



6th Annual Preservation Awards Ceremony

Historic Seattle
Preservation and Development Authority
Council

Marcia Wagoner, Chair
Sharon Coleman
James Fearn
Michael Herschensohn
Helaine Honig
Japhet Koteen
Kate Krafft
Mary McCumber
Pete Mills
Rico Quirindongo
Rick Sever

Historic Seattle Preservation Foundation
Board of Directors

Michael Herschensohn, President
Kathleen Brooker
James Fearn
Gary Gaffner
Rick Sever
Marcia Wagoner, ex-officio

Cover photos by Zach Soldwedel

1117 MINOR AVENUE
SEATTLE, WASHINGTON 98101
(206) 622-6952 WWW.HISTORICSEATTLE.ORG



HISTORIC SEATTLE
Educate. Advocate. Preserve.



HISTORIC SEATTLE
SIXTH ANNUAL
PRESERVATION
AWARDS CEREMONY
2014

Good Shepherd Center
4649 Sunnyside Avenue N., Seattle

Tuesday, May 13, 2014
5:30 pm to 8:00 pm



Lead Sponsor



Additional Support



5:30-6:30 PM

APPETIZERS, WINE, AND BEER

VERANDA ROOM

JOHN CARRINGTON, HARPIST

CATERING BY CHRISTINE & Co.

6:30-6:45 PM

COFFEE, TEA, AND DESSERTS

THE CHAPEL SPACE

MACK GROUT, PIANIST

6:45 PM

PROGRAM

THE CHAPEL SPACE

WELCOME:

KATHLEEN BROOKER, EXECUTIVE DIRECTOR

REMARKS ON PRESERVATION IN SEATTLE:

KNUTE BERGER,
SEATTLE NATIVE, WRITER, JOURNALIST, AND EDITOR

7:00 PM

AWARD PRESENTATIONS:

KNUTE BERGER

2014 AWARD RECIPIENTS



BETH CHAVE HISTORIC PRESERVATION AWARD

BEST RESTORATION PROJECT

KING STREET STATION

SUSTAINABLE PRESERVATION

SUPPLY LAUNDRY BUILDING

HISTORIC VESSEL PRESERVATION
LIGHTSHIP No. 83, "SWIFTSURE"

EXEMPLARY STEWARDSHIP
ST. PAUL'S EPISCOPAL CHURCH

COMMUNICATIONS AND TECHNOLOGY
CAPITOL HILL SEATTLE BLOG

PRESERVING NEIGHBORHOOD CHARACTER
ADA'S TECHNICAL BOOKS

COMMUNITY ADVOCACY
FRIENDS OF THE MARKET

COMMUNITY INVESTMENT
JOHN BENNETT



➤ BETH CHAVE HISTORIC PRESERVATION AWARD ➤

Best Restoration Project

King Street Station 303 South Jackson Street

The *Beth Chave Historic Preservation Award* goes to the Seattle Department of Transportation and supporting partners for the outstanding achievement in the restoration of King Street Station in the Pioneer Square Historic District.

Supporting Partners: Seattle Department of Transportation (owner); Shiels Oblatz Johnson (owner's representative); ZGF Architects (architect); Sellen Construction (general contractor); Artifacts Consulting, Inc. (historic preservation consultant); ARUP and Coughlin Porter Lundeen (structural engineers); KPFF (civil engineer); ARUP and Rushing (mechanical, electrical, plumbing); Hart Crowser (geotechnical and soils); Performance Contracting Inc. and EverGreene Architectural Arts (plaster restoration); Sparling (acoustics); Pivotal Lighting Design, Affiliated Engineers, Inc. and Eleek Inc. (lighting design).



Benjamin Benschneider

The restoration of King Street Station was a massive undertaking performed by Seattle Dept. of Transportation. The City purchased the building in 2008 from the BNSF Railway with the intent to restore the majestic train station to its former glory. The station not only has returned to its former grandeur but also has been greatly improved.

