



HISTORIC SEATTLE

— FEBRUARY – JULY 2018 PROGRAMS —

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WELCOME TO HISTORIC SEATTLE'S EXCITING ROSTER OF 2018 EVENTS

Historic Seattle is proud to offer its 2018 educational program for those who love historic places and heritage. Enjoy lectures and workshops, local tours, informal advocacy-focused events, and special opportunities that will bring you a greater understanding and appreciation of our rich built environment that with your help we strive to preserve and protect.

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PROGRAMS SUPPORTED BY:



PROGRAM PREPARED BY LARRY KREISMAN

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historicseattle.org

COVER: Stained and beveled glass window, H.H. Dearborn House, First Hill, Lawrence Kreisman

TOP: Boeing Red Barn exhibit, The Museum of Flight

CENTER: Moving the Red Barn, 1980, The Museum of Flight

BOTTOM: Cadillac Hotel after restoration, 2005, Marissa Natkin

2018 FEBRUARY THROUGH JULY PROGRAMS

FEBRUARY

- 1 (THURS) **Members Meeting:** The Museum of Flight **1**
- 24 (SAT) **Workshop:** Digging Deeper: Wing Luke Museum Library **7**

MARCH

- 4 (SUN) **Lectures:** Michigan Modern and Northwest Design at Mid-Century **3**
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MAY

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- 23 (WED) **Tour:** Fremont Bridge **5**

JUNE

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- 23-24 (SAT-SUN) **Tour:** Seattle City Light Skagit Hydroelectric Facility **5**

JULY

- 15 (SUN) **Tour:** Frank Lloyd Wright Tracy Residence, Normandy Park **5**
- 31 (TUES) **Members Meeting:** Washington Hall **2**

Here's Some Of What You Can Expect:

- Quarterly members meetings held at significant historic sites
- Explore architectural landmarks and important vestiges of our past through downtown and neighborhood walking tours
- Be invited guests at historic homes and gardens, including our very own Good Shepherd Center gardens
- Learn about historic architecture and fine and decorative arts from distinguished authors and professionals
- Digging Deeper—Built Heritage Research explores and reveals primary research materials in regional libraries and archives
- Events that connect education and advocacy, and engage a broad audience in achieving livable communities through preservation
- Celebrate our 10th Annual Preservation Awards Benefit at iconic Washington Hall, the latest model of our preservation work.

These programs demonstrate first-hand how our most valuable community assets are preserved via historic preservation, conservation, and grassroots activism.

Read more in our semi-annual Program Guide and on our website, historicseattle.org.

SAVE THE DATE!

On September 20, the Historic Seattle community will gather to toast to preservation victories at the

10th Annual Preservation Awards Benefit.

Tickets are available now for this sure-to-sell-out celebration

PLEASE NOTE: This Program Guide consists of events scheduled from February 1 through July 31, 2018. In early summer we will publish additional program information about late summer and fall events. Historic Seattle has discontinued its Preservation Pass this year.

MEMBERS MEETINGS LEARNING FROM HISTORIC SITES

Four times a year, Historic Seattle invites its members and the public to learn about programs and projects of interest taking place in our community and through the auspices of Historic Seattle. Held at sites of historic or architectural interest, these events include social time with light refreshments and a short quarterly business meeting before the program. These programs are free and open to the public.

PLEASE NOTE: Our Fall Members Meeting will be announced in early summer.

The Museum of Flight

WHEN: Thursday, February 1, 5:30 – 9:00 PM
WHERE: 9404 E Marginal Way South, SODO

Registration: Donations encouraged

The Museum of Flight traces its roots back to the Pacific Northwest Aviation Historical Foundation, founded in 1965 to recover and restore a 1929 Boeing 80A aircraft discovered in Anchorage, Alaska. The restoration took place over a 16-year period and, after completion, was the centerpiece for the museum.

In 1968, the name “Museum of Flight” first appeared in use in a 10,000-square-foot facility, rented at Seattle Center. In 1975, the museum acquired Boeing’s earliest manufacturing facility, the 1909 Red Barn, for one dollar from the Port of Seattle, and barged it up the Duwamish River to its current location.

Situated at the southwestern end of Boeing Field (now King County Airport), the restored building was opened to the public in 1983. Since then, the museum has expanded and added to its collections: The T.A. Wilson Great Gallery in 1987; the Challenger Learning Center in 1992; the Wings Cafe and the 250-seat Skyline multi-purpose banquet and meeting room in 1994; the Air Traffic Control Tower exhibit in 1997; J. Elroy McCaw Personal Courage Wing in 2004; the Charles Simonyi Space Gallery in 2012; and the Aviation Pavilion in 2016.

Museum staff will speak about the museum’s important role in preserving and curating flight heritage at the museum itself and at its Flight Restoration Center and Reserve Collection at Paine Field, Everett. This is also First Thursday, and the museum will be open until 9 PM to allow you to explore at your own pace following our meeting.

