In early 2018, Historic Seattle began working on a new strategic plan. As we thought through the goals and strategies that will guide us through the next five years, it became clear that it was time to update our mission to reflect our beliefs and the work we do every day.

Carefully thinking through each word, we came to the statement you see above. Unlike the cause of historic preservation, it is simple. That is why we believe it is so apt.

Preservation as a field may be complicated, full of complex standards and criteria to comply with, and it can take years to finish a rehabilitation project or resolve an advocacy issue. But, at its core, preservation is as simple as it gets: people want to be in places that have history, soul, authenticity, patina...places that are meaningful.

As if we needed proof of that idea, our new mission statement was quickly put to the test. Our team was just getting used to the words when a development plan for the Showbox building took over Seattle's news cycle. As we mobilized immediately to do everything we could to protect this iconic home for music and culture, it became obvious how much power lies behind the work described in our mission's simple words.

All year, these words have been at the heart of our work. As we move forward with our strategic plan and as we act in response to unforeseen threats, one thing is certain. It is our mission to save meaningful places to foster lively communities, and we cannot do it alone.

With gratitude,

Kji Kelly | Executive Director

Cover: In 2018, Historic Seattle responded to the threat of demolition of The Showbox with a landmark nomination, a move made possible by past contributions to our advocacy fund. Image courtesy of Sunny Martini. Right: Throughout 2018, the Save The Showbox community turned out in masses at City Hall to show their support for protecting this valued cultural space.
THE IMPACT

In 2018, your generosity allowed us to:

**EDUCATE**, by connecting 697 people to places that matter through 24 programs across 7 cities and 10 Seattle neighborhoods;

**ADVOCATE** for meaningful places over 670 times by empowering citizens, providing leadership to community groups, building grassroots coalitions, researching historic places, and pursuing landmark protections;

**PRESERVE**, by fostering lively communities through the stewardship of 8 properties that serve as homes to 26 nonprofits, a school, a museum, and 48 family units, hosting a range of activities through 255,000+ visits annually.
In 2018, Historic Seattle’s properties fostered lively communities by providing...

**Bel-Boy Houses**
First Hill

16 affordable housing units

**Cadillac Hotel**
Pioneer Square

Home to the Seattle unit of the National Park Service’s Klondike Gold Rush National Historical Park

**The Dearborn House**
First Hill

Headquarters of Historic Seattle, Martin-Zambito Fine Art, and First Hill Psychological Services

**The Egan House**
Eastlake

Market rate, single-family housing

**Good Shepherd Center**
Wallingford

Home to several nonprofits, a senior center, a school, 6 affordable artist studios/apartments, and short-term rental performance and meeting spaces

**Phillips House**
First Hill

11 affordable housing units

**Victorian Row Apartments**
International District

14 affordable housing units

**Washington Hall**
Central Area

Affordable performance space and home to anchor partners and social justice arts groups 206 Zulu, Black Power Unlimited / Cypher Cafe (formerly Hidmo), and Voices Rising
In 2018, we continued to diversify our education programming, while bringing back some of your old favorites, such as the Good Shepherd Center garden tour and annual heirloom apple tasting. Our programming also offered new experiences like our grassroots preservation advocacy celebration and urban sketching workshop. From our headquarters on First Hill to Diablo Dam in the North Cascades, your support enabled us to bring together longtime members and new supporters, as we proudly featured a wide array of communities, as well as the people and stories that define them.
As historic buildings in our city continue to fall prey to the ongoing development trend, advocacy has emerged as a vital tool in the fight to save meaningful places.

From helping guide grassroots groups like Save the Roy Vue on Capitol Hill, to working with the community to Save the Garden House in Beacon Hill, to leading the fight to Save The Showbox, 2018 was the year of the landmark.

In our new strategic plan, we set a goal of strengthening the preservation toolkit. In 2018, we worked to push for stronger protections through landmarking. In the years to come, we will continue to develop new tools and resources to empower people to advocate for preservation; create opportunities for collaboration with community partners like Save Our Square (Pioneer Square); research, develop, and evaluate policy solutions to strengthen landmarks and historic district ordinances; and propose policy solutions to decision-makers.
PHILANTHROPY

“If we don’t care about our past, we cannot hope for the future... I care desperately about saving old buildings.”
- Jacqueline Kennedy Onassis

In 2018, donors who care desperately came together to help fund our work, contributing more than $256,000 in support of our mission.

