

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

Don't Miss Historic Seattle's Building Renovation Fair

When: Saturday, April 13, 10 am – 4 pm

Where: Washington Hall, 153 14th Ave., Squire Park

Registration: \$5 members and general public; free for students

\$1 off with Building Renovation Fair postcard mailed to members in March

Co-sponsored by 

This is the third year of the Building Renovation Fair at our own Washington Hall. Take this opportunity to meet the region's experts in old buildings—the salvage houses, restoration and renovation architects, contractors, seismic repair firms, interior designers, and trades people who appreciate working on the components of old houses in glass, wood, metal, tile and ceramics, plumbing, electrical, hardware, painting, plaster, and wood windows.

Ongoing restoration efforts at Washington Hall (formerly the 1908 Danish Brotherhood Hall) are creating a popular location for live performance, dance, rehearsals, classes, and workshops. Visit www.washingtonhall.org for history and rental information.

Fifth Annual Historic Preservation Awards Ceremony

When: Tuesday, May 14, 5:30 – 8 pm; formal program at 6:45 pm

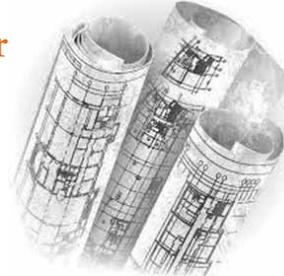
Where: Good Shepherd Center, 4649 Sunnyside Ave. N.

Registration: \$75 members; \$85 general public; \$25 students

Includes appetizers, one glass of wine/beer, dessert, coffee/tea; \$25 is a tax-deductible contribution to Historic Seattle Preservation Foundation

Generously sponsored by Key Bank

Our fifth Annual Historic Preservation Awards ceremony acknowledges recent successes in the field. Enjoy drinks and appetizers in a room off the restored veranda. Join friends and colleagues who share a passion for preservation accompanied by music performed by harpist Susi Hussong. Have desserts, coffee, and tea in The Chapel space with a performance by pianist Dawn Clement to experience the superior acoustics, followed by remarks by Seattle City Council President Sally Clark. Then Jeffrey Ochsner, UW Professor of Architecture, introduces our 2013 Preservation Award winners. This year we introduce the *Beth Chave Preservation Award* in honor of our friend and colleague who served as the Seattle Landmarks Board Coordinator for many years.



We are pleased to offer five presentations during the Building Renovation Fair. Join us for one or all of them.

11 am *Remodeling Strategies for the Mid-Century Home*
Julie Campbell AIA, CTA Design Builders

Based on experience working on many homes of different vintages, including those designed by mid-century Modern architects of the Northwest, Campbell discusses how you can enhance your home's historic style, yet in ways that work for today's more open and demanding lifestyle... and in ways that won't look dated or out-of-context in years to come!

12 pm *Wood, Stone, and Brick Restoration Basics*
Brian Rich, Richaven PLLC

Learn about the nature of wood—its strengths, weaknesses, and other characteristics. Explore the pathology of wood— its modes of failure and techniques for testing of wood structures. Review types of stone building materials and learn about stone deterioration and cleaning methods; and discuss the qualities of brick and other clay masonry materials.

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Historic Seattle projects collage

Beth Chave Preservation Award—
Best Adaptive Re-use Project
MOHAI/Naval Reserve Armory
South Lake Union

Best Rehabilitation Project
Terry Avenue Building
South Lake Union

Best Preservation Practice
Seattle Vineyard Church
(formerly University Methodist
Episcopal Church)
University District

Exemplary Stewardship
Pioneer Building
Interior storm windows
Pioneer Square

Community Advocacy
Alliance for Pioneer Square

Community Investment
Kevin Daniels

Preserving Neighborhood
Character
HTK Building
International District

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Programs supported in part by



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Walkable Seattle

I was fortunate to attend the Downtown Seattle Association's annual economic forecast this February and heard a great presentation by Brent Toderian, an urban design consultant and the former planning director for Vancouver, BC. Vancouver is one

of Seattle's "aspirational cities"—a neighbor with similar concerns about making our big cities welcoming for families as well as business. Vancouver has challenged its planners to create an urban setting which provides a range of housing, access to nature, and an enjoyable and safe walking experience. Great public transportation, support of the arts and cultural communities, and keeping bicyclists, pedestrians and families safe is at the top of our shared agendas. Toderian emphasized that a healthy life in a city is one that promotes walking over driving. In a friendly way, he challenged our assumptions that in Seattle we are doing everything possible to create that sustainable, walkable urban life. He suggested that Seattle has too many blank walls.