Klondike Gold Rush National Historic Park, Pioneer Square

WHEN: Monday, April 30, 5:30 – 7:30 PM
WHERE: Auditorium, 319 2nd Avenue South, Pioneer Square

Registration: Donations encouraged

This three-story brick commercial hotel building, located within the Pioneer Square National Historic District, was badly damaged by the 2001 Nisqually earthquake, and was at risk for demolition due to high rehabilitation costs. In September 2001, Historic Seattle stepped forward with an alternate engineering plan that would preserve the building, and lay the foundation for a long-term preservation project. Our efforts led to the purchase and subsequent rehabilitation of the building and grand re-opening in 2005. The Cadillac Hotel now serves as the permanent home for the National Park Service’s Klondike Gold Rush National Historic Park. The building’s basement and ground floors house exhibits commemorating and preserving the story of the rush to the Yukon gold fields in 1897-1898.

Learn about the rehabilitation work to the Cadillac, including repair and restoration of original wood-frame windows and exterior masonry walls; seismic reinforcement; parapet reconstruction; wall ties; and new interior shear and load-bearing framing. The building received a new roof, skylights, and storefront windows and doors. The property was brought up to current building safety and energy code requirements, and solar panels were installed on the rooftop.

Charles Beall, Superintendent, Seattle Area National Park Sites, will explain how our city’s national park is leveraging its urban location to reach new audiences, raise awareness of the National Park Service, and facilitate a sense of belonging. Learn how the Park collaborates with the Wing Luke Museum of the Asian American Experience and the Bainbridge Island Japanese American Exclusion Memorial to share stories of our past, present, and future.





Washington Hall, Central District

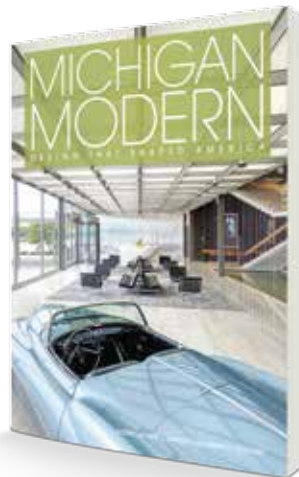
WHEN: Tuesday, July 31, 5:30 – 7:30 PM
 WHERE: 153 14th Avenue, Central District

Registration: Donations encouraged

Built in 1908 by the Danish Brotherhood, Washington Hall celebrates 110 years in 2018. Washington Hall has continuously served as a hub for social and cultural activities reflecting a broad array of ethnic communities. Although the Hall had been in consistent use as a performance space since its construction, it had fallen into disrepair and was in danger of demolition before Historic Seattle negotiated a purchase in 2009. The Hall is a Seattle Landmark and listed on the National Register.

After a \$9.9M capital campaign to fully restore Washington Hall, the building reopened in June 2016. It now serves as a permanent home for community arts and cultural organizations. The nonprofit arts organizations, who have been anchor partners in our project since 2010, are also long-term leaseholders of the spaces for rehearsals, offices, and performances.

The anchor groups are three arts organizations with a focus on social justice. These organizations include: 206 Zulu, an internationally recognized coalition that engages youth, low-income people and people of color in social change through innovative programs involving hip hop music, arts and culture; Voices Rising, an intergenerational showcase of queer performers of color that provides support for local, up-and-coming artists through mentorship opportunities; and Hidmo Cypher, a People of Color (POC) collective that prioritizes those being displaced by gentrification and provides home for community grounded liberation work through music, art, food, and culture. Our anchor groups will share their missions and their work with attendees.



TOP: Washington Hall façade before application of brick, 1914. Courtesy Danish Brotherhood

CENTER: Cover, Michigan Modern: Design That Shaped America (Gibbs Smith, 2016).

BOTTOM: Cranbrook Academy of Art, 1942. Eliel Saarinen Architect, Orpheus Fountain by Carl Milles. Photograph by James Haefner. Courtesy Michigan State Historic Preservation Office



Mid-Century Modern: Precedents and Regional Influences

Lectures and self-guided tour of exhibition with the curator on site

Co-sponsored by Docomomo WEWA and Cascadia Art Museum
 Promotional support from Seattle Architecture Foundation and Built Environments Library, University of Washington

WHEN: Saturday, March 3
 2 Lectures: 10:00 AM – 12:00 PM
 Self-guided tours: 1:00 – 3:00 PM
 WHERE: Edmonds City Hall, 121 5th Avenue North, Edmonds

Registration: \$35 members; \$45 general public (includes museum admission)

This is an extraordinary opportunity to learn about the influential and progressive design professionals working in Michigan, some of whom had ties to the Pacific Northwest, and then experience the wealth of regional design during this period.

Michigan Modern

Why learn about Michigan Modern? There are connections, to be sure. Seattle architect John Graham Sr.'s design for the Ford Motor Company Model T assembly plant (1913) at Fairview Avenue East led to his move to Detroit to work for architect Albert Kahn on additional auto assembly plants from 1914-1918. UW trained Minoru Yamasaki, based in Michigan, designed the Federal Science Pavilion at the Seattle 1962 World's Fair and his subsequent IBM (1962-64) and Rainier Tower and Rainier Square (1973-78). Internationally known textile designer Jack Lenor Larsen studied at Cranbrook Academy of Art. So much of modern living is based upon innovations coming out of Michigan, and this lecture promises to be an eye-opener.