Through our spring advocacy campaign, Preservation Awards Benefit, fall appeal, corporate sponsorships, and more, each person who contributed in 2018 had a direct impact on our work. We are humbled by your generosity and were glad to be able to show our appreciation at our 3rd Annual Holiday Open House, through the new quarterly donors-only Preservation Conversation series, and at our annual luncheon for Cornerstone Legacy Society donors and Preservation Partners who give $1,000 or more annually.

Celebrating preservation victories in 2018, left: advocates for Capitol Hill’s Roy Vue Apartments landmark nomination at City Hall; below: generous supporters at our 2018 Awards Benefit at Washington Hall.
These audited financial statements indicate our financial position, revenue, and expenses for 2018.

Statement of Net Assets

<table>
<thead>
<tr>
<th></th>
<th>12/31/2018</th>
<th>12/31/2017</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Accounts</td>
<td>879,000</td>
<td>958,000</td>
<td>(79,000)</td>
</tr>
<tr>
<td>Restricted, Reserves, &amp; Deposits</td>
<td>1,098,000</td>
<td>1,138,000</td>
<td>(40,000)</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>231,000</td>
<td>220,000</td>
<td>11,000</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>2,208,000</td>
<td>2,316,000</td>
<td>(108,000)</td>
</tr>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land &amp; Buildings</td>
<td>29,302,000</td>
<td>29,014,000</td>
<td>288,000</td>
</tr>
<tr>
<td>Furniture &amp; Equipment, Library</td>
<td>248,000</td>
<td>248,000</td>
<td>-</td>
</tr>
<tr>
<td>Rehabilitation in Progress</td>
<td>104,000</td>
<td>137,000</td>
<td>(33,000)</td>
</tr>
<tr>
<td>Accumulated Depreciation</td>
<td>(10,759,000)</td>
<td>(10,040,000)</td>
<td>(719,000)</td>
</tr>
<tr>
<td>Total Fixed Assets</td>
<td>18,895,000</td>
<td>19,359,000</td>
<td>(464,000)</td>
</tr>
<tr>
<td>Other Assets</td>
<td>6,068,000</td>
<td>6,072,000</td>
<td>(4,000)</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>27,171,000</strong></td>
<td><strong>27,747,000</strong></td>
<td><strong>(576,000)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>12/31/2018</th>
<th>12/31/2017</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES &amp; EQUITY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>234,000</td>
<td>252,000</td>
<td>(18,000)</td>
</tr>
<tr>
<td>Long Term Liabilities</td>
<td>16,723,000</td>
<td>17,020,000</td>
<td>(297,000)</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>16,957,000</strong></td>
<td><strong>17,272,000</strong></td>
<td><strong>(315,000)</strong></td>
</tr>
<tr>
<td>Equity</td>
<td>10,214,000</td>
<td>10,475,000</td>
<td>(261,000)</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES &amp; EQUITY</strong></td>
<td><strong>27,171,000</strong></td>
<td><strong>27,747,000</strong></td>
<td><strong>(576,000)</strong></td>
</tr>
</tbody>
</table>

Above: guests socialize at the Tracy House in Normandy Park, one of three Pacific Northwest residences designed by Frank Lloyd Wright.
Revenue: $3,071,000

Real Estate Income $2,662,000

Interest and Investments $125,000
Restricted Contributions $103,000
Programs $21,000
Unrestricted Contributions and Membership Gifts $160,000

Expenses: $3,333,000

Real Estate Operations $853,000
Salaries and Benefits $988,000
Depreciation $719,000
Fixed Expenses $553,000
Programs and Events $62,000
Administration $158,000

Net Income: -$262,000
OUR SUPPORTERS’ CIRCLE

By giving to Historic Seattle, you are a part of our Supporters’ Circle. We are deeply grateful to each person listed here. You are helping us shape a livable city that values and protects its collective history.

Preservation Partners

Donors who contribute $1,000 in a year are our Preservation Partners and receive special benefits.

