HISTORIC SEATTLE
FEBRUARY – JULY 2018 PROGRAMS

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HISTORIC SEATTLE

WELCOME TO HISTORIC SEATTLE’S EXCITING ROSTER OF 2018 EVENTS

Historic Seattle is proud to offer its 2018 educational program for those who love historic places and heritage. Enjoy lectures and workshops, local tours, informal advocacy-focused events, and special opportunities that will bring you a greater understanding and appreciation of our rich built environment that with your help we strive to preserve and protect.

WHAT’S INSIDE:

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PROGRAMS SUPPORTED BY:

Foundation of the National Park Service
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Museum of Flight
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Washington State Office of Archaeology and Historic Preservation
Washington State Parks & Recreation Commission
Woodland Park Zoo

HISTORIC SEATTLE

2018 FEBRUARY THROUGH JULY PROGRAMS

FEBRUARY

1 (THURS) Members Meeting: The Museum of Flight

MARCH

4 (SAT) Lectures: Michigan Modern and Northwest Design at Mid-Century
24 (SAT) Lecture: Arts and Crafts Electric Lighting: Beautiful, Useful, Inevitable
25 (SUN) Tour: Everything Arts and Crafts, Kirkland

APRIL

21 (SAT) Lectures and Tour: The Value of Public Gardens
28 (SAT) Members Meeting: Klondike Gold Rush National Historic Park

MAY

12 (SAT) Tour: North Capitol Hill Apartment Buildings
23 (WED) Tour: Fremont Bridge

JUNE

5 (TUES) Tour: First Hill Neighborhood
23-24 (SAT-SUN) Tour: Seattle City Light Skagit Hydroelectric Facility

JULY

15 (SUN) Tour: Frank Lloyd Wright Tracy Residence, Normandy Park
31 (TUES) Members Meeting: Washington Hall

HERE’S SOME OF WHAT YOU CAN EXPECT:

- Quarterly members meetings held at significant historic sites
- Explore architectural landmarks and important vestiges of our past through downtown and neighborhood walking tours
- Be invited guests at historic homes and gardens, including our very own Good Shepherd Center gardens
- Learn about historic architecture and fine and decorative arts from distinguished authors and professionals
- Digging Deeper—Built Heritage Research explores and reveals primary research materials in regional libraries and archives
- Events that connect education and advocacy, and engage a broad audience in achieving livable communities through preservation
- Celebrate our 10th Annual Preservation Awards Benefit at iconic Washington Hall, the latest model of our preservation work.

These programs demonstrate first-hand how our most valuable community assets are preserved via historic preservation, conservation, and grassroots activism.

Read more in our semi-annual Program Guide and on our website, historicseattle.org.

SAVING THE DATE!

On September 20, the Historic Seattle community will gather to toast in preservation victories at the 10th Annual Preservation Awards Benefit.

Tickets are available now for this sure-to-sell-out celebration.

MEMBERS MEETINGS

LEARNING FROM HISTORIC SITES

Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place in our community and through the efforts of Historic Seattle. Held at sites of historic or architectural interest, these events draw the same time with light refreshments and a short quarterly business meeting before the program. These programs are free and open to the public.

PLEASE NOTE: Our Fall Members Meeting was canceled on October 15.

The Museum of Flight

WHEN: Thursday, February 1, 5:30 – 9:00 PM
WHERE: 9404 E Marginal Way South, Seattle, 98168
Registration: Donations encouraged

The Museum of Flight traces its roots back to the Pacific Northwest Aviation Historical Foundation, founded in 1965 to recover and restore a 1929 Boeing 80A aircraft discovered in Anchorage, Alaska. The restoration took place over a 16-year period and, after completion, was the centerpiece for the museum.

In 1968, the name “Museum of Flight” first appeared in use in a 30,000-square-foot facility, rented at Seattle Center. In 1975, the museum acquired Boeing’s earliest manufacturing facility, the 1909 Red Barn, for one dollar from the Port of Seattle, and hauled it up the Duwamish River to its current location.

Situated at the southwestern end of Boeing Field (now King County Airport), the restored building was opened to the public in 1983. Since then, the museum has expanded and added to its collections: The T.A. Wilson Great Gallery in 1987; the Challenger Learning Center in 1992; the Wings Cafe and the 250-seat Skyline multi-purpose banquet and meeting room in 1994; the Air Traffic Control Towers exhibit in 1997; 1. Eliy McCaw Personal Courage Wing in 2004; the Charles Simonyi Space Gallery in 2012; and the Aviation Pavilion in 2018.

