HISTORIC SEATTLE’S ANNUAL
PRESERVATION
CELEBRATION
BENEFIT
THURSDAY, SEPTEMBER 19, 2019
Bid on the special painting by exhibiting artist Tim Cavnar

Painted exclusively for the 2019 Preservation Celebration Benefit.

By placing a bid on the painting, you will be supporting Historic Seattle’s efforts in preservation.

Seattle’s Hahn Building and Showbox at the Market, painted by Tim Cavnar for Historic Seattle’s 2018 Benefit.

Tim Cavnar spent his childhood moving around the Midwest before earning a BFA from The Ohio State University. He then lived in Washington DC, New York, and Boston before moving to New Orleans in 2010. His work there focused on blighted or abandoned houses, buildings, and cars in areas of the city experiencing rapid gentrification. The subjects of many of those paintings either no longer exist or have been renovated beyond recognition. Each piece provided a reminder of the city’s past as it was remade block by block.

Seattle’s growth into its current form shares some characteristics with New Orleans, though clearly on a different scale. Having recently relocated to Seattle, Tim’s artwork continues to explore the themes of urban growth and preservation efforts in his new city.

Tim’s work has been shown in galleries and museums in New Orleans, New York, Boston, Chicago, and Ohio and is in many private collections throughout the country. He is currently represented by Brand Gallery and Red Truck Gallery in New Orleans.

timcavnar.com  tim@timcavnar.com
Welcome To
HISTORIC SEATTLE’S ANNUAL
PRESERVATION
CELEBRATION BENEFIT
Thursday, September 19
Georgetown Ballroom

6 PM Libations
6:30 PM Dinner
featuring a special musical performance by Benjamin Gibbard,
remarks by emcee Cynthia Brothers, and award presentations
8 PM Dessert Reception

About Cynthia Brothers
Cynthia Brothers is the founder of Vanishing Seattle, a project that documents the
disappearing and displaced institutions, small businesses, and cultures of Seattle -
and celebrates the spaces and communities that give the city its soul. Cynthia is
also a founding member of the anti-displacement organizing group, the Chinatown
International District Coalition aka Humbows Not Hotels. For her day job she works
as a Program Officer for the Four Freedoms Fund, a national fund supporting the
immigrant rights movement. Born and raised in Seattle, Cynthia admits to local clichés
like once playing in bands and making espresso for a living - and is a proud alumna
of the high school where Bruce Lee first demonstrated his famous “one-inch punch.”

About Benjamin Gibbard
Ben Gibbard is a singer, songwriter and guitarist. He is the lead vocalist and guitarist
of the Grammy nominated band Death Cab for Cutie, with which he has recorded nine
studio albums, and is one half of the electronic duo the Postal Service. Gibbard released
his debut solo album, Former Lives, in 2012, and a collaborative studio album, One Fast
Move or I’m Gone (2009), with Uncle Tupelo and Son Volt’s Jay Farrar.

Photo of Benjamin Gibbard by Eliot Lee Hazel
COMMUNITY.

It’s our 11th year of honoring inspiring people and projects with Preservation Awards, but for the first time we’re presenting these at a newly named benefit: the Preservation Celebration.

Why? Because we want to expand our focus beyond awards to celebrate even more of what makes our city special – the communities and neighborhoods that give Seattle its oft-discussed soul.

As we venture into a new neighborhood each year, we’ll acknowledge special places around the city through a series of public programs in addition to the Preservation Celebration, shining a spotlight on the neighborhood of the year.

For example, here we are tonight in Georgetown, considered Seattle’s oldest neighborhood (although it was once its own city). Last month, we took dozens of guests on a “Plates, Pours, & Preservation” tour of local small businesses; in December, we’ll partner with Georgetown’s monthly Art Attack event on a benefit sale focused on historic places, both loved and lost.

As the Preservation Celebration - and the associated annual neighborhood programming - moves to different parts of our city in years to come, you can expect a consistent focus on what really matters: community. Community is formed through thriving small businesses, passionate residents, and grassroots advocates. We must celebrate that – how people come together to form special places.

Tonight, as we present awards to eight people, groups, and projects which have contributed significantly to preservation over the past year, we hope you also notice the broader focus on where we are, who we’re with, and how we continue to work to save meaningful places that foster lively communities.