This led me to think how preservation—a topic that never arose in the forum—fits into our vision of a great and green Seattle. It seems clear to me that historic preservation holds a master key to making that city walk not just healthy but interesting and engaging. Retaining and reusing more of our working "character" buildings would not just be environmentally sound, it would create a more interesting walk, free of the blight of blank walls that discourage walkers and downtown residents. The interesting walk is why small scale businesses are drawn to areas like Pike/Pine neighborhood, featured recently in *The New York Times* as an entrepreneurial center for creative retailers. Pioneer Square, increasingly drawing new restaurants and startup tech companies, is completely walkable and well connected to other engaging downtown historic nodes like the International District and Pike Place Market. The interesting destination attracts the creative folks we pride ourselves on nurturing.

The walkable city is diverse. It houses not only Amazonians but art workers and maritime trades; recreational boaters and industrialists. Seattle's older structures are actually at a scale which attracts not just walkers but small business startup. Our 20th century commercial brick buildings are right on the sidewalk, presenting open windows which share the interiors with the public and invite all of us to

engage with each other. Our warehouses of the same period are extremely adaptable to shared space leasing, retailing, housing, and commercial use. The wise and well designed redevelopment of our existing older building stock—not just landmarks, but buildings with character—is good for the economic forecast. It creates that interesting walk. City policies that recognize and encourage preservation and reuse with good design are essential to making Seattle a great green city and destination.

New Office Administrator Brooke Best



Brooke Best was brought on as our new Office Administrator, where she's responsible for day-to-day operations including event registrations, IT support, and office duties for advocacy, programming, and volunteer programs. Her background combines the disciplines of historic preservation and sustainability, with an undergraduate degree from the University of Vermont and master's in historic preservation from the University of Pennsylvania. During the past couple of years, Brooke has provided consulting services for a variety of cultural heritage, historic preservation, and sustainability projects. She splits her time serving as staff support to the City of Bothell's Landmark Preservation Board. Brooke serves on 4Culture's Historic Preservation Advisory Committee.



PRESERVATION NEWS

is a publication of Historic Seattle

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Ballard Carnegie Library

The Ballard Carnegie Library building (2026 NW Market St.) is perhaps one of the most historically and architecturally significant places in Ballard. Built in 1904 when Ballard was an incorporated city, the construction of the Ballard Carnegie Free Public Library was funded by the Carnegie Library Program. When Ballard was annexed to the city of Seattle in 1907, the library became a branch of the Seattle Public Library. In the post-war boom of the 1950s, the community had outgrown the original library. A larger Ballard branch library building was erected in 1963 at a different location (5711 24th Ave. NW). That same year, the original Ballard Carnegie Library building was sold to a private owner. The current owner acquired the property in 1977 and is the second private owner. The building has been well-loved and has served small, locally-owned neighborhood businesses since then.

Far too often preservation advocacy takes place when the wrecking ball looms. In the case of the Ballard Carnegie Library, the building was not endangered but its future was also not secured. Listed on the National Register of Historic Places since 1977, everyone had assumed the building was also a designated Seattle Landmark but that was not the case. National Register listing is honorary and does not protect a building from alteration or demolition. The property was for sale in 2011. Given these factors, neighborhood advocates and Historic Seattle saw an opportunity for proactive preservation advocacy.

In 2011, architect Larry Johnson of The Johnson Partnership and Ballard Historical Society board members separately expressed interest in preparing a landmark nomination, especially after the property was listed for sale. Historic Seattle connected the two parties so they could join forces. With Larry's experience in preparing dozens of well-researched nominations and the Ballard Historical Society's community connections, the Ballard Carnegie Library building was designated a Seattle Landmark on November 7, 2012. Despite the owner's objections, the Landmarks Preservation Board's support for designation was clear and unanimous. Larry's landmark nomination and presentation to the Board made a strong case for designation. Outreach efforts by the Ballard Historical Society, Historic Seattle, and the Washington Trust for Historic Preservation resulted in over forty support letters for the nomination and several community members testified in person at the public hearing.

Finally, the Ballard Carnegie Library building is an official Seattle Landmark thanks to community advocacy by the Ballard Historical Society and Larry Johnson. At the annual Volunteers Recognition party in February, Historic Seattle presented a *Advocacy Hero* award to them for their advocacy efforts.