Michigan's contribution to Modernism began in the early twentieth century with the progressive architecture of Albert Kahn, a leading industrial architect known for his reinforced concrete industrial plants. This period saw the establishment of influential architecture and design programs at the University of Michigan and Cranbrook. The post-World War I era was Michigan's golden age—a time when wealth, industry, and design came together to create an epicenter of modernism unparalleled in America. During this period, Michigan produced and/or attracted the world's leading design talent, including Charles and Ray Eames, George Nelson, Eero Saarinen, Florence

Schust Knoll, and Minoru Yamasaki. Companies like Herman Miller and General Motors were at the vanguard of Modernism. By combining the art of design with mass production, Michigan's visionaries touched nearly every aspect of American life. From architecture and home furnishings to the automobile and the social changes it brought, Michigan designers and architects shaped the twentieth century lifestyle and created the ideals and products that became synonymous with the American Dream.

Brian Conway has served as Michigan's State Historic Preservation Officer since 1997. Trained as an architect, he has been involved with historic preservation and the rehabilitation of historic buildings throughout the state since 1980. He holds a B.S. from the University of Michigan's Taubman College of Architecture and Urban Planning, and a M. Arch. from the University of Florida. He is an Adjunct Professor in Eastern Michigan University's graduate program in historic preservation. Conway is co-editor with Amy L. Arnold of *Michigan Modern: Design that Shaped America* (2016: Gibbs Smith).

Northwest Design at Mid-Century

This Cascadia Art Museum exhibition showcases a variety of works and objects that define the Northwest aesthetic at mid-century. The collection includes visual arts, ceramics, architectural renderings, original furniture, fabrics, and weaving. Featured artists and artisans include Margaret Tompkins and James Fitzgerald; Tucker, Shields & Terry; Lionel Pries; Klee Wyk Studios; Jack Lenor Larsen; furniture maker Evert Sodergren; and others.

Curator David Martin of Martin-Zambito Fine Arts will speak about the exhibition with his usual encyclopedic knowledge and back-stories. David Martin is the leading authority on Washington State art and artists, with a focus on women, Japanese Americans, Gay & Lesbian, and other minorities who had established national and international reputations during the period 1890-1960. He is author of several award-winning regional catalogues and contributes essays and catalogue entries for national and international publications on painting, printmaking and photography. His most recent is *Territorial Hues: The Color Print and Washington State 1920-1960*, which accompanied an exhibition by the same name at Cascadia Art Museum in fall 2017. He is the recent recipient of an honorary doctorate from Cornish College of Arts for his commitment to documenting the work of regional artists.

Arts and Crafts Electric Lighting: Beautiful, Useful, Inevitable

WHEN: Saturday, March 24, 1:00 – 2:30 PM
 WHERE: The Chapel Space, Good Shepherd Center, 4649 Sunnyside Avenue North

Registration: \$25 members; \$35 general public

David Cathers reveals the role of Arts and Crafts artisans, progressive architects, and craft firms that made electric lighting in the early twentieth century. They favored natural materials, such as wood, copper, shell, and mica. They used mostly traditional working methods, but they adopted a very modern technology: generated electricity. In their imaginative handling of this liberating source of illumination—incandescent electric light—they largely cast aside gas light, oil lamps, and candles to create functional, radiant beauty within the domestic sphere.

This talk includes many images of Arts and Crafts—and some Prairie School— lighting fixtures to illustrate the readily apparent point that this lighting is both beautiful and useful. But it will also stress the perhaps less evident point that these fixtures were “inevitable” because of the dramatic growth of industrialism in late 19th and early 20th century America and the proliferation of new, modern technologies during the Arts and Crafts era. Witness the mass generation and distribution of electricity, and the mass production of light bulbs and electrical fittings that made electric power more accessible and more affordable to an ever-widening consumer market. Thus, hand-wrought Arts and Crafts lighting fixtures were the products of highly skilled designers and artisans employing traditional materials and methods, and they were also products of irresistible commercial and technology changes that made their development inevitable.

David Cathers is a researcher and writer, author of *Furniture of the American Arts and Crafts Movement* (1981; rev. ed. 1996) and the biography *Gustav Stickley* (2003). He has also contributed essays on Gustav Stickley and the American Arts and Crafts movement to books and exhibition catalogues published by numerous institutions, including the Victoria & Albert Museum, Wadsworth Atheneum, Crab Tree Farm, the Stickley Museum at Craftsman Farms, and the Dallas Museum of Art. For Two Red Roses Foundation, he authored *Arts and Crafts Furniture from the Collection of the Two Red Roses Foundation* (2014) and *Arts and Crafts Lighting from the Collection of the Two Red Roses Foundation* (2017). In 2005, he was the recipient



TOP: McGreggor Memorial Conference Center, 1958, Minoru Yamasaki, Architect. Photograph by James Haefner. Courtesy Michigan State Historic Preservation Office

BOTTOM: Edison Mazda Lamps advertisement, February 1913 issue of The Craftsman magazine. Courtesy David Cathers

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of the Stickley Museum at Craftsman Farms' *Als ik Kan* Award, and in 2017 the Arts and Crafts Research Fund honored him with the Arts and Crafts Lifetime Achievement Award.

For a tour of an important collection, see "Everything Arts and Crafts" under Home Tours below.