$25,000 - $50,000

4Culture
Hudson Pacific Properties

$5,000 - $24,999

AEG/Showbox Presents
Bassetti Architects
John Bennett | Bennett Properties
Judy Pigott

Tableau Software Foundation

Above: the Fremont Bridge rises in front of participants during a hard hat tour of the bridge.
Bear Wood Windows, Inc
Beneficial State Bank
Board & Vellum
BOLA Architecture & Planning
Karen & Paul Breckenridge
Bricklin & Newman, LLP
BuildingWork, LLC
Kay M. Bullitt
Shirley Courtois
JoAnn Cowan & John Turnbull
Kevin Daniels
Dovetail
Eagle Rock Ventures
Earthwise Architectural Salvage
Exxel Pacific
Ben Gibbard
Karen Gordon
Kenneth R. Hill
Hunters Capital
J.A.S. Design Build
Diana James
Rebecca & Kji Kelly
Kate & Chapin Krafft
Larry Kreisman & Wayne Dodge
Lease Crutcher Lewis
Flora Ling & Paul Sturm
Lydig Construction
Macklemore & Ryan
Lewis Equity Fund
Marvin Anderson
Architects PLLC
Lorne McConachie
Mary P. McCumber
Duff McKagan
McMenamins
Jeffrey Murdock
National Trust Insurance Services
Nitze Stagen & Co.
Office of Arts and Culture
Pacifica Law Group
Pike Place Market PDA
RAFN Company
Kathryn & Brad Renner
Ron Wright | Ron Wright &
Associates/Architects
San Fermo
Shearer Painting
SHKS Architects
SMR Architects
Sunny Speidel
Swenson Say Fagét
Tru Mechanical
Marcia D. Wagoner
Kimberly Watson & Glenn Draper

$1,000 - $4,999
$500 - $999

Suzanne & Marvin Anderson
Anonymous
Judith Barbour
Leigh Bhe
Marjorie Bianco & Bob Vernon
Pauline & Harry Buhler
Sai Chaleunphonh
Clark | Barnes
Sharon E. Coleman
Suzanne & Marc de van der Schueren
Liz Dunn
Future Unlimited Law
Graham Baba Architects
James E. Graham
Hammer & Hand
Mark Hannum & Joel Ruland
Keri & Bob Heggenes
Christopher Imbeau
Patricia Jacobson
Kim Kemp
Nicole C. Klein
Karen Koon & Brad Edwards
Dean Kralios
Linda Larson & Gerry Johnson
M.A. Leonard
Michael Longyear
Marilee & John Marshall
Colleen & Bill McAleer
Lisa & Rick Sever
Tom Speer
Marla Steinhoff & Talis Abolins
Valerie Tran
Harriet Wasserman
Cynthia Weaver
Westbrook Restorations
Eugenia Woo & Alex Baker

$250 - $499

Vernon Abelsen
Gregory Carl Aden
Mathew Albores
Deborah Barker
Jocelyn Bauer
Cynthia Brothers
David Cathers
Shirley Carlson & Dow Constantine
CTA Design Builders
Jane Davies
Pam Derry
Dale Dvorak
Clay Eals
Environmental StoneWorks
James E. Fearn
Elizabeth Fekete
Jesse Freedman
Ruth Marcie Fruland, PhD
Stephen M. Hall
Sarah Hatfield
Tom Hayward
Jamie A. Hills
Matt Inpanbutr
Barbara Isenhour
Mary Lee Jahn
Lani & Larry Johnson
Patricia Jolin
Susan Jones
Gilbert P. Joynt
MarLen Kaiser
Kevin Kane
Anne Knight & Jerome Arbes
Kari Knudsen
Emily & Dan Kozie
Karen P. Kruse & Bruce M. Cross
Gavin Lambie
Lani Doely Photography
Rhoda & Thomas Lawrence
Caroline Lemay
Jaymie & Pete Mills
Gretchen & Lee Monteith
Lee & Rob Murray
Melissa Newbill
Otto Greule
Dana & Chad Phelan
Mary-Alice Pomputius & Walter Smith
## WE ♥ OUR SUPPORTERS

Above: advocates show C & P Coffee Company their love with “HeartBombs.”