—The Historic Seattle Team
SAVING MEANINGFUL PLACES TO FOSTER LIVELY COMMUNITIES

By restoring historic properties like Washington Hall, educating the public about Seattle’s history, and fighting for places that matter through advocacy, each day our team is hard at work carrying out this mission.

Over the past year, The Showbox has provided a unique opportunity to build on each element of our work. We’ve held public programs to share the history and architecture of The Showbox with a broad audience, led a successful landmarking effort, and are continuing to work towards our ultimate goal of purchasing this iconic home to arts and culture.

Thanks to our generous donors, when a beloved place like The Showbox is threatened, we can act immediately to help protect it.

You can become more involved in this work through our advocacy campaigns, education programs, and fundraising efforts. Learn more at historicseattle.org!
GET TO KNOW GEORGETOWN!

Seattle Brewing and Malting. Old Georgetown City Hall. The Georgetown Steam Plant. Despite being considered Seattle’s oldest neighborhood, Georgetown is home to just three of the 400+ City of Seattle landmarks. Yet, the neighborhood retains extraordinary historic character. How?

Of course, having a longer history than other neighborhoods is correlated to a larger number of historic buildings. But beyond that lies another likely story: a neighborhood that is proud to be considered “stuck in the past” and the work of many people who are committed to carrying Georgetown’s history into our city’s future.

Before Georgetown was settled by Euro-Americans in September 1851 (shortly before the Denny Party arrived at Alki Point), it was home to the Duwamish tribe who lived in a community along the river bank and on the fertile land that helped sustained their people. As the area grew, Georgetown became its own city in 1904, with John Mueller of Seattle Brewing and Malting serving as its first and only mayor.

According to the Department of Neighborhoods, “Fueled by the construction of the Seattle Brewing and Malting Company’s new brewing facility after the turn of the century and the arrival of foreign immigrants, especially German and Italian, Georgetown came to rely more on its commercial and industrial bases rather than agricultural.” In 1910, Georgetown was annexed by Seattle.

As Seattle has continued to change throughout several boom-and-bust cycles, Georgetown has retained its primarily industrial zoning, helping to quell speculative development. In addition, Georgetown’s gritty fabric and historic places have benefited from a number of champions, like John Bennett, who received Historic Seattle’s Community Investment Award in 2014, Friends of Georgetown History (FoGHi), and Sam Farrazaino, who is being honored at tonight’s event.

Georgetown’s historic buildings enable the success of dozens of small businesses in the neighborhood, including Fran’s Chocolates, Ellenos Yogurt, Charles Smith Winery, Fonda la Catrina, and the Georgetown Trailer Park Mall stores. The neighborhood also celebrates its unique nature annually with a number of events like Georgetown Bites, Art Attack, Carnival, the Dead Baby Race, and honors its Italian-American history through the San Gennaro Festival each fall. When you find yourself in need of a blast from the past in this ever-changing city, come on down to Georgetown!
ABOUT THE GEORGETOWN BALLROOM

The Georgetown Ballroom is in fact two properties now pieced together, built in 1923–1924. The property to the north was a garage and car repair shop; the property to the south was the Mission Theatre, which closed in the 1950s and eventually became a carpentry shop. Jerry Chinn has owned both spaces for the past eight years and integrated them into an event venue, complete with décor he has collected and salvaged, including the Jolly Roger, Chop Suey, and Chinatown signs, jukebox, 1930s phone booth in the courtyard, the chandelier, and much more.
THANK YOU.

Together we are shaping a city that values and protects its collective history. Historic Seattle is deeply grateful to each person whose generosity and involvement has made this event possible.

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2019 HONOREES

Sam Farrazaino
*Best in Neighborhood: Georgetown Award*

Alki Homestead
*Beth Chave Community Investment Award*

Preserving Seattle’s Waterfront:
The Washington Street Boat Landing, Ainsworth & Dunn Building and Fire Station 5
*Preserving Neighborhood Character Award*

Bob Hale
*Preservation Champion Award*

State Hotel
*Best Preservation Project Award*

Friends of Little Saigon
*Community Advocacy Award*

ABOUT THE BETH CHAVE HISTORIC PRESERVATION AWARD

Historic Seattle established the Beth Chave Historic Preservation Award in 2013 to honor our friend and colleague who served as the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years.

