

Preservation News

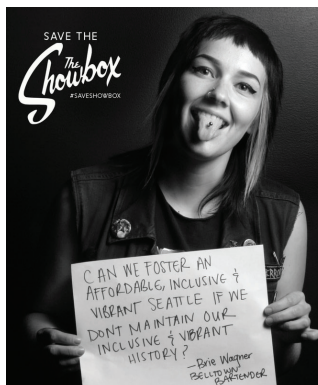
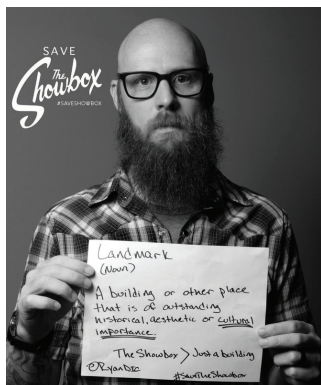
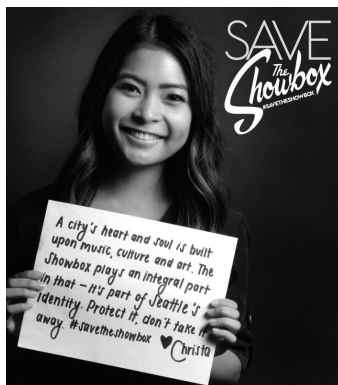


The Newsletter of Historic Seattle

The Showbox

MORE THAN 110,000 PEOPLE are anxiously awaiting the next step in efforts to #SAVETHESHOWBOX. Historic Seattle, with our advocate coalition of Vanishing Seattle and Friends of Historic Belltown, submitted a landmark nomination in just 10 days with the help of Northwest Vernacular. By submitting our nomination before the owner, our group is guaranteed more time during the Landmarks Preservation Board meetings to make the case for preserving this iconic part of Seattle's cultural history.

Although a date has not been finalized, we anticipate the nomination meeting being held in early 2019. Please stay tuned to our social media and eNews for ongoing updates about this effort, and thank you for all you have done to support saving The Showbox so far!



Advocacy takes many forms. The above images are part of the Save The Showbox Portrait Project. See more at: savetheshowboxportraitproject.weebly.com

And the Award Goes To...

FOR THE PAST 10 YEARS, Historic Seattle has celebrated preservation victories across our city at our annual Preservation Awards. At this year's 10th annual benefit, we recognized 10 outstanding people and project teams for their commitment to protecting places that matter.

The event honored Don Brubeck, Leanne Olson, Friends of Historic Belltown, the Hansen Building, Harvard Exit, Mount Baker Park Historic District, Mount Zion Baptist Church, The Parsonage, Pike Place MarketFront, and the Prag House.

At the sold-out event, more than 200 guests raised their glasses to toast these honorees' saves and wins, while raising more than \$50,000 to support Historic Seattle's mission.

In 2018, we began accepting nominations for the first time and will continue to solicit community input on worthy honorees in future years. Stay tuned in early 2019 for more information about nominating your favorite people or projects for next year's event.

A standing ovation at this year's Preservation Awards Benefit at Washington Hall, and honorees from Friends of Historic Belltown, one of our partners in the Save The Showbox advocate coalition. Courtesy of Sticks & Stones Photography.



2019 PROGRAMS & YOUR MEMBERSHIP

Keep your eyes peeled in early 2019 for the announcement of our winter/spring education programming! Program information will be released in two parts again this year, first in January and then in June.

Alongside the first release, don't forget to renew your Historic Seattle Supporters' Circle membership for Membership Month to enjoy exclusive discounts on these popular events.



In Kji's Eyes | From Executive Director Kji Kelly

FROM START TO FINISH, this has been a remarkable year for preservation advocacy in Seattle. Early this year, we got word that the historic bungalow home to C&P Coffee in West Seattle would be sold as a tear-down. Thanks to community outcry, crowdfunding, and quick action by the business owners to execute the right of first refusal in their lease, C&P and their partners now own the property. It will continue to thrive as a neighborhood gathering space for years to come.

This is what it takes these days to protect places that matter. It's no longer enough to have a thriving business. You need a community fighting on your behalf, fast access to cash, and some luck on your side if you want to save a place from demolition or protect a business from displacement.

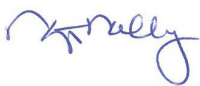
It seemed like there was little time to celebrate C&P's success, as the Roy Vue Apartments on Capitol Hill became threatened by a developer's plan to gut the historic apartments and replace them with micro-units. Again, the community loudly said "no, thanks," and we worked with Capitol Hill Historical Society and Save the Roy Vue to submit a landmark nomination, which was approved unanimously by the Landmarks Preservation Board.

And just as we were feeling confident with the important progress on protecting places like C&P and the Roy Vue, we got a reminder of why we have to fight so hard in the first place in a real estate market that values dirt over history. With just a whisper of a development plan in the *Daily Journal of Commerce* on the occasion of its 80th birthday, The Showbox was instantly under threat.

For the past several months, I have been continually touched by the outpouring of passion and energy around efforts to Save The Showbox. Where a developer saw the potential of a \$40M+ lot zoned for 44 stories, our community sees the reality of a thriving, long-standing cultural venue that has hosted everyone from Duke Ellington to Pearl Jam. As more than 110,000 people, City Council, and nearly 200 locally and nationally recognized artists stepped forward to proclaim that "this place matters," Historic Seattle was able to help lead an advocacy effort to landmark The Showbox.

That's all thanks to you. Our generous supporters stepped up in response to our spring advocacy campaign and GiveBIG, raising more than \$35,000 to help cover work like this. Your dollars have been hard at work since then, and we will continue to fight for our city's collective history knowing that we have you on our team.

You are one of "The Preservationists," a greatly influential voice in shaping a city that values and protects its collective history. Thank you for all you have done to help us make 2018 a landmark year for advocacy.



| Pictured from top: some preservationists in action throughout 2018, "heartbombing" C & P Coffee Company in February, an August press conference at The Showbox, and advocates celebrating the Roy Vue Apartments landmark nomination at City Hall in October.

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In Memoriam

WE ARE SADDENED TO NOTE the recent passing of Cathy Galbraith, who served as Historic Seattle's Executive Director from 1987 to 1992 and was a lifelong leader in historic preservation in the Pacific Northwest. Cathy was raised in Pittsburgh, studied to be an urban planner, and began her professional career in Oregon City. She moved to Seattle to lead our organization and had a great impact during her tenure, perhaps most notably with the Belmont-Boylston (BelBoy) houses.

The BelBoy houses, six adjoining large wood frame buildings on First Hill, had been vacant and slated for demolition. Instead, under Cathy's guidance, this became the first project in Seattle to combine federal Historic Tax Credits and City of Seattle low-income housing funds, creating 48 units of housing. The project was a national inspiration and a local innovation, which Cathy followed with affordable housing projects at Victorian Row Apartments and the Phillips House. In total, her vision adapted eight historic buildings into 73 affordable units that remain in use today, more than 25 years later.

Following her tenure at Historic Seattle, Cathy returned to Oregon for her crowning achievement in creating and leading the Bosco-Milligan Foundation and its Architectural Heritage Center in Portland. She served as its Executive Director from 1993 until her retirement in 2016.

Many in the preservation community are mourning the loss of their colleague, mentor, and friend. John Chaney, Cathy's immediate successor at Historic Seattle, noted, "Cathy was a hard act to follow. Her accomplishments in five years changed the DNA of Historic Seattle and Seattle is immensely better for her efforts."



| Cathy at the BelBoy ground-breaking in 1990.