

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

Celebrate Preservation Successes at Historic Seattle's Sixth Annual Historic Preservation Awards Ceremony

When: Tuesday, May 13, 5:30 – 8 pm; formal program at 6:45 pm

Where: Good Shepherd Center, 4649 Sunnyside Ave. N.

Registration: \$75 members; \$85 general public; \$25 students

Includes appetizers, one glass of wine/beer, dessert, coffee/tea; \$25 is a tax-deductible contribution to Historic Seattle Preservation Foundation

On May 13 we host our Sixth Annual Historic Preservation Awards ceremony at the landmark Good Shepherd Center to acknowledge recent successes in the field locally. Join with old and new friends and colleagues who share a passion for preservation. Enjoy a social hour of tasty hors d'oeuvres, dessert, and beverages by Christine Lea of Christine & Co. Catering before the ceremony. John Carrington, principal harpist with Pacific Northwest Ballet, performs on a marvelous Art Deco harp and Dawn Clement returns for her third year at the grand piano in The Chapel Space.

We showcase and recognize some of the exceptional public and private projects that preserve and protect Seattle's built heritage for future generations. Since the first year of the awards in 2009, the recipients have ranged from prominent downtown rehabilitation projects, restoration of historic rural places, preserving neighborhood character, heritage/architecture publications, and individuals who have contributed greatly to preserving the built environment and educating us about local history.

Keynote speaker Knute Berger presents his thoughts on historic preservation in Seattle and announces the awards.

Grow Your Gift

Your contributions help us to produce outstanding educational events and to advocate for endangered historic places. And now, your gift can have an even bigger impact, through the following matching gift opportunities.

GiveBIG 2014

On Tuesday, May 6, Historic Seattle will participate in the fourth annual *GiveBIG*, an annual day of giving sponsored by the Seattle Foundation. All online donations made during this 24-hour period will be proportionally matched. For more information on *GiveBIG*, visit www.seattlefoundation.org.

The Catalyst Fund

If you are not a member of Historic Seattle, this is a great



Award-winning restored King Street Station waiting hall

Berger is a columnist and editor for *Seattle Magazine* and author of two books, *Pugetopolis* and *Space Needle, Spirit of Seattle*. He writes for *Crosscut* where he published a history of early urbanism in *Seattle, Roots of Tomorrow*. He's also a weekly news commentator on public radio, KUOW.

Beth Chave Historic Preservation Award for Best Restoration
King Street Station

Sustainable Preservation
Supply Laundry Building

Exemplary Stewardship
St. Paul's Episcopal Church

Historic Vessel Preservation
Lightship No. 83 *Swiftsure*

Preserving Neighborhood Character
Ada's Technical Books

Communications and Technology
Capitol Hill Seattle Blog

Community Advocacy
Friends of the Market

Community Investment
John Bennett

Sponsored by **KeyBank**

time to join. Last year, we launched the *Catalyst Fund* in order to match, dollar-for-dollar, new memberships and donations. Generous major donors are supporting this effort to grow our membership base.

Employee Matching Gifts

Do you know if your employer offers a matching gift program? Many companies in the Seattle area will match their employees' donations. Some employers also offer a cash match for the value of volunteer time served.

For more information, please contact Membership and Communications Manager Dana Phelan at danap@historicseattle.org or (206) 622-6952, ext. 225.

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The Greenest Building

It's long been apparent to preservationists that cities are attractive places to live when they provide the character, scale, quality, and walkability associated with home. The problem has been bringing all those qualities into play at the same time. For the past 40 years preservationists have been fighting the good fight to save and reuse buildings which are important to

our heritage and that have unique architectural stories to tell. But those projects sometimes became isolated artifacts in the midst of urban renewal. With the advent of historic districts, more residential properties and entire neighborhoods were purposefully protected from demolition and replacement with energy-consuming trophy homes. Often these neighborhoods became so desirable that they were unaffordable to younger families.