The Value of Public Gardens in the Northwest

Lectures and self-guided tour

WHEN: Saturday, April 21
2 Lectures: 9:30 – 11:30 AM
Lunch on your own: 11:30 AM – 12:30 PM
Self-guided tour: 12:30 – 4:30 PM
WHERE: The Chapel Space, Fourth Floor
Good Shepherd Center
4649 Sunnyside Avenue North
Visit a number of gardens in Seattle, Bellevue, and Shoreline on your own (maps will be distributed).

Registration: \$30 members; \$40 general public

Co-Sponsored by Garden Conservancy Northwest Network

Thanks to the foresight of Seattle's early planners, the city is blessed with one of the most complete extant greenbelt systems designed by the Olmsted Brothers. It includes native growth and manicured parks and boulevards, all of them for the enjoyment of the public. Today, we examine the importance of public land—specifically gardens—and stroll through several of these hidden treasures with passionate and knowledgeable guides from the Garden Conservancy Northwest Network. As population and density increase, existing public green belts, parks, and gardens become even more cherished and necessary to urban life.

Tanya DeMarsh-Dodson will discuss the ties between public gardens and the social, economic, and cultural evolution of the areas in which they are located. She will address the many ways in which public gardens benefit both the communities in which they are located and those who visit them. Finally, she will address the dynamic nature of gardens and the importance of maintenance to the persistence of public gardens through time. DeMarsh-Dodson has an M.A. in history from New York University. She took horticultural training at Edmonds Community College and worked in retail horticulture for 20 years before shifting her interest to public horticulture. Since 2002, she has been the coordinator for the Garden Conservancy Northwest Network and involved with several public gardens here in the Pacific Northwest. She is past-President of the Dunn Gardens Board and Kruckeberg Botanic Garden Foundation.

In our second presentation, *Historic Gardens: Their Cultural Value and Preservation*, Susan Dolan offers an overview of some diverse historic gardens in the Pacific Northwest, highlighting the cultural values embodied in their preservation. We'll also explore historic garden preservation and what this means for ongoing maintenance and adaptive management. Susan Dolan is a horticulturist and historical landscape architect and manages the Park Cultural Landscapes Program for the National Park Service.

A number of public gardens will be visited in the afternoon on your own with an expert on hand at each one. Tentative plans call for the Bellevue Botanical Gardens in Bellevue, Kruckeberg Garden in Shoreline, Streissguth Garden on north Capitol Hill, and the Kay Bullitt Garden, currently private property in the Harvard-Belmont Historic District that will be donated to Seattle Parks and Recreation for the public at a future date.

HOME TOURS

Everything Arts and Crafts

WHEN: Sunday, March 25, 1:00 – 4:00 PM
WHERE: Kirkland
Address and directions will be sent to registrants a week prior to the tour.

Registration: \$35 members; \$45 general public

Since 1997, Historic Seattle has been the umbrella organization for a group of members passionate about the Arts and Crafts movement—its historical roots in Great Britain and Europe, its ideology and leading advocates and practitioners, and the artists and craftspeople, both hobbyists and professionals, who produced objects of beauty and utility. The Arts and Crafts Guild was the impetus for our popular annual Bungalow Fair and Arts and Crafts lecture series (1998-2011).

Two of the founding members of Historic Seattle's Arts and Crafts Guild will open their Kirkland home in the spring to show off a remarkable, museum-quality collection of furniture by leading American companies such as Gustav Stickley and Charles Limbert, along with ceramics, metalwork and lighting fixtures, tile, leather, and block prints that illuminate the rich legacy of American crafts and the talents of contemporary craftspeople following in their footsteps. This contemporary Craftsman home has been modified considerably with salvaged stained glass, art tile, and lighting to provide an appropriate backdrop for this collection.

Frank Lloyd Wright in the Pacific Northwest: Tracy House

WHEN: Sunday, July 15, 1:00 – 4:00 PM
WHERE: Normandy Park
Address and directions to parking for shuttle service to the residence will be emailed to registrants a week prior to the tour.

Registration: \$35 members; \$45 general public
A portion of ticket revenue goes to Frank Lloyd Wright Building Conservancy.

Historic Seattle is pleased to offer this rare opportunity to visit one of three Pacific Northwest residences designed by Frank Lloyd Wright. In 1953, Ray Brandes, who had built a house designed by Wright in Sammamish, became the contractor for Bill and Elizabeth Tracy when they constructed their Wright-designed home on a bluff overlooking Puget Sound three years later. The Tracys used custom concrete blocks made on site—all 1,700 of them, in 11 different forms. Their 1,200-square-foot, three-bedroom house shares characteristics of other Usonian designs: redwood walls, red concrete radiant floors, bands of windows and French doors that wrap around the living areas, varied ceiling heights. Wright also designed the built-in bookcases, lighting, and furniture. The house is a testament to the harmonious environments encouraged in Wright's designs. The Tracys had the forethought to plan to protect the property in perpetuity, and it continues to thrive under new steward-owners. Larry Woodin, Executive Director and Founder of the EcoHome Foundation and former President of the Frank Lloyd Wright Building Conservancy, will provide his expert knowledge of the home, its original owners, and the many critical upgrades undertaken under its new owners to assure the building's longevity.