Ballard Carnegie Library Building, 2012

Eugenia Woo

GiveBIG

Save the date!

Wednesday, May 15.

GiveBIG is an annual day of giving sponsored by the Seattle Foundation. All donations made during this 24-hour period will be proportionally matched.

When you donate to Historic Seattle through GiveBIG on May 15, your gift will have an even bigger impact with the addition of these matching funds.

For more information on GiveBIG, visit www.seattlefoundation.org.

Grants Update

Historic Seattle has been very successful in seeking grant funding since we last provided an update in September of 2012. We've been awarded eight additional grants and are grateful to all the funders for their support of our projects and organization.

The Boeing Company awarded us a \$20,000 grant in support of the Washington Hall Community Planning and Development Project. Funds were used to produce as-built drawings for Washington Hall and engage in leadership development, creation of a governance model for the facility, and community outreach.

The Seattle Office of Arts & Cultural Affairs awarded Historic Seattle \$1,990 for our 2013 Design Arts Lectures through the Civic Partners Fund.

4Culture has awarded us three grants including: a \$25,000 Landmark Challenge grant for mold remediation at Washington Hall; \$35,000 Arts Facilities grant for partial restoration of the

south wall windows at Washington Hall; and Heritage Sustained Support funds for 2013 and 2014 (\$10,000 each year).

The McEachern Charitable Trust awarded Historic Seattle \$25,000 for the renovation of Washington Hall. The Trust's focus is impact on children and youth. Our application highlighted the diverse users of the Hall including people of all ages.

In 2012, the Seattle Housing Authority (SHA) was awarded a \$19.73 million *HUD Choice Neighborhoods Grant* for its Yesler Terrace redevelopment project. A component of their project is community improvements. As a neighborhood asset, Washington Hall will benefit from \$300,000 in funds targeted for phase three of the building's restoration project. Thank you SHA for bringing us on a community partner!

Finally, *Ellen Ferguson* contributed \$5,000 to help fund efforts to engage in leadership development and community outreach at Washington Hall.

Spring and Summer Programs at a Glance

4/13
Preserving Your Old House
Building Renovation Fair

4/28
Open to View
Colman Estate

4/29
Learning from Historic Sites/Members Meeting
Holy Names Academy

5/14
Special Event
Fifth Annual Preservation Awards

5/22
Local Tour
First Hill Neighborhood

6/8
Local Tour
Shared Walls Capitol Hill Apartment Tour
SOLD OUT

6/29
Local Tour
Sand Point Naval Air Station
SOLD OUT

7/13
Out-of-Town Tour
Historic Everett

7/27
Learning from Historic Sites/Members Meeting
Eastside Heritage Center

7/31
Local Tour
First Hill Neighborhood

8/25
Open to View
Barksdale Residence

Open to View Spring and Summer Tours

Colman Estate on Sunday, April 28, 1 – 4 pm

Barksdale Residence on Sunday, August 25, 1 – 4 pm

Registration: \$35 members and guests of members;
\$45 general public; \$15 students

Please join Historic Seattle to explore two outstanding properties in private hands that are being opened through the generosity of owners who understand the meaning of stewardship of historic homes.

This month you will experience the Arthur Loveless-designed Colman residence and gardens in West Seattle on Sunday, April 28. This event is co-sponsored by Southwest Seattle Historical Society (www.loghousemuseum.info) and their members will receive our member pricing.



Laurence Kreisman

Laurentide designed by Arthur Loveless

On August 25, the Lionel Pries-designed Barksdale residence in Cedar Park, Northeast Seattle is your opportunity to enjoy a finely crafted Northwest regional modern home that is perfectly suited to its site.

Visit www.historicseattle.org for full descriptions of these homes and to register online. Remember that pre-registration is required. Please register no later than three days prior to the event. Address and directions will be sent to registrants a week before the tour.