In what appears to be a path forward, the environmental movement has moved into position alongside the preservation movement to offer the younger generation what they want—an urban, sustainable, car-free life close to work and with a strong community base. In fact, Millennials (those born between 1977 and 2003, and in their career-building years) have told us they would give up a larger home in the suburbs for a bigger life in the city. Combined with an influx from retiring downsizing Baby Boomers, cities are the beneficiaries of new investment in old buildings. These character buildings can add a great deal of value and meaning to our daily lives. On March 13, at the screening of Jane Turville's thought-provoking film, *The Greenest Building*, our three expert panelists shared how this movement shift may make reinvestment in older buildings both an environmental and preservation win. If we are lucky, Seattle will reinvent itself while maintaining its character. The following are excerpts from our panelists' comments.

Chris Moore, Executive Director, WA Trust for Historic Preservation

With climate change and the environment being at the forefront of many discussions and concerns, young people are well aware of the challenge. If you talk to kids about the biggest issues we face globally and locally, I bet half of them will say climate change/environment on some level. This response is, in part, evidence of the success green marketing has achieved. It also demonstrates the anxiety younger people have about the future world where they will live. Connecting sustainability to historic preservation can, I think, work to connect younger people to historic preservation. For example, everyone loves protecting polar bears and we need a polar bear, so to speak, for the preservation movement.

Sustainability has also been a huge driver of policy in a relatively short time span. In King County, all new county buildings must be LEED certified to a specific level. In Seattle, developers receive incentives for sustainable on-site construction practices. As an example,

if they can demonstrate that a majority of construction material from demolition coupled with waste from new construction will either be reused, recycled, or somehow kept out of the landfill, the city has a program to expedite permits. Policy makers have failed to incorporate the sustainability angle as it relates to preservation in a meaningful way—which means we, as advocates, need to do a better job.

In terms of architectural styles, post-WWII architecture, I think, poses a unique challenge. Residential, institutional, civic, and other projects that utilized expansive glazing and little-to-no insulation pose real issues—how can energy efficiency improvements be made without compromising integrity?

This leads to other questions: does the preservation movement need to be more flexible? Do we revise the Standards for Rehabilitation and other treatments of historic properties? Should we stop being such purists over materials and thorny details? What do we lose if we do?

Finally (and this is just a musing of sorts), how do we avoid over-greening? Everything, from products to celebrities, is green. While this is a great thing, are we concerned about the green movement becoming a fad? I certainly hope not (I do not think it is, nor can we afford it to be), but when we have Energy-Star, LEED Gold-certified green houses that are 6,000 square feet, people can smell a rat!

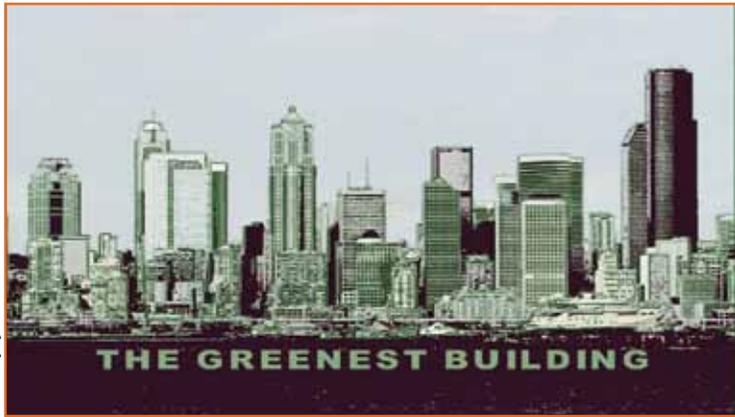
Mark Huppert, Senior Director, National Trust for Historic Preservation, Preservation Green Lab

In historic preservation, we have often fought to justify our core issues as important ones in the face of other pressing civic needs—climate change, population growth, economic health, housing affordability, health, safety—to name a few. *The Greenest Building*, which is both the title of Jane's great work and of the Preservation Green Lab's 2012 research study that backs her up with technical analysis, is a justification of sorts for our existence in the face of at least some of these other social priorities. Both works demonstrate that we have a lot to contribute to the set of solutions that will improve our cities. Together with the significant financial resources that we bring, such as historic tax credits, we are starting to address the fundamental levers of sustainability—people, planet, and profits. However, it is not lost on me that places are not part of the classic three-legged stool of sustainability. Our historic places must be connected to people, be in harmony with the planet, and generate profits to make them sustainable. So, we have both an opportunity and a responsibility.