PRESERVING UTILITY TOURS

Historic Seattle continues to offer opportunities to learn about historic processes that maintain infrastructure as our city grows. This spring, we have scheduled a repeat of our very popular Fremont Bridge tour, as well as a weekend out-of-town tour of City Light's Skagit hydroelectric generating facilities, including an overnight stay in Newhalem that includes dinner and breakfast at the historic Gorge Inn.



Drawbridges: The Fremont Bridge

WHEN: Wednesday, May 23, 10:00 AM – 12:00 PM
WHERE: Meet at plaza, Fremont Avenue North and North 34th Street (north end of the Fremont Bridge)

Registration: \$20 members; \$30 general public
All proceeds from registration benefit Historic Seattle. No funds are received by SDOT.

Waterways are the lifeblood of Seattle. The Seattle Department of Transportation (SDOT) operates and maintains over 149 bridges throughout the city, including four movable bridges. Three of these are drawbridges, known as bascule bridges: Ballard Bridge, Fremont Bridge, and University Bridge. The fourth movable bridge is the Spokane Street Bridge, a swing bridge.

The Fremont Bridge crosses the Lake Washington Ship Canal to link the Fremont and Queen Anne neighborhoods. Opened on July 4, 1917, the Fremont Bridge celebrated over 670,000 openings and counting as of March 2017. Just 30 feet above the water, the bridge rises for marine traffic on average of about 35 times a day, making it one of the busiest bascule bridges in the world. Construction work begun in September 2005 and completed in 2008 addressed the approaches and new deck work. This on-site visit with the City's bridge experts will reveal all the workings.

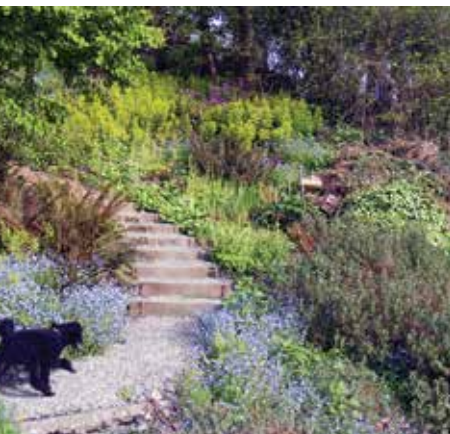
Seattle City Light Skagit Hydroelectric Facilities

Overnight in Newhalem and full-day tour

WHEN: Saturday, June 23 – Sunday, June 24
WHERE: Newhalem
Complete details will be emailed to registrants prior to tour.

Registration: \$200 members, \$250 general public
Registration includes overnight accommodations in queen-bedded room with shared bathrooms, dinner, breakfast, tours, lunch, boat ride, and van transportation on site. Transportation to and from Newhalem is on your own. From Seattle allow at least 2 ½ hours.

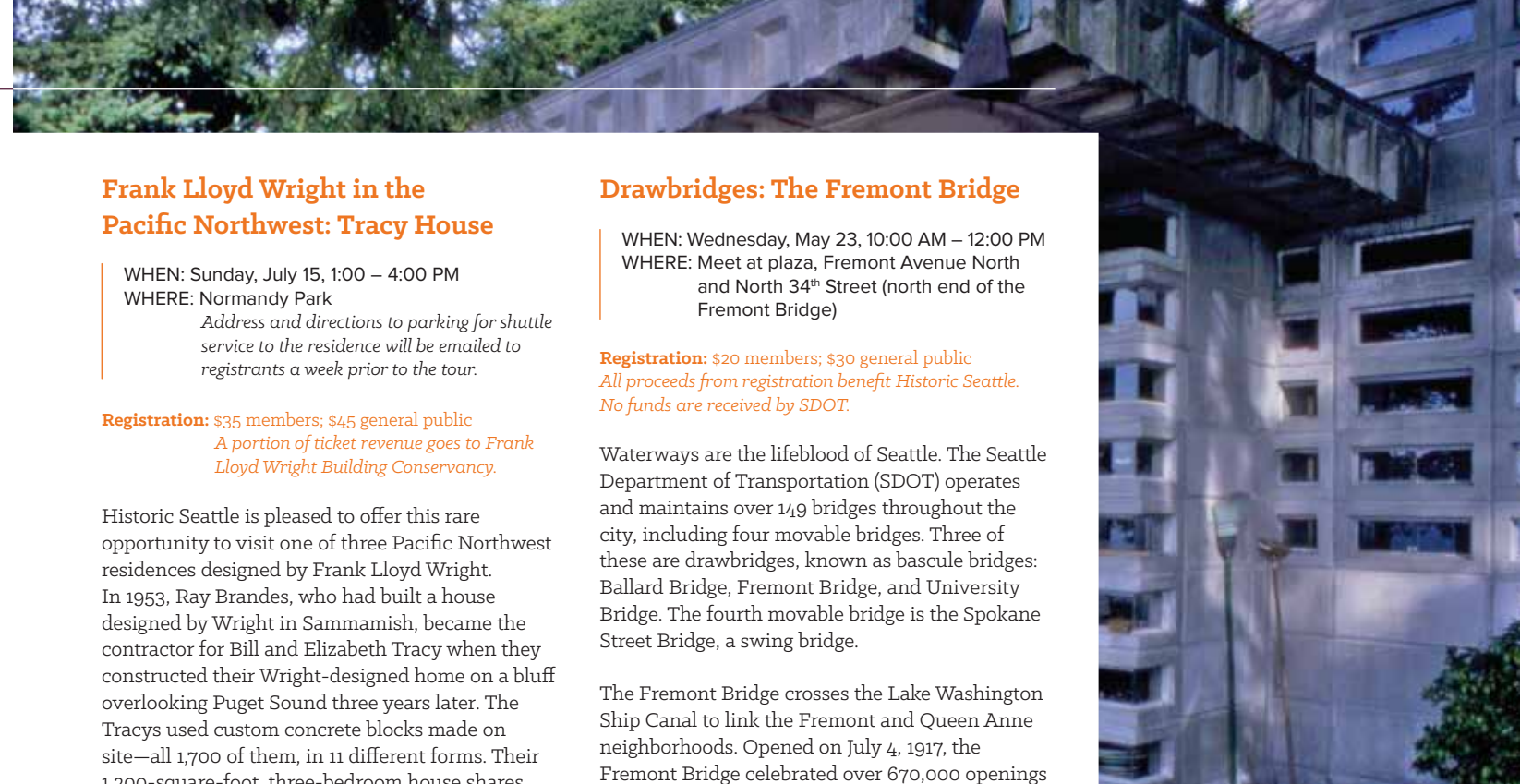
Join expert historic preservation staff from Seattle City Light for a specially organized in-depth look at stewardship, preservation, and restoration of historic structures at the Skagit River Hydroelectric Project. The journey begins on your arrival Saturday afternoon, giving you time to enjoy the quiet, scenery, and hiking trails of this North Cascades area. It includes Saturday night accommodations at Bunkhouse #30 (refurbished to provide comfortable accommodations with queen-sized beds and shared restrooms), family-style dinner and breakfast at the restored Gorge Inn, and lunch at the Environmental Learning Center.