Franklin Estate Imaging

Interior of Barksdale Residence, prior to current ownership

Learning from Historic Sites Spring Members Meeting

Holy Names Academy

When: Monday, April 29, 5:30 – 7 pm

Where: 728 21st Ave. E. (between E. Roy and E. Aloha St.), Capitol Hill

Registration: Free/donation

The Sisters of the Holy Names were forced to move their academy for young girls from an eclectic 1883-84 building at Seventh Ave. S. and S. Jackson St. during the regrading of that neighborhood beginning in 1906. They relocated to this much larger Baroque Revival building in 1908 after two years of design and construction. The elegant classical structure was designed by C. Alfred Breitung and Theobald Buchinger, whose partnership led to many commissions from the Roman Catholic Church. They were the designers of Historic Seattle's landmark Home of the Good Shepherd at nearly the same time. Despite almost a century of use, few exterior and interior modifications have occurred and the building still has impressive hallways, high ceilings, wood trim and molding. We tour the building to see its auditorium, classrooms, and one of Seattle's secret gems, its chapel.

You are encouraged to car pool, as there is limited on-street parking. There is also a small parking lot in back of the building (enter from 22nd Ave E.). Entrance to the building is through the main doors on 21st Ave. E.

Learning From Historic Sites Summer Members Meeting

Eastside Heritage Center/Winters House

When: Sunday, July 27, 10 – 11:30 am

Where: 2102 Bellevue Way SE, Bellevue (I-90 E. to Bellevue Way exit, N. to Winters House (on your right); parking adjoins the house

Registration: Free/donation

The Eastside Heritage Center hosts Historic Seattle at the Winters House, built for Frederick and Cecilia Winters, who came to Washington in 1906 and established a thriving wholesale floral business in Bellevue. Built in the late 1920s, this home was inspired by the revival of the Spanish Colonial style promoted at the Panama-California Exhibition in San Diego in 1915 and popularized in the Hollywood films of the next decade. In addition to seeing the house and learning about Bellevue from Executive Director Heather Trescases, Education Coordinator Jane Morton will take participants for a stroll along the boardwalk of the Mercer Slough Nature Park adjoining the property. After the meeting, take this opportunity to be on the eastside to explore the outstanding Arts & Crafts booths at the Bellevue Arts Museum Fair at Bellevue Square.

Upcoming Publication Plans

Seattle's First Hill: Evolution of a Neighborhood



Earl Drats Layman

As part of its 40th Anniversary celebration in 2014, Historic Seattle will publish an illustrated architectural and cultural history of First Hill. The first hill developed east of downtown became the location of important churches, clubs, hotels, and residences for civic leaders and entrepreneurs from the 1890s until World War I. The boundaries encompassed townhouses, boarding houses, and fraternal and ethnic community halls housing newcomers to the Northwest from America and abroad. Many of these buildings have been demolished, leaving behind few physical remnants. Their losses document the transition to a denser, larger scale neighborhood of institutional and commercial buildings, apartment houses, and the locus of Seattle's health care industry.

Historic Seattle has compiled an impressive resource related to First Hill's heritage that encourages a publication to evaluate this important and changing Seattle neighborhood. 4Culture has supported the research and writing phase with a \$7,500 grant. Program Director Larry Kreisman is general editor and Historic Seattle is tapping the talents of local and regional historians Paul Dorpat, Jacqueline Williams, Doty Decoster, Dennis Andersen, and Brooke Best for chapter contributions. Documentary Media, a well-respected publisher of local and regional books will manage the project and assume responsibility for editing, art, production, and some distribution.

Historic Seattle will be seeking support from our members and the First Hill community to assist with publication costs, either through contributions or through pre-sales. We will be in touch later this year.

First Hill Neighborhood Tours

When: Wednesday, May 22 or July 31, 1:30 – 4:30 pm

Where: Meet at Frye Art Museum, 704 Terry Avenue, First Hill

Registration: \$25 Historic Seattle, Washington Trust, and Frye Art Museum members; \$35 general public; \$15 students

Limited free parking is available at the Frye Art Museum lot on Terry Ave.

Community Calendar

Woman's Century Club

Friday, April 19, 12–1:30 pm; Historian Judy Bentley, author of *Hiking Washington's History*. \$5 suggested donation.

Friday, May 17, 12–1:30 pm; Annual May Breakfast. Free to members; \$10 for non-members.

Friday, June 21, 12–1:30 pm; Historian Karen Blair, author of *The Clubwoman as Feminist: True Womanhood Redefined, 1868–1914*. \$5 suggested donation.

Harvard Exit Theatre, 807 East Roy. To register, email pr@womanscenturyclub.org or call (206) 322-9565.

Ballard Historical Society Tour of Homes

Sunday, June 23, 10 am–4 pm. Tickets: \$20, register at www.ballardhistory.wordpress.com or call (206) 992-7010.