As a person who has worked both in and out of preservation for the last 25 years, I think that we still have a long way to go to show how historic preservation can help solve these other pressing civic needs with our skills and talents. We have the opportunity to use *The Greenest Building* as an offering of support to the environmental community. To make our cities more livable and sustainable places we need to go beyond protecting buildings because existing buildings are in fact 40% of the world's carbon problem. To realize a vision of truly sustainable and livable cities, we need to protect natural resources as aggressively as we protect cultural resources. We need to join the movements of historic preservation and

environmentalism with a focus on common ground and on solutions that fundamentally make buildings sustainable—for people and for the planet—keeping in mind that these solutions also need to be profitable so that they are relevant economically. This will take a lot of introspection and hard work, but I am here to say that we are getting there. Last year the City of Seattle adopted a new option in the energy code making it easier for older buildings to comply with the alterations provision. Just this week, I heard of three recently completed LEED Platinum projects in historic buildings—a testament to what is possible.

So let's use *The Greenest Building* as a peace offering and back it up with actions showing we truly care about the planet—that we care about the forests and wild lands that make the Puget Sound a great place to live.



Courtesy of Jane Tirville
Michael J. Malone, Principal, Hunters Capital

I love old buildings, which resulted in my getting into the historic development business 15 years ago. I also have served on the National Council of the National Trust for Historic Preservation and own several historic properties.

America's cities must be more attentive in saving their pre-war structures for multiple reasons.

First, saving an old building is the greenest approach to urban development in that the energy expended in demolition and composting the old materials, as well as the energy taken in manufacturing of materials to build a new structure, far exceeds the marginal energy loss of old glazing and wood framed openings. It's amazing what little effort it takes to tighten a building like a shipwright tightens a wooden hull.

Secondly, our old buildings are picture stories of our city's past and need to be preserved, not so much as historical landmarks, but as physical representations of how people lived, worked, and shopped. Old buildings date a neighborhood and anchor its future by representing its past. Locally, just look at the older sections of Ballard, West Seattle Junction, Pike/Pine, and the 15th Avenue business districts of Capitol Hill, to name a few that have successfully preserved their physical past.

We need to make old building owners more aware and sensitive. We need to get our city leaders to take a more active role in preservation. Successful urban villages will be grounded by good preservation and reuse of our old buildings.

Grants Update

We are extremely grateful to all our funders for their continued support of Historic Seattle's projects and organization.

We recently received the following grants for Washington Hall: \$300,000 from the City of Seattle for an elevator that will provide full accessibility to the building; a \$5,000 Arts Cultural Facilities grant from 4Culture to use for new main entry doors; \$40,000 from JPMorgan Chase Foundation for pre-development planning and design; \$20,000 from the Juniper Foundation for continued restoration; and \$2,488 from the Civic Partners Fund at the Seattle Office of Arts & Culture for production of our March 29th Holden Family benefit concert at the hall.

The Perkins Coie Foundation provided a \$1,000 community organization grant for Historic Seattle. We also received a 4Culture Heritage Special Projects grant for \$8,500 for copy editing and book design of our First Hill publication. We have applied for a third grant to assist in book production. Thanks to the generosity of our members, businesses, friends, and colleagues, Historic Seattle has raised nearly \$12,000 toward its goal of \$25,000 to publish *Seattle's First Hill*. We do still need those additional contributions to make this important publication happen. Please go to our website at www.historicseattle.org, click the DONATE button, and choose *First Hill publication* from the drop down menu.



PRESERVATION NEWS

is a publication of Historic Seattle

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Meetings of Interest

Historic Seattle Council meetings

Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board

First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission

Fourth Thursdays at 4:30 pm
Tipping Floor Conference Room, Suite 700, King Street Center, 201 S. Jackson St., Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Department of National Resources & Parks
(206) 296-8689

*Spring and Summer
Historic Seattle
Programs at a Glance*

5/10
Digging Deeper:
National Archives at
Seattle (NARA)