Built in 1906 after Seattle became the terminus for the Northern Pacific and Great Northern Railroads, the red brick-clad building features terra cotta and cast-stone ornamentation, a tile roof and a prominent 245-foot tall clock tower—a design nod to the Campanile di San Marco in Venice, Italy. Listed in the National Register of Historic Places, King Street Station has been in continued use since its opening on May 10, 1906.

Completed in May 2013, the restoration project developed over several phases. Significant interior improvements restored all public spaces, terrazzo and mosaic tile floors and operable windows while carving out 30,000 s.f. of mixed-use, leasable space on the second and third floors. The most notable interior feature of the project is the restoration revealing a 45-foot-high ornamental plaster ceiling, previously hidden by a drop ceiling. All plaster ornamentation was cast on-site using original methods.

Exterior restoration included the removal of a microwave tower on the east side of the station, a full roof replacement using green-glazed terra cotta tile sourced from the original company, and restoration of the clock tower and four clocks. The station was upgraded to exceed modern sustainability and life safety standards through improved structural, electrical, mechanical, plumbing and fire protection systems, all seamlessly interwoven into the existing structure. Also significant, the project featured an interpretive element throughout restoration with public exhibits and blog updates to inform and educate the public. This successful project achieved LEED Platinum certification from the U.S. Green Building Council, the highest level of certification.

➤ Sustainable Preservation Award ➤

Supply Laundry Building 1265 Republican Street

The Sustainable Preservation Award goes to Vulcan Real Estate and supporting partners for the outstanding adaptive reuse of the Supply Laundry Building in South Lake Union.

Supporting Partners: Vulcan Real Estate (developer); City Investors XVII (owner); Runberg Architecture Group (architect); Exxel Pacific Inc. (general contractor); Coughlin Porter Lundeen (structural engineer); KPFF (civil engineer); The Berger Partnership (landscape architect); O'Brien & Company (sustainability consultant); Preservation Green Lab; two 9 design (interior designer); Ecotope (HVAC and plumbing design consultant); and Rushing (electrical and lighting design consultant).

The adaptive reuse of the Supply Laundry Building is only a portion of the full-scale redevelopment project called the Stack House, which houses new retail spaces and 333 residential units. Recently completed by Vulcan Real Estate, the project encompasses an entire block in South Lake Union, responding to the site's large scale and urban location while successfully incorporating a historic building. The entire project has gained LEED Platinum certification by the U.S Green Building Council. The renovated building is targeting LEED Gold certification.

This award recognizes the combination of dedication to preserving the historic character of the building and looking to the future and pushing the boundaries of energy code compliance for historic buildings through the partnered creation of a pilot energy code with the Seattle Department of Planning and Development and the National Trust for Historic Preservation's Green Lab.

Built in 1906, the Supply Laundry Building is a designated Seattle Landmark and a National Register of Historic Places-listed property. This building that once housed a commercial laundry has now been adapted to exemplify current sustainable building practices and will house future restaurant and office uses. Significant aspects of the building's renovation include removal of post-war additions, reclaiming original openings, restoration of original wood windows, seismic reinforcement and masonry restoration of the smokestack and exterior facades. Beams and pulleys claimed from the site were incorporated in the overall site plan, used as landscape elements and seating.

The pilot energy code focused on a performance-based path as opposed to meeting prescriptive requirements, which allowed flexibility working within a historic building as long as post-occupancy performance requirements are met. The Supply Laundry Building hopes to exceed the energy code performance target that will be measured for 18 months once the building is seventy percent occupied. Reaching performance targets is likely through the use of creative solutions that meet both Landmark and energy requirements such as the use of interior storm windows and systems designed to capture and clean stormwater runoff.



Vulcan Real Estate

➤ Historic Vessel Preservation Award ➤

Lightship No. 83, "The Swiftsure" South Lake Union Pier



Northwest Seaport

The Historic Vessel Preservation Award goes to Northwest Seaport Maritime Heritage Center and its supporting partner for blending maritime history, education and public outreach through the restoration of the heritage vessel and museum, Lightship No. 83.

Supporting Partners: Northwest Seaport Maritime Heritage Center (owner); Lake Union Drydock Co. (restoration support).

