

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

Fifth Annual Preservation Awards Ceremony a Resounding Success!



Images from the 2013 Preservation Awards. If you missed it this year, plan to attend our 6th annual awards ceremony next May. (photos by Marissa Natkin)

On May 14 we hosted our fifth Annual Historic Preservation Awards ceremony to acknowledge recent successes in the field locally. Over 120 people enjoyed the event generously sponsored by KeyBank with additional support from 4Culture. Seattle City Council President Sally Clark spoke honestly and eloquently about the value of historic preservation and the need to balance preservation goals with the need to manage smart urban growth and increased density in the city's older neighborhoods. Jeffrey Ochsner, UW Professor of Architecture, introduced our 2013 Preservation Award winners. Of special note was the presentation of the inaugural Beth Chave Historic Preservation Award to MOHAI for "Best Adaptive Reuse Project" for transforming the Naval Reserve Armory into a spectacular new home for the museum.

Council President Clark referred to historic preservation in the context of a "preservation train" in a silent film that keeps running despite obstacles. We celebrate victories and honor good preservation work but we must also learn from our losses. She said, "From the Naval Air Station to the Fashioncraft Building, controls and incentives—from adaptive reuse and "façade-icide" projects in Pike/Pine and South Lake Union to the grand reopening of King Street Station—the preservation train rattles along in Seattle. And, just like in a silent film, there are villains laying dynamite on the tracks ahead. These villains are familiar: property values in contrast to building value; pressure to build more densely inside our urban villages and urban centers; property owners, and their lawyers, who want maximum

flexibility; time; and project costs. I jokingly call these villains. Not all of them are (some are and they twirl their mustaches from time to time). We need greater density in the city if we are to meet the challenges of our rhetoric regarding sprawl, carbon emissions, climate change. Cities change and evolve with different eras and tides of people. Seattle is lucky to have the problems that come with growth. I could say that we can have it all—growth and preservation—and I think that's true on a macro level, but the process of preservation will never make everyone happy. There will be wins and losses. In closing, I want to thank Historic Seattle for your ongoing work and thank you to the award winners here tonight. You are the heroes in our silent movie. You keep the train running."

Lead Sponsor



with additional support from 4Culture

Top left: Award recipients for Best Rehabilitation Project—Terry Avenue Building. Top right: Keynote speaker Seattle City Council President Sally Clark and former Seattle Landmarks Preservation Board Chair Mark Hannum. Bottom left: Historic Seattle Councilmember Helaine Honig with Leonard Garfield, MOHAI Executive Director (Award recipient for Beth Chave Historic Preservation Award for Best Adaptive Reuse Project, MOHAI/Naval Reserve Armory) and Jim Graham of Graham Baba Architects (Award recipient for Best Rehabilitation Project, Terry Avenue Building). Bottom right: Award recipients for Exemplary Stewardship, Pioneer Building Interior Storm Windows.

2013 Preservation Award Recipients

- Beth Chave Historic Preservation Award**
 - Best Adaptive Reuse Project
MOHAI/Naval Reserve Armory, South Lake Union
 - Best Rehabilitation Project
Terry Avenue Building, South Lake Union
- Best Preservation Practice**
Seattle Vineyard Church (formerly University Methodist Episcopal Church), University District
- Exemplary Stewardship**
 - Pioneer Building Interior Storm Windows, Pioneer Square
- Community Advocacy**
Alliance for Pioneer Square
- Community Investment**
Kevin Daniels
- Preserving Neighborhood Character**
HT Kubota Building, International District

volume 39
issue 2
September 2013

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Volunteering in the Internet Age

In a few short months Historic Seattle will be celebrating 40 years of continuous service of educating, advocating, and helping to preserve Seattle's built community. None of this would have been possible without the tenacious hard work and various skills of many individuals, both paid and volunteer. These individuals have one thing in common—a passion for preservation and a willingness to take action.