The award recognizes outstanding achievements in the field of historic preservation. Beth Chave (1955-2012) left an indelible mark on the city’s historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter in our communities.
Equinox Development Unlimited LLC is a development company dedicated to creating space for artists and artisans. Sam has developed more than 250,000 square feet of artist space in Seattle and across the country, capitalizing on his experience as a design/build general contractor to give new life to historic buildings.

Sam’s goal is to create thriving arts spaces that support and sustain people through creativity, collaboration, and community. Housed in a World War II-era factory building, Equinox Studios was founded in 2006, providing 38 studios and shops with over 50 tenants working on blacksmithing and metal sculpture, painting and ceramics, woodwork, leatherwork, glass, photography, and much more. A true community space, these artists and artisans collaborate on inspiring work that engages the public and allows them to experience art where it is created.

The operation expanded in 2014-15 to include three adjacent buildings, forming Equinox Studios – The Creative Industrial Complex. The site now totals nearly 100,000 square feet and is home to more than 125 tenants. Around 200 people come and go on any given day, taking advantage of new spaces such as two rehearsal/performance spaces and two painting schools.

This expansion was followed by the establishment of the Equinox Studios cooperative. The corporation that owns the Complex is now 100% tenant-owned, granting each and every tenant the ability to gain equity while thriving in an affordable and sustainable community – this is a unique and valuable opportunity in a city where artists and artisans are being displaced by the loss of affordable work space.

Aurora Bennett of Bennett Properties, which owns many historic properties in Georgetown, says it best: “Sam has been a part of Seattle’s character growth as well as its preservation through his constant efforts to build and promote arts, creativity, and education. He is long overdue for recognition. We all known and love him in Georgetown – we want everyone else in Seattle to know who he is as well.”

Sam Farrazaino is building upon Georgetown’s legacy through his work with Equinox Studios, and for that we are honored to present him with our first-ever Best in Neighborhood Award.
Originally known as Fir Lodge, the Alki Homestead is one of the most historic and beloved landmarks in West Seattle. It was one of the first permanent dwellings in the area, built in 1903 for William and Gladys Bernard. The building changed hands several times over the years before it was purchased by Doris Nelson in 1960. She maintained the Alki Homestead name and developed its brand as an old-fashioned, family-style restaurant. The popular restaurant and its iconic neon sign were a neighborhood fixture for 44 years, with City landmark designation being granted in 1995.

After Nelson’s death, the restaurant came under new ownership. In 2009, an overloaded circuit started a fire that destroyed most of the main dining room, stone fireplace, the second floor, and the roof. Massive repairs were needed but the building languished for years. The neon sign, which had signaled the Alki Homestead’s presence in the community, was no longer shining.

What happened next was an inspiring example of coalition-building. The Southwest Seattle Historical Society, Historic Seattle, 4Culture, and the Washington Trust for Historic Preservation joined forces to develop a preservation strategy. This included an advocacy event on July 4, 2010 that proclaimed loud and clear that “this place matters.” West Seattleites and others came together to show their love for an important, but threatened, piece of the community’s history.

Finally, in 2015, the Alki Homestead was purchased by Dennis Schilling. Dennis and his son, Matt, immediately began work on rehabilitating the building to its former glory. Douglas fir logs from two sections of the exterior walls, including a load-bearing wall, were removed and replaced with new Douglas fir sourced from southern Washington, requiring the help of a custom cantilever beam system. Most of the original windows were saved through a lengthy restoration process, while the fir floor had to be replaced. The replacement fireplace also matches its original design. The structure was brought up to seismic code, but perhaps nothing symbolizes its rebirth more than the Alki Homestead neon sign – brought back to life by Western Neon, it shines brightly once more.

The Alki Homestead is again a hub of activity thanks to Il Nido, a new restaurant owned by Il Corvo’s Mike and Victoria Easton, and serves as a reminder of what is possible when a community rallies around a special place.
The Washington Street Boat Landing Pergola is one of the most historic elements of Seattle's waterfront and has taken on new prominence as the Alaskan Way Viaduct has come down to create a more open waterfront. This relic of the city's maritime heritage is a symbolic gateway to Seattle from Puget Sound and vice-versa.