Lightship No. 83 was one of four original lightships to serve along the Pacific Coast with primary assignments at Blunts Reef, San Francisco and Coast Guard District 13. The vessel relies on a two-boiler steam engine with an indicated horsepower of 325 for propulsion. Originally, the vessel had a centralized stack between two masts with a concentration of oil lamps in each head to serve as lanterns.

Lightship No. 83 was constructed in 1904 by the New York Shipbuilding Company in Camden, NJ and delivered to Cape Mendocino, CA, to serve as the first floating lighthouse at the Blunts Reef lightship station, the ship's namesake from 1905-1930. The primary function of the vessel was to occupy a station a few miles from a point of access to a port center and serve as a floating beacon to incoming and outgoing ships. In 1930 Lightship No. 83 was transferred to and renamed *San Francisco*. It occupied a lightship station beyond the Golden Gate Bridge until 1942 when it was withdrawn and reclassified as a WWII examination vessel after the installation of a coastal defense gun. Following WWII, Lightship No. 83 returned to the San Francisco lightship station. From 1951-1960 Lightship No. 83 was stationed in Coast Guard District 13 and renamed *Relief*. The ship served Umatilla Reef, Swiftsure Banks, and Columbia River lightship stations.

Lightship No. 83 was decommissioned by the Coast Guard in 1961. In 1968, it was purchased by Northwest Seaport (then known as Save Our Ships). It was designated a National Historic Landmark in 1989 and in 1996, the vessel was given the name of the most proximate lightship station, *Swiftsure*.

After three months of extensive restoration in drydock, the *Swiftsure* was re-launched in August of 2013 in South Lake Union, where it currently serves as a floating museum showcasing the oldest surviving lightship on the West Coast. Restoration efforts included replacing the wooden deck; restoring the electrical system; rigging; removal of hazardous materials; and removal of the deteriorated wheelhouse, radio house and wood weather deck. The hull was cleaned, reinforced, and painted with the distinctive Coast Guard Red color. The restoration provided a unique opportunity for distinguished shipwrights, Nautical Archaeologists and volunteers to work hand-in-hand to maintain the ship in a manner that preserves its historic functionality while ensuring its preservation for future generations. Volunteers are afforded the opportunity to learn and continue the practice of the maritime trade that is so pertinent to coastal areas of the Pacific Northwest. The restoration of the *Swiftsure* is a valuable model for linking the past, present and future in a manner that is both active and educational.

⇒ Exemplary Stewardship Award ⇐

St. Paul's Episcopal Church 15 Roy Street

The *Exemplary Stewardship Award* goes to St. Paul's Episcopal Church and supporting partners for the longstanding commitment to preserving the modernist church building while responding to the needs of the congregation and lower Queen Anne community.

Supporting Partners: St. Paul's Episcopal Church; Atelierjones (architect); Julie Speidel, (sculptor); Foushee & Associates (contractor); and Valentine Engineers (structural engineer).



Lara Swimmer Photography

St. Paul's Church began as a log cabin mission in 1892 with the early settlers of "Queen Anne Town" and has grown into a contemporary church that strives to meet the needs of a changing urban community. In 1903 the congregation established the first church building where they worshiped and grew until construction of the current building, a modernist A-frame designed by local architect Robert Theriault. Completed in 1962, the same year as the Seattle World's Fair, the church chose a forward-thinking design to reflect its goals and mission. "Architecturally, it mirrors the youthful, hopeful energy of a city reinventing itself for a new age. It reflects a commitment to a modern, contemporary spirituality while retaining an abiding and cherished identity as a community that celebrates the ancient rituals, history and traditions of the Christian church."

Described by *The Seattle Times* in 1965 as "the handsome little church tailored perfectly to suit the Northwest environment," the building recently underwent extensive renovation to return the church to its mid-century modern character, while accommodating a contemporary congregation. Beginning in 2009, the parish embarked upon a self-funded \$1.5 million capital campaign to raise funds for a dramatic yet thoughtful renovation. As the church describes, "Organic, local, Northwest materials were important to the comprehensive aesthetic and design, and indeed were already present in the towering, tree-like structure and muted hues of the existing nave. The analogy of St. Paul's nave as a natural, 'forest cathedral' with soft filtered light and majestic, gently arching forms captures the impression first recounted by Susan Jones of atelierjones, the architect chosen for the renovation."