In the January 2010 newsletter Luci J. Baker Johnson, Manager Volunteer Services and Events, wrote a feature article titled *Volunteers are the Foundation on which Historic Seattle was Built*. In the piece she shared some historical insights as to how volunteers played a significant role in our early years. Since 2000, much has changed in how business and communication is accomplished (globally). Those of us who are over the age of 30 can remember a time when communication was done via a phone call, a memo, or a letter/postcard which was sent via U.S. mail. Today, nearly everyone has an email address and communication is shared via emails, text messages, or postings on Facebook. We glean information from websites, list-serves, e-newsletters, mass emails, and blogging (i.e. M_Ain2). A lot has changed in 40 years.

Moving forward into our fourth decade of service, there are new ways that volunteers can give of their time and talents. Much of it involves tasks or assignments that can be done at a time defined by you and at a place or space of your choosing. These assignments often involve internet research and/or willingness to work online. Often the projects or assignments are individualized to meet the needs of Historic Seattle and the particular expertise of a given volunteer. Here are examples:

- We currently have a volunteer who solicits vendors for our annual Building Renovation Fair. Our communication with him is via email and we upload and download shared documents on Google Docs. With a bit of trial and error this has worked out well. He works from home at his own pace when he has free time — regardless of the time of day or night (or even weekend).
- We have a volunteer that has helped to update our membership database which is accessed via a website. She can make the necessary corrections or changes on her own computer in her home (or even at a coffee shop).
- There are several individuals that have done historical research about buildings that we are hoping to preserve. They get the assignment and a timeline of when the information needs to be completed. They then do the necessary work and

bring the completed project to us on a USB thumb-drive.

We are currently looking for individuals who can think outside the box to identify ways that Historic Seattle needs can be achieved with volunteers who have particular skills. How can we utilize our current technology to build public awareness and visibility of what we are all passionate about — *PRESERVATION*?

Below are a number of ideas that come to mind, but there may be others as well.

- Conduct archival and library research on issues or history
- Synthesize Historic Seattle data files (records from 1974-1999) and make them easier to access and utilize
- Help with making our library resources accessible (in person and online)
- Photo archive work—we have thousands of photos that need to be scanned and possibly put online to be accessed
- Help us to expand our presence in the internet community

Does this interest you? Do you want to discuss ways you can get involved? If so, please contact Luci Baker Johnson, Manager of Volunteers & Events at lucib@historicseattle.org.

And don't forget that we continue to look for volunteers available to help with work-parties, docent work at Open to View home tours, or office work. These also contribute greatly to our success.



PRESERVATION NEWS

is a publication of Historic Seattle

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Collaboration Continues at Washington Hall



Rick Sever

Working on a door jamb at Washington Hall

Historic Seattle is proud to announce the completion of an intensive two-month, hands-on training program in the restoration trades at Washington Hall. In collaboration with 4Culture, King County Veterans Program, and the Wood Technology

Center at Seattle Central Community College,

twenty-three students worked at the Hall and continued the rehabilitation efforts of Historic Seattle Council, staff, volunteers, contractors, and our Washington Hall Partners to complete a variety of projects. Main entry doors were restored and reproduced, new code-compliant hardware was installed, damaged sheetrock and plaster were repaired, original built-in furnishings were restored, custom cabinetry and display cases were built and installed, a deteriorated basement staircase was rebuilt, and double-hung and hopper-style windows on the south elevation were repaired and restored.

Our work force consisted of a combination of students enrolled in a new 18-credit course in remodeling and preservation at Seattle Central Community College's new state-of-the-art Wood Technology Center and students from a new Veterans training, mentoring, and job-placement program initiated by 4Culture and supported by the King County Veterans Program.