Museum staff will speak about the museum’s important role in preserving and curating flight heritage at the museum itself and at its Flight Restoration Center and Reserve Collection at Paine Field in Everett. This is also First Thursday, and the museum will be open until 9 PM to allow you to explore at your own pace following our meeting.

Klondike Gold Rush National Historic Park, Pioneer Square

WHEN: Monday, April 30, 5:30 – 7:30 PM
WHERE: Auditorium, 315 12th Avenue South, Pioneer Square
Registration: Donations encouraged

This three-story brick commercial hotel building located within the Pioneer Square National Historic District, was badly damaged by the 2001 Nisqually earthquake, and was at risk for demolition due to high rehabilitation costs. In September 2001, Historic Seattle stepped forward with an alternate engineering plan that would preserve the building, and lay the foundation for a long-term preservation project. Our efforts led to the purchase and subsequent rehabilitation of the building and grand re-opening in 2015.

The Cadillac Hotel now serves as the permanent home for the National Park Service’s Klondike Gold Rush National Historic Park. The building’s basement and ground floors house exhibits commemorating and preserving the story of the rush to the Yukon gold fields in 1897-1898.

Learn about the rehabilitation work to the Cadillac, including repair and restoration of original wood-frame windows and exterior masonry walls, seismic reinforcement, parapet reconstruction; wall ties, and new interior shear and load-bearing framing. The building received a new roof, skylights, and storefront windows and doors. The property was brought up to current building safety and energy code requirements, and solar panels were installed on the rooftop.

Charles Beall, Superintendent, Seattle Area National Park Sites, will explain how our city’s national park is engaging its urban location to reach new audiences, raise awareness of the National Park Service, and facilitate a sense of belonging. Learn how the Park collaborates with the Wing Luke Museum of the Asian American Experience and the Bainbridge Island Japanese American Exclusion Memorial to share stories of our past, present, and future.
Mid-Century Modern:Precedents and Recent Influences

Lecture and self-guided tour of exhibition

WHEN: Saturday, March 3
TIME: 1:00 PM – 3:00 PM
WHERE: The Hall on Yesler, 153 1st Avenue North, Seattle
REGISTRATION: $20 (members); $25 (general public)
INCLUSION: Self-guided tour of exhibition

Co-sponsored by Docomomo WEWA and Cascadia Art Museum

Promotional support from Seattle Architecture Foundation and Built Environments Library, University of Washington

Michigan Modern

Why learn about Michigan Modern? There are connections, to be sure. Seattle architect John Graham Sr. and his architectural company, Graham, Anderson, Probst & White, designed the Albright Kahn on additional auto assembly plants from 1934-1938. UW trained Minoru Yamasaki, based in Michigan, designed the Federal Science Pavilion at the Seattle 1962 World’s Fair and his subsequent ISM (1962-64) and Rainier Tower and Racine Square (1973-75). Internationally known textile designers Jack Lenor Larsen studied at Cranbrook Academy of Art. So much of modern living is based upon innovations coming out of Michigan, and this lecture promises to be an eye-opener.

Michigan’s contribution to Modernism began in the early twentieth century with the progressive architecture of Albert Kahn, a leading industrial architect known for his reinforced concrete industrial plants. This period saw the establishment of influential architecture and design programs at the University of Michigan and Cranbrook. The post-World War I era was Michigan’s golden age— a time when wealth, industry, and design came together to create an epicenter of modernism unparalleled in America. During this period, Michigan produced and/or attracted the world’s leading design talent, including Charles and Ray Eames, George Nelson, Eero Saarinen, Florence Schust Kossi, and Minoru Yamasaki. Companies like Herman Miller and General Motors were at the vanguard of Modernism. By combining the art of design with mass production, Michigan’s visionaries touched nearly every aspect of American life. From architecture and home furnishings to the automobile and the social changes it brought, Michigan designers and architects shaped the twentieth century lifestyle and created the ideals and products that became synonymous with the American Dream.

