildings into a new seven-story, multi-family development which will be set back from the older structures.

The project has received the support of key community leaders and stakeholders. Historic Seattle worked with neighborhood advocates to research the significance of the buildings and evaluate them for local landmark eligibility. We attended meetings and presentations with the developer and architect and have spoken in favor of the project which appears to meet the spirit of the Pike/Pine Conservation Overlay Zone and its intent to support new development while preserving character structures over 75 years old. As of this writing, the project is going through neighborhood design review and is being watched closely to see if it presents a model for other developers to follow in the future. It could set a precedent to preserve character buildings as opposed to maintaining only the façades.



Melrose Building, 301 E. Pine Street

### Events of Interest

**Historic Seattle Council meetings**  
Third Thursdays at 8 am at the Dearborn House 1117 Minor Avenue (206) 622-6952

**Seattle Landmarks Preservation Board**  
First and third Wednesdays at 3:30 pm  
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.  
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124 (206) 684-0228

**King County Landmarks Commission**  
Fourth Thursdays at 4:30 pm  
Tipping Floor Conference Room, King Street Center, 201 S. Jackson St., Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development (206) 296-8689

## Heroes of Washington Hall



Doug Johnson

Siblings Josh and Amaris Morrison and their friend Cecilie Hjorth have stood out as top-notch volunteers for Washington Hall. They've been involved with both physical improvements and raising funds for renovation expenses for this unique community gathering place. At one volunteer work party, Josh, Cecilie, and friends worked to prepare the lobby and hallway

spaces for painting. They also cleaned and prepared the bar space for future rehabilitation efforts. Josh and Cecilie organized a second work party to install curtains in the Main Hall. The curtains allow users to darken the room and make better use of theatrical lighting for performances.

Their efforts were taken a step further when Amaris, Cecilie, and Josh initiated and organized a Winter Ball in December 2011. They beautifully decorated the Main Hall with lights and greenery, recruited numerous donations of food and drink, and coordinated live music and DJs to entertain over 200 guests. The team generously donated the proceeds of this event to Historic Seattle. The funds were used to make improvements to Washington Hall's heating system so that the space is more consistently comfortable for tenants and groups who rent the space.

Josh is continuing his involvement with Historic Seattle as a Project Lead Volunteer in organizing and supervising a number of work parties through December 2012. The volunteer efforts focus on paint prep, painting, and light carpentry. All work parties take place at Washington Hall, typically 2 to 6 hours on a Saturday or Sunday. The volunteers effort is improving the appearance of the entrances to the building, the back stairwells, backstage, and the stage.

### About Josh

Josh's work builds on his past experience in coordinating hands-on volunteer efforts. As a student at Brown University, he was a founder of the Brown New

Orleans Partnership. He raised funds and organized groups of volunteers to spend two weeks at a time gutting and renovating homes damaged by Hurricane Katrina. Josh has a BA in Environmental Studies and Urban Studies from Brown. He has worked for Gehl Architects in Denmark, the Taubman School of Architecture at the University of Michigan, and the International Sustainability Institute in Seattle. He currently works for Amazon.com as a photographer and videographer.

## New Book of Interest



Victoria Civic Heritage Trust

Donald Luxton, *Test of Time: The Enduring Legacy of Victoria City Hall* (Victoria Civic Heritage Trust, 2012, \$45)

Donald Luxton and the Victoria Civic Heritage Trust launched an exciting new publication, *Test of Time: The Enduring Legacy of Victoria City Hall* in August. Produced by the Victoria Civic Heritage Trust in honor of the City's 150th anniversary, this beautiful hard-cover book chronicles the contentious beginnings, decline, and remarkable rebirth of this venerable structure, the first civic building in western Canada, and now designated as a National Historic Site. The book also includes a DVD, *A Townscape Re-Discovered: Construction of Centennial Square, 1966* which tells the fascinating story of the building of Centennial Square. Donald Luxton is a distinguished heritage architect who compiled and edited *Building the West: Early Architects of British Columbia* (Talon Books, 2003). He has lectured for Historic Seattle on Art Deco Architecture in British Columbia and the True Colours program. He is responsible for discovering the original color palette of the Dearborn House and Stimson-Green mansion.

Cost is \$45 + shipping & handling. For ordering information, please contact Victoria Civic Heritage Trust at [vcht@shaw.ca](mailto:vcht@shaw.ca) or 250-727-8482.