Thanks to the extraordinary effort and support of Rick Sever (Historic Seattle Council), Flo Lentz and Heather Dwyer (4Culture), Candice Corey (King County Veterans Program), Frank Mestemacher (Seattle Central Community College) and Kevin Palo (Ten Mile Restoration), the initiative fulfilled multiple goals: training the next generation of restoration focused trades people; connecting returning Veterans to meaningful, team-oriented work, and continuing to enhance the community-based, social justice-driven mission and goals core to the Washington Hall project.

Historic Seattle continues to use the rehabilitation of this special building to transform, empower, and increase the capacity of all of those lucky enough to be associated with it.

Good Shepherd's Lead Gardener Retires



Eugenia Woo

Jill Boyd

At the end of May 2013 the Good Shepherd Center saw Jill Boyd, lead gardener and valued employee, retire after 17 years of dedicated and excellent service.

Following a successful career as a teacher and educator that spanned more than 20 years, Jill

switched careers and took up gardening. She graduated from the horticulture program at Edmonds Community College and started her own private residential garden maintenance business in 1995. In January 1996 Jill was hired as a part-time gardener at the Good Shepherd Center, where she worked with Gil Schieber, the lead gardener at the time. During her 10 plus years working with Gil, Jill continued to learn and educate herself in plant identification, plant maintenance, and pruning techniques specific to the wide plant variety that had been established at the GSC.

In 2008 Jill was promoted to lead gardener and began a process of finding ways to improve and enhance the grounds and the extensive plant variety that had been created over the years by the different gardeners at the Good Shepherd Center. She did some re-designing, created a few new beds, but mostly focused on the unique diversity of plants located throughout the grounds.

Jill envisioned places that had their own special character. These included well-manicured formal areas and not so formal ones; areas that imbued a wild and somewhat defiant feel. She improved and changed pathways that led from one unique place to the next. The paths lure you in and pull you through; help you to take notice, or become lost in your own thoughts; provide you with places to relax and enjoy the scenery; or encourages you to hide away and read a book.

The grounds at the Good Shepherd Center are a joy to walk through and experience. The creativity and vision Jill bestowed on the grounds has contributed greatly to what they are today. Her work and service will be remembered well, and it will remain for all to enjoy.

*Historic Seattle
Partners with
2013 Seattle
Design Festival:
Design in Health
presented by
Design in Public and
AIA Seattle*



Historic Seattle's Inside and Out of the Arts & Crafts Home is one of the kickoff events for The Seattle Design Festival, which invites design experts, city leaders, and citizens to learn about and celebrate all the ways that design improves our lives. This year's Festival theme is health & well-being. From September 13 - 22, over 55 events are presented by 39 non-profit partners, culminating in Design Block in Pioneer Square September 21- 22. Learn more at: SeattleDesignFestival.org. Tickets through Brown Paper Tickets for Design Block and other events that are part of the Seattle Design Festival.

Historic Seattle Fall Programs at a Glance

9/14
Design Arts
*Inside and Out of the Arts
& Crafts Home*

10/6
Preserving Utility
Stories in Stone

10/23-27
Out-of-Town Tour
Chicago

11/2
Preserving Your
Old House
South Park

11/4
Learning from Historic
Sites/Members Meeting
El Centro de la Raza

Community Calendar

*Redmond Historical
Society Saturday
Speaker Series*

September 14
*Lost Redmond: Once Here,
Long Gone*
Tom Hitzroth
Chair, King County
Landmarks Commission

October 12
*American Indians
in Cinema*
Lance Rhoades
Director of Film Studies,
Seattle Film Institute

November 9
*The Arts and Crafts
Movement in the
Pacific Northwest*
Lawrence Kreisman
Program Director,
Historic Seattle

10:30 am, Old Redmond
Schoolhouse
16600 NE 80th Street,
Redmond
\$5 Suggested Donation
for non-members
Details: [www.
redmondhistoricalsociety.
org](http://www.redmondhistoricalsociety.org)



Design Arts

Inside and Out of the Arts & Crafts Home

a series of three lectures

Co-sponsored by Civic Partners Fund,
Seattle Office of Arts & Culture and
Seattle Design Festival

