

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

volume 38
issue 1
April
2012

GREAT EVENTS COMING UP!

Building Renovation Fair

When: Saturday, April 14, 10 am – 4 pm

Where: Washington Hall, 153 14th Avenue

Registration: \$5 members/general public in advance or at the door; free for students

Generously sponsored by 4Culture

This is the second year of the Building Renovation Fair at our very own Washington Hall. Take this opportunity to meet the region's experts in old buildings—the salvage houses, restoration and renovation architects, contractors, seismic repair firms, interior designers, and trades people who appreciate working on the components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows.

Presentations this year include upgrading old kitchens by röm architecture studio, masonry repair by VanWell



Eugenia Woo

2011 Building Renovation Fair at Washington Hall

Masonry, earthquake preparedness by A-FFIX, Interior Storm Windows by Windovative Design, and Laser Scanning by Triad Associates. See page 6 for complete information on the presentations and presenters.

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Programs supported in part by



Fourth Annual Preservation Awards Ceremony

When: Tuesday, May 15, 5:30 – 8 pm; formal program at 6:45 pm

Where: Good Shepherd Center, 4649 Sunnyside Ave. N.

Registration: \$50 members; \$60 general public; \$25 students

Includes appetizers, one glass of beer/wine, dessert, coffee/tea

Generously sponsored by Key Bank

On May 15 we host our fourth Annual Historic Preservation Awards ceremony to acknowledge recent successes in the field locally. Enjoy wine, beer, and appetizers, accompanied by the melodious sounds of harpist Stephanie Taylor. Join with old and new friends and colleagues who share a passion for preservation. Have desserts, coffee, and tea in the Chapel space with a performance by pianist Dawn Clement to experience the superior acoustics, followed by a presentation by former Executive Director John Chaney on the stewardship challenges and successes over 35 years of GSC ownership. Jeffrey Ochsner introduces our 2012 Preservation Award recipients.



Zach Soldwedel

Historic Seattle Projects Collage

2012 Award Recipients

Best Restoration Project

Mary Olson Farm,
Auburn

Best Rehabilitation Project

Christ Our Hope Church

Exemplary Stewardship

Pacific Science Center

Community Advocacy

Seattle's Volunteer Park
Landmark Designation

Community Investment

Michael Malone

Preserving Neighborhood

Character

Totem House Red Mill

Heritage Education Publication

The Future Remembered:

The 1962 SeattleWorld's

Fair and Its Legacy

Living Landmark

Paul Dorpat

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Kate Krafft
Pete Mills
Rico Quirindongo
Rick Sever
Marcia Wagoner
Kathleen Brooker,
Executive Director

Board of Directors of the Historic Seattle Preservation Foundation

Michael Herschensohn
President
Kathleen Brooker
James Fearn
Gary Gaffner
Mary McCumber

Volunteer Recognition

The 2011 Volunteer celebration was held on Sunday, January 22, 2012 at the home of John and Sue DeRosa on Queen Anne Hill. (Sue was our 2007 Volunteer of the Year). Their house is a handsomely restored Arts & Crafts residence built in 1911 that provided a perfect setting for nearly 70 people. Our award winners were:

Volunteer of the Year: Bruce Jones
Advocacy Heroes: Colleen Dooley
and Christine Lea

A Key to a Landmark House: Marvin Anderson
Beyond Measure: Tom Wake, Michael Voris, and
Ron Moore

Heroes of Washington Hall: Josh Morrison,
Amaris Morrison, and Cecilie Hjorth

Community Relations Connector: Marta Brace
Hero of Good Shepherd Center: Ron Waldman

Thank you to all of the volunteers who help us to make things happen at Historic Seattle!



Doug Johnson

Membership Update

Historic Seattle was pleased to end 2011 with a significant increase in both our number of members and our annual membership income. Over the past year, we've focused on reaching out to lapsed members and encouraging them to re-join. As a result of these efforts, our roster of current members grew by over 40% between March and December 2011.

Early efforts at growing our business membership program have also been fruitful. We launched a directory of our business members, the Preservation Pages, in the Resources section of our website, and were delighted to welcome many new business members to Historic Seattle.