5/13
Special Event
Sixth Annual
Historic Preservation
Awards

5/15
Deco Japan
Seattle Asian Art Museum

6/5
Digging Deeper:
Seattle Municipal
Archives, City of Seattle

6/11
Local Tour
First Hill Neighborhood

6/26
Digging Deeper:
Seattle Room,
Seattle Public Library

6/29
Preserving Utility
City Light Skagit Hydro-
electric Facilities Tour

7/12
Open to View
Ellsworth Storey Cottages
Centennial

7/28
Learning from Historic
Sites/Members Meeting
Trinity Episcopal Church

8/3
Special Event
Community Open House
Dearborn House

8/7
Digging Deeper:
Puget Sound Regional
Archives, Bellevue College

8/16
Out-of-Town Tour
Repurposing Historic
Buildings

Local Tours

First Hill Neighborhood Tour

When: Wednesday, June 11, 1:30 – 4:30 pm

Where: Meet at Frye Museum, 704 Terry Ave., First Hill

Registration: \$25 members; \$35 general public; \$20 students

Historic Seattle offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation, the Frye Art Museum, St. James Cathedral, and the Sorrento Hotel. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s— home to mayors, judges, industrialists, timber barons, and art collectors. We see Frye Art Museum, St. James Cathedral, H.H. Dearborn House, Stimson-Green Mansion, Piedmont Hotel (now Tuscany Apartments), First Baptist Church, Fire Station #25, and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century. Some interiors.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks. Limited free parking is available at Frye Art Museum lot on Terry Ave. Pre-registration is required and tour may be canceled if a minimum number of participants are not enrolled by the Friday prior to the tour.

Volunteer Appreciation



On March 8th our volunteers were celebrated at the Washington Pioneer Hall in Madison Park. The venue provided the volunteers an opportunity to learn about the Pioneer Association, an important heritage organization, where they explored the museum and genealogy collections that fill three floors. We sincerely thank the many volunteers that continue to support the efforts of Historic Seattle.

Repurposing Historic Buildings in King County

When: Saturday, August 16, 8 am – 6 pm

What: All-day coach and walking tour

Registration: \$150 members; \$175 general public, includes coach transportation, lunch, and guided tours. Some interiors



St. Edward Seminary

Mimi Sheridan

Join us on a day-tour of nearby cities Bothell, Kenmore, and Kirkland to visit historic properties that have been restored, adapted to other uses, are in the process of adaptive reuse, or are awaiting a creative development team to accomplish that work. The day begins in Bothell with a tour of Anderson School, the latest McMenamin's restaurant and

hotel project, Main Street, and the 106-year-old North Creek Schoolhouse in Centennial Park now being restored for future use as a public meeting space/interpretive center. Enjoy lunch at Preservation Kitchen, formerly the popular Gerard de Lyon French restaurant in a charming house steps away from busy Bothell Way.

At St. Edward State Park, we visit St. Edward Seminary, the beautiful Italianate 1931 building that closed in 1976 and was sold to the State of Washington in 1977. Various schemes to preserve and reuse the facility have failed to come to pass. Continuing along Juanita Drive to Kirkland's historic Market Street, Lynette Weber, a King County Landmarks Commissioner and Chair of the Historic Sites and Planning committee of Kirkland Heritage Society, leads a walking tour that includes historic buildings preserved by the city's preservation ordinance, including the Church of Christ, Scientist, which was moved to its present site and is now Heritage Hall. As a special treat, the National Register-listed Marsh Mansion designed by Edwin Ivey and built in 1929 will be opened for Historic Seattle.

Refund policy: Full refunds will be made for cancellations made prior to June 1. There are no refunds for cancellations after June 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by June 1.

Open to View

Storey Cottages District Centennial

When: Saturday, July 12, 1 – 4 pm

Where: 1706-1816 Lake Washington Blvd.; 1775 and 1729 36th Ave. S., Colman Park, Mt. Baker

Registration: Free/donation; light refreshments will be served

Street parking in neighborhood, no parking on Lake Washington Blvd.

The family of Ellsworth Storey invites our members and the general public to celebrate the centennial of these beloved historic landmarks. The affordable cottages on a 1.5-acre wooded tract in Colman Park fit gently into the hillside, their forms making little impact on the land. They are finely scaled, with excellent proportions and exhibit the simple, direct use of local materials and skillful manipulation of site attributes that are trademarks of Ellsworth Storey's efforts to define a Northwest Regional style. The cottages are constructed with exposed framing, their 3 x 4 vertical studs supporting single-thickness tongue-and-groove fir boards that form the interior walls. Porch decks and stair railings are screened simply and effectively with vertical slat work of alternating wide and narrow slats. A serpentine brick-paved walkway with intermittent steps links one terraced set of cottages. Large firs, madronas, maples, and shrubs generously buffer and shade the site.