When: Saturday, September 14, 1 – 4:30 pm

Where: Chapel Space, Good Shepherd Center,
4649 Sunnyside Ave. N., Wallingford

Registration: Three lectures and refreshments: \$35 members;
\$45 general public; \$20 students. Individual lectures: \$15
members; \$20 general public; \$10 students

Well before people talked about healthy buildings, LEED, and sustainability, the Arts & Crafts Movement in America was leading the way in the development of housing that aspired to provide for the health and well being of its owners. Historic Seattle invites people to explore aspects of Arts & Crafts design with three lectures by experts in the field. Lecturers present newly emerging research into the manufacturing process of Gustav Stickley's furniture workshop; the prolific Seattle work of Arts & Crafts period architect E.E. Green based in Seattle and Victoria; and understanding of appropriate color and color placement for painting the exterior of an Arts & Crafts house.

*The Manufacture of Arts & Crafts Furniture by
Gustav Stickley*; W. Michael McCracken

E.E.Green, Bungalow Architect in BC and Washington State;
Colin Barr

Color and Painting for the Arts & Crafts Home; Barbara
Pierce and CJ Hurley

For full descriptions please visit our website at
www.historicseattle.org



Colin Barr

An E.E. Green-designed bungalow in Seattle



2014: Our 40th Anniversary Celebration Year



Courtesy of Martin-Zambito Fine Art

*Watercolor by J. Walter features a view east at James Street showing
St. James Cathedral and Trinity Episcopal Church ca. 1920*

What's being planned for next year? We are frequently asked that by our members even before the summer ends. That's because many of you know we start thinking about the next year in spring so that by January, you are looking at a balanced, varied group of lectures, tours, workshops, and special events that will be out of the ordinary, entertaining, and revealing of built heritage and design.

Here are some of the programs that we are considering for 2014. You will receive your 2014 Program brochure the first week in January and all events will be posted on our website in late December.

- Digging Deeper—Built Heritage Research: A multi-session program for those wishing to learn about the primary research materials in the many archives in Seattle and King County.
- A special focus on First Hill as we prepare to debut our 40th Anniversary publication, *Seattle's First Hill: Evolution of a Neighborhood*. Quarterly members meetings will be at First Hill historic sites. Then you will be invited to the publication party in the fall.
- Preserving Utility includes an enlightening all day tour of City Light's historic Skagit Hydroelectric power plants, dams, staff buildings, and gardens.
- All-day tour explores re-purposed historic buildings in Bothell and Kirkland, including the transformation of Anderson School into a new McMenamins hotel and restaurant.
- Attend a free showing of the documentary movie *The Greenest Building*, followed by a panel discussion with local experts and the producer.
- Be invited guests at an architecturally significant private home.
- Enjoy lectures and the traveling exhibition *Deco Japan: Shaping Art and Culture 1920-1945* with our community partner, the Seattle Asian Art Museum.
- Take part in our 6th Annual Historic Preservation Awards event at Good Shepherd Center.
- Learn from the experts at our 4th Annual Building Renovation Fair and lectures at Washington Hall.

Upcoming Publication

Seattle's First Hill: Evolution of a Neighborhood



As part of its 40th Anniversary celebration in 2014, *Historic Seattle* will publish an illustrated architectural and cultural history of First Hill. The publication evaluates this important and changing Seattle neighborhood in educational and entertaining text, photographs, and graphics. *Culture* has supported the research, writing, book design, and copy editing with grants for \$15,500. Program Director Larry

Earl Dratis Layman *Kreisman* is general editor and *Historic Seattle* is tapping the talents of local and regional historians Paul Dorpat, Jacqueline Williams, Dotty DeCoster, Dennis Andersen, Luci J. Baker Johnson, and Brooke Best for chapter contributions. Documentary Media, a well-respected publisher of local and regional books, will manage the project and assume responsibility for editing, art, production, and some distribution.