*Historic Seattle is looking for individuals and/or groups of volunteers to be "Improvers." An Improver is someone who wants to get his/her hands dirty by painting, removing debris, doing light construction, etc. More information is available at [www.historicseattle.org/join/maintenance](http://www.historicseattle.org/join/maintenance).*

## Washington Hall Roof Replacement and South Wall Stabilization Project

Historic Seattle is pleased to announce a critical step in the rehabilitation of Washington Hall is underway. Thanks to grants totaling \$710,000 from the Wyncote Foundation, 4Culture, and Washington State Historical Society we are currently replacing the roof, stabilizing the exterior south wall, and upgrading select interior finishes.

This Phase II scope of work includes complete replacement of all roofing materials including but not limited to three tab asphalt shingles and rubber membrane systems. New ½” plywood will be installed on top of the existing 2x roof sheathing to provide required and necessary seismic reinforcement.

Due to years of water infiltration the metal ties connecting the masonry veneer to the original wood sheathing are rusted and deteriorated. A three dimensional survey of the south elevation of the building was created by Bush, Roed & Hitchings, Inc. to determine the extent of the damage. The survey indicated that certain sections of the wall were four to six inches out of plumb, in danger of falling onto the adjacent sidewalk, and posed an immediate life safety concern. The findings were critical as we prepared the scope of work and focused our attention and available funds on these most precarious areas. We are currently salvaging and cleaning bricks, replacing sheathing, and repairing compromised framing. We are installing new plywood sheathing to provide adequate seismic reinforcement on the south elevation. Work is expected to take six months to complete.



Kiji Kelly

South façade of Washington Hall

## Harborview Hall

CONTINUED FROM PG. 1

1932 Seattle Times article called the building more lavish than a luxury hotel, with “fudge kitchens, electric elevators, private rooms for each student, beautifully appointed recreation rooms, and a drawing room with fireplace.”

Beth Kimmet Bakeme, age 83, Class of 1952, remembers “lots of arches...a little private room where you could visit with your beau. It had red velvet drapes and wooden arches and the big main living room—it was a gorgeous room, and our house mother insisted we have tea once a week. (She) would sit and pour the tea sitting at the lace-covered table.” Ms. Bakeme is among several who admit to using the tunnel between Harborview Hall and the hospital to avoid getting caught violating curfew.

The late Ms. Pegues, who graduated in Baker’s class of 1955, slept at home because she was married and had a child. Her classmates conspired to help her keep her good grades by alerting her to last minute assignments that needed materials only available at the student residence. “This one instructor had a habit of posting the assignment after I went home and there was no way I could get it unless they gave it to me.”

Patricia Ross, who was sworn into the U.S. Surgeon General’s Nurse Cadet Corps on the steps of Harborview Hall in July 1944, lived there and did three-month rotations to all area hospitals. In an email from her home on Maui, Hawaii, she said, “we saved the collapse of the health care system across the country.”

Former Harborview Hall residents are universally dismayed at plans to demolish the building. “It reflects the architecture of the hospital,” said Ms. Bakeme, “and they (have) the tunnel joining them—they are ... married. How could they possibly take one away?”

“It’s a valuable property, I would think,” said Ms. Baker, who noted it is where so much ground-breaking work was done by the highly acclaimed School of Nursing. “It’s where it all started.”

*Harborview Hall is eligible for listing on the National Register of Historic Places. It was placed on the Washington Trust for Historic Preservation’s 2012 Most Endangered Historic Properties list.*

National Trust’s  
Preservation  
Conference  
October 31-  
November 3,  
Spokane



Spokane’s Davenport Hotel

Beyond Boundaries is the theme for the National Trust for Historic Preservation’s 2012 National Conference. Four days of educational workshops, peer-to-peer networking, and field sessions. The conference explores preservation’s boundaries using Spokane and the Inland Northwest as a living laboratory to showcase preservation successes and as a classroom for discussing preservation challenges. For more information and registration visit [www.PreservationNation.org](http://www.PreservationNation.org)

PreservationNation.org

## Profiles of Historic Seattle's Corporate Members

Historic Seattle is grateful for local and regional businesses that support our work. We would like to share with you the goals and accomplishments of our Corporate Members.



### Keystone (\$5000)

#### Forest City

Forest City is a national owner and developer of real estate, committed to building superior, long-term value for its shareholders and customers. They accomplish this through the operation, acquisition, and development of commercial, rental housing, and land development projects. In the Northwest, Forest City Residential proudly manages nearly 3,000 homes, in multiple neighborhoods associated with three naval installations in the Puget Sound region.

