

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

First Hill Publication Presentation and Book Signing

Tradition and Change on Seattle's First Hill
Propriety, Profanity, Pills, and Preservation

When: Thursday, December 4, 7:30 – 9 pm (note the date change from November 12 as originally planned)

Where: Downstairs at Town Hall, 1119 Eighth Ave., enter on Seneca St., First Hill

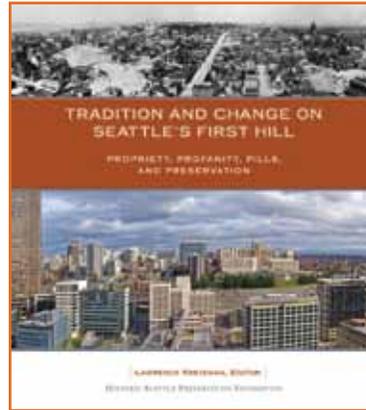
Registration: \$5 through Town Hall Seattle at www.townhallseattle.org and at the door;
light refreshments included

Three years in the making, Historic Seattle debuts its 40th Anniversary project, a beautifully-illustrated history of Seattle's First Hill. Program Director and Editor Lawrence Kreisman will explain how the book came to be. Paul Dorpat, recipient of Historic Seattle's 2010 *Living Legacy Award*, and author of the introduction, shares his picks from hundreds of photographic images that showcase First Hill over the past 150 years.

Dorpat, along with chapter authors Lawrence Kreisman, Dotty DeCoster, Jacqueline Williams, Dennis Andersen, Luci J. Baker Johnson, and Brooke Best, will be on hand to field questions and sign your copy. Each chapter explores and reveals the essential nature of a different historical,

cultural, or social dimension of First Hill. The book is a marvelous starting point for urban understanding and exploration. We hope it will encourage longtime and newly-settled residents, office workers, shoppers, concert and lecture attendees, and visitors to think about what makes this place special and worthy of preservation.

Proceeds from book sales support Historic Seattle programs. 208 pages, full color with over 200 illustrations, softbound, to \$34.95 (plus tax). Call (206) 622-6952, ext. 221 for more information.



New Event!

Design Arts

The Endless Possibilities: Tiles from the Collection
of the Two Red Roses Foundation

When: Wednesday, November 19, 7 – 8:30 pm

Where: Frye Art Museum, 704 Terry Ave., First Hill

Registration: \$25 members; \$35 general public; \$10 students

Reception follows lecture with light refreshments courtesy

Historic Seattle Arts & Crafts Guild

Over the past sixteen years, Rudy Ciccarello, President of the Two Red Roses Foundation of Tarpon Springs, Florida, has amassed an outstanding collection of Arts & Crafts-era furniture, pottery, tiles, metalwork, light fixtures, woodblock prints, and photographs. In 2017, the Museum of the American Arts and Crafts Movement, now in the planning stages in St. Petersburg, Florida, will become the home of the Foundation's collection. Our presenter, Susan J. Montgomery, will show a sampling of more than two hundred examples of individual tiles, panels, fireplaces and overmantels, even a mural and entire tile bathroom.

Presented with support from the Two Red Roses Foundation



Left: Peacock, Frederick Hurten Rhead; right: St. Louis, Grueby
Images courtesy of the Two Red Roses Foundation

American and British tile makers, including Grueby, Hartford, Marblehead, Rookwood, Newcomb, Batchelder, Rhead, Morris, and Doulton will be represented.