Historic Seattle is seeking support from our members and the First Hill community to assist with publication costs through contributions or pre-sales. \$20,000 will allow us to publish 2,500 copies. Please consider being a part of this process. Major donors will be acknowledged in the publication. Pre-publication purchasers will receive copies prior to their public sale. You can donate online—just click on DONATE on our home page; go to the drop down menu to FIRST HILL PUBLICATION and fill in a dollar amount. Or fill out the registration/membership/donation form on the back page of this newsletter and return.

Preserving Your Old House

When: Saturday, November 2, 10 am – 1 pm

Where: South Park Community Center, 8319 8th Ave. S.

Registration: Free for Historic Seattle members and general public, pre-registration not required

The South Park community in Seattle is a small neighborhood with a big voice. Nearly 4,000 people live, work, study, play, farm, and raise families in this river-hugging community wedged at the heart of the Duwamish Valley industrial corridor. Students, parents, business owners, artists, machinists, environmentalists, and civic leaders all call South Park home. Tree-lined streets are filled with well-maintained houses, as well as houses that are in need of attention.

Historic Seattle, Friends of Georgetown History, and the Duwamish Valley Neighborhood Preservation Coalition offer a Saturday program exploring ways to revitalize older housing with an eye to preserving integrity while upgrading systems and making exterior and interior improvements for longevity and energy efficiency. Rick Sever, a Historic Seattle Council member and a contractor with a commitment to restoration and renovation of older buildings, will present examples of good and not-so-good approaches to remodels and respond to questions. Friends of Georgetown History and Duwamish Valley Neighborhood Preservation Coalition will give a brief overview of the history and development of South Park. Refreshments provided.

**Learning from Historic Sites
Fall Members Meeting**

El Centro de la Raza

When: Monday, November 4, 5:30 – 7 pm

Where: 2524 16th Ave. S., Beacon Hill; lot and street parking; Beacon Hill light rail station

Registration: Free/donation

El Centro de la Raza is a success story from several perspectives — an historic building and people who took action to save it and make it a vibrant community gathering place. El Centro was founded in 1972 by Chicano/Latino activists and people of several other ethnic groups who occupied Beacon Hill School, a 1904 frame elementary school that had been closed due to declining enrollment. It has taken over 30 years of constant vigilance and commitment to bring the building up to code through repair and replacement of outdated and failing systems and refurbishment of interiors. El Centro de la Raza offers comprehensive programs and services and works to raise awareness with the general public, government, business, and civic leaders about the needs of the Chicano/Latino community in the United States.

The City of Seattle's Historic Preservation program recently completed a three-year project documenting the history of S.E. Seattle through the efforts of El Centro, Northwest African American Museum, Rainier Valley Historical Society, Washington State Jewish Historical Society, and the Wing Luke Museum of the Asian Pacific American Experience. Holly Taylor, principal of Past-Forward Northwest Cultural Services, the longtime historian and cultural resource expert who worked on this project, will talk about the process and the finished product—posters, essays, and reports focusing on the era after World War II and looking at the historical roots of the area's ethnic diversity.



Holly Taylor

El Centro de la Raza

Events of Interest

Historic Seattle Council meetings
Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board
First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission
Fourth Tuesdays at 4:30 pm
Tipping Floor Conference Room, # 7255, King Street Center,
201 S. Jackson St., Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Dept. of Natural Resources and Parks
(206) 296-8689

Preserving a National Historic Landmark in Seattle's Japantown



Panama Hotel Entrance

Historic Seattle, in collaboration with the National Park Service (NPS) and National Trust for Historic Preservation, is working with Panama Hotel owner and steward, Jan Johnson, to develop a long-term plan that preserves this rare National Historic Landmark (NHL) for the future and improves community access and interpretation.