### $250-$499

<table>
<thead>
<tr>
<th>Stewart Potter</th>
<th>Scott Shapiro</th>
<th>Betty Wagner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richaven, PLLC</td>
<td>Viki Sherborne</td>
<td>Naomi West</td>
</tr>
<tr>
<td>Andrew J. Roe</td>
<td>Ken Sparks</td>
<td>Lori B. White &amp; Ryan Donaldson</td>
</tr>
<tr>
<td>röm architecture studio</td>
<td>The Meridian School</td>
<td>Rosemary &amp; Kenneth Willman</td>
</tr>
<tr>
<td>Irwin Sarason</td>
<td>Carol Tobin &amp; David Aynardi</td>
<td>Bryan Zagers</td>
</tr>
<tr>
<td>Jessica Schein &amp; Mike Powe</td>
<td>Michael Voris</td>
<td></td>
</tr>
</tbody>
</table>

### $100-$249

<table>
<thead>
<tr>
<th>Matthew C. Aalfs</th>
<th>Lee Bennett</th>
<th>Basil J. Cascio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acme Maintenance</td>
<td>Alan Black</td>
<td>Holly K. Chamberlain</td>
</tr>
<tr>
<td>Hannah Ahmed</td>
<td>Kathleen Brooker &amp; Timothy McDonald</td>
<td>Ashley Clark &amp; Chris Manojlovic</td>
</tr>
<tr>
<td>Alyssa M. Alcantara</td>
<td>Colleen Browne</td>
<td>Molly &amp; Bob Cleland</td>
</tr>
<tr>
<td>Karen M. Allman &amp; Elizabeth Wales</td>
<td>Daniel E. Burnstein</td>
<td>Roger Congdon</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Rhonda Bush</td>
<td>Kathleen Conner &amp; Steve Butler</td>
</tr>
<tr>
<td>The Arctic Club</td>
<td>Danielle H. Butz</td>
<td>George Corley</td>
</tr>
<tr>
<td>Mindy Lou Baker</td>
<td>Kate &amp; Jerry Campbell</td>
<td>Michael K. Davis</td>
</tr>
<tr>
<td>Maria Barrientos</td>
<td>Cardwell Architects</td>
<td>Lynne De Merritt</td>
</tr>
</tbody>
</table>
Juliette & David Delfs
Nicole Demers-Changello
Bryce Desrosier
Emily Dexter
Michael Dorcy
Double-hung Window Restoration
S. Wayne Duncan
Susan & Patrick Dunn
Ruth & Alvin Eller
Dr. Joanne Euster
Lynn Ferguson
Linnea Fichter
Kyle S. Finn
Corinne Fligner
Marilee Fuller
Jennifer Gillick & David Klotz
Louie Gong
Connie Walker Gray
Jessica Greenway & Ken Nelson
Lynn & George Guttmann
Christie Hammond
Matthew B. Hanna
Lois Hanson
Kay Harley
Susan & Jerry Haas
Jane Hastings
Sue Ellen Hays
Kim Herber & Thom Ditty
Julia & Michael Herschensohn
David Hewitt
Margot & Tim Hill
Suzanne Hittman
Nikki & Dennis Honey
Spencer Howard
Mark Huck
Winifred Hussey
Doug Ito
Melanie Ito & Charles W. Wilkinson
William Janik
Margot C. Kadesch
Zane Kanyer
Justine Kim
Ana Kimball
Meghan Kimpton
Ted Korolak
Jean & Roger Leed
James Legatt
Flo Lentz
Gary F. Magnuson
Rowayne Maguire
Laura Markley
David McClain
Sarah McCoy & Jim Buchanan
Marilyn & Chuck McKenzie
Casey McManemy
Elizabeth S. Merritt
Daniel L. Miles
Kimberly Miller
Michele & Michael Miller
Tracy Mitchell
Marilyn M. Montgomery
Mary E. Montgomery
Chris Moore
Robin Murphy
Ronald Murphy
Marissa Natkin
Linda Nelson
Liz Nichols
Donna M. Nies
Lisa & Peter A. Nitze
Northwest Vernacular
Donna & Ken Olsen
Leanne Olson & Jim Bailey
Ann Ormsby
Mary Orvis
Amanda Overly
Paula Palmer
Tamar Pearsall
Meredith Perlman
Jerry Peterson
Karen J. Phillips
Phinney Neighborhood Association
Katie Pratt
Suzanne & John Price
Brigette M. Quichocho
Rico L. Quirindongo
Jeannette Reynolds
Cynthia Richardson
Nathan Rosenbaum
Jane M. Savard
<table>
<thead>
<tr>
<th>$100-$249</th>
<th>$1-$99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lillian Sherman</td>
<td>Carey Thurston</td>
</tr>
<tr>
<td>Lynn Shimamoto &amp; Donald Brubeck</td>
<td>Stephanie S. Toothman, Ph.D.</td>
</tr>
<tr>
<td>Martin Smith</td>
<td>Barbara Trunkhill</td>
</tr>
<tr>
<td>Mark Speidel</td>
<td>Eileen Vincent</td>
</tr>
<tr>
<td>Steve Stroming</td>
<td>Virginia Voorhees</td>
</tr>
<tr>
<td>Marie Strong</td>
<td>Jessica Wagoner</td>
</tr>
<tr>
<td>Carmen Suazo &amp; Jim Waldref</td>
<td>Sheila Walter &amp; Bob McNulty</td>
</tr>
<tr>
<td>Judith Swain &amp; David Strauss</td>
<td>Kathryn Warner</td>
</tr>
<tr>
<td>Gayle Thompson</td>
<td>Kate Weiland</td>
</tr>
<tr>
<td></td>
<td>Martha West &amp; Lowen Clausen</td>
</tr>
<tr>
<td></td>
<td>Patty Whisler</td>
</tr>