Accumulated additions, earlier renovations and alterations to the front entrance and windows had compromised the building's historic integrity. Insensitive changes were stripped away to create appropriately redesigned new spaces. The front entrance, baptismal font and liturgical space were all reinvented, with additional attention to overall structural and energy upgrades. The new alter serves as the primary spiritual and visual focal point with a custom design by sculptor Julie Speidel, who also designed and created the font. Perhaps most striking is the shingled art glass walls, in hues to mimic copper shingles of the exterior, which replaces plastic film coated-single pane glass, improving visual continuity and energy efficiency. St. Paul's newly renovated building opened its doors again during Midnight Mass on Christmas Eve 2011.

⇒ Communications and Technology Award ⇐

Capitol Hill Seattle Blog



The *Communications and Technology Award* goes to Justin Carder for his contribution to communicating preservation news through the Capitol Hill Seattle Blog.

Justin Carder (aka jseattle) is the founder, publisher and primary force behind the Capitol Hill Seattle (CHS) Blog which began with his first post in January of 2006. The CHS Blog began as a "hobby" but has taken on a life of its own within the communities of Capitol

Hill, First Hill and the Central District.

The blog posts are grounded in investigation and analyses that are all too uncommon in today's social media and it is no mystery why many people in the Capitol Hill area have come to rely on the CHS Blog for an informed and current accounting of local events. Readers have come to expect background information on a breadth of topics and a thorough accounting of the circumstances with follow-up stories that become historic references unto themselves.

The coverage of CHS Blog is vast and includes stories on local business, real estate development, urban planning, preservation-related issues, neighborhood history, case studies, events, public safety, food and classifieds.

The CHS Blog is particularly strong when it comes to describing urbanism issues and the intersection with historic preservation. Whether it is a discussion of how a century old residence or "auto row" building might or might not meet Seattle Landmark designation standards or addressing the very grey issue of preservation-related zoning incentives along the Pike/Pine corridor, the blog provides well-researched, well-written objective information combined with opportunities for readers and stakeholders to provide opinions through posted comments. Stories are strongly supported by supplemental materials such as photographs, maps, drawings, landmark nomination forms and design review applications. These materials greatly help tell the story and explain the issues and are made easily accessible on the blog.

The preservation-related content of CHS Blog is significant on its own; however, the use of technology to disseminate the information is what makes Carder's blog such a worthy recipient of the *Communications and Technology Award*.

The CHS Blog functions with paid writers, collaborations and article contributions from anyone, cementing its importance as a public communication tool. Social media is entrenched in today's culture, specifically in younger demographics, and the CHS Blog presents access to preservation and development issues to a wide audience in an up-to-date and readily consumable platform.

➤Preserving Neighborhood Character Award➤

Ada's Technical Books 425 15th Avenue East

The *Preserving Neighborhood Character Award* goes to Danielle and David Hulton and supporting partners for preserving and transforming a humble house into an inviting, community gathering place for a unique neighborhood business.

Supporting Partners: Danielle and David Hulton (owners); Board and Vellum (architect); and Model Remodel (contractor).

The transformation of an old house on 15th Avenue East in Capitol Hill has made a positive impact along a key commercial street in the neighborhood. Owner Danielle Hulton's primary intent was for the building to foster a community atmosphere.

The Hultons founded Ada's Technical Books in 2010, in another historic building in Capitol Hill, the Loveless Building on Broadway. Only two years into their business at the Loveless Building they realized the need for a larger space to accommodate the growing business. They also wanted to add a café component. The two noticed when the old house formerly occupied by Horizon Books on 15th Avenue East became available and jumped at the chance to activate the "super charming space that needed a ton of work."