When owner Jan Johnson purchased the property in 1986 from Takashi Hori, owner of the building from 1938 to 1986, she also became the caretaker of Japanese American artifacts that had been left in the basement of the Panama since World War II.

In 1942, many Nikkei were forced to evacuate their homes for World War II internment camps. They packed their personal belongings in large trunks and stashed them in the basement of the hotel. Many of these items remain in place as part of the building's history and legacy to the city and the nation.

We are engaged in preserving the Panama Hotel through short-term and long-term activities. This summer and fall, we are preparing a Historic Structure Report (HSR) and as-built drawings for the building, retaining the services of Artifacts Consulting, Inc. of Tacoma for the HSR and Historic Seattle volunteer Brian Baker for the drawings. The HSR will provide the foundation for our efforts to preserve the building, its spaces, and collections. As the primary work plan and guide on treatment, the HSR will prioritize work to address immediate conservation needs, as well as mid and long-term needs to allow the owner to effectively plan for capital projects. Historic Seattle secured grant funds for the HSR project from 4Culture's Preservation Special Projects Fund and the National Trust for Historic Preservation's Eldridge Campbell Stockton Memorial Fund for Washington. We are grateful to these two organizations for their support.

Following the completion of the HSR and as-built drawings this fall, Historic Seattle will prepare and submit a Seattle Landmark nomination to the Landmarks Preservation Board. In addition to being a National Historic Landmark, the Panama Hotel is a contributing resource to the International Special Review District and Seattle-Chinatown National Register Historic District. Yet with all these listings, the interior of the building is not currently protected by any preservation designation. The individual landmark nomination/designation

would include portions of the interior. Future activities that will require working with community, local and/or national partners include documenting and cataloging the building's artifacts and material culture; preparing a conservation plan for these items and taking action to conserve them; and exploring future management and ownership models and uses for the property.

The project's intended impact in the community is to preserve the Panama Hotel for future generations, telling a compelling story of Japanese American heritage in Seattle and King County.



The hotel's neon sign

Historic Seattle Grants Update

Historic Seattle has been successful in seeking grant funding since we last provided a grants update in our April 2013 newsletter. We are grateful to all the funders for their continued support of our projects and organization.

The Washington State Historical Society awarded Historic Seattle a \$290,000 Heritage Capital Projects Fund grant for our Washington Hall Restoration Project for the 2013-15 biennium.

The City of Seattle Department of Neighborhoods has recommended awarding a \$100,000 Large Projects Fund grant toward our "Get Lifted: An Elevator for Washington Hall" project that will provide full accessibility to the building. This is subject to City Council Approval in September.

4Culture has awarded Historic Seattle three grants including: a \$10,000 Preservation Special Projects grant for preparation of a Historic Structure Report (HSR) for the Panama Hotel; \$8,500 Heritage Special Projects grant for copy editing and book design of a new publication, *Seattle's First Hill: Evolution of a Neighborhood*; and a \$3,000 Arts Equipment grant for our "Enhancing Light, Sound, and Multimedia at Washington Hall" project.

The National Trust for Historic Preservation awarded Historic Seattle a \$10,000 grant through its Eldridge Campbell Stockton Memorial Fund for Washington for preparation of a HSR for the Panama Hotel. This grant and the 4Culture Preservation Special Projects grant allow us to retain consulting services to produce the report.

Eugenia Woo

Eugenia Woo

GiveBIG

Historic Seattle

participated in the Seattle Foundation's GiveBIG fundraising drive on May 15, 2013. GiveBIG is an annual, one-day, online event encouraging residents of King County to make donations to local nonprofits. Individual donations are partially matched by the Seattle Foundation and GiveBIG sponsors. Historic Seattle was pleased to receive \$7,740 from 43 donors, and \$699 from the "stretch pool" of matching funds. Of these donations, \$2,275 was designated specifically to support the restoration of Washington Hall.

Welcome to our New Members

Historic Seattle was pleased to welcome over one hundred new members between August 2012 and July 2013.