After a century of use, and as so many Americans are returning to the mantra of "small is better," these cottages continue to provide well-considered living spaces for new generations of tenants because Storey's descendents have continued to respect the progressive intent of Ellsworth Storey in building them.



Sketch of two of the Storey cottages

Learning from Historic Sites Summer Members Meeting

Trinity Episcopal Church

When: Monday, July 28, 5:30 – 7 PM

Where: 609 Eighth Ave. at James St.

Registration: Free/donation

William Wright Photography for SMR Architects



Seattle's first Episcopal congregation was organized as a body in 1855. Its first building, constructed at Third Avenue and Jefferson Street in 1870, was destroyed in the Great Seattle

Fire of 1889. The vestry purchased three lots at Eighth Avenue and James Street and in 1892 a church was built in English Country Gothic style to designs by Henry F. Starbuck using 21-inch thick local stone. Its interiors feature heavy timber beams and plaster-finished walls. A fire gutted the church in 1902, encouraging enlargements by English-born architect John Graham, Sr. At that time, the nave was extended to the west and transepts were considerably enlarged. The front entrance was relocated from the center of the east elevation to a new bell tower and spire located at the southeast corner of the building. Most of the stained glass windows at Trinity Episcopal were made by Franz Mayer of Munich, Germany and date from 1902 into the 1920s.

The Nisqually Earthquake of 2001 damaged Trinity's structural integrity and required a seismic retrofit at a cost of \$7 million—Historic Seattle provided funding for technical assistance through its *Save the Buildings Fund*. The restored church reopened during Christmas 2005. In 2013, the church completed another major effort to repoint and clean the stone exterior and do additional seismic work to the south wall. Douglas Ito, Partner at SMR Architects, describes that project and David Hannah educates attendees about the fine interior features and the stained glass.



In Memoriam

Lynn G. Schrader passed away on February 18, 2014 at the age of 64. He advised Historic Seattle in forming the Save the Buildings Fund prior to our 25th Anniversary in 1999. Lynn's always calm demeanor, cheerful smile, wry wit and deep knowledge of fund development set a professional tone. He helped design brochures and identify potential donors to the fund, which was tapped for post-Nisqually earthquake work on numerous historic properties.

Events of Interest

24th Annual Awards for Outstanding Achievements in Historic Preservation

The Washington State Department of Archaeology and Historic Preservation (DAHP) will hold this ceremony on Tuesday, May 13 in the Legislative building in Olympia. For details visit www.dahp.wa.gov.

Revitalize WA 2014

The Washington Trust for Historic Preservation presents the annual Statewide Preservation and Main Street Conference in Wenatchee, WA, May 6-8. Online registration: www.eventbrite.com. Information: www.preservewa.org/revitalizewa.aspx.

Battelle/Talaris: Preserving a Modern Landmark



Marissa Natkin

Prompted by concerns for proposed future redevelopment plans for the former Battelle Memorial Institute, Seattle Research Center in Laurelhurst (now Talaris Conference Center, 4000 NE 41st St.), the Friends of Battelle/

Talaris (FOBT) formed in early 2012 to advocate for the property's preservation, which included producing a landmark nomination report. The 18-acre property has been owned by 4000 Property LLC since 2000.

Since 2012, Historic Seattle has been providing technical assistance and advice on the landmark nomination preparation, research, and preservation advocacy strategy for grassroots neighborhood advocates FOBT. The group submitted a landmark nomination to the Seattle Historic Preservation Program in spring 2013 and the property was designated a landmark by the Seattle Landmarks Preservation Board in a unanimous vote on November 6, 2013.

The Battelle/Talaris property meets four of the six designation standards:

C) As the only research campus of its type in Seattle at the time it was built, it is associated in a significant way with a significant aspect of the cultural and economic heritage of the city. The campus was master-planned, designed, and built to provide a place to sponsor educational seminars, conferences, and workshops and to serve as an advanced study center for science and technology.