Named after Ada Lovelace, the English mathematician and writer living in the 1800s commonly referenced as the first computer programmer, the technical focus of Ada's bookstore effortlessly blends with a welcoming community atmosphere. You can sit at a café table, detailed with compass pieces or butterflies, and conquer a challenging monthly puzzle for a free cup of coffee. On a rare sunny day you can share a conversation in the courtyard and admire a Seattle skyline created from wooden floorboards, salvaged from the interior of the building and arranged by artist Nicholas Hernandez.

The artful renovation designed by Board & Vellum Architecture and Design and built by Model Remodel incorporates the original character of building in several creative ways: the wood from the interior walls, original doors, windows and the old fireplace mantel all decorate the new iteration of the building. A rear addition incorporates more square footage for the property. The building, as well as the business, preserves the character of the community by creating a inviting, urban gathering place in a retail environment with a technical twist that seems quintessentially Seattle. Constantly looking for ways to grow deeper in the community, Ada's is elaborating on the coffee shop work environment by creating co-working spaces to meet and encourage the generational rise in self-employed, freelance and small businesses in the Capitol Hill neighborhood.



Cindy Apple Photography

➤Community Advocacy Award➤

Friends of the Market, Pike Place Market

The *Community Advocacy Award* goes to the Friends of the Market, recognizing their 50 years of advocacy for the historic Pike Place Market.

Opened in 1907 and in continuous operation ever since, Pike Place Market is often considered "the soul of Seattle." However, after several tough years in the 1960s, the market was considered a blight on the city and threatened by a redevelopment project backed by Federal Urban Renewal funds and the mayor. To make a case for the preservation of the Market and its importance to Seattle history, the Friends of the Market community advocacy group grew out of the Allied Arts organization in 1964, led by architect Victor Steinbrueck.

What began as a grassroots campaign involving 60 supporters selling buttons and books to raise financial and public support, evolved into gathering enough voter signatures to place a public Initiative Petition before Seattle voters in 1971, proposing the creation of a local historic district to save the Market from demolition. The successful argument made by the Friends was "that preservation and repair were allowed in the federal urban renewal law and should be applied to the market instead of a full scale demolition and rebuilding." The Friends' seven years of efforts paid off on November 2, 1971 when 73,369 people voted to preserve the Market and create a seven-acre historic district with an appointed commission to protect the history and character of the Market. Friends of the Market members Victor Steinbrueck and John Bagdade were among the first twelve citizens appointed to the Market Historical Commission. Since that first major victory in 1971, the Friends monitored the creation of the Pike Place Market Preservation and Development Authority (PDA) in 1973 and stepped in to advocate again in the 1980s when mortgages taken out by the PDA to fund Market restorations threatened public ownership. The legal fight to keep the Market public was resolved in the courts in 1992, resulting in a more fiscally restrictive PDA charter.

As a devoted advocate for Pike Place Market, the Friends of the Market's mission to this day includes: assist with the preservation, maintenance and stewardship of the historic district and surrounding downtown community; educate the public regarding the history of the Pike Place Market and promote the understanding and appreciation of Market history and cultural traditions; comply with the provisions of Seattle Municipal Code Chapter 25.24, Ordinance No. 100475; and support and promote the activities and best interests of the Pike Place Market for its historic and traditional use as a farmers' market.

Additionally, the Friends of the Market nominate two of the mayoral appointments to the Pike Place Market Historical Commission and the organization works to insure that the purposes of the preservation ordinance are met. Through community advocacy, the Friends have been instrumental in making sure today's Pike Place Market continues to operate and remain an asset relevant to Seattle's past, present and future.



LeAnn Loughran

➤Community Investment Award➤

John Bennett



John Bennett

The *Community Investment Award* goes to John Bennett for his long-term investment in the restoration and revitalization of Seattle's Georgetown neighborhood.

John Bennett's background in restoration began more than twenty years ago restoring vintage juke boxes as owner and operator of Juke Box City. Eventually, his interests grew and he purchased two buildings in the commercial district of the Luna Park neighborhood in West Seattle, the Boysen Apartments Building and a neighboring tavern. Both buildings were located next door to an antiques store Bennett was running in a 1930s art deco style building. Bennett restored the apartments, and when the tavern closed he opened up Luna Park Cafe in the space. Next, he restored the small building which is now a coffee shop (Java Bean). Bennett's efforts led to a renaissance of the area.