Revitalize WA 2013

The Washington Trust for Historic Preservation presents the annual Statewide Preservation and Main Street Conference at the Hilton in historic downtown Vancouver, WA May 15-17. Online registration: www.eventbrite.com; information: www.preserewa.org/revitalizewa.aspx

23rd Annual Awards for Outstanding Achievements in Historic Preservation

The Washington State Department of Archaeology and Historic Preservation (DAHP) presents its 23rd Annual Awards for Outstanding Achievements in Historic Preservation on Tuesday evening, May 14th, at the Fort Vancouver Reserve in Vancouver, WA. The ceremony is sponsored by the Washington Trust for Historic Preservation. For details visit www.dahp.wa.gov.

Out-of-Town Tour Historic Everett

When: Saturday, July 13, 8 am – 6 pm

Registration: \$150 members; \$175 general public includes bus transportation, lunch and tours

There are still spaces available on the bus for our Everett tour. But don't delay and contact us soon. Please consult our website for full description, www.historicseattle.org.

Out-of-Town Tour Architectural Highlights of Chicago

When: Wednesday, October 23 – Sunday, October 27

Registration: \$2300 members, \$2800 general public; price includes hotel (double occupancy), most meals, coach transportation, lectures and guides, admissions and tours. Air transportation is not included. Space is limited to 25 people. Deposit of \$500 required. Single accommodations are an additional \$300.

In fall 2013 Historic Seattle offers an exciting tour to Chicago showcasing the architectural wealth of the city—Romanesque, Gothic Revival, Classical Beaux Arts, Prairie School, and Modern. We will see the best known works of Henry Hobbs Richardson, Henry Ives Cobb, Adler and Louis Sullivan, Frank Lloyd Wright, George Maher, Daniel Burnham, Mies van der Rohe, and others whose work inspired domestic, commercial, and civic architecture throughout America. Experience splendid interior spaces gloriously displaying glass mosaic, stained glass, hand-carved wood and stone, cast metal, and ceramics. There will be time to explore the remarkable collections of the Art Institute of Chicago. Local presenters and guides will provide insights during a series of walking and driving tours. And of course we will dine well in suitably historic and architecturally significant spaces.

Refund policy: Full refunds will be made for cancellations made prior to June 1.

Refunds minus the deposit will be made for cancellations received after June 1 and before July 15. There are no refunds for cancellations after July 15. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants (20) has not enrolled by April 15.



Wayne Dudge

Chicago Cultural Center Dome

Events of Interest

Historic Seattle Council meetings
Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board
First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission
Fourth Thursdays at 4:30 pm
Tipping Floor Conference Room, Suite 700, King Street Center, 201 S. Jackson St., Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development
(206) 296-8689

Volunteer Recognition



Dong Johnson

Mary McCumber receives Volunteer of the Year certificate from Executive Director Kathleen Brooker

On Sunday, February 24th, Historic Seattle held its annual Volunteer Recognition celebration. This year we gathered at the Dearborn House on First Hill. The volunteers were treated to pastries from Nielsen's Bakery on lower Queen Anne and from Larsen's Bakery in Crown Hill. They were also the first to view our new custom-built cabinetry that now houses our research library. It was a perfect setting for nearly 40 people.

Our award winners were:

Volunteer of the Year: Mary McCumber

Mary McCumber is a long-time member whose contributions as an Historic Seattle Council member have been extremely valuable, particularly in our development of a strategic plan and expanding our advocacy role.

Advocacy Heroes: Larry Johnson & Ballard Historical Society

Larry Johnson prepared and presented the landmark nomination that led to the Ballard Carnegie Library designation as a City of Seattle Landmark. The Ballard Historical Society provided community support for the nomination and designation.

Education Hero: Kurt Youenes

Kurt Youenes has been a lead volunteer in helping to launch and sustain our Building Renovation Fair through his contact, networking, and follow up with prospective vendors.

Community Connector: Sherri Schultz

Sherri was the conduit for developing our very successful April 2012 joint members meeting with the Woman's Century Club at what is now the Harvard Exit Theater.

Volunteers also were given a 'thank you gift'—a coaster/tile with Town Hall Seattle as the image. Town Hall was officially designated as a landmark by the Seattle Landmarks Preservation Board in 2012 for its "distinctive visible characteristics of an architectural style, period, or a method of construction."

Thank you to all of the volunteers who help us to make things happen at Historic Seattle!