### Benefactor (\$2500)

#### Rafn Company

Rafn Company is a leading general contractor in the renovation of historic buildings in the Puget Sound region, recently completing the renovation of Gethsemane Lutheran Church in downtown Seattle. With over 100 renovation projects completed, the firm is highly skilled and experienced in what it takes for a successful renovation project. Their expertise is showcased at such landmark buildings as Trinity Episcopal and Bethany Presbyterian churches, the Morrison, Camlin, and Cadillac hotels, the Livingston-Baker Apartments, and Colman School.

### Patron (\$1000)

#### Hunters Capital

Hunters Capital is a multi-faceted boutique real estate company operating in the Seattle area. Founded in 2001 by Michael J. Malone, Hunters Capital LLC merges an existing portfolio of real estate and a property management company with new development opportunities. The goal of the firm is not only the preservation and rejuvenation of historic properties but

the development of the Pike/Pine neighborhood and business district through balanced growth of residential, commercial, retail, and hospitality properties.

### Nitze-Stagen & Co.

Nitze-Stagen & Co., Inc. is a private investment firm offering unique expertise in the areas of commercial office, industrial, retail properties, and adaptive reuse. For over four decades, commercial real estate investors have looked to Nitze-Stagen for its proven experience and knowledge in these markets. However, it is in the less tangible areas of insight and foresight where Nitze-Stagen has excelled. Since its formation in 1970, the company has shown a remarkable ability for seeing potential where others saw hurdles and for turning that potential into financial success.

### Coughlin Porter Lundeen

Coughlin Porter Lundeen is an engineering firm that began in 1994. They have developed an unmatched reputation for preserving and rehabilitating historic structures by approaching each project as an opportunity to save an important historic building without affecting its character or story. The firm has provided design services on more than 60 projects that have brought new life and purpose to facilities sometimes more than a century old. Recent projects include the transformation of the Lake Union Naval Reserve Armory into the new home of the Museum of History & Industry, preservation of South Lake Union's historic Terry Avenue Building, and ongoing work at both Pacific Science Center and Seattle Center House/Armory Building.

If you would like to become a member of Historic Seattle or have any questions about your membership status, contact Membership Coordinator Dana Phelan at 206-622-5444, ext 225, or [danap@historicseattle.org](mailto:danap@historicseattle.org).



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Anne Carroll

David Carroll

## Event of Interest

### George Nakashima Exhibit at Wing Luke Museum

*A Master's Furniture and Philosophy* now through January 20, 2013 at the Wing Luke Museum of the Asian Pacific American Experience. An innovator of 20th century furniture design and a father of the American craft movement, George Nakashima (1905-1990) is celebrated for his fine detailing, finishing, and spiritual connection with nature. Historic Seattle is an exhibition partner, for more details on the exhibit, go to [www.wingluke.org](http://www.wingluke.org).



### INDIVIDUAL, FAMILY, STUDENT AND SENIOR MEMBERS, CONTINUED

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Erin Doherty  
Michael Dorcy  
Sue Drajs  
Olivia Drescher  
Wayne Duncan  
Dale and Vicki Dvorak  
Anita and Michael Edwards  
Julie Emerson  
Twila J. Emry  
Ron Endlich  
Julianne Endres  
Tarin Erickson  
Kathryn Ertel and Robert Goddard  
Lottie Eskilsson  
Joanne Euster  
Gwen Ewan  
James Fearn  
Martha Fegan  
Lance H. Fish  
Corinne Fligner  
David Flood  
Amy L. Fortier  
Lauren Fowler  
Horace Foxall

James Freet  
Ray Frenchmore and Mike Bunney  
Susan Futterman  
Pat Gallagher  
Claire Gerhard  
Arlene Giesmann  
Sarah Gladden  
Sara J. Glerum  
Elisabeth Goldstein  
Joan Golston  
Carolyn Gould  
Molly Graham  
Sharon Greenberg  
Jerry and Susan Haas  
Janis Hadley  
Stephanie Ponder Hagen  
Helen Hald  
Christie Hammond  
Mia Hannula and Mel Kang  
Susan Haris  
Patricia E. Hartle  
Mary Ann Henderson  
Jennifer Hessel and Jack Trachtman  
Nancy Hevly  
Kenneth Hill  
Helaine Honig  
Suzanne Howard  
David Huchthausen  
Cheryl Hughes  
Cynthia L. Hughes  
Grant Huling  
Margaret Hynes  
Victoria Isham  
Jacqueline Jackson  
Laura Jaeger  
Mary Lee Jahn  
Diana James  
William and Karin Janik  
Cherry Jarvis  
Robert Jenkins  
Ashley Jochim  
Barbra Johannsen  
Judith L. Johnson  
Betty and Bill Johnston  
Norman J. Johnston  
Suzanne Jones  
Richard M. Jost  
Linda Katz  
Tom Kelly  
Gina Keppel  
Robert Ketcherside  
Anne Kimball  
James L. and Phyllis J. Kirkpatrick  
Mary C. Kleiner