In 2012, our goal is to continue to grow our membership, and we need your help! We encourage you to spread the word about Historic Seattle's programs and advocacy, to purchase a gift membership, or to invite a friend to attend one of our free membership meetings at historic sites. We will publish a list of current members in the Fall 2012 edition of *Preservation News* and we hope that, with your help, that list will include many new names.

If you have any questions about your membership status, contact Membership Coordinator Dana Phelan at 206-622-5444, ext 225, or danap@historicseattle.org.



PRESERVATION NEWS

is a publication of Historic Seattle

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Transitions

Mark Blatter

In January, Mark Blatter, our Director of Real Estate, left Historic Seattle to take on the position of Executive Director for the Housing Resources Board on Bainbridge Island. That organization has a track record for building and managing affordable housing in Kitsap County. For ten years, Mark was instrumental in moving Historic Seattle ahead on the purchase and rehabilitation of the Cadillac Hotel and Washington Hall and completion of the Chapel space at Good Shepherd Center. He also investigated leads for other potential development projects for the organization.

Prior to his work at Historic Seattle, he served as Executive Director of the St. Andrew's Housing Group, a nonprofit that developed affordable housing in east King County. With this new position, Mark is returning to a field he strongly believes in—affordable housing.

Kji Kelly will expand his responsibilities and will not only continue his property and asset management of Historic Seattle's real estate portfolio but as the new Director of Real Estate will lead the organization's continuing development of Washington Hall and will be the point person for historic real estate opportunities and projects.

Nancy Hopkins

Betta Peterson, our Administrative Assistant during 2011, left to be with her husband, who is working in Japan. In February, we welcomed Nancy Hopkins to our office. She has previously worked in business operations and as an executive assistant with Washington STEM, as Administrative Director of The New School Foundation, and as Volunteer Coordinator/Public Relations Coordinator with Deaconess Children's Services. Nancy has a Masters in Public Administration from Seattle University. She is an articulate, intelligent, and thoughtful first contact for people calling the organization and an essential link to our smoothly tackling the work of various staff members.

Matt Murray

There's been a staff change at the Good Shepherd Center. Matt Murray has been promoted to Building Operations Manager. Matt will take over the responsibilities of long time Historic Seattle employee Mark Willson who recently moved with his family to Colorado. Matt's professional dedication and varied skill-set will continue to prove extremely valuable as Historic Seattle eagerly moves into its 37th year of stewardship of the property.

Grant Awards

Historic Seattle was successful in its recent requests for funding from 4Culture and the City of Seattle Office of Arts & Cultural Affairs (OACA). We have been awarded \$40,000 for new exterior doors and interior finish work at Washington Hall through 4Culture's 2011 Arts Cultural Facilities Fund and \$1,990 for our 2012 Design Arts Lectures through the Civic Partners Fund of OACA. We are grateful to 4Culture and the City of Seattle for their continued support of our projects.

At Our Properties Update: Heg/Phillips Chimney Restoration Completed

Three contractors were invited to provide proposals to repair and restore both chimneys on the west elevation of the Heg / Phillips Apartments located at 711 – 713 East Union. Scope of work included: the replacement of deteriorated and spalled brick; re-pointing mortar joints; removal of moss; confirmation of structural integrity of chimney strapping and tie-backs; repair and patch of chimney tops; and application of two coats of masonry waterproofing. The project was awarded to Cantrell Restoration from Lake Stevens, Washington. In order to match new materials to the existing, a brick and mortar submittal was reviewed and approved prior to the pre-construction meeting. This exterior masonry work comes shortly after a comprehensive lead paint stabilization project was completed in the prior year.



Come to
Victoria, BC
this Fall



Entrance to Hatley Park
(now Royal Roads University)

There is still space left on our three-day architectural heritage tour filled with splendid buildings and interiors, fine dining, and outstanding lecturers and tour guides.