Brian Conway has served as Michigan’s State Historic Preservation Officer since 1997. Trained as an architect, he has been involved with historic preservation and the rehabilitation of historic buildings throughout the state since 1980. He holds a B.S. from the University of Michigan’s Taubman College of Architecture and Urban Planning, and a M.Arch. from the University of Florida. He is an Adjunct Professor in Eastern Michigan University’s graduate program in historic preservation. Conway co-edits with Amy L. Arnold of Michigan Modern: Design That Shaped America (2016; Gibbs Smith).

Northwest Design at Mid-Century

This Cascadia Art Museum exhibition showcases a variety of works and objects that define the Northwest aesthetic at mid-century. The collection includes visual arts, ceramics, architectural renderings, original furniture, fabrics, and weaving. Featured artists and artisans include Margaret Templeton and James Fitzgerald; Tucker, Shellis & Terry; Lionel Price; Klee Wyk Studios; Jack Lenor Larsen; furniture maker Evert Svedseng; and others.

Curator David Martin of Martin-Zambito Fine Arts will speak about the exhibition with his usual encyclopedic knowledge and back-stories. David Martin is the leading authority on Washington State art and artists, with a focus on women, Japanese Americans, Orc & Leaskan, and other minorities who had established national and international reputations during the period 1950-1960. He is author of several award-winning regional catalogues and contributes essays and catalogue entries for national and international publications on painting, printmaking and photography. His most recent is Territorial Hues: The Color Print and Washington State 1950-1970, which accompanied an exhibition by the same name at Cascadia Art Museum in fall 2012. He is the recent recipient of an honorary doctorate from Cornish College of Arts for his commitment to documenting the work of regional artists.

Arts and Crafts Electric Lighting: Beautiful, Useful, Inexpensive

WHEN: Saturday, March 24
TIME: 10:00 AM – 3:00 PM
WHERE: The Chiat House, Good Shepherd Center, 4649 Sunnyside Avenue North
REGISTRATION: $25 members; $35 general public

David Cathers reveals the role of Arts and Crafts artisans, progressive architects, and craft firms that made electric lighting in the early twentieth century. They favored natural materials such as wood, copper, steel, and mica. They used mostly traditional working methods, but they adopted a very modern technology: generated electricity. In their imaginative handling of this liberating source of illumination—even more electric light—they largely cast aside gas light, oil lamps, and candles to create functional, radiant beauty within the domestic sphere.

This talk includes many images of Arts and Crafts – and some Prairie School—lighting fixtures to illustrate the readily apparent point that this lighting is both beautiful and useful. But it will also stress the perhaps less evident point that these fixtures were “inexpensive” because of the dramatic growth of industrialism in late 19th and early 20th century America and the proliferation of new, modern technologies during the Arts and Crafts era. Witness the mass generation and distribution of electricity, and see the production of light bulbs and electrical fittings that made electric power more accessible and more affordable to an ever-widening consumer market. Thus, hand-wrought Arts and Crafts lighting fixtures were the products of highly skilled designers and artisans employing traditional materials and methods, and they were also products of inexpensive and technological changes that made their development inevitable.

David Cathers is a researcher and writer, author of Furniture of the American Arts and Crafts Movement (1981; rev. ed. 1996) and the biography Gustave Stickley (2000). He has also contributed essays on Gustav Stickley and the American Arts and Crafts movement to books and exhibition catalogues published by numerous institutions, including the Victoria & Albert Museum, Wadsworth Atheneum, Cranbrook Academy of Art, and the Stickley Museum at Craftsman Farms, and the Dallas Museum of Art. For Two Red Roses Foundation, he authored Arts and Crafts Furniture from the Collection of the Two Red Roses Foundation (2014) and Arts and Crafts Lighting from the Collection of the Two Red Roses Foundation (2017). In 2004, he was the recipient...
HISTORIC SEATTLE

The Value of Public Gardens in the Northwest

Lectures and self-guided tour

WHEN: Saturday, April 21
2 Lectures: 9:30 – 11:30 AM
Lunch on your own: 11:30 AM – 12:30 PM
Self-guided tour: 12:30 – 4:30 PM
WHERE: The Chapel Space, Fourth Floor, Blood Shedford Center
4649 Sunnyvale Avenue North
Visit a number of gardens in Seattle, Bellevue, and elsewhere on your own (map will be distributed)

Registration: $30 member, $40 general public
Co-sponsored by Garden Conservancy Northwest Network

Thanks to the foresight of Seattle’s early planners, the city is blessed with one of the most complete extant greenhouse systems designed by the Clampitt Brothers. It includes native growth and manicured parks and boulevards, all of them for the enjoyment of the public. Today, we examine the importance of public land—specifically gardens—and stroll through several of these hidden treasures with passionate and knowledgeable guides from the Garden Conservancy Northwest Network. As populations and density increase, existing public green belts, parks, and gardens become even more cherished and necessary to urban life.