As a consultant to the Two Red Roses Foundation, Susan J. Montgomery has written the forthcoming catalogue, *The Endless Possibilities: Tiles from the Collection of the Two Red Roses Foundation* and *The Aloha Boathouse and the Iris Bathroom*, published in 2013.

volume 40
issue 2
September 2014

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Programs supported in part by



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Marissa Natkin

Progressive Seattle

When writer and historian Knute Berger spoke at Historic Seattle's Preservation Awards this spring, he put Historic Seattle's 40th Anniversary year in sharp perspective. I'll admit that 1974 doesn't seem so very long ago, but Knute brought 1974 and 2014 together in ways that remind us historic preservation is an uphill battle. Always has been, always will be. In the face of rapid change punctuated by dozens of cranes, the transformation of Seattle seems imminent. Knute recalls how Seattle citizens rallied to save our important places 40 years ago, and he inspires us to do it again. In that spirit, we would like to share his remarks with you.

Keynote Address, Historic Seattle 40th Anniversary and 6th Annual Historic Preservation Awards by Knute Berger May 13, 2014

Does this city sound familiar?

There's a progressive, Democratic mayor—formerly in the legislature in Olympia—who is bike and development-friendly.

There are rising skyscrapers threatening historic properties.

There's debate about tearing down the Viaduct and building a tunnel to revitalize the waterfront.

A plan to put streetcars on First Avenue is being discussed.

There are plans to simplify building codes to make historic preservation easier.

Citizens are rallying against the wrecking ball to save treasured buildings.

There's scrambling for funds to help pay for the restoration of landmarks.

Sounds a lot like 2014, but if you'd said 1974, you'd be right on. The progressive mayor of 1974 was Wes Uhlman, the proposal that year to tear down the Alaskan Way Viaduct and replace it with a tunnel was made by city council members John Miller and Bruce Chapman. George Benson proposed running historic streetcars down First Avenue. It was also the year Historic Seattle was launched, an innovative public development authority that sought to take some of the lessons learned in saving the Pike Place Market citywide.

It was not uncontroversial. Seattle was not dedicated to historic preservation, though it had scored a series of successes in fights to preserve Pioneer Square and Pike Place. The City Landmarks Preservation Board had been launched. There was a growing awareness that urban renewal did not simply mean bulldozing everything in sight. The *re* in renewal had a potentially potent part to play in reviving, restoring, and revitalizing.

The arguments for saving the Market and Pioneer Square were deeply tied to the businesses and merchants who operated there.

The idea was that it was better for businesses to capitalize on heritage than building parking lots and high-rises that displaced communities and disappeared the past. By 1974, Seattle had gained national attention for its new urban renewal efforts.

But many questioned the priorities. In 1974, city councilman Wayne Larkin wanted to seize the \$600,000 in seed money for Historic Seattle and spend that putting more cops on the street.

The downtown business community supported the University of Washington's plan to demolish structures along Fifth Avenue to build a new office tower, the one we know as Rainier Tower. The main victim—demolished in 1974—was the incredible White-Henry-Stuart Building which was described in one Seattle Times story as a *cancer* on the downtown Metropolitan Tract. Saving Pioneer Square and the Market and launching Historic Seattle were ideas that stemmed from the grassroots, and they had to fight the idea that preservation was pro-cancer.

In 1974, citizens and the city rallied to save Broadway High School and despite nearly universal support, it was mostly demolished for the expanded Seattle Central Community College. Preservation was seen by many as an elite activity, one with no positive relevance for some communities. Many African American leaders opposed saving the old Broadway school because they wanted a first-class education facility as good as those built for whites. History to them meant oppression and second-class status. Tom Vasser, of the Central Area School Council, reported on attitudes prevalent in his community. He said: "One person gave me the analogy of an old slavery building in relation to Broadway. People don't give a damn about the historical value. People are concerned about getting an adequate facility for Central Seattle."

Historic preservation is an uphill battle, and it was in 1974. That year was a time when Seattle was plunging headlong into becoming a big city that took care of its past while building the future; a city trying out new tools to shape the urban core; a city trying to figure out how to execute its noble ideas.