<tr>
<td></td>
<td>Cathy Wickwire</td>
</tr>
<tr>
<td></td>
<td>Jacqueline Williams</td>
</tr>
<tr>
<td></td>
<td>Elaine Wine</td>
</tr>
<tr>
<td></td>
<td>Withey Price Landscape &amp; Design</td>
</tr>
<tr>
<td></td>
<td>Gail D. Yates</td>
</tr>
<tr>
<td></td>
<td>David Yeaworth</td>
</tr>
<tr>
<td>Malcolm Acock</td>
<td>Doris Berg &amp; Bruce J. Dodge</td>
</tr>
<tr>
<td>Sally Anderson</td>
<td>Sheila Bishop</td>
</tr>
<tr>
<td>Dawn Anson</td>
<td>Karen Blair</td>
</tr>
<tr>
<td>Barbara Archbold</td>
<td>Mark Blitzer</td>
</tr>
<tr>
<td>Andra Artemova &amp; Maxim Artemov</td>
<td>Terry Boedeker</td>
</tr>
<tr>
<td>Steve Ash</td>
<td>Janine Bond</td>
</tr>
<tr>
<td>Maia Krahl Astley</td>
<td>Karen Borell &amp; Barbara Stein</td>
</tr>
<tr>
<td>Christopher Bain</td>
<td>Bailey Kay Bowell</td>
</tr>
<tr>
<td>Catherine Baker</td>
<td>Heather Bowen</td>
</tr>
<tr>
<td>Kendall Baker</td>
<td>Kimberly H. Bryant</td>
</tr>
<tr>
<td>William A. Baker</td>
<td>Roslyn Burroughs</td>
</tr>
<tr>
<td>Justine Barton</td>
<td>Alan Bushley</td>
</tr>
<tr>
<td>Dina C. Basaca</td>
<td>Christopher G. Canlas</td>
</tr>
<tr>
<td>Andrew Bates</td>
<td>David Carpenter</td>
</tr>
<tr>
<td>Mary M. &amp; Greg Batie</td>
<td>John Carrington</td>
</tr>
<tr>
<td>Ron Paul Baum</td>
<td>David Carroll</td>
</tr>
<tr>
<td>Kristin Bayruns</td>
<td>Brian J. Carter</td>
</tr>
<tr>
<td>Susan Beardsley</td>
<td>Robert Allen Carter</td>
</tr>
<tr>
<td>Sara Bennett</td>
<td>Zehava Chen-Levy</td>
</tr>
<tr>
<td></td>
<td>Gerald Chihara</td>
</tr>
<tr>
<td></td>
<td>Eileen Clark</td>
</tr>
<tr>
<td></td>
<td>Cindy Claypool</td>
</tr>
<tr>
<td></td>
<td>Kristi Cornejo</td>
</tr>
<tr>
<td></td>
<td>Margaret Corrigan</td>
</tr>
<tr>
<td></td>
<td>Julie Coryell &amp; Seelye Martin</td>
</tr>
<tr>
<td></td>
<td>Kim K. &amp; Rob C. Covey</td>
</tr>
<tr>
<td></td>
<td>Lawrence Crawford</td>
</tr>
<tr>
<td></td>
<td>Laurie Cromwell</td>
</tr>
<tr>
<td></td>
<td>Lois M. Crow</td>
</tr>
<tr>
<td></td>
<td>Kristina Danilchik</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Darrow</td>
</tr>
<tr>
<td></td>
<td>Christie Davenport</td>
</tr>
<tr>
<td></td>
<td>Marguerite S. David</td>
</tr>
<tr>
<td></td>
<td>Alan J. Davidson</td>
</tr>
<tr>
<td></td>
<td>Daniel A. Davis &amp; Anthony J. Rosato</td>
</tr>
<tr>
<td></td>
<td>Christina L. Deatry</td>
</tr>
<tr>
<td></td>
<td>Kari DeGraff</td>
</tr>
<tr>
<td></td>
<td>Georgeanne H. Delanhanty</td>
</tr>
<tr>
<td></td>
<td>Judy Demetre</td>
</tr>
</tbody>
</table>
Edla Deppman
Susan & John DeRosa
Carla DiFranco & Jeffrey Packer
Karen Donohue
Mike Draper
Michael Dryja
Ellen Duernberger
Janey Elliott
Lisa & Ron Elzig
Twila J. Emry
Ron Endlich
Kathryn Ertel & Robert Goddard
Lottie Eskilsson
Martha Fegan
Joel H. Ferrell
Lance H. Fish
Martha Fleming
David Flood
Anne Forestieri
Evelyn Frassrand
Jesse Freedman
Lynette Friberg Weber
Gary P. Gaffner
Pat Gallagher
Dee Garrett
Barbara Gauch
Kimberly Gawlik
Cynthia Gibbs
Harold Gillies, Jr.
Don Gillmore
Sarah Gladden
Lisa D. Goedecke
I. Mervin Gorasht
Madeline Goryl
Carolyn Gould
Claire & Paul Grace
Molly Graham
Laurie Grant
Patricia Gray
Katherine Gread
Gabrielle Green
Patricia Gribble
Elizabeth Grissom
Edie Groth-Weber
Nancy Guaderama
Alicia & Steve Guagliardo
Janis Hadley
Jean R. Hall
Alice Hammond
Margaret Hammond
Mia Hannula & Mel Kang
Gary Hansun
Hylton Hard
Sheri & Deane Healey
Bailey Hess
Nancy Hevly
Jana & Jeff High
Judith Hill
Rebecca Ann Hoag
Kate Hokanson
Sue Holland
Yolanda Houze
Suzanne Howard
David Huchthausen
Cindy Hughes
Angela Hultz
Susan & Frederick Ingham
Victoria Isham
Jason Ishiguro
Janelle Jacobs
Laura Jaeger
Cherry Jarvis
Bob Jenkins
Liz Johnson
Nancy & Chris Johnson
Barbara Johnston
Richard M. Jost
Mary Junttila
Karen Kane
Sherry Kennedy
Steve Kirkman
Phyllis & James Kirkpatrick
Mary C. Kleiner
Alan Knapp
Ingrid C. Koch-Adler
Patricia M. Komen
David Kowalsky
Patty & Elliott Kreeger
Barbara Krieger
Georgi & Steven Krom
Corine Kuehlthau
Aileen M. Langhans