TOP: Blacker house living room fixture, Greene and Greene. Courtesy Two Red Roses Foundation

CENTER: Streissguth hillside garden. Ben Streissguth

BOTTOM: Batchelder tile fireplace in dining room displays tooled leather purses, Arts & Crafts Collection. Rob Covey



TOP: Tracy residence patio façade. Larry Woodin

CENTER: Fremont Bridge view to southwest. Larry Kreisman

BOTTOM: Gorge power plant, City Light, Newhalem. Larry Kreisman

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On Sunday morning, we will have a guided walking tour of the historic company town of Newhalem, followed by visits to the Gorge Powerhouse and Ladder Creek Falls Gardens, both in the National Register of Historic Places. From here, we travel to the town of Diablo where we see the Diablo Powerhouse exterior. After delicious, organic, locally-sourced lunches at the North Cascades Environmental Learning Center, we cruise beautiful Diablo Lake to see Ross Dam and tour the interior of Ross Powerhouse before returning to Newhalem.

LOCAL TOURS

North Capitol Hill Apartment Buildings

WHEN: Saturday, May 12, 10:00 AM – 12:00 PM
WHERE: Meet at the Thomas Burke Memorial west of the water tower in Volunteer Park

Registration: \$25 members; \$35 general public

Explore apartments built in Seattle between 1900 and 1939 fanning out from Volunteer Park. What prompted their construction? Who were their developers, builders, and architects? How did they function? How have their appearances changed? Authors Diana James (*Shared Walls: Seattle Apartment Buildings 1900-1939*) and Jackie Williams (*The Hill with a Future: Seattle's Capitol Hill 1900-1946*) and a contributing author for Historic Seattle's *Tradition and Change on Seattle's First Hill* lead a walking tour of one of the city's most abundant apartment building neighborhoods.

Along the route they'll show off buildings that reflect various income levels, as well as both exterior and interior features that attracted residents. With so much new, higher density construction in our neighborhoods, this look at our solid traditional multi-housing stock will gain your respect for this dwindling inheritance, and hope for their survival.

TOP: Loveless Studio building, entrance to courtyard. Larry Kreisman

CENTER: 1005 E. Roy Street courtyard. Larry Kreisman

BOTTOM: Hofius residence (now Connolly House), First Hill. Larry Kreisman

First Hill Neighborhood Tour

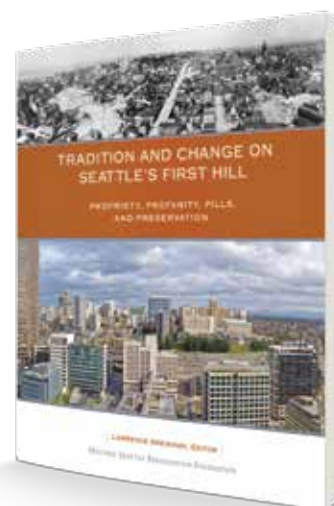
WHEN: Tuesday, June 5, 2:00 – 4:00 PM
WHERE: Meet in lobby of Madison Medical Office Tower, 1101 Madison Street at Boren Avenue

Registration: \$25 members; \$35 general public
Co-Sponsor: Washington Trust for Historic Preservation

Please note that certain spaces are not completely accessible.