It did not just happen all at once. After the Market was saved for example in 1971, it took some years to get a good plan for the development of the neighborhood. In 1973, Victor Steinbrueck was appalled at the mayor's preferred plan for the market area and condemned it as lousy. Part of figuring it all out was creating Historic Seattle, a public authority that could work citywide, that could help in an emergency, that could be devoted to keeping preservation and adaptation vital, and that could take on the mission of selling the idea of preservation to a still skeptical public.

The conditions of today are just as challenging as they were 40 years ago and many of the issues are the same. But we now have 40 years more of experience and success, or learning from the failures. And tonight, we can be inspired and jazzed up by the success stories. Congratulations to Historic Seattle and to the winners of tonight's awards for literally making history in the city we love.

Grants Update

Historic Seattle is pleased to announce success in seeking grant funding this year. We are very grateful to the following funders:

King County

The King County Council passed a supplementary budget ordinance that allocates a total of \$910,000 to a variety of preservation projects throughout King County; Historic Seattle was awarded \$70,000 toward the restoration of Washington Hall.

4Culture Grant Awards

- \$19,420 Landmarks Capital grant for restoring a historic fire escape at Washington Hall.
- \$46,550 Vets Restore grant for conducting a veterans training program to learn historic window restoration at Washington Hall (in collaboration with 4Culture and the King County Veterans Program).
- \$1,500 Cultural Equipment grant to assist with our seating upgrade project at Washington Hall.
- \$4,500 Heritage Special Projects grant to assist in book production of our upcoming publication, *Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation*.

Private Foundations and Donors

- The KeyBank Foundation has contributed \$20,000 to the Washington Hall Capital Campaign.
- The Hugh and Jane Ferguson Foundation has contributed and pledged \$25,000 for the renovation of Washington Hall (five-year commitment 2013-2017).
- Individual donors have contributed or pledged \$71,900.

Staff Changes

Natalie McGovern-Borchers is leaving Historic Seattle after four years as our outstanding bookkeeper. Natalie handled an array of challenging tasks with efficiency, humor, and skill. She managed to juggle our ever-shifting landscape of projects with accountability and resourcefulness. We all loved working with Natalie and knew she would be ahead of us as we rounded each curve. She pitched in on events and challenges, and looked out for our best interests. Her family has been supportive of not only her work with us but of the organization as a whole. We will miss her a great deal and hope that she will enjoy having more time with them.

GiveBIG 2014 Update

On May 6, 2014, Historic Seattle participated in the Seattle Foundation's GiveBIG campaign, a day of online giving to local nonprofits. Historic Seattle received \$10,975 from 56 donors, representing an increase of 40% above our 2013 GiveBIG total. Historic Seattle also received \$915 in "stretch pool" funds from GiveBIG sponsors. We are grateful to have had the opportunity to participate in this remarkable day of giving.

Washington Hall Design

We are excited to announce that design for our next phase of Washington Hall improvements is currently underway. In June we concluded a *Request for Qualification* process and in the first week of July we conducted several architect interviews. Ron Wright and Associates was selected to design the remaining building improvements. Our upcoming work scheduled for early 2015 includes installation of a sprinkler system, addition of an elevator, seismic upgrades to the entire building, and the activation and restoration of public assembly space. These upgrades will dramatically enhance our patron experience at the Hall and will greatly improve the building's life-safety and accessibility features. Visitors to and renters of the Hall will be provided with a more meaningful experience within the improved lobby area. In addition, character-defining architectural features will be restored in the Main Hall and Lodge Room. Patrons will be offered a comfortable café within the first floor's historic bar room and refreshments will be available on the second floor balcony overlooking the Main Hall.



Bear Wood Windows

Wood door restoration at Washington Hall

PRESERVATION NEWS

is a publication of Historic Seattle
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Meetings of Interest

Historic Seattle

Council meetings

Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board

First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission

Fourth Thursdays at 4:30 pm
Tipping Floor Conference Room, Suite 700, King Street Center, 201 S. Jackson St., Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Department of National Resources & Parks
(206) 296-8689

Skagit City Light Tour an Unqualified Success!