Our Annual Report will continue to list all membership contributions and donations for the previous year. However, to avoid redundancy and to save printing costs, from this point forward we will just include a list of new members, rather than new and renewing members, in our semi-annual newsletter.

Growing our membership by reaching out to new supporters is a priority of Historic Seattle in 2013 and 2014. Whether you are a long-term member, or just recently joined Historic Seattle, we hope you will encourage others to support us through membership. Bring a friend or family member to one of our free members meetings at historic sites; these are open to non-members, and are a great introduction to our education and advocacy work.

Is Your Membership Current?

As a courtesy, we continue to send our newsletter to individuals who have let their membership expire within the past year. Anyone who has recently attended one of our events is also included on our mailing list, whether or not they are current members. This means that you may be receiving this newsletter even though your Historic Seattle membership has expired or you are not a member.

Please check the expiration date that is printed above your name and address on the envelope this newsletter arrived in. If your membership has expired, please consider renewing! The support of our members is critical to our ability to offer outstanding educational programs and to advocate for historic preservation.

If you have questions about your membership status or expiration date, please contact Membership Coordinator Dana Phelan at danap@historicseattle.org or 206-622-6952 ext. 225.

New Business and Organization Members: August 2012 – July 2013

Advocate (\$250)

CTA Design Builders
Dunn & Hobbes
Indow Windows
Marissa Natkin Seattle Homes
Ncompass Construction LLC
Nickel Bros. House Moving
Rejuvenation
Richaven PLLC
Shearer Painting
Turnco Wood Products
Weaver Architects
Westbrook Restorations

Friend (\$100)

Alliance for Pioneer Square
Odyssey Builders

New Individual Members

Guardian (\$500)

Marie Dunn

Advocate (\$250)

George and Lynn Guttman
R. Stedman

Friend (\$100)

Alvin Bryant
Roger Congdon
Jim Hill
Kate Hokanson
Paulette Lemon
Janice Sutter and Jeff Davies

Individual, Dual/Family, Senior or Student

Joyce Agee
Dawn Anderson
Alicia Arter
Maia Krahl Astley
Sherry Augustine
Alex O. Baker
Amy Barnett
Lisa Berenschot
Michael Bergeson
Joan Caine
John Carrington
Roberta Cation and Story Swett
Jeffrey and Kathy Congdon
Jim Davis
Nancy DeLugan
Ron Denson
Lisa Eisner
Keith Falcon
Scott Farquhar
Dan and Angel Fernandez
Bob Fetterley
Harold Gillies, Jr.
Carolyn Gould
Gabrielle M. Green
LT Gurdjian-Clay
Paul Haas
Alice Hammond

Sue Holland
Nancy Hopkins
Monica Howard
Gail Howell
Elizabeth Irvine
Lee Jester
Severne Johnson
David Jones and Maryanne Tagney Jones
Mark Kane
David Katt
Sherry Kennedy
Alan Knapp
Conrad Knudtson
Peter D. Krech
Darcy LaBelle
Christine Lea
Deb Lennon
Libby Lewis
Brian Louderback
Martin and Kathryn Maly
Timothy and Rachel Martin
Jean McMackin
Karen Miholovich
Karen Miller
Dorothy Mindenhall
Jill Morelli
Kara Mowery
Edith Loyer Nelson
Mary Newman
Greg and Sharon Nickels
Jason Nolte
Heidi Orme and David Farmer
Linda Ortmeyer
Eve Parker
Craig Parsons
Martha Pilcher
Leah Pistorius
Carl and Dallas Presley
John Ripley
John Scott
Stacy Segal
Rachel Ben Shmuel
Carol Shorett
Pat Siewert and Bob Evans
Marcia and Peter Sill
Eleanor Smitherman
Susan Steiner
Margaret Streckenbach
Donielle Tarsi
Tobin Thompson
Barbara Trunkhill
Diane Undi-Haga
Jennifer Wah
Marjorie Walker
Lynn Wells
Danny and Joanne White
Rob Whitson
Judith Woland
Sharon von Wolfersdorff
Michelle Duffy York
Chuhan Zheng
Rand Zumwalt