Historic Seattle's retired Program Director Lawrence Kreisman, editor and lead author of *Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation*, offers a guided tour of historic First Hill with the participation of the Washington Trust for Historic Preservation. This neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. Tour includes several buildings that have been saved because of Historic Seattle's involvement: the H.H. Dearborn House, Stimson-Green Mansion, Bel-Boy Apartments, Heg-Phillips House, and Fire Station No. 25. Additional buildings, such as the Hofius and van Buren Stacy residences, Piedmont Hotel (now Tuscany Apartments), Summit School (now Northwest School), First Baptist Church, the Sorrento Hotel, and luxury apartment buildings provide insights into over a century of architecture and interior design. Some interiors included when available.

Want to learn about First Hill? Order Historic Seattle's beautifully illustrated definitive history, *Tradition and Change on Seattle's First Hill: Propriety, Profanity, Pills, and Preservation* (Documentary Media, 2014). Available at www.historicseattle.org or by calling (206) 622-6952, ext 1. Tour registrants receive a special purchase price of \$20 (retail \$35).



Behind the Garden Walls: Good Shepherd Center Garden Tour

WHEN: Saturday, April 28, 1:00 – 3:00 PM
WHERE: Good Shepherd Center, 4649 Sunnyside Avenue North

Registration: \$10 members; \$15 general public

First time visitors to the Good Shepherd Center (GSC) are surprised to discover this oasis in the city. The Sisters of the Good Shepherd created this space as a refuge for girls from difficult backgrounds, to protect them from the outside world and allow them to grow into healthy women. For 40 years, Historic Seattle gardeners have maintained and enhanced that sense of refuge, allowing visitors to relax and inviting them to explore.

Join Lead Gardener Tara Macdonald for a leisurely walk through the grounds to learn what was created by the Sisters and the visionary gardeners since. Hear how the nuns used this space to provide refuge, sustenance, and recreation; how the community fought to preserve this place; how Historic Seattle continued the nuns' work by creating educational and artful urban farming and garden spaces, revived the orchard and adapted the plantings to create a sense of sanctuary despite increasingly vibrant community use; and about our current efforts to preserve the past while embracing ecological awareness.

DIGGING DEEPER

Wing Luke Museum Library

WHEN: Saturday, February 24, 10:30 AM – 12:00 PM
WHERE: Governor Gary Locke Library & Community Heritage Center Wing Luke Museum of the Asian Pacific American Experience 719 S. King Street

Registration: \$15 members; \$20 general public; registrants may tour the museum following the event (not included in program fee)

At the Wing's Governor Gary Locke Library & Community Heritage Center, you have access to more than 18,000 resources and materials including books, periodicals, oral and video histories, photographs, historic documents and other artifacts related to the history, culture, and art of Asian Pacific Americans. Located on the third floor of "The Wing," the Center provides opportunities to learn more about exhibitions and Asian Pacific American history, art, and culture. Bob Fisher, the Collections Manager, will present a general overview of the collections, explain how the online and digital resources are organized, and reveal what types of materials reside here that are unique compared to other Northwest Special Collections.



TOP: North garden, Good Shepherd Center. Teri Thomson Randall

BOTTOM: Eighth Avenue South between South King and South Jackson streets, in front of the Wah Young Co. July 4th (no year). Wing Luke Museum

ABOUT US

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle and King County's architectural legacy.

Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

During the past 44 years, Historic Seattle has established a distinguished track record of restoring and being the catalyst for bringing back into useful life over 45 historic and architecturally significant buildings and sites, including the Good Shepherd Center in Wallingford and Washington Hall in the Central District, adding immeasurably to stewardship of buildings that acknowledge our community's distinctive development. Both residents and visitors alike continue to benefit from our thoughtful, steadfast advocacy and risk-taking efforts.

HOW TO REGISTER FOR EVENTS

For savings on general registration fees, to gain entry to events that sell out, and to receive other benefits:

Join Historic Seattle: Members receive significant discounts over general public ticket prices. Consider gift memberships and event registrations for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers. Find information and join at: <https://historicseattle.org/membership/>

CHANGES TO OUR PROGRAM REGISTRATION

This Program Guide consists of events scheduled from February 1 through July 31, 2018. In early summer 2018 we will publish additional program information about late summer and fall events. Historic Seattle has discontinued its Preservation Pass this year.

Registration is easy: Select those programs you wish to attend and indicate the number of tickets on the registration form and mail. Or register online at historicseattle.org When you go to the shopping cart to check out, you will be able to apply the Member discount.

PLEASE NOTE: Some of our events have limited capacity and sell out quickly. Don't be disappointed—register early. Our member discounts are only applicable for pre-registration received no later than two days prior to the event. After that, members pay the general admission price. All sites are accessible unless noted. Unless specifically restricted, you are welcome to take

photographs on our tours and at our sites. Send us your favorites and you might see them in our communications. Send to Liz Johnson at lizj@historicseattle.org

Your membership and event fees only pay for a portion of the cost of producing these programs. We welcome donations to cover the program expenses. Thank you for your generosity and support.