His sights turned to Georgetown in 1994 when he was driving through the nearly abandoned neighborhood and was taken with the impressive but neglected historic buildings. Soon he began purchasing, renovating and leasing the buildings to small businesses. The physical restoration of the buildings required a large commitment, but he knew physical improvements were not enough to revitalize the entire neighborhood. He made efforts to

lease spaces to businesses he was confident would contribute to the overall character of the area and invest in revitalizing the downtown. He approached the revitalization of Georgetown through bricks and mortar work and through community development. He formed the first Georgetown Merchants Association and helped create Friends of Georgetown History (FoGH). The area that emerged attracted small startup businesses and migrating artists that were priced out of other areas of the city, creating a now vibrant arts district that is "the little city inside the big city."

John Bennett's successful community investment projects include the following:

The Julius Horton Building, 1201 South Vale St. (Purchased 2001). The upper floors were restored to apartments and the formerly abandoned storefronts and defunct machine shops now house *Nine Pound Hammer* and *All City Coffee*.

Forryth Hotel, 5701 Airport Way South (Purchased 2005). Storefronts were abandoned. Apartments occupied the upper floors. Apartments were restored and *Calamity Jane's Restaurant and Bar* moved in to the street level retail space.

5913 Airport Way South (Purchased 2008). One of the last wood-frame, western-front, retail buildings left in Seattle, the front facade was restored and *Dogs Dream* now occupies the retail space.

The Georgetown Stables (Purchased 2006). Originally built pre-1890 as a bakery, over the years it has housed a range of uses from a cabinet shop to horse stables for the Meadows racetrack. The building is now restored and serves as an event center hosting weddings, parties and small corporate events.

➤About the BETH CHAVE HISTORIC PRESERVATION AWARD➤

Historic Seattle established the *Beth Chave Historic Preservation Award* in 2013 to honor our friend and colleague who served as the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years. The award recognizes outstanding achievements in the field of historic preservation. Beth Chave (1955-2012) left an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter in our communities.

➤About our Speaker➤

Knute Berger

Seattle native Knute Berger is a columnist and editor for *Seattle Magazine* and author of two books, *Pugetopolis* and *Space Needle, Spirit of Seattle*. He writes for *Crosscut* where he published a history of early urbanism in Seattle, *Roots of Tomorrow*. He's also a weekly news commentator on public radio, KUOW.



Carol Poole

➤About Historic Seattle➤

Historic Seattle is a preservation development authority established by City ordinance in 1974. It is also a nonprofit membership organization dedicated to the protection of our architectural heritage through projects, educational programming, and advocacy leadership within the community. As Historic Seattle looks toward its future, it encourages your participation in our preservation work through membership, contributions, time, and creative ideas. Our Annual Awards ceremony acknowledges some of the most memorable efforts by others in the preservation community. The award recipients honor what Historic Seattle models: *Educate, Advocate, and Preserve*.

➤Washington Hall Capital Campaign➤

Historic Seattle is in the midst of a \$9.8 million capital campaign to restore and bring new life to Washington Hall, a Seattle Landmark built in 1908 by the Danish Brotherhood. The Hall's mission is to create a transformative space in the Central District that honors the history of the building and is a home for arts & culture that reflects its legacy of music, dance, and theater.

Already, we have raised over \$3.5 million and completed the first two construction phases. In 2014, we enter into Phase Three in which we'll restore the main performance hall and improve elements of safety and access, including an elevator, seismic retrofit and sprinkler system.

Please help us achieve our capital campaign goals for Washington Hall! Your contribution will have direct impact in restoring this venerable landmark building. More information is available at www.washingtonhall.org.