Friday, September 28 through Sunday, September 30. Consult the Events/Tours page at www.historicseattle.org

Pay a deposit online or call (206) 622-6952



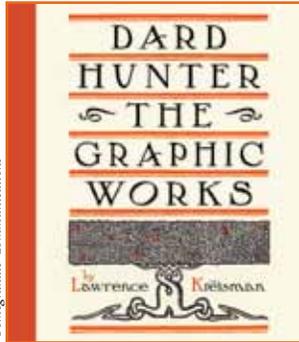
Kji Kelly

Spring and Summer Programs at a Glance

- 4/14
Preserving Your Old House
Building Renovation Fair
- 4/18
Design Arts
Arts & Crafts Graphic Design
Dard Hunter: The Graphic Works
- 4/20
Learning from Historic Sites/Members Meeting
Woman's Century Club
- 5/15
Special Event
Fourth Annual Preservation Awards Ceremony
- 5/17
Local Tour
First Hill Neighborhood
- 6/7
Preserving Utility
Earthwise Salvage
- 6/5, 6/12, 6/19
Design Arts
Welcome to the Future
Seattle Social and Cultural Context in '62
Northwest Architects of the Seattle World's Fair
Modern Building Technology
- 7/19
Local Tour
First Hill Neighborhood
- 7/21
Learning from Historic Sites/Members Meeting
Tukwila Historical Society
- 8/11
Open to View
Hofius Residence
SOLD OUT
- 8/16
Local Tour
First Hill Neighborhood

Dard Hunter: The Graphics Works Publication Debut

When: Wednesday, April 18, 7 – 9 pm, lecture with book signing to follow
Where: Seattle Public Library Auditorium, 1000 4th Avenue
Registration: Free/donation
Co-sponsored by the Book Club of Washington and Book Arts Guild



Pomegranate Communications

Lovers of the Arts and Crafts have long been drawn to Roycroft books by the remarkable graphic imagery and experimental typefaces designed by Dard Hunter, who excelled as a designer, craftsman,

printer, typographer, and papermaker. A new book by Historic Seattle Program Director Lawrence Kreisman explains how a youth growing up in rural Ohio tapped into progressive European design ideas, made them his own, and succeeded in giving these designs national exposure. Dard Hunter sought to explore new and different ideas overseas rather than simply follow in the footsteps of the accepted theories at home. He adapted avant-garde German and Austrian Secession concepts into a graphic design vocabulary that was made available to the mainstream. The presentation showcases Hunter's growth as a graphic artist and reveals the beauty, variety, and character-defining forms and typography that distinguish his work from others.

Lawrence Kreisman, an educator and author in the field of architectural history and preservation, is Program Director of Historic Seattle. He is author of *Apartments by Anhalt*, *Art Deco Seattle*, *West Queen Anne School: Renaissance of a Landmark*, *Historic Preservation in Seattle*, *The Bloedel Reserve: Gardens in the Forest*, *The Stimson Legacy: Architecture in the Urban West*, *Made to Last: Historic Preservation in Seattle and King County*, and co-author of *The Arts and Crafts Movement in the Pacific Northwest*.

Learning from Historic Sites/ Spring Members Meeting

When: Friday, April 20, 12 – 1:30 pm
Where: Woman's Century Club (Harvard Exit Theatre)
807 E. Roy Street, Capitol Hill; on-street metered parking
Registration: Free/donation, light refreshments



Most Seattleites have gone to movies at the Harvard Exit Theatre. Some come early to enjoy a drink and conversation in the cozy parlor, which owes its 1920s ambience to the Woman's Century Club, a 120-year-old social club for women whose past members included Bertha Landes, the first woman mayor of Seattle; painter E. Inez Denny; and Judge Evangeline Starr. New members include Historic Seattle members Sherri Schultz and Paula Becker, who have delved through the vaults to show off some of its treasures.

Founded in Seattle in 1891 by a group of forward-thinking women led by suffragist Carrie Chapman Catt, the club produced yearly Arts and Crafts exhibitions from 1904 through 1909. In the 1920s the women raised the funds to build their own clubhouse—the three-story Neoclassical red-brick building that today houses one of Seattle's best-loved movie theaters. In the late 1960s the building was sold, but the club retained the lifelong right to meet in the parlor, which it does to this day, presenting programs designed to connect and inspire women in the 21st century. Come learn about the club's history and how you can participate in its current revitalization. For more information visit www.womanscenturyclub.org



Lawrence Kreisman

Preservation Advocacy in South Lake Union: The Boren Investment Company Warehouse



The architectural heritage of the Cascade neighborhood and South Lake Union area is an eclectic one. Its existing warehouses remind us of the area's light industrial history and they continue to define the streetscapes as the neighborhood's physical fabric changes dramatically. The Boren Investment Company Warehouse (334 Boren Ave N.) remains significant to the community. Last fall, Historic Seattle and the Washington Trust for Historic Preservation worked closely with South Lake Union and Cascade neighborhood preservation advocates to support the nomination and designation of the Boren Investment Company Warehouse (aka David Smith Furniture Building).