H.C. and Susan Knudson  
Raymond Konrad  
Karen Koon and Brad Edwards  
Jim Kraft  
Lauri Langton  
Mary Leatherman  
Jean and Roger Leed  
Dan and Faire Lees  
Jane Leonard  
Louise Lindgren  
Don Linnertz and Scott Wallace  
Donald Logan  
Vicki Long  
Stephen E. Lovell  
Charla Low  
Jerry Luiten  
Judy Lyle  
Richard and Betty Lyons  
Suzanne MacGregor  
Janet Mackenzie  
Lisa Marker and Kirk Bellar  
Joan Marsh  
Don Martin  
Fred Maslan  
Linda Mason  
Bronwen Matthews  
Carolyn Mawbey  
Mary Kae McCullough  
Chuck and Marilyn McKenzie  
Duse F. and Pete McLean  
James McNett  
Joe Meadows  
Robert Mech  
Stephanie Medearis  
Gary L. Menges  
Megan Meulemans  
Peggy Meyer  
Bettylu Miller  
Heather Miller  
Michael and Michele Miller  
Whitney Miller  
Nina Milligan  
Tracy Mitchell  
Ken Molsberry and Chris Vincent  
Gretchen D. and Lee E. Monteith  
Lorrie Moore  
Ron and Lynn Moore  
Marisa Munoz  
Jeffrey Murdock  
Danielle Nash  
Theo Nassar  
Linda Nelson  
David Nemens  
Trish H. Nicola

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AND SENIOR MEMBERS, CONTINUED

Diana Noble-Gulliford  
Mary Noe  
Eric Noreen  
Thomas Nychay  
Jeffrey Ochsner and Sandra Perkins  
Ken and Donna Olsen  
Nancy Olsen  
James L. Olson  
Leanne Olson and Jim Bailey  
Amanda Overly  
Diana Painter  
Aislinn Palmer  
Rev. Allan Parker  
Mary Anne Parmeter  
Tamar Pearsall  
Darrell Peart  
Vic Pennington  
Meredith Perlman  
Michael Plunkett  
Mary-Alice Pomputius and Walter Smith  
Alayne Porter  
Cathy Poshusta  
Sharon and James Price  
Ann Marie Quinlan  
Barbara Quinn  
Suzanne Rahn  
Judy Ramey  
Inger-Lise Rasmussen  
Lynda Raymond  
Kenneth Reis  
Francis C. Riley  
Daniel Ritter  
Jane I. and Frank Roe  
Susan Rogers  
Veronica Rood  
Steve Rovig and Brian Giddens  
Irwin and Barbara Sarason  
Gary Sarozek and Frank Kennard  
Marianne Sato  
Jean A. Savage  
Cheri Sayer  
Edward Schachle  
Joanna Schade  
Mary Schile  
Mary Ann Schmidt  
Connie Schnell  
Sherri Schultz  
Jason Scott  
Marie Sever  
Rick and Lisa Sever  
Shirley C. Sexsmith  
Scott Shapiro

Jon and Sabrina Shaw  
Marita Sheeran  
Mimi Sheridan  
William D. and Alison M. Shipman  
William and Sandra Shopes  
Paul Siebenrock  
Goldie and Donald Silverman  
Richard Sipe  
Jason Smart  
Judy Smith  
Karen Smith  
Nancy and Giles Kenyon Smith  
Milton and Sherry Smrstik  
Brandon Spencer-Hartle  
Helen Baker St. John  
Marcia Stansell  
Denise Steffes  
Jared Strote  
Paul Sturm and Flora Ling  
Jeanne Sutherland  
Alice K. Sutton  
Nancy Talbot Dory  
Elaine Talbot  
James Talley  
Joni Talmage  
Cathy Taylor  
Laurie Taylor  
William R. Teska  
Scott Tholen  
Marilyn Thompson  
Eugene Thorne  
Tim Andersen  
Anne Tiura  
Norman Tjaden  
Tom and Lisa Tocher  
Martha Tofferi  
Sharon T. Tsutsui  
Dennis and Dorene Tully  
Anna Ullrich and Jeff Pearce  
Suzanne Vadman  
Rosemary Van Arsdel  
Michael Voris  
Kristin Voss  
Jeffrey Wagner  
Tom Wake  
Stephen Walsh  
Wendi Walsh  
Elizabeth Walter  
Schuyler Warmflash  
Kathryn Warner  
Harriet Wasserman  
John Watt  
Elaine Weeks  
Martha West