Historic Seattle

Skagit City Light Tour Group at Ross Dam

Seattle City Light and National Parks Service staff produced an outstanding tour for our members last June. Colleen McShane, Manager, Natural Resources and Environmental Planning, and Rebecca Ossa, Cultural Resources Specialist, organized an exceptional experience. Over thirty people enjoyed beautiful gardens, waterfalls, lakes, and large vistas. We also enjoyed the amazing scale and technology of three powerhouses of different eras and an extraordinary breadth of information on every facet of nature, geology, structure, construction challenges, and operations from our presenters. For those who took advantage of the overnight option, there was a fabulous dinner and a bountiful breakfast at the newly-restored Gorge Inn. The comfortable night's lodging in one of the historic bunkhouses (newly updated) afforded only the sound of the nearby Skagit River and the intermittent rain to lull us to sleep. Fortunately, we were spared rain on our tour day with exception of a few morning showers.

Preliminary 2015 Program Plan

We are moving ahead on final details for our 2015 programming. You'll receive the brochure in late December and our events will be online as well. Here's some of what you can look forward to:

- Digging Even Deeper—Built Heritage Research: More programs outlining the research materials in area archives.
- Quarterly Members Meetings: Tentative plans include Broadway Performance Hall, with a screening of *Broadway Pride*; the prestigious Rainier Club; and Seattle Hebrew Academy in Interlaken Park.
- Preserving Utility: A maritime theme includes a tour of Lightship No. 83 *Swiftsure* and an on-site presentation on the restoration of the Washington Street Boat Landing.
- Explore architectural treasures on in-town and out-of-

Event of Interest

The **Historic Seattle Arts & Crafts Guild** holds regularly scheduled meetings every other month, some of them at private homes to share members' collections and present programs of interest to the group. The upcoming September meeting will be Sunday, September 21st at 2 pm in Seattle's Mount Baker neighborhood. If you are interested in attending, contact co-chairs Lorrie Moore (acrebay@gmail.com) or Michael Stenson (pluckman26@comcast.net) for address and directions. On November 19, the Guild will be at the Arts & Crafts tile lecture at the Frye Art Museum.

Open to View

Polson House, Queen Anne Hill

When: Sunday, October 5, 1 – 4 pm

Where: Queen Anne Hill. Address and directions will be sent to registrants one week prior to tour. Space is limited; pre-registration is required.

Registration: \$35 members; \$45 general public; \$20 students

Tour the Perry Polson house, an elegant home with magnificent city views. It was designed by Josenhans and Allen and completed in 1908 for Perry Polson, a prosperous businessman with interests in mining equipment, lumber, and real estate. The home combines a three-sided verandah, a tower, and broad hipped and gabled roofs. New owners have made the house shine once again. Take this opportunity to see an excellent example of local historic home stewardship and respectful restoration and renovation.



Marvin Anderson

Polson Residence

New Event!

Preserving Utility

Hiram Chittenden Locks—the Hidden Side

When: Sunday, November 16, 10:30 am – 12 noon

Where: Hiram Chittenden Locks, 3015 NW 54th St., Ballard

Registration: \$20 members; \$25 general public; \$10 students; space is limited; pre-registration required

You've taken your out-of-town friends here on beautiful summer days to watch the locks in operation, admire the hundreds of boats large and small come through, and enjoy the English gardens. But once a year, in November, when the U.S. Army Corps of Engineers drains the main locks, you'll see the hidden operational side of the locks. Notably, the enormity of the gates themselves, the saltwater inlets, and the sump pumps and feeder lines. Longtime Program Director Jay Wells explains it all. This is an encore of a sold-out tour we offered in November 2007.