Designed by D.R. Huntington to house the Seattle Harbor Master, the pergola was constructed in 1920. The iron and steel shelter is supported by 16 decorated columns and houses a small office in the two northernmost bays of the structure. It has served several purposes over the years, including a landing for ferries and ocean-going ships, headquarters for the Seattle Harbor Patrol, and the U.S. Navy's official shore-leave landing and departure point. The pergola office was actively used until the mid-1970s.

A renovation in 1973 upgraded many of the finishes and replaced damaged steel column bases, but the offices remained vacant. By the time the most recent project began in 2012, the pergola was dilapidated. Not only did the project team have to complete a complex restoration, they also had to coordinate the temporary removal of the structure to an offsite storage location two miles south while the Elliott Bay Seawall replacement project was underway.

The restoration began at the temporary location. After the seawall work was completed, which included a new pier support structure for the pergola, the partially restored structure was carefully moved back to the original location where the final restoration was completed. Once surrounding projects are finished, the pergola will once again connect the city to its historic waterfront.

Supporting Partners: City of Seattle Office of the Waterfront & Civic Projects (owner), Parsons (project management), Exeltech Consulting Inc. (structural engineer), Dark Light Design (lighting designer), Bear Wood Windows (restoration), and Biwell Construction Inc (general contractor)
The Ainsworth & Dunn Warehouse, built in 1902, is a significant example of the historic relationship between industrial buildings and Seattle's waterfront piers. The central waterfront was a working waterfront from the 1890s through the 1960s. A wide variety of warehouses and other industrial structures lined Railroad Avenue (now known as Alaskan Way), including the salmon processing company Ainsworth & Dunn. They owned both Pier 14 (now Pier 70) and the Ainsworth & Dunn Warehouse, which the Old Spaghetti Factory rented from 1970 to 2016.

The challenge laid out for the project team was to fully renovate the warehouse and incorporate it into a new development while also maintaining the structure's historic integrity. The historic warehouse is now connected to a new mixed-use building, 10 Clay, on the lot immediately to the southeast.

The renovation of the historic building has several key components. A raised walkway along the southwest façade brings pedestrians up to the height of the historic loading dock. The new exit stairs, elevator core, and seismic braced frames are inserted between existing heavy timber columns, beams, and angled knee braces on the first floor in order to avoid altering landmark-designated features as much as possible. A new third-story penthouse has also been added above the warehouse. The scope of work was a “substantial alteration,” meaning a seismic retrofit and other safety, accessibility, and energy code upgrades were necessary.

The new building was conceived in deference to the Ainsworth & Dunn Warehouse. The south façade of the historic building is integrated into the main commercial entrance lobby for 10 Clay with a one-story skylit “gasket” between the old and new structures. Glass curtain wall is used on the new building to serve as a neutral backdrop for the warehouse when viewed from the north, and a shorter masonry portion of the new building wraps around the taller curtain wall to minimize its apparent bulk in comparison to the warehouse.

New development doesn’t have to sacrifice Seattle’s historic integrity. The Ainsworth & Dunn Warehouse / 10 Clay co-development is an outstanding representation of this, thanks to the project team’s successful reimagining of a landmark that is so closely tied to the waterfront’s maritime history.
The Alaskan Way Viaduct once separated downtown Seattle from the waterfront, including Fire Station 5. With the viaduct now gone, the building stands out as a beacon of public safety for the city and its visitors.

Opened in 1963 and uniquely situated above the water, Robert Durham designed the station to be a recognizable feature of the waterfront, with its hose tower acting as a beacon and anchoring the L-shaped building to its site at the base of Madison Street. By 2015, Fire Station 5 needed a thorough renovation in order to meet current seismic, safety, and accessibility codes. Improvements to crew, administrative, and support areas were also needed. The station’s 6,000 square feet is substantially smaller than current Seattle Fire Department standards, which meant that the project needed to be efficient and creative while also being sensitive to the building’s character-defining features.

The design team worked closely with the Landmarks Preservation Board to ensure that these goals were met. The station’s footprint was increased with glazed infill that did not significantly impact the exterior’s aesthetic. This much-needed space allowed for the addition of a workout room and welcoming foyer for the public, featuring a translucent wall graphic memorializing a 1927 fireboat previously housed at the site.

Fire Station 5’s functionality was further enhanced by moving the beanery (dining and gathering area) to the second floor, which separates the programmatic elements of the first floor (the public entry, engine room, apparatus bay, office, and maintenance areas) from the private elements on the second floor.