Historic Seattle:
❖ *40 Years of Preservation* ❖
Leadership (1974-2014)

As a community-based organization, Historic Seattle focuses on the reuse and reimagining of historic properties for new purposes that respond to unique visions. Born from grassroots advocacy around saving the Good Shepherd Center, a 1906 Catholic Home for Girls on an 11-acre site slated for demolition and new development, Historic Seattle transformed the building to reflect the Wallingford neighborhood's desire for community space and education. Today, the Good Shepherd Center houses nonprofit organizations, schools, six units of artist housing and a 200-seat performance space (in the former chapel) hosting over 100 musical events and programs each year.

Historic Seattle has saved dozens of historic buildings through the city since the Good Shepherd project began in the mid-1970s. They include: the Mutual Life Building and the Ruggles/Lucknow buildings in Pioneer Square; the Main Street School kindergarten in the Chinatown/International District; the Pioneer Houses in the Ballard Avenue Historic District; 23rd Avenue Row houses and Victorian Row in the Central District; 14th Avenue West houses in Interbay; the Ankeny/Gowey house, Queen Anne High School, and West Queen Anne School on Queen Anne Hill; fire stations on Ballard's NW Market Street and on Capitol Hill's Harvard Avenue; a modernist 1957 residence on Lakeview Blvd. East on Capitol Hill; Bel-Boy and Heg-Phillips affordable housing, Fourth Church of Christ, Scientist (Town Hall Seattle), the Stimson-Green mansion, and our own landmark H.H. Dearborn house headquarters on First Hill.

The Cadillac Hotel in historic Pioneer Square would have been razed after the Nisqually earthquake in 2001, destroying a significant resource in Seattle's first commercial district. We acquired the property, rehabilitated the 1889 historic structure and created a unique partnership with the National Park Service, providing a new home for the Klondike Gold Rush National Historical Park in 2005.

Our focus since 2009 has been the restoration of Washington Hall, a historic community gathering space in Seattle's Central District that was threatened by neglect. Built in 1908, the Seattle Landmark and National Register-listed building has a storied past that mirrors the diverse neighborhood's changes over time, offering performances and celebrations from its start as a fraternal lodge and dance hall built by the Danish Brotherhood to serve Danish immigrants, then as an affordable rental facility serving members of the local Jewish, Filipino, African American, Korean, Eritrean, Ethiopian and other diverse communities. We acquired Washington Hall with a commitment to honor its history and respond to the needs of both the neighborhood and the local arts community, engaging the diverse Central District community to reactivate this hub. We continue with our capital campaign in 2014 as we enter the third phase of construction.

Historic Seattle broadens community engagement through our various educational programs and advocacy work. We are the region's foremost educator on built heritage, offering an outstanding series of lectures, workshops, tours, and specially arranged visits to historic properties. We offer high level preservation advocacy services by developing and implementing preservation policies and initiatives, providing technical assistance for constituents, engaging in community outreach, and coordinating advocacy with grass-roots groups, individuals, and local government.



Our Executive Directors:

Al Elliot 1974 – 1987
Cathy Galbraith 1987 – 1992
John Chaney 1992 – 2008
Kathleen Brooker 2008 – Present



Our Current Staff:

Kathleen Brooker, Executive Director
Kji Kelly, Deputy Director
Larry Kreisman, Program Director
Eugenia Woo, Director of Preservation Services
Luci Baker Johnson, Manager, Volunteer Services and Events
Natalie McGovern-Borchers, Bookkeeper
Dana Phelan, Membership and Communications Manager
Brooke Best, Office Manager
Matt Murray, Good Shepherd Center (GSC) Building Operations Manager
Cindy Hughes, Historic Seattle Council and GSC Assistant
Jeff Hansel, GSC Maintenance and Construction
Margaret Jackson, GSC Custodian
Tara MacDonald, GSC Lead Gardener
Lulu Carpenter, Washington Hall Operations Manager
Van Diep, Washington Hall Rental Program Manager
Ben Dixon, Washington Hall Technical Manager



Team Members:

Lee Murray, CPA, Consulting Chief Financial Officer
Marissa Natkin, Webmaster and Web Administrator / Photographer
Alayne Porter, Graphic Designer / Editor