Jay Wells

Hiram Chittenden Locks

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Learning from Historic Sites Fall Members Meeting

Sorrento Hotel

When: Monday, October 27, 5:30 – 7 PM

Where: 900 Madison St. at Terry Ave., First Hall

Registration: Free/donation

Samuel Rosenberg, a Seattle clothing merchant, invested in the Sorrento in preparation for the crowds expected to arrive in the city for the *Alaska-Yukon-Pacific Exposition*. He hired architect Harlan Thomas in 1907-08 for its design. He convinced Rosenberg that Seattle's topography and the view of the harbor recalled the Italian coast, and that the new hotel should be Italian Renaissance in design and be named Sorrento. So that visitors could appreciate the full sweep of the view, Thomas put the dining room on the top floor—a first for a hotel in the city. Rosenberg was less convinced when Thomas suggested that a large part of the property be made into a courtyard reminiscent of an Italian garden instead of accommodating more guest rooms. However he finally gave in. The patterned brick and terra cotta building opened for business in the spring of 1909 to attract sophisticated travelers and well-heeled residents. Initially, it benefited from the closure of the Hotel Perry down the street and the relocation of some of its residents. During its years as a residential and tourist hotel, The Sorrento catered to a number of important guests, especially concert artists and stage stars appearing at the Moore and the Metropolitan theatres.

Michael Malone, owner and 2012 Historic Seattle *Community Investment Preservation Award* recipient, talks about the building's refurbishment into a luxury hotel under his stewardship and the value of preserving vestiges of Seattle's past. Members will get to see some guest rooms and enjoy the Honduras mahogany-paneled Fireside Lounge, with its wonderful Rookwood-commissioned Italian garden tile relief.



Fireside Lounge at the Sorrento Hotel

Courtesy of Sorrento Hotel

New Event!

Jeffrey Ochsner with Feliks Banel: Seattle's Greatest Architects

When: Monday, September 29, 7:30 – 9 PM

Where: Downstairs at Town Hall, 1119 Eighth Ave., enter on Seneca St., First Hill

Registration: \$5 through Town Hall Seattle at www.townhallseattle.org and at the door

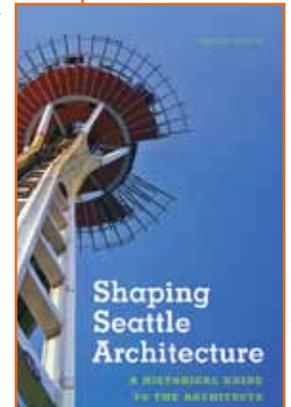
Historic Seattle is pleased to be a co-sponsor of the kick-off of the second edition of *Shaping Seattle Architecture: A Historical Guide to the Architects* published by the University of Washington Press.

The first edition, published in 1994, introduced readers to Seattle's architects by showcasing the work of those who were instrumental in creating the region's built environment. Twenty years later, the second edition updates and expands the original with new information and illustrations that provide an even richer exploration of Seattle architecture. Join Jeffrey in what is sure to be a lively and informative conversation with Feliks Banel.

Jeffrey Karl Ochsner is professor of architecture and associate dean for academic affairs in the College of Built Environments, University of Washington. He is the author of *Lionel H. Pries, Architect, Artist, Educator and Furniture Studio* and co-author of *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson*.

Feliks Banel is a producer at Seattle PBS affiliate KCTS 9. He also produces and hosts the history series *This NOT Just In* for public radio, and he created the TV series *History In Motion: Seattle's Past On Film* for the Seattle Channel. Feliks is an Emmy-nominated writer/producer who has also worked as a communications and heritage consultant. His writing has appeared in *Seattle Magazine*, *Seattle Opera Magazine*, *Crosscut*, and other publications and websites.

Book signing follows the event. The 560-page hardcover edition is \$55.