$1-$99
Ethylanne Larrimore
Terry Lavender
Christopher Layman
Jo Anne Laz
Kristine Leander
Jane Lear
Mary Leatherman
David S. Levinson
Libby Lewis & Dave Traugott
Tim Lewis
Paula & Douglas Lindsay
Carol Linthicum
Robert D. Lipman
Susan J. Locke
Kenneth Loen
Jody & Stephen Lovell
Linda Luedtke
Jerry Luiten
Cheryl Lundgren
Mimi MacLeod
Lisa Marker & Kirk Bellar
Don Martin
Sarah & Jack Martin
William Maschmeier
Fred Maslan
Carolyn Mawbey
Jason M. McDonald
Nicole McKernan & João Leite
Dick McKinnon
Andrew McOlash
Colleen McShane & David Batchelder
Sheila Mead
Robert Mech
Jennifer Meisner
Ann Meloy & Paul Jubinski
Gary L. Menges
Julie Anderson Miller
Richard P. Miller
Ellen Miller-Wolfe
Ellen & Jay Mirro
Bonnie Mizock
Patricia Moe
Ken Molsberry & Chris Vincent
Lynn & Ron Moore
Jennifer Moreno
Matthew Murray
Sally Mussetter
Thomas Daniel Napier
Edith Loyer Nelson
Leigh A. Nelson
Trish Nicola
Mary Noe
Erin L Nold
Eric Noreen
Margaret Okamoto
Karen O’Leary & William Abrams
Matteo Oligarchi
Nancy Olsen
Brandon Ortmeyer
Jennifer & Brad Ott
Norene Idelle Ott
John Outterson
Diana Painter
Carol Lynn Pattison
Becky F. Pearson
Sandra Perkins & Jeffrey Ochsner
Marise & Randy Person
Darren Peterson
Jon Phillips
Jim Pittman
John Pound
Sharon & James Price
Charles Ralston
Chas Redmond
Dorothy Reed & Brian Hess
Paula Rees-Thompson & Jeffrey M. Thompson
Margo Reich
Carla Rickerson
Kate Riley
Nancy Carrs Roach & Tom Roach
Elizabeth B. Rodgers
Marga Rose Hancock
Diana Ryesky & Gerald J. Delay
Marjorie & Richard Sampson
Wende Sanderson & Jere LaFollette
Marianne Sato
Dorrit Saviers
Syaz Sazali
$1-$99