Sustainability was also an important goal. The renovation included photovoltaic panels, solar hot water heating, and high-performance windows and walls. As projects like this show, historic preservation does not have to come into conflict with Seattle’s emphasis on sustainability. Fire Station 5 obtained LEED Gold certification in June 2019.

As one of the most frequently visited stations in Seattle, the Fire Station 5 renovation project reflects the fire department’s spirit of service. Visitors often tour the facility and learn about on-site equipment, while children delight in the firetrucks and fireboats. The station is a unique landmark that has now become more prominent than ever.
Bob has over 25 years of experience with multi-family housing, most notably non-profit housing and historic preservation work including renovation, preservation, and adaptive reuse. He has worked on buildings listed in the National Register of Historic Places and Washington Heritage Register, as well as City of Seattle landmarks. Bob takes great strides to conform to the Secretary of Interior’s Standards for Rehabilitation.

He is perhaps best known for his work in the Chinatown-International District, including the Louisa Hotel, Bush Hotel, New Central Hotel, NP Hotel, Eastern Hotel, Far East Building, and Gee How Oak Tin Building. In a deeply-rooted community under unyielding development pressure, Bob has earned the trust of a neighborhood that has grown to love him. His work led him to the International Special Review District Board, where he has served three terms.

In the wake of the 2013 fire that burned half of the Louisa Hotel and left it in danger of collapsing, building owners and professionals in the community immediately suggested Bob take on its rehabilitation. An irreplaceable part of the building’s history is the collection of murals discovered during the project. In 2018, construction crews demolishing dry wall uncovered murals from the 1930s that had been described in documents detailing raids on African-American jazz clubs.

Tanya Woo, whose family owns the Louisa Hotel, was told that these murals “would cost too much money, time, and resources to save,” until Bob offered to give his time to help save them. The Louisa Hotel reopened in 2019, with the murals preserved, and serves its community by offering affordable housing and commercial space for local businesses. Bob’s work at the Louisa Hotel is a testament to the power of historic preservation, as well as the impact one person can have on an entire community.

Bob notes, “Looking back on my career, the projects of which I am most proud and that have been most satisfying are the ones that created design- or preservation- award winning, affordable housing and communities while restoring derelict buildings.” Historic Seattle commends Bob for his generosity and vision in protecting the Louisa Hotel murals and for his decades of inspiring work to help revive and preserve places that matter. Congratulations to this year’s Preservation Champion!
Built during the Klondike Gold Rush and nearly destroyed by the 2001 Nisqually earthquake, the historic Eitel Building has found new life as the State Hotel. Standing proudly at the northwest corner of Second Avenue and Pike Street, the building is again invigorating its streetscape just steps away from Pike Place Market.

Developed in 1904 by David and Fred Eitel and designed by William Doty van Siclen, the Eitel Building was one of the first high-rise offices in downtown Seattle. It is an exemplary expression of a tripartite Classical base, shaft, and capital with elaborate terra-cotta and brick ornamentation, exhibiting the economic prosperity that the Klondike Gold Rush brought to Seattle.

After the Great Depression, however, the surrounding area began to decline. The Eitel Building’s upper stories were gradually vacated and boarded up before being completely abandoned by 1978. In the 2000s, the ground-level retail spaces had become neglected and were attracting illicit activity. In 2001, the Nisqually earthquake shook Seattle and threatened to bring down the building, which was an unreinforced masonry structure.

Preserved by City landmark designation in 2006, the Eitel Building has since been rehabilitated through thoughtful structural and aesthetic updates. The façade’s character-defining features were preserved, restored, or replaced in-kind. The exterior’s tan brick cladding with terra cotta ornamentation was restored, and damaged and missing windows were replaced with new, energy-efficient windows that replicated the size, shape, and configuration of the originals.

In addition to a complete seismic retrofit, the Eitel Building has received accessibility improvements, a new fire sprinkler system, high-rise code compliance, and envelope upgrades to comply with the Seattle Energy Code. The building also boasts completely new mechanical, plumbing, and electrical systems.

The project team has brought the landmark Eitel Building, a cornerstone of downtown Seattle’s history, into the 21st century after years of neglect had threatened to bring it down. The State Hotel and its restaurant Ben Paris are bringing new life to this historic landmark.