SPECIAL OFFER TO NON-MEMBERS

To introduce our 2018 co-sponsoring organizations to our programs, we offer member discounts to members of Washington Trust for Historic Preservation; Garden Conservancy Northwest Network; Cascadia Art Museum; University of Washington faculty, staff, and students; Docomomo WEWA; Frye Art Museum; and Wing Luke Museum. Simply place the number of people wishing tickets in the "member" box on the printed registration form, or use the promotion code "**member**" when checking out from our online shopping cart.

REFUND POLICY

Event fees are non-refundable. If you are unable to attend, you have the option, with a week's notice, of a) directing your registration fee to another event or b) donating the funds to Historic Seattle Preservation Foundation Education Programs. If Historic Seattle cancels an event, you will receive a full refund.

LEFT: Knot garden, Good Shepherd Center. Teri Thomson Randall

RIGHT: Diablo Lake, City Light Skagit. Larry Kreisman

FAR RIGHT: West elevation, Tracy residence, Normandy Park. Larry Woodin



| | PRICE | QTY | PRICE | QTY | TOTAL |
|--|---------------|--------------------------|-------|--------------------------|--------------------------|
| MEMBERS MEETINGS: LEARNING FROM HISTORIC SITES | | | | | |
| MUSEUM OF FLIGHT (2/1) | Free/Donation | <input type="checkbox"/> | | <input type="checkbox"/> | |
| KLONDIKE GOLD RUSH NATIONAL HISTORIC PARK (4/30) | Free/Donation | <input type="checkbox"/> | | <input type="checkbox"/> | |
| WASHINGTON HALL (7/31) | Free/Donation | <input type="checkbox"/> | | <input type="checkbox"/> | |
| LECTURES | | | | | |
| MID-CENTURY MODERN: PRECEDENTS AND REGIONAL INFLUENCES (3/4) | \$35 | <input type="checkbox"/> | \$45 | <input type="checkbox"/> | <input type="checkbox"/> |
| ARTS AND CRAFTS ELECTRIC LIGHTING (3/24) | \$25 | <input type="checkbox"/> | \$35 | <input type="checkbox"/> | <input type="checkbox"/> |
| THE VALUE OF PUBLIC GARDENS IN THE NORTHWEST (4/21) | \$30 | <input type="checkbox"/> | \$40 | <input type="checkbox"/> | <input type="checkbox"/> |
| HOME TOURS | | | | | |
| EVERYTHING ARTS AND CRAFTS (3/25) | \$35 | <input type="checkbox"/> | \$45 | <input type="checkbox"/> | <input type="checkbox"/> |
| FRANK LLOYD WRIGHT IN THE PACIFIC NORTHWEST: TRACY HOUSE (7/15) | \$35 | <input type="checkbox"/> | \$45 | <input type="checkbox"/> | <input type="checkbox"/> |
| PRESERVING UTILITY TOURS | | | | | |
| DRAWBRIDGES: THE FREMONT BRIDGE (5/23) | \$20 | <input type="checkbox"/> | \$30 | <input type="checkbox"/> | <input type="checkbox"/> |
| SEATTLE CITY LIGHT SKAGIT HYDROELECTRIC FACILITIES (6/23 – 6/24) | \$200 | <input type="checkbox"/> | \$250 | <input type="checkbox"/> | <input type="checkbox"/> |
| LOCAL TOURS | | | | | |
| NORTH CAPITOL HILL APARTMENT BUILDINGS (5/12) | \$25 | <input type="checkbox"/> | \$35 | <input type="checkbox"/> | <input type="checkbox"/> |
| FIRST HILL NEIGHBORHOOD (6/5) | \$25 | <input type="checkbox"/> | \$35 | <input type="checkbox"/> | <input type="checkbox"/> |
| BEHIND THE GARDEN WALLS (4/28) | \$10 | <input type="checkbox"/> | \$15 | <input type="checkbox"/> | <input type="checkbox"/> |
| DIGGING DEEPER | | | | | |
| WING LUKE MUSEUM (2/24) | \$15 | <input type="checkbox"/> | \$20 | <input type="checkbox"/> | <input type="checkbox"/> |
| SPECIAL EVENT | | | | | |
| PRESERVATION AWARDS (9/20) | \$150 | <input type="checkbox"/> | \$200 | <input type="checkbox"/> | <input type="checkbox"/> |

NAME _____

STREET _____

CITY/STATE/ZIP _____

DAYTIME PHONE _____

EMAIL _____

PAYMENT METHOD: CHECK VISA MASTERCARD AMEX DISCOVER

CARD NUMBER _____

EXPIRATION DATE _____ SECURITY CODE _____

NAME ON CARD _____

SIGNATURE _____

Please detach and mail to: Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101. You may also make a gift and register for any of our events at historicseattle.org, or call us at 206-622-6952.

EVENT TOTAL

GRAND TOTAL

PLANNED GIVING

I've included or want to include Historic Seattle in my estate plans; please send me additional information.

PROGRAM SUPPORT

I would like to make an additional gift to support Historic Seattle's educational programming of: _____

JOIN OUR SUPPORTERS CIRCLE

- Student/Senior \$25
- Individual \$50
- Dual/Family \$75
- Friend \$150
- Advocate \$300
- Guardian \$500
- Patron \$1,000
- Keystone \$2,500
- Benefactor \$5,000
- Champion \$10,000