Membership Update

Historic Seattle was pleased to end 2012 with over 420 individual, family, and business members. Our members provide key support to our education and advocacy efforts. A list of all current members will be included in the Fall 2013 edition of *Preservation News*. If you have any questions about your membership status, contact Membership Coordinator Dana Phelan at 206-622-5444, ext 225, or danap@historicseattle.org.

Efforts at growing our business membership program were especially fruitful in 2012. Business members at the \$250 level and above are featured in the Preservation Pages on our website, at www.historicseattle.org/resources/experts. The Preservation Pages include contractors, consultants, designers, builders, and vendors who have experience with residential and commercial renovation, restoration, maintenance, and landscape projects—be sure to use this valuable resource.

Building Renovation Fair

CONTINUED FROM PG. 1

1 pm *Preparing your Historic Home for Earthquakes*
Bruce Schoonmaker, A-FFIX LLC

It's a given that historic older homes are vulnerable to earthquakes and we are guaranteed to experience earthquakes in Seattle sometime in the future. If your house wasn't damaged in the 2001 earthquake, there's no guarantee it will get through the next one intact without some help. This presentation covers the ABC's of securing your home: anchoring the house to the foundation; bracing the pony walls; and connecting the flooring system. It also covers plans available for structural work including: the Standard Earthquake Retrofit Plan of the City of Seattle; permitting retrofit work; and Earthquake Retrofit Classes for Homeowners.

2 pm *Remodeling your Vintage home for your Modern Lifestyle*
Diane Foreman, CKD, CBD, Interior Designer, Neil Kelly Company

Foreman highlights some of the popular period styles for homes in Seattle and on the West Coast, including Colonial Revival, Arts & Crafts, and Mid-Century Modern. She looks at planning for historic home remodeling projects, examining specific situations and features including how to integrate an addition, maintaining historic style for kitchens and baths, dealing with details including molding and window restoration, and how to build in energy efficiency.

3 pm *Getting Cozy: Energy Efficiency in Historic Homes*
Neil Kelly Staff

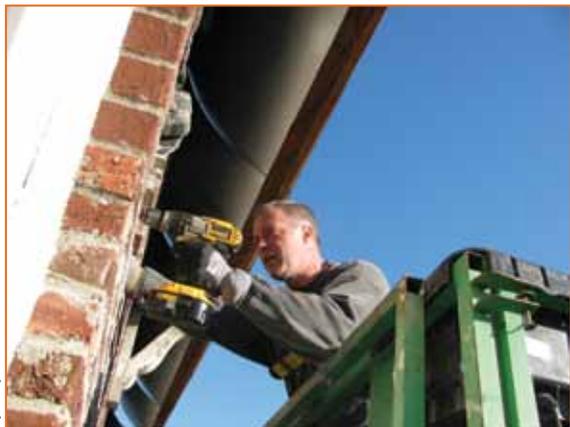
This presentation discusses the most common energy problems encountered in historic homes and reviews the various techniques used to solve those energy issues for improved comfort and savings. The team takes a look at the most cost effective means of weatherizing older homes, from air sealing to insulation techniques, but also introduces some of the newer practices in energy efficiency including pros and cons of heat pumps and heat exchangers. Presenters also review available incentives, credits, and financing options for homeowners.



Dong Johnson

Our 2012 Volunteers

Washington Hall Roof Replacement and South Wall Stabilization Project



Kyji Kelly

Applying torch down membrane on south parapet

Historic Seattle is pleased to announce phase two of our three-phase Washington Hall rehabilitation is complete. Thanks to the generous support from the Wyncote Foundation NW, 4Culture, and the Washington State Historical Society we have successfully rebuilt the entire south masonry wall, repaired serious structural defects to two trusses, and replaced the roof.

A great team was assembled to complete the project on-time and under our \$710,000 budget. Andy Phillips from SMR Architects, Bryan Zagers and Ben Frizzell from Coughlin Porter Lundeen, Stacey Gordon, Jeff Varner and Svein Ollestad from CDK Construction, Stan Phair from JMS Masonry, and Historic Seattle Council member Rick Sever were all vital to the success of the project. The entire project took place while the building was open for use by our project partners, 206 Zulu, Hidmo, and Voices Rising and by renters of the Lodge Room and Main Hall. Washington Hall staff members Dana Phelan, Van Diep, and Lulu Carpenter all patiently and skillfully assisted with coordination of work around a variety of performances and rehearsals.