Tanya DeMarsh-Drolson will discuss the ties between public gardens and the social, economic, and cultural evolution of the areas in which they are located. She will address the many ways in which public gardens benefit both the communities in which they are located and those who visit them. Finally, she will address the dynamic nature of gardens and the importance of maintenance to the persistence of public gardens through time. DeMarsh-Drolson has an M.A. in history from New York University. She took horticultural training at Edmonds Community College and worked in retail horticulture for 20 years before shifting her interest to public horticulture. Since 2002, she has been the coordinator for the Garden Conservancy Northwest Network and involved with several public gardens here in the Pacific Northwest. She is past-President of the Dunn Gardens Board and Kruckeburg Botanical Garden Foundation.

In our second presentation, Historic Gardens: Their Cultural Value and Preservation, Susan Delman offers an overview of some diverse historic gardens in the Pacific Northwest, highlighting the cultural values embodied in their preservation. We’ll also explore historic garden preservation and what this means for ongoing maintenance and adaptive management. Susan Delman is a horticulturist and historical landscape architect and manager of the Pacific Cultural Landscapes Program for the National Park Service.

A number of public gardens will be visited in the afternoon on your own with an expert on hand at each one. Tentative plans call for the Bellevue Botanical Gardens in Bellevue, Kruckeburg Garden in Shoreline, Steinguth Garden on North Capitol Hill, and the Kay Billitt Garden, currently private property in the Harvard-Belmont Historic District that will be donated to Seattle Parks and Recreation for the public at a future date.

HOME TOURS

Everything Arts and Crafts

WHEN: Sunday, March 25, 10 - 4:00 PM
WHERE: Kirkland
Address and directions will be sent to registrants a week prior to the tour

Registration: $35 member, $45 general public

Since 1997, Historic Seattle has been the umbrella organization for a group of members passionate about the Arts and Crafts movement—its historical roots in Great Britain and Europe, its ideology and leading advocates as well as visionaries, and the artists and craftspeople, both hobbyists and professionals, who produced objects of beauty and utility. The Arts and Crafts Guild was the impetus for our popular annual Bungalow Fair and Arts and Crafts lecture series (1995-2011).

Two of the founding members of Historic Seattle’s Arts and Crafts Guild will open their Kirkland home in the spring with a remarkable museum-quality collection of furniture by leading American companies such as Gustav Stickley and Charles Limbert, along with ceramics, metalwork and lighting fixtures, tile, leather, and block prints that illuminate the rich legacy of American crafts and the talents of contemporary craftpeople following in their footsteps. This contemporary Craftsman home has been modified considerably with salvaged stained glass, art tile, and lighting to provide an appropriate backdrop for this collection.

Frank Lloyd Wright in the Pacific Northwest: Tracy House

WHEN: Sunday, July 15, 10:00 – 4:00 PM
WHERE: Normandy Park
Address and directions to parking shuttle service to the residence will be emailed to registrants a week prior to the tour

Registration: $35 member, $45 general public
A portion of ticket revenue goes to Frank Lloyd Wright Building Conservancy

Historic Seattle is pleased to offer this rare opportunity to visit one of three Pacific Northwest residences designed by Frank Lloyd Wright. In 1953, Ray Brandes, who had built a house designed by Wright in Sammamish, became the contractor for Bill and Elizabeth Tracy when they constructed their Wright-designed house on a bluff overlooking Puget Sound three years later. The Tracys used custom concrete blocks made on-site—all 1,700 of them, in different forms. Their 1,200-square-foot, three-bedroom house shares characteristics of other Usonian designs: redwood walls, red concrete radiant floors, bands of windows and French doors that wrap around the living areas, varied ceiling heights. Wright also designed the built-in bookcases, lighting, and furniture. The house is a testament to the harmonious environments envisioned in Wright’s designs. The Tracys had the forethought to plan to protect the property in perpetuity, and it continues to thrive under new stewards—Larry Woodin, Executive Director and Founder of the Evergreen Foundation and former President of the Frank Lloyd Wright Building Conservancy. We will have his expert knowledge of the house, its original owners, and the many critical upgrades undertaken under his new owners to assure the building’s longevity.