Russell Whalen  
Patty Whisler  
Crystal Whifers  
Cathy Wickwire  
Ginger Wilcox  
Charles W. Wilkinson and Melanie Ito  
Jamie Williams  
Kay Wilson  
Marilyn Wilt  
Sharon Winters  
Susan Wolcott and George Taniwaki  
Donna Wolter  
Eugenia Woo  
Peggy Worthman  
Monte Wright  
Yoshiko Yamamoto  
Norman B. Yelin  
Audrey and Norm Zemke

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## New Historic Home Fair

Neil Kelly Design/Build Remodeling has specialized in historic home preservation in the Portland, Oregon area for 65 years. With the recent opening of a new local branch, the company has brought to Seattle their expertise to enable historic homeowners to improve the function and economy of their homes while preserving the historic integrity crucial to preserving a home's value. The firm is producing its first *Seattle Historic Home Fair* in the Interbay neighborhood of Seattle. Be sure and stop by the Historic Seattle table. Sept. 22 from 10 am to 4 pm at The Wine Outlet, 946 Elliott Avenue West, Seattle. For more information, contact Carolyn Boardman, Neil Kelly Company, (206) 343-2822

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## Event of Interest

### Historic Preservation as a Sustainable Design

A lecture by Robert Young at Town Hall Seattle, Thursday, October 11, 7:30 pm. Robert Young is the author of *Stewardship of the Built Environment* (Island Press). He shows how rehabilitating and reusing existing structures holds untapped potential for achieving sustainable communities. Historic preservation, he says, actually is an important design strategy toward building a sustainable future. Presented through the Town Hall Center for Civic Life in association with Island Wood and Elliott Bay Book Company. For more info visit [www.townhallseattle.org](http://www.townhallseattle.org)



Town Hall, Seattle

Larry Kreisman

Historic Seattle  
Preservation Foundation  
1117 Minor Avenue  
Seattle, Washington 98101

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**Preservation Award to be Named in Honor of Beth Chave (1955 – 2012)**



Seattle's preservation community lost a dear friend and consummate professional in Beth Chave, who passed away on May 15, 2012.

As the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years, Beth left

an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a

legacy of honoring and protecting historic places that matter in our communities. We cannot walk around this city she called home without seeing the impact she had on almost every corner.

Many of us remember Beth through her dedicated work in the public sector but she was also known for her passion for life and engaged in many enriching activities. Her varied interests went well beyond the appreciation of architectural heritage to include dancing, music, boating, hiking, skiing, travel, gardening and her beloved dogs.

In honor of Beth, Historic Seattle is establishing a preservation award in her name that recognizes outstanding achievements in the field through our annual preservation awards held in May.



**Upcoming Events Registration and Membership Form**

**EVENT REGISTRATION**

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
DESIGN ARTS	Stained Glass in Seattle (9/15)	_____	\$ 35	_____	\$ 40	_____	\$ 15	\$ _____
LEARNING FROM HISTORIC SITES	Panama Hotel (10/15) <i>(Please see pg. 4 for an important notice about this event)</i>	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
SPECIAL EVENT	MOHAI at South Lake Union (12/28)	_____	\$ 15	_____	\$ N/A	_____	\$ N/A	\$ _____

**HISTORIC SEATTLE MEMBERSHIP**

- Student \$25     Individual \$40     Family \$65     Friend \$100
- Advocate \$250     Guardian \$500     Patron \$1000
- Visa     Master Card

**Event Total** \$ \_\_\_\_\_  
**Membership Total** \$ \_\_\_\_\_  
**Grand Total** \$ \_\_\_\_\_

Make checks payable to: Historic Seattle

**Total Amount \$** \_\_\_\_\_

**Account Number** \_\_\_\_\_

**Expiration Date (MM/YY)** \_\_\_\_\_

**Name on card** \_\_\_\_\_

**Signature (if charging)** \_\_\_\_\_

**Name** \_\_\_\_\_


**Street** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Daytime phone ( )** \_\_\_\_\_

**E-mail** \_\_\_\_\_

Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at [www.historicseattle.org](http://www.historicseattle.org), using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.

  
**For even faster registration, visit [www.historicseattle.org/events](http://www.historicseattle.org/events)**

Please note: Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.