Courtesy of UW Press



New Website Design for Historic Seattle

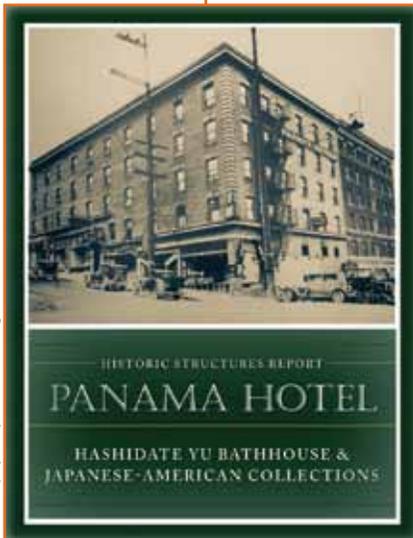
Historic Seattle is re-launching our website with a new design in September 2014. Our site will feature a new and improved event calendar and registration, highlighted blog posts on our homepage, and easier navigation to information on our projects, programs, and services.

Visit us at www.historicseattle.org.



Historic Structures Report for the Panama Hotel

Courtesy of Artifacts Consulting, Inc.



Our Fall 2013 newsletter highlighted Historic Seattle's efforts to document and preserve the Panama Hotel in Seattle's International District. In 2014, we continue our collaboration with the National Trust for Historic Preservation, working with Panama Hotel owner and steward, Jan Johnson, to develop a long-term plan that preserves the National Historic Landmark for the future and improves community access and interpretation.

A key component to our efforts is the completion of a Historic Structures Report (HSR) for the Panama Hotel. The HSR

project was funded by 4Culture's 2013 Preservation Special Projects Fund, the National Trust for Historic Preservation's Eldridge Campbell Stockton Memorial Fund for Washington, and Historic Seattle's own contributions. Historic Seattle retained the services of Artifacts Consulting, Inc. of Tacoma to prepare the HSR. As-built drawings of the building were prepared by architect Brian Baker, a Historic Seattle volunteer.

Following are excerpts from the Historic Structures Report (if you'd like a PDF of the report, contact Historic Seattle and we'll send you the file).

"A National Historic Landmark (NHL), the Panama Hotel stands at the epicenter of Seattle's Nihonmachi (a term used to refer to historical Japanese communities), as a nationally significant representative of the Japanese immigration experience... The hotel building, designed by Sabro Ozasa, Seattle's first Asian-American architect, historically housed key aspects of daily life to Japanese-owned businesses in the retail spaces, basement, and second floor; and community in the basement's traditional Japanese-style bathhouse or sento."

"The overall recommended treatment for the Panama Hotel is rehabilitation with preservation of select highly significant areas."

"The building, its spaces, and features, remain remarkably intact, offering visitors an opportunity to step back through time and connect with the hotel's historic associations. The layers of changes within the period of significance remain visible to visitors while enhancing features and spaces stemming from the hotel's original design and construction."

"Overall the building remains in good condition. Key issues are settlement along the south side that appears to have stopped, water exposure on the building interior, window conditions, and steam and plumbing lines running through sensitive collection areas."

"No additions are anticipated under the rehabilitation treatment approach recommended for the building, based upon its historical significance and siting. Future modifications to the building present an opportunity to reverse previous alterations and enhance the building's visual character."

The HSR offers planning and treatment recommendations in the short-, mid-, and long-terms. This will enable development of a long-range plan for the preservation of the building, so that immediate needs are taken care of in a timely manner and long-term projects are planned, funded, and implemented.

Historic Seattle will continue working with owner Jan Johnson, the National Trust for Historic Preservation, and local partners to plan for the future of the Panama Hotel and preserve the historic property for future generations, telling a compelling story of Japanese American heritage in Seattle and King County.

Advocacy Event

Preservation Advocacy Workshop

When: Saturday, November 8, 9 am – 12 noon

Where: Stimson-Green Mansion, 1204 Minor Ave., First Hill

Registration: Free but pre-registration required

Presented by Historic Seattle and the Washington Trust for Historic Preservation

Get a crash course in preservation advocacy and learn effective tools for saving places that matter. Chris Moore, Executive Director of the Washington Trust for Historic Preservation, and Eugenia Woo, Director of Preservation Services at Historic Seattle, present advocacy strategies related to local landmark designation and the National Register of Historic Places; Most Endangered Historic Properties List; historic preservation and environmental review/land use issues; preservation incentives; and more.