Drawbridges: The Fremont Bridge

WHEN: Wednesday, May 23, 10:00 AM – 12:00 PM
WHERE: Meet at plaza, Fremont Avenue North and North 34 th Street (north end of the Fremont Bridge)

Registration: 120 members, 150 general public
All proceeds from registration benefit Historic Seattle. M funds are received by SDOT

Waterways are the lifeblood of Seattle. The Seattle Department of Transportation (SDOT) operates and maintains over 145 bridges throughout the city, including four movable bridges. Three of these are drawbridges, known as bascule bridges: Ballard Bridge, Fremont Bridge, and University Bridge. The fourth movable bridge is the Spokane Street Bridge, a swing bridge.

The Fremont Bridge crosses the Lake Washington Ship Canal to link the Fremont and Queen Anne neighborhoods. Opened on July 4, 1937, the Fremont Bridge celebrated over 675,000 openings and counting as of March 2017. Just 30 feet above the water, the bridge raises for marine traffic on average of about 30 times a day, making it one of the busiest bascule bridges in the world. Construction work began in September 2005 and completed in 2008 addressed the approach and new deck work. This on-site visit with the City’s bridge experts will reveal all the workings.

Seattle City Light Skagit Hydroelectric Facilities

Overtour in Newhalem and full-day tour

WHEN: Saturday, June 23 – Sunday, June 24
WHERE: Newhalem

Complete details will be emailed to registrants prior to the tour

Registration: 100 members, 125 general public
Registration includes overnight accommodations in queen-bedded rooms with shared bathrooms, dinner, breakfast, tour, lunch, boat ride, and van transport to and from Newhalem in owner-branded tour vehicle at least 1½ hours.

Join expert historic preservation staff from Seattle City Light for a specially organized in-depth look at stewardship, preservation, and restoration of historic structures at the Skagit River Hydroelectric Project. The journey begins on your arrival Saturday afternoon, giving you time to enjoy the quiet serene, and hiking trails of this North Cascades paradise. It includes overnight accommodations at Bonneville housekeeping cabins (for comfort), family-style dinner and breakfast at the restored Gorge Inn, and lunch at the Environmental Learning Center.

Preserving Flight: The Museum of Flight

WHERE: The Museum of Flight, 9400 Military Road South, South Seattle

Museum members, members of sister organizations, and SDOT staff are invited to tour the museum and preview conservation efforts on the iconic Flying Scotsman that will be on permanent loan to the museum. The restoration project involves several years of manual labor that involves the entire staff. This is a unique opportunity to see this iconic plane from behind the scenes. Register with SDOT staff.

Seattle City Light, Water Resources

28th Annual Bike to Work Week, May 14 – 20

Celebrate the many environmental, economic, and social benefits of active commuting. Register online at seattle.gov/biketoworkweek.
On Sunday morning, we will have a guided walking tour of the historic company town of Newhalem, followed by visits to the Diablo Powerhouse and Ladder Creek Falls Gardens, both in the National Register of Historic Places. From here, we travel to the town of Diablo where we see the Diablo Powerhouse exterior. After delicious, organic, locally-sourced lunches at the North Cascades Environmental Learning Center, we cruise beautiful Diablo Lake to see Ross Dam and tour the interior of Ross Powerhouse before returning to Newhalem.

LOCAL TOURS

North Capitol Hill Apartment Buildings

WHEN: Saturday, May 12, 10:00 AM – 12:00 PM
WHERE: Meet at the Thomas Burke Memorial west of the water tower in Volunteer Park
Registration: $25 members; $35 general public

Explore apartments built in Seattle between 1900 and 1935 ranging out from Volunteer Park. What prompted their construction? Who were their developers, builders, and architects? How did they function? How have their appearances changed? Authors Diana James (Shared Walls: Seattle Apartment Buildings 1900-1935) and Jackie Williams (The Hill with a Future: Seattle’s Capitol Hill 1900-1946) and a contributing author for Historic Seattle’s Tradition and Change on Seattle’s First Hill lead a walking tour of one of the city’s most abundant apartment building neighborhoods.