D) The former Battelle campus is unique and significant because it represents an outstanding example of Northwest Modernist landscape and architecture integrally designed, master-planned and constructed in two phases in 1965-67 and 1970-1971. It embodies the distinctive visible characteristics of modernism.

E) Originally designed by landscape architecture firm Rich Haag Associates and architecture firm NBBJ, the site benefited from a collaborative effort by two of the most prominent and well-respected firms in Seattle and the nation. It is an outstanding example of the work of these two firms.

F) Because of its prominence of spatial location, contrast of siting, and scale, it is an easily identifiable visual feature of Laurelhurst and contributes to the distinctive quality and identity of the neighborhood. The site, landscape, and buildings also retain a remarkably high level of integrity.

What happens after designation? The City and property owner usually negotiate a controls and incentives agreement. As described by the Seattle Historic Preservation Program, "Controls define those features of the landmark to be preserved and outline the Certificate of Approval process for changes for those features. Incentives may include, but are not limited to, zoning variances, building code exceptions, and financial incentives." However, in this case, negotiations are on hold until the property owner works out issues related to land use and zoning.

In November 2013, 4000 Property LLC filed a proposed land use application to subdivide the 18-acre parcel (the entire site is a landmark) into 82 parcels and 7 tracts of land. This proposal would destroy the historic landscape, site features, and buildings. The proposal may result in significant adverse impacts, thus requiring preparation of an Environmental Impact Statement (EIS). Historic Seattle has provided public comment to the Department of Planning and Development, requesting the inclusion of at least one preservation alternative in the EIS that meets the Secretary of the Interior's Standards for Rehabilitation.

Historic Seattle does not support the current proposed land use action to subdivide the property into 82 lots because it will effectively obliterate a unique historic site, one of the most architecturally significant landscapes in Seattle.

We have been in regular communication with the owner's representatives regarding proposed plans for the property. We have also been meeting with leadership from the Laurelhurst Community Club, FOBT, and owner's representatives—all important stakeholders in the community. Historic Seattle seeks a "win-win" solution that would allow for an economically viable project; compatible new infill construction that is well-designed and respects the character of the original landscape and buildings; and a project that preserves most of the buildings, site features, and landscape. We also support uses and zoning that would allow for flexible development and preserve the original design integrity and intent.

At this time, the issues are unresolved but we remain hopeful for a preservation path as we move forward and continue our dialogue with the owner and neighborhood groups.

Washington Hall News

Thanks to the generous financial contributions from the Juniper Foundation and 4Culture, Historic Seattle is pleased to announce that both the Lodge Room and Main Hall floors at Washington Hall have been repaired and refinished. After years of heavy use and traffic, the floors were scratched, stained, and in some places the maple flooring was severely damaged. Greater Seattle Floors did a tremendous job during all phases of the project. Our Washington Hall staff consisting of Van Diep, Lulu Carpenter, and Ben Dixon and the friends and members of 206 Zulu, one of our valued anchor groups, all made the extra effort clearing the floor prior to the work and protecting

our audio/visual equipment.

Despite the ongoing restoration work at Washington Hall, the building has seen a great deal of activity in the past few months by a variety of



Washington Hall's gleaming new Main Hall floor

community and performing groups, including 206 Zulu's 10th Anniversary Celebration which featured performances by Afrika Bambaata and DJ QBert; On the Boards' multi-genre performance series 12 Minutes Max; Central District Forum's Say It Loud!; and our own benefit concert at the end of March featuring the Holden Family and The Teaching.

New Lead Gardener at Good Shepherd Center

Tara Macdonald is the Good Shepherd Center's new lead gardener. She moved here from Montana where she ran her own gardening and landscaping business for eight years. Her experience and knowledge have proven to be a great fit for the diverse and challenging plant variety and landscaping features at the Good Shepherd Center.

Tara has had to familiarize herself with all the different areas of the grounds, the varying plant arrangements, and the specific maintenance needs, and she had to do some catch-up from the time of former lead gardener Jill Boyd's retirement. Tara has begun to focus on specific areas of the grounds where she can make additional improvements to enhance and showcase all the different plant species located throughout the grounds.