The Best Preservation Project Award is presented to Weinstein A+U and the project team for their restoration of the landmark Eitel Building, adaptively reused as the State Hotel.

Supporting Partners:
Lake Union Partners (owner/developer),
Exxel Pacific (contractor),
Coughlin Porter Lundeen (structural engineer)

Photos by Andrew Nam
Little Saigon is the only neighborhood in Seattle that honors the history and contributions of the Vietnamese American community. Over the years, a lack of investment allowed for redevelopment and displacement. Friends of Little Saigon advocates for more investment and pursues new projects and programs through community organizing. Their efforts have resulted in the Landmark Project, a planned mixed-use building consisting of a Vietnamese Cultural Center, Southeast Asian Public Market, and affordable housing.

The Landmark Project originated in 2012, as the result of a visioning process where FLS conducted outreach and engagement around the needs of the Vietnamese American community. The top three priorities included a cultural center, affordable commercial space, and affordable housing. These priorities coalesced into the long-term goal of community ownership in Little Saigon during a time of redevelopment and displacement.

Due to Seattle’s hot real estate market, competition, and rising operating and construction costs, FLS has struggled to obtain site control. In 2018, however, FLS received funding to lease and build out what will become the Little Saigon Cultural Gathering Space, a building for piloting some of the organization’s new programs. Design and capital improvements have already begun.

For the first time ever, Historic Seattle’s Community Advocacy Award includes a $3,000 prize. FLS will use this funding to advance their mission by establishing the Little Saigon Cultural Gathering Space, which is intended to provide a community-controlled space that supports and anchors the neighborhood’s small businesses, residents, and larger community. FLS will also use the Community Advocacy Award prize to develop a hiring plan and pursue additional fundraising efforts, as the new space will require much more operational support.

Redevelopment and displacement threaten Seattle’s communities, which are rooted in shared history and experience. Little Saigon, home to Seattle’s Vietnamese American community, is one such place. While many community-defining places have been lost across Seattle, there is renewed hope in the form of community organizing and ownership. FLS has put forward a promising model for placemaking that Historic Seattle is excited to support.
At BuildingWork we believe that architecture, design, and preservation can strengthen our communities. We are driven to discover the layers of history, humanity, and stories that make buildings and places special.
As our cityscape has changed over the past decade, the Daniels Real Estate team has been combining preservation, sustainability, and great architectural design to maintain our past while inspiring our future.

From repositioning the former Sears building into Starbucks Center to the preservation and reuse of Union Station, King Street Station, Merrill Place, Cadillac Hotel, First United Methodist Church, Gridiron Condominiums and now transforming the former seminary at St. Edward State Park into a NW inspired lodge.

Thank you to all the local partners who have worked with us to meticulously restore these landmark buildings – maintaining their presence for years to come.
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Lydig is proud to partner with Historic Seattle to raise awareness of, and advocate for, the preservation of Seattle’s historic places.

Learn more about Lydig’s historic preservation and renovation projects at www.lydig.com.
THANK YOU!

to Seattle’s passionate historic preservation community for continuing the fight to save the soul of our city.

—Mathew Albores and Jeffrey Murdock
Thank You
HISTORIC SEATTLE and
TANYA WOO
for nominating & honoring
BOB HALE
2019 Preservation Champion!

ROLLUDA ARCHITECTS SUPPORTS HISTORIC SEATTLE’S MISSION—

Saving meaningful places to foster lively communities!

SAVE

The Showbox

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WE ♥ THIS PLACE BECAUSE IT’S A PIECE OF SEATTLE’S HISTORY AND PROVIDES NEW HOMES TO 148 FAMILIES.

Architectural Resources Group is proud to support Historic Seattle’s mission of saving meaningful places to foster lively communities.

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—Pete Mills

ONCE, SHE SERVED AS A LOW-BROW TEMPLE OF THE COMMUNITY...

NOW, SHE SURVIVES ONLY IN A HAZY MEMORY.

HISTORIC SEATTLE SAVES COMMUNITY.
—Pete Mills
We believe that supporting our clients in the stewardship of the historic built environment and cultural landscapes engages us with our history in a tangible and meaningful way.

At Northwest Vernacular, Spencer and Katie provide exceptional research, documentation, and guidance for historic properties. We offer a wide range of historic preservation services, including preparing