Along the route they’ll show off buildings that reflect various income levels, as well as both exterior and interior features that attracted residents. With so much new, higher density construction in our neighborhoods, this look at our solid traditional multi-housing stock will gain your respect for this dwindling inheritance, and hope for their survival.

First Hill Neighborhood Tour

WHEN: Tuesday, June 5, 2:00 – 4:00 PM
WHERE: Meet in lobby of Madison Medical Office Tower, 501 Madison Street at Boren Avenue
Registration: $25 members; $35 general public
Co-Sponsor: Washington Trust for Historic Preservation
Please note that certain spaces are not completely accessible.

Historic Seattle’s retired Program Director Lawrence Kreisman, editor and lead author of Tradition and Change on Seattle’s First Hill Property, Profanity, Pills, and Preservation, offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation. This neighborhood was the location of private clubs, important religious institutions, and swanky hotels. It was also the city’s premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. Tour includes several buildings that have been saved because of Historic Seattle’s involvement: the H.H. Dea framed House, Stimson-Green Mansion, Bel-Boy Apartments, Heg-Phillips House, and Fire Station No. 25. Additional buildings, such as the Hofsaz and van Buren Stacy residences, Pendlont Hotel (now Tuscany Apartments), Summit School (now Northwest School), First Baptist Church, the Sorensen Hotel, and luxury apartment buildings provide insights into over a century of architecture and interior design. Some interiors included when available.

Behind the Garden Walls: Good Shepherd Center Garden Tour

WHEN: Saturday, April 28, 10:00 – 3:00 PM
WHERE: Good Shepherd Center, 4649 Sunnyside Avenue North
Registration: $20 members; $25 general public

First time visitors to the Good Shepherd Center (EISC) are surprised to discover this oasis in the city. The Sisters of the Good Shepherd created this space as a refuge for girls from difficult backgrounds to protect them from the outside world and allow them to grow into healthy women. For 40 years, Historic Seattle gardeners have maintained and enhanced that sense of refuge, allowing visitors to relax and inviting them to explore.

Join Lead Gardener Tara Mardokhail for a leisurely walk through the grounds to learn what was created by the Sisters and the visionary gardeners since. Hear how the nuts used this space to provide refuge, sustenance, and recreation, how the community fought to preserve this place, how Historic Seattle continued the work by creating educational and artistic urban farming and garden spaces, revived the orchard and adapted the plantings to create a sense of sanctuary despite increasingly vibrant community use, and about our current efforts to preserve the past while embracing ecological awareness.

DIGGING DEEPER

Wing Luke Museum Library

WHEN: Saturday, February 24, 10:30 AM – 12:00 PM
WHERE: Governor Gary Locke Library & Community Heritage Center
719 S. King Street
Registration: $25 members; $35 general public
Regestration may tour the museum following the event. (not included in program fee)

At the Wing’s Governor Gary Locke Library & Community Heritage Center, you have access to more than 36,000 resources and materials including books, periodicals, oral and video histories, photographs, historic documents and other artifacts related to the history, culture, and art of Asian Pacific Americans. Located on the third floor of “The Wing,” the Center provides opportunities to learn more about exhibitions and Asian Pacific American: history, art, and culture. Bob Fisher, the Collections Manager, will present a general overview of the collections, explain how the online and digital resources are organized, and reveal what types of materials reside here that are uniquely compared to other Northwest Special Collections.

Visit a number of gardens in Seattle, including the Kruckeberg Botanic Garden, that illuminate the rich legacy of American crafts—and some Prairie School—lighting fixtures that were intended to create functional, radiant beauty within the home. The tour also highlights the many critical upgrades that made electric lighting in the early twentieth century possible, such as the original owners, and the many critical upgrades that made their development inevitable. The tour will help visitors see how art of design with mass production, Michigan’s visionaries touched nearly every aspect of life during this period.

Tours below.

TOP: Loveless Studio building, entrance to courtyard.
CENTER: 103 E. 8th Street entrance, Larry Brimmer
BOTTOM: Mid-Century Modern: Tour in the 1940s at the Schust Knoll, and Minoru Yamasaki. Companies that made their development inevitable.

Registration: $20 members; $25 general public
HISTORIC SEATTLE

Funded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County’s architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

During the past 44 years, Historic Seattle has established a distinguished track record of restoring and being the catalyst for bringing back into useful life over 45 historic and architecturally significant buildings and sites, including the Good Shepherd Center in Wallingford and Washington Hall in the Central District, adding immeasurably to stewardship of buildings that acknowledge our community’s distinctive development. Both residents and visitors alike continue to benefit from our thoughtful, steadfast advocacy and risk-taking efforts.