The building was threatened by planned new development on the entire city block which includes the designated landmark Troy Laundry Building (311-329 Fairview Ave N.). *The Seattle Times* sold the block to Touchstone Corporation which plans to redevelop the site. Previous preferred alternatives presented to the Architectural Review Committee of the Landmarks Preservation Board (LPB) showed little more than the primary façades of one or both buildings being retained. With the successful designation of the Boren Investment Company Warehouse by the LPB in November 2011, revised plans were presented by the developer, showing a design that incorporates the two landmarks in a more compatible manner. Historic Seattle continues to monitor progress of the proposed plans. At its annual Volunteers Recognition Party in January 2012, Historic Seattle thanked neighborhood advocates Christine Lea and Colleen Dooley for their efforts in helping to save the Boren Investment Company Warehouse.

Western Building Update

Stabilization by WSDOT of the Western Building in Pioneer Square is scheduled to begin this spring. This work will minimize potential damage to the building while the tunneling work is in process beneath it. WSDOT will return the partially retrofitted structure to the property owner after the tunneling crew passes the area. To prepare for the full rehabilitation of the building, the property owner's project team has been working closely with WSDOT and the City of Seattle. The project's architect is in the process of seeking approvals from the Pioneer Square Preservation Board for the renovation.

Historic Theatres Library Opens

On Thursday, March 1, the Seattle Theatre Group Historic Theatres Library officially opened to the public coinciding with the anniversary of the opening of Seattle's Paramount Theatre on March 1, 1928—84 years ago. The library is located in the Paramount Theatre's Office Tower adjacent to the theatre.

The Seattle Theatre Group envisioned a historic theatre library for the Paramount, Moore, and Neptune Theatres. It required the gathering, sorting, documenting, cataloging, and preserving of over 100 years of historical data. Nearly 4,000 volunteer hours were required to complete this project.

This valuable resource contains binders on a variety of topics: performers that graced the stages over the many decades; a journey through the peaks and valleys that these theatres had to endure; wall hangings depicting the many challenges along the way; the visionaries responsible for these theatres; priceless memorabilia; and signed posters. Also included in the library are converted CD/DVDs of performers and events, along with Seattle's Paramount Theatre opening night silent movie DVD, *Feel My Pulse*.

The library is open to the public on Tuesday and Thursday each week from 10 am – 3 pm. Admission is free. For more information, please contact Marian Thrasher at library@stgprepresents.org.

Events of Interest

Historic Seattle Council meetings
Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board
First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission
Fourth Thursdays at 4:30 pm,
400 Yesler Way, Suite 510
Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development
(206) 296-8689

Building Renovation Fair

CONTINUED FROM PG. 1

Presentations at the Fair

Timeless Style, Modern Living, 11 am

Carol Sundstrom, AIA, röm architecture studio

Your kitchen is the hardest-working room in your home and upgrading it comes with a long list of decisions. Learn how to make choices that will work for your family today—and for decades to come—while preserving, enhancing, or restoring your home's historic style. Learn how to incorporate elements that allow for aging-in-place, the basics for cabinet and countertop choices, and how those choices influence price. Question and answer session follows.

Architect Carol Sundstrom is the owner of röm architecture studio. With over 15 years of experience, Carol's projects have been published in many books and magazines and she is the recipient of the 2011 AIA/HUD Alan J. Rothman Housing Accessibility Award.

Masonry Restoration, 12 pm

Marty Smith, Director of Business Development, VanWell Masonry

Learn about the function of masonry restoration and what to look for on your building to see if restoration is necessary. The difference between old masonry and new masonry will be discussed and what materials are appropriate for historic homes and buildings. We will also discuss the difference between unreinforced and reinforced masonry buildings and what the requirements will be over the next 20 years for mandatory seismic upgrades and how this is best accomplished. Question and answer session follows.