This workshop is supported in part by funding from private donations to Historic Seattle in memory of Beth Chave (1955-2012), who served as the Seattle Landmarks Preservation Board Coordinator for 25 years. Her work with professional colleagues, historic property owners and neighborhood advocates left a legacy of honoring and protecting historic places that matter in our communities.

Former Interns Make Their Mark

During the last 40 years, Historic Seattle has hosted several wonderful interns—high school, college, and graduate students who were pursuing an education in preservation. What follows is an update on how some of these young professionals are making their mark in the broader preservation community.

Meagan Baco interned at Historic Seattle in the summer of 2008, researching and surveying over two dozen of our easement properties and creating documents and procedures to advance the easement program. Easements are one of our most effective tools for protecting a building's significant exterior characteristics. Following her internship she returned to the east coast, graduating from Clemson University and College of Charleston with an MS in Historic Preservation. Meagan co-founded Histpres (www.histpress.com), the go-to website for young preservationists to find employment and training and volunteer opportunities, as well as read profiles on interesting, tech-rich, and/or controversial preservation projects. She has been a speaker on the young preservation movement at the National Preservation Conference of the National Trust for Historic Preservation and other conferences. In 2012 Meagan was acknowledged in Buffalo, New York's *Business First 30 Under 30*. She is currently an accomplished preservation professional in Buffalo, NY, and in her new home of Washington, DC.

Megan Meulemans was a graduate preservation intern in the fall of 2009. She graduated from the University of Washington, receiving her MS in Architecture, History, and Theory of Architecture, with a Certificate in Historic Preservation. Megan quickly gained employment as a designer and historian with Marvin Anderson Architects, a small residential architecture firm that specializes in the renovation of historic homes. She worked on the Parker-Fersen House, a city landmark just south of Volunteer Park, and the Polson House on south Queen Anne Hill. She continues to volunteer at events for Historic Seattle and Docomomo WEWA. This fall she will continue her architectural history education, as she begins a PhD program at UCLA's School of the Arts and Architecture.

Brandon Spencer-Hartle was an advocacy intern during the summer of 2010. Working closely with Eugenia Woo, Historic Seattle's Director of Preservation Services, Brandon revised and expanded the content of the advocacy pages on our website, explored the relationship between preservation and infill, and researched financial incentives for preservation. In 2011 he graduated from the University of Oregon with an MS in Historic Preservation. In March of that same year he was hired as Senior

Field Programs Manager for Restore Oregon, where he manages interns, spearheads advocacy issues in every corner of the state, writes and distributes grants to save *Oregon's Most Endangered Places*, and is actively working to bring a younger audience to preservation through online communications, *Preservation Pubs*, and engagement with related civic programming.

In 2010, **Lauren Perez Hoogkamer** graduated with honors from the University of Southern California, with a double major in Print Journalism and History and a minor in Business. While a student she completed an internship for the Los Angeles Conservancy, where she co-authored the Latino Civil Rights context statement for the City of Los Angeles. As a Historic Seattle advocacy intern in the spring of 2011, she worked as our World's Fair intern, assisting with preparation for the 1962 Seattle World's Fair 50th Anniversary celebration that took place in 2012. Lauren graduated from Columbia University in 2013 with dual MS degrees in Historic Preservation and Planning. As a preservationist and planner, her goal has been to ensure that the built environment reflects the diversity of our society. In June 2014, Lauren was hired as Tacoma's Historic Preservation Coordinator, which she describes as her dream job.

To learn more about internships and volunteer opportunities, contact Luci J. Baker Johnson at lucib@historicseattle.org.