Kyji Kelly

Drilling pilot holes for bolt installation at roof truss

New Washington Hall Manager Van Diep

Van Diep has called Seattle home for more than 30 years. Her first job was at a coffee shop in Wallingford where she met historian/raconteur Paul Dorpat, who needed help with a new-fangled technology called desktop publishing. Fortunately, Van was an expert in that area and for over three years worked with Paul and historian Genevieve McCoy on the design and photo editing for *Building Washington: A History of Washington State Public Works*, which won a Governor's Book Award.

Van brings a background in arts marketing, audience development, design, program and project management, and commercial leasing to her post as Washington Hall's rental program manager. Most recently, Van was Marketing and Communications Manager at Spectrum Dance Theater, a contemporary dance school and professional company under the artistic direction of acclaimed choreographer Donald Byrd.

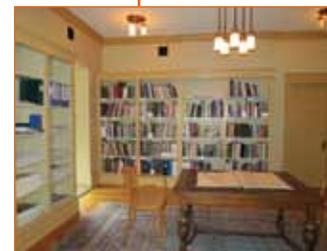


Van Diep

Patsy Fleck MacKay Research Library at the Dearborn House Completed

On her deathbed in 2002, First Hill community activist and longtime member Patsy Fleck MacKay designated funds from her estate toward an accessible preservation research library at the Dearborn House. Her funds allowed us to develop a library on the ground floor of the building and to install an accessible lift from the ground to the first floor. With the leasing of the ground floor to Martin-Zambito Gallery in May 2010, our library was no longer convenient or easily accessible. Our solution was to move the library back to the first floor.

This fall, Historic Seattle allocated funds for custom-built bookcases in the original music room of the Dearborn House. These were designed and built by Mike Rosen and painted by Matt Murray and Jeffrey Hansel from Good Shepherd Center. Council member Kate Krafft and volunteers Jim Price and Dotty Decoster relocated the books, periodicals, and reports from the ground floor stacks so they are now visible and accessible to members and the public. We have received many compliments on the room's appearance but also on the variety of works on architecture, design, and preservation that few people knew we had. If you have publications that fill gaps in our collection which you are interested in contributing to our library, please contact Larry Kreisman, Program Director (larryk@historicseattle.org). We welcome visitors by appointment.



Eugenia Woo



Historic Seattle
 Preservation Foundation
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 Seattle, Washington 98101

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Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
LEARNING FROM HISTORIC SITES (MEMBERS MEETINGS)	Holy Names Academy (4/29)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	Eastside Heritage Center (7/27)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
OPEN TO VIEW	Colman Estate (4/28)	_____	\$ 35	_____	\$ 45	_____	\$ 15	\$ _____
	Barksdale Residence (8/25)	_____	\$ 35	_____	\$ 45	_____	\$ 15	\$ _____
OUT-OF-TOWN TOURS	Historic Everett (7/13)	_____	\$150	_____	\$175	_____	\$ N/A	\$ _____
	Chicago (10/23-10/27)	_____	\$500 _{deposit}	_____	\$500 _{deposit}	_____	\$ N/A	\$ _____
LOCAL TOURS	First Hill Neighborhood (5/22)	_____	\$ 25	_____	\$ 35	_____	\$ 15	\$ _____
	First Hill Neighborhood (7/31)	_____	\$ 25	_____	\$ 35	_____	\$ 15	\$ _____
PRESERVING YOUR OLD HOUSE	Building Renovation Fair (4/13)	_____	\$ 5	_____	\$ 5	_____	Free/donation	\$ _____
SPECIAL EVENT	Fifth Annual Preservation Awards Ceremony (5/14)	_____	\$ 75	_____	\$ 85	_____	\$ 25	\$ _____

 For even faster registration, visit www.historicseattle.org/events

HISTORIC SEATTLE MEMBERSHIP

- Student \$25
 Individual \$40
 Family \$65
 Friend \$100
 Advocate \$250
 Guardian \$500
 Patron \$1000
 Visa
 Master Card

Event Total \$ _____
 Membership Total \$ _____
 Grand Total \$ _____

Please note: Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.

Total Amount \$ _____ **Name** _____

Account Number _____ **Street** _____

Expiration Date (MM/YY) _____ **City, State, Zip** _____

Name on card _____ **Daytime phone ()** _____

Signature (if charging) _____ **E-mail** _____

Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101. You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.