Prior to joining VanWell Masonry, Marty Smith was President of Masonry Specialties, Inc., a Seattle masonry restoration contractor. He has over 30 years of masonry restoration experience.

Preparing your Historic Home for Earthquakes, 1 pm

Bruce Schoonmaker, A-FFIX LLC

It's a given that historic older homes are vulnerable to earthquakes and we are guaranteed to experience earthquakes in Seattle sometime in the future. This presentation covers the ABCs of securing your home:

anchoring the house to the foundation; bracing the pony walls; and connecting the flooring system. It also covers plans available for structural work, including: the Standard Earthquake Retrofit Plan of the City of Seattle; permitting retrofit work; and Earthquake Retrofit Training Classes for homeowners. Question and answer session follows.

Bruce Schoonmaker organized A-FFIX LLC & Earthquake Prepared.com in 1999 in response to the great need to secure homes and buildings in the Puget Sound region. The company has retrofitted over 400 homes and buildings.

Interior Storm Windows for Old Buildings, 2 pm

Van Calvez, MSE, LEED AP, Windovative Design LLC

Is it possible to save beautiful, historic windows and yet bring their thermal efficiency close to Energy Star levels of performance? Van Calvez of Windovative Design LLC answers, "yes." He will explain how historic windows can be made to provide warmth, comfort, and energy savings without replacement to actually make your bungalow or mid-century residence cozy and comfortable in all kinds of weather.

Van Calvez, MSE, LEED AP, is the co-owner of Windovative Design LLC. The company's current project is storm window installation at the iconic Pioneer Building in Pioneer Square.

Laser Scanning as a Tool for Historic Preservation, 3 pm

Brad Freeman, Triad Associates

Collecting thousands of points a second, the 3D laser scanner creates a virtual photograph of any object it scans. This "point cloud" is rich with data that can be used in a variety of applications. In this presentation, you will learn how architects, engineers, contractors, and others are using the data collected with the 3D laser scanner to create virtual models and valuable information for historic preservation projects. Clients enjoy a number of practical benefits—more detail, fewer delays, greater safety, better visualization, greater access, less downtime, and more.

Brad Freeman is a Principal of Triad Associates with 39 years of experience in surveying, mapping and project management. He is actively involved in Triad's 3D laser scanning projects putting this high-tech tool to work on historic preservation projects.



Carol Sundstrom



Marty Smith



Bruce Schoonmaker



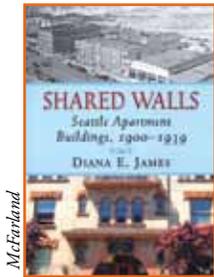
Van Calvez



Brad Freeman

New Books of Interest

Diana James. *Shared Walls: Seattle Apartment Buildings, 1900 – 1939* (McFarland, 2012, \$55)



McFarland

Those of you who attended our 2009 apartment building lecture and tour can now buy the book, *Shared Walls: Seattle Apartment Buildings, 1900 – 1939* (McFarland). It began as a collaborative project of Historic Seattle members Diana James and Jacqueline Williams. The publication is an excellent overview of the rise of multi-family housing, the types of accommodation offered, the different architectural styles, floor plans, and progressive ideas incorporated in them, and an account of individual buildings in Seattle.

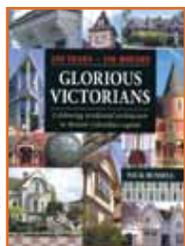
Ron Tanner. *From Animal House to Our House* (Academy Chicago, 2012, \$24.95)



Academy Chicago

This is a personal story about a couple's commitments to restoring a decaying, abandoned Baltimore brownstone. Neither Ron nor Jill had any experience in home renovation but they were not dissuaded by naysayers. Instead, they undertook the impossible, faced financial ruin, unexpected structural and materials issues, and sporadic impasses in their relationship with each other and their families. Historic Seattle and Elliott Bay Book Company co-sponsor a reading and book-signing by Tanner on July 26. Check the calendar at www.elliottbaybookcompany.com

Nick Russell. *Glorious Victorians: Celebrating Residential Architecture in British Columbia's Capital* (Old Goat Press, Victoria, B.C., 2011, \$34.95)



Old Goat Press

This is a wonderful way to familiarize yourselves with some of the fine buildings we will see in late September on our out-of-town tour to Victoria. The book by heritage researcher and journalist Nick Russell is filled with excellent color images and information about 150 houses representing 150 years of the city's evolving architecture, culture, and economy.