Thank you for giving generously to make our work possible.
Thank you to our 2018 Education Program sponsors!

Major Support From

Underwriting Partner

Sustaining Partners

Presenting Partners

With additional support from 4Culture, the City of Seattle’s Office of Arts & Culture, and Future Unlimited Law.
In August 2018, this open letter appeared in the Seattle Times. Signed by members of the local, national, and global music community, it is an example of one of the many ways members of various communities have spoken out about the importance of this cultural space.

For nearly 80 years, The Showbox has been home to some of Seattle’s biggest cultural moments, from Duke Ellington to Buffalo Springfield, The Police, The Ramones, James Brown, Heart, Ellen DeGeneres, Eminem, Soundgarden, Coldplay, Robin Williams, Chris Stapleton, Prince, and beyond. Despite this venue’s iconic status, it is under threat. The Onni Group, a BC-based developer, plans to tear down The Showbox, to build a 44-story luxury residential tower in its place. We cannot let this happen.

We have joined Historic Seattle in the fight to #SAVETHESHOWBOX because it means so much to our community and artists around the globe. For many of us, it played a critical role in our evolution as artists and helped us launch national careers. It is not just another venue or stop on the road. Like The Fillmore (San Francisco), First Avenue (Minneapolis), or the 9:30 Club (Washington, D.C.), The Showbox is one of the only truly unique, historic rooms of its kind left in the country. It must be saved for future generations of music fans and performers.

Please help us! Historic Seattle’s #SAVETHESHOWBOX advocate coalition has submitted a landmark nomination for the building, and we will be there each step of the way to support this process.

We also ask you to call/write your City Councilmembers and the Mayor before Monday, August 13th. Tell them to vote to expand the Pike Place Market Historic District to save The Showbox. Tell them to work with Historic Seattle’s advocate coalition to turn other solutions, like strengthening landmarks protections for cultural venues, into policies.

Together, we can save this iconic place, which continues to have an indelible impact on our city and artists from here and around the country.

Let’s do this,

DEATH CAB FOR CUTIE
DUFF MCKAGAN
MACKLEMORE & RYAN LEWIS
PEARL JAM
"If there is something to be changed in this world, then it can only happen through music."
- Jimi Hendrix
SAVING MEANINGFUL PLACES TO
FOSTER LIVELY COMMUNITIES

historicseattle.org
(206) 622-6952