Preliminary 2015 Programs

CONTINUED FROM PG. 4

town tours. Full-day tours include Congdon's *Westhome*, a stone castle in Yakima, and to designated landmarks in King County's Snoqualmie Valley.

- A documentary screening on terra cotta followed by a panel discussion with the producer and local experts on restoration and replacement of this much-used material.
- Tour of home and studio of renowned sculptor George Tsutakawa in the Mt. Baker neighborhood and the hand-crafted residence of Norwegian immigrant Emil Peterson in Loyal Heights.
- Preserving Your Old House features *Historic House Painting Considerations* from John Shearer and Erik Mortenson sharing his experience restoring Frank Lloyd Wright's Hollyhock House in Los Angeles.
- Learn about Canadian architecture and fine and decorative arts from 1890-1918 from the Curator of Canadian Art at the National Gallery of Canada in Ottawa.
- Take part in our 7th Annual Historic Preservation Awards event at Good Shepherd Center.



Meagan Baco



Megan Meulemans



Brandon Spencer-Hartle



Lauren Perez Hoogkamer



Historic Seattle
 Preservation Foundation
 1117 Minor Avenue
 Seattle, Washington 98101



40 years ago, the City of Seattle established a nonprofit public corporation dedicated to preserving the city's historic buildings. Historic Seattle does meaningful restoration and reuse of residential and commercial properties. The municipal corporation is governed by a 12-person Council.

Founding Council Members
 Ralph D. Anderson (d. 2010)
 Katherine Bullitt
 James Crutcher
 Polly Friedlander (d. 2013)
 Victor Gray
 Paul Hayden Kirk (d. 1995)
 Geri Lucks (d. 2009)
 Louis Michaelson (d. 1982)
 Victoria Reed
 Benjamin Smith Jr.
 Frank Soderling (d. 2008)
 Bruce Zielsdorf (d. 2008)

Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION	GENERAL PUBLIC & DAY OF EVENT	STUDENT	TOTAL
		NUMBER PRICE	NUMBER PRICE	NUMBER PRICE	NUMBER PRICE
LEARNING FROM HISTORIC SITES	Sorrento Hotel (10/27)	_____ Free/donation _____	_____ Free/donation _____	_____ Free/donation _____	_____ Free/donation _____
OPEN TO VIEW	Polson House (10/5)	_____ \$ 35 _____	_____ \$ 45 _____	_____ \$ 20 _____	_____ \$ _____
ADVOCACY EVENT	Preservation Advocacy Workshop (11/8)	_____ Free/donation _____	_____ Free/donation _____	_____ Free/donation _____	_____ \$ _____
DESIGN ARTS <i>New!</i>	Arts & Crafts Tiles (11/19)	_____ \$ 25 _____	_____ \$ 35 _____	_____ \$ 10 _____	_____ \$ _____
PRESERVING UTILITY <i>New!</i>	Chittenden Locks (11/16)	_____ \$ 20 _____	_____ \$ 25 _____	_____ \$ 10 _____	_____ \$ _____
SPECIAL EVENTS	First Hill Publication Presentation (12/4) <i>New!</i> Seattle's Greatest Architects (9/29)	\$ 5	\$ 5		

\$ 5 for members, general public and students. Register at www.townhallseattle.org
 \$ 5 for members, general public and students. Register at www.townhallseattle.org

Event Total \$ _____

HISTORIC SEATTLE MEMBERSHIP

- Student/Senior \$25 Individual \$40 Family \$65 Friend \$100
 Advocate \$250 Guardian \$500 Patron \$1000
 Visa Master Card American Express

Membership Total \$ _____

Grand Total \$ _____

Total Amount \$ _____ **Name** _____

Account Number _____ **Street** _____

Expiration Date (MM/YY) _____ **City, State, Zip** _____

Name on card _____ **Daytime phone ()** _____

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