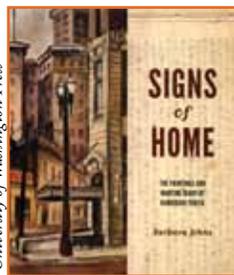
Paula Becker, Alan J. Stein and the HistoryLink staff. *The Future Remembered: The 1962 Seattle World's Fair and its Legacy* (Seattle Center Foundation, 2011, \$40)



Seattle Center Foundation

This is a colorful, well-illustrated history of the people and politics behind the staging of Century 21 and the myriad mix of international, national, themed and commercial buildings, and exhibits that comprised the fair during its six month run. It's the perfect read before our June *Welcome to the Future* lecture series at Seattle Center.

Barbara Johns. *Signs of Home: The Paintings and Wartime Diary of Kamekichi Tokita* (University of Washington Press, 2011, \$50)



University of Washington Press

This book makes visible the exceptional paintings by Kamekichi Tokita (a Seattle Asian Art Museum exhibit of his work and that of his friend and fellow sign painter Kenjiro Nomura recently closed). It captures vignettes of streets and alleys in Pioneer Square and the International District that he painted prior to the family's internment during World War II. Of particular interest to Historic Seattle members is that he and his wife operated the Cadillac Hotel when it provided single room occupancy housing for local workers during the Depression.

Don't forget to subscribe to or check often our blog, www.main2seattle.wordpress.com for updates on local preservation news



National Trust's Preservation Conference October 31- November 3, Spokane



Spokane's Davenport Hotel

Beyond Boundaries is the theme for the National Trust for Historic Preservation's 2012 National Conference. Four days of educational workshops, peer-to-peer networking, and field sessions. The conference explores preservation's boundaries using Spokane and the Inland Northwest as a living laboratory to showcase preservation successes and as a classroom for discussing preservation challenges. Once registration begins, the tour components sell out quickly, so if you are interested, put yourself on the information email list at <http://www.preservationnation.org/resources/training/npc/sign-up-for-conference-updates.html>.



Historic Seattle
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Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
PRESERVING UTILITY	Earthwise Salvage (6/7)	_____	\$ 15	_____	\$ 25	_____	\$ 10	\$ _____
DESIGN ARTS	<i>Arts & Crafts Graphic Design</i>	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	<i>Dard Hunter: The Graphic Works (4/18)</i>	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	<i>Welcome to The Future</i>	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	<i>Seattle Social/Cultural Context in '62 (6/5)</i>	_____	\$ 10	_____	\$ 15	_____	\$ 5	\$ _____
	<i>NW Architects of Seattle World's Fair (6/12)</i>	_____	\$ 10	_____	\$ 15	_____	\$ 5	\$ _____
	<i>Modern Building Technology (6/19)</i>	_____	\$ 10	_____	\$ 15	_____	\$ 5	\$ _____
	Series Pass (all three lectures)	_____	\$ 25	_____	\$ 40	_____	\$ 10	\$ _____
PRESERVING YOUR OLD HOUSE	Building Renovation Fair (4/14)	_____	\$ 5	_____	\$ 5	_____	Free/donation	\$ _____
LEARNING FROM HISTORIC SITES	Woman's Century Club (4/20)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	Tukwila Historical Society (7/21)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
OPEN TO VIEW	Hofius Residence (8/11) SOLD OUT							
SPECIAL EVENT	Fourth Annual Preservation Awards (5/15)	_____	\$ 50	_____	\$ 60	_____	\$ 25	\$ _____
LOCAL TOURS	First Hill Neighborhood (5/17)	_____	\$ 25	_____	\$ 35	_____	\$ 20	\$ _____
	First Hill Neighborhood (7/19)	_____	\$ 25	_____	\$ 35	_____	\$ 20	\$ _____
	First Hill Neighborhood (8/16)	_____	\$ 25	_____	\$ 35	_____	\$ 20	\$ _____

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Advocate \$250 Guardian \$500 Patron \$1000

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Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.

For even faster
 registration,
 visit www.historicseattle.org/events

Please note:
 Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.