ABOUT US

HOW TO REGISTER FOR EVENTS

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

Join Historic Seattle: Members receive significant discounts over general public ticket prices. Consider gift memberships and event registrations for friends, family, employees, and clients. There’s no better way to share your enthusiasm about what Historic Seattle offers. Find information and join at https://historicseattle.org/membership/

CHANGES TO OUR PROGRAM REGISTRATION

This Program Guide consists of events scheduled from February 1 through July 31, 2018. In early summer 2018 we will publish additional program information about late summer and fall events Historic Seattle has discontinued its Preservation Pass this year.

Registration is easy: Select those programs you wish to attend and indicate the number of tickets on the registration form and mail, or register online at historicseattle.org. When you go to the shopping cart to check out, you will be able to apply the Member discount.

PLEASE NOTE: Some of our events have limited capacity and sell out quickly. Don’t be disappointed—register early. Our member discounts are only applicable for pre-registration received no later than two days prior to the event. After that, members pay the general admission price. All sites are accessible unless noted. Unless specifically restricted, you are welcome to take photographs on our tours and at our sites. Send us your favorites and you might see them in our communications. Send to Liz Johnson at liz@historicseattle.org.

Your membership and event fees only pay for a portion of the cost of producing these programs. We welcome donations to cover the program expenses. Thank you for your generosity and support.

SPECIAL OFFER TO NON-MEMBERS

To introduce our 2018 co-sponsoring organizations to our programs, we offer member discounts to members of Washington Trust for Historic Preservation, Garden Conservancy Northwest Network, Cascadia Art Museum, University of Washington faculty, staff, and students, Documomo WWA, Frye Art Museum, and Wing Luke Museum. Simply place the number of people wishing tickets in the “member” box on the printed registration form, or use the promotion code “member” when checking out from our online shopping cart.

REFUND POLICY

Event fees are non-refundable. If you are unable to attend, you have the option, with a week’s notice, of directing your registration fee to another event or by donating the funds to Historic Seattle Preservation Foundation Education Programs. If Historic Seattle cancels an event, you will receive a full refund.

REGISTRATION FORM

MEMBERSHIP MEETINGS: LEARNING FROM HISTORIC SITES

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OVERNIGHT IN NEWHALEM

<table>
<thead>
<tr>
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<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>6/5</td>
<td>$250</td>
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OVERNIGHT IN SKAGIT

<table>
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<tr>
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<tbody>
<tr>
<td>6/5</td>
<td>$250</td>
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PLANNED GIVING

<table>
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</thead>
<tbody>
<tr>
<td>3/25</td>
<td>$150/$200</td>
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JOIN OUR SUPPORTERS CIRCLE

<table>
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<tr>
<th>EVENT</th>
<th>LOCATION</th>
<th>PRICE</th>
<th>QTY</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>3/25</td>
<td>$250</td>
<td></td>
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</table>

Please detach and mail to: Historic Seattle, 107 Minor Avenue, Seattle, WA 98101. You may also make a gift and register for any of our events at historicseattle.org or call us at 206-624-4550.

MEMBERSHIP PRE-REGISTRATION

<table>
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<th>LOCATION</th>
<th>PRICE</th>
<th>QTY</th>
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</thead>
<tbody>
<tr>
<td>3/25</td>
<td>$100</td>
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MEMBER | PRE-RG | TOTAL |

GENERAL PUBLIC | DAY OF EVENT | PRICE | QTY | TOTAL |

<table>
<thead>
<tr>
<th>EVENT</th>
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<th>QTY</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>3/25</td>
<td>$250</td>
<td></td>
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</table>

PLANNED GIVING | I’ve included or want to include Historic Seattle in my estate plans, please send me additional information.

PROGRAM SUPPORT | I would like to make an additional gift to support Historic Seattle’s educational programming.

JOIN OUR SUPPORTERS CIRCLE | Student/Senior: $25

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<tbody>
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SUPPORTERS CIRCLE | Individual: $50

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ADVOCATE: $150

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GUARDIAN: $500

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PATRON: $1,000

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<td>3/25</td>
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KEYSTONE: $2,500

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Benefactor: $5,000

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Champion: $10,000

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