Dearborn House Updates

After several years of holding meetings on sagging conference room chairs with worn upholstery that came with the house, we have had them reupholstered in green velvet that complements the colors of the Arts & Crafts reproduction rug and the fireplace surround tile in the room. Our thanks go to Historic Seattle member Mark Failor of Polly McArthur & Associates for his advice and for providing discounted fabric pricing and to Mannings & Son for excellent repair and upholstery work.

Next up is a facelift of our south-side enclosed porch with replacement of draperies that we also inherited with the house purchase. We will have ivory linen curtains and brass rods made by local curtain expert Lesley Petty that relate to each of the windows and the French doors. This will provide privacy while allowing light into the building without disguising the architectural features of the multi-paned window wall.

Through the generosity of our ground floor tenants, art dealers David Martin and Dominic Zambito (Martin-Zambito Fine Art), the first and second floor public areas of Dearborn House now showcase the work of several early Seattle artists. A beautiful oil on canvas of ships on the Ballard waterfront by Elizabeth Warhanik is in the reception room. Another of her oil paintings, of the Lake Union Steam plant and a view to downtown, is on the second-floor landing. An oil study for a Portland mural by Pieter Van Dalen hangs above a lovely dark oak and leaded and stained glass Mission display cabinet donated by the Museum of History & Industry. From time to time, David Martin will provide us with historical local artists' work to show on our walls. If you enjoy art and haven't dropped into David and Dominic's gallery on our ground floor, you are in for a treat. The gallery is open Tuesday - Saturday, 11:30 am - 6 pm or by appointment. Contact the gallery at (206) 726-9509 or info@martin-zambito.com.



Reception room oil painting of ships on Ballard waterfront by Elizabeth Warhanik



An oil study by Pieter Van Dalen hangs above an oak and glass Mission cabinet donated by the Museum of History & Industry on the second floor

Announcing Our New Council Member

Japhet Koteen, our recent addition to the Council, holds a masters degree in Urban Planning from the University of Washington. He comes to us with a wealth of experience in strategy and economic development, community real estate development and place making, international business development, urban ecological systems, energy efficiency, and green building program management. We are pleased to have him join us in our mission.



Historic Seattle
 Preservation Foundation
 1117 Minor Avenue
 Seattle, Washington 98101



40 years ago, the City of Seattle established a nonprofit public corporation dedicated to preserving the city's historic buildings. Historic Seattle does meaningful restoration and reuse of residential and commercial properties. The municipal corporation is governed by a 12-person Council.

Founding Council Members
 Ralph D. Anderson (d. 2010)
 Katherine Bullitt
 James Crutcher
 Polly Friedlander (d. 2013)
 Victor Gray
 Paul Hayden Kirk (d. 1995)
 Geri Lucks (d. 2009)
 Louis Michaelson (d. 1982)
 Victoria Reed
 Benjamin Smith Jr.
 Frank Soderling (d. 2008)
 Bruce Zielsdorf (d. 2008)

Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	\$
LEARNING FROM HISTORIC SITES	Trinity Episcopal Church (7/28)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
OPEN TO VIEW	Ellsworth Storey Cottages (7/12)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
OUT-OF-TOWN TOURS	Repurposing Historic Bldgs (8/16)	_____	\$ 150	_____	\$ 175	_____	\$ N/A	\$ _____
LOCAL TOURS	First Hill Neighborhood (6/11)	_____	\$ 25	_____	\$ 35	_____	\$ 20	\$ _____
DESIGN ARTS	Deco Japan (5/15)	_____	\$ 25	_____	\$ 35	_____	\$ 10	\$ _____
PRESERVING YOUR OLD HOUSE	Digging Deeper @ NARA (5/10)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	Digging Deeper @ Seattle Municipal Archives (6/5)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	Digging Deeper @ Seattle Public Library (6/26)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	Digging Deeper @ PS Regional Archives (8/7)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
SPECIAL EVENTS	Sixth Annual Historic Preservation Awards Ceremony (5/13)	_____	\$ 75	_____	\$ 85	_____	\$ 30	\$ _____
	Open House @ Dearborn House (8/3)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____

Event Total \$ _____
 Membership Total \$ _____
 Grand Total \$ _____

HISTORIC SEATTLE MEMBERSHIP

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Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org securely using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952. *Thank you!*