Wayne Dodge

Tour participants at our Everett out-of-town tour in July

The Passing of a Preservation Supporter



Dianna Britt

Judith Rohrer Andersen died June 5, 2013, just short of her 70th birthday. Those members who participated in the Victoria, BC tour last year enjoyed meeting Judith and her husband Richard, who opened their lovely Arts & Crafts bungalow in Oak Bay to us for our lunches.

While she grew up in Los Angeles, California in 1982 she and Richard immigrated to Canada, eventually settling into Oak Bay. Her interests in design informed her efforts to restore two Craftsman-style residences in Oak Bay and create her own garden. Throughout her life Judith was a devoted community volunteer. In Oak Bay, she was a volunteer and supporter of the Early Music Society of the Islands. She was a tireless heritage advocate for both Victoria and Oak Bay. She helped with the

compilation of inventories of historic residences under the respective sponsorships of the Victoria Heritage Foundation and Heritage Oak Bay. She volunteered on many of the local fund-raising house and garden tours, often including her own garden.

Judith became a member of Historic Seattle at the Friends level in 2001. She loved to come down for the Bungalow Fair and Arts & Crafts lectures, usually accompanied by other long-standing Victoria members, Jennifer and Colin Barr, and also participated in our Los Angeles tour and several local tours.

Judith's enthusiasm and support for our organization at the same time as she put her time and effort into Oak Bay heritage work, was greatly appreciated. She will be missed.



See related story
on
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Seattle's First Hill: Evolution of a Neighborhood Contribution and Order Form

Yes, I will contribute toward the production of *Seattle's First Hill: Evolution of a Neighborhood*

\$1,000 \$500 \$250 \$100 other _____

Yes, I would like to pre-purchase _____ copies of *Seattle's First Hill: Evolution of a Neighborhood* @ \$30.00 (available Fall 2014)

Please add \$3.00 for shipping and handling per book

Please mail to me (fill out address section on membership form below) Please hold for pick up at Historic Seattle



Please note:
Member discounts
are only applicable for
pre-registration received
no later than three days
prior to the event. After
that, you will pay the
public admission price.

Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION	GENERAL PUBLIC & DAY OF EVENT	STUDENT	TOTAL			
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
DESIGN ARTS	Inside and Out of the Arts & Crafts Home	_____	\$ 35	_____	\$ 45	_____	\$ 20	\$ _____
	All three lectures (9/14)	_____	\$ 15	_____	\$ 20	_____	\$ 10	\$ _____
	Manufacture of Arts & Crafts Furniture (9/14)	_____	\$ 15	_____	\$ 20	_____	\$ 10	\$ _____
	E.E. Green, Bunaglow Architect (9/14)	_____	\$ 15	_____	\$ 20	_____	\$ 10	\$ _____
	Color & Painting/Arts & Crafts Home (9/14)	_____	\$ 15	_____	\$ 20	_____	\$ 10	\$ _____
LEARNING FROM HISTORIC SITES	El Centro de la Raza (11/4)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____

Event Total \$ _____

Membership Total \$ _____

Seattle's First Hill Book Total \$ _____

Grand Total \$ _____

HISTORIC SEATTLE MEMBERSHIP

Student \$25 Individual \$40 Family \$65 Friend \$100

Advocate \$250 Guardian \$500 Patron \$1000

Visa Master Card

Make checks payable to: Historic Seattle

Total Amount \$ _____

Name _____

Account Number _____

Street _____

Expiration Date (MM/YY) _____

City, State, Zip _____

Name on card _____

Daytime phone () _____

Signature (if charging) _____

E-mail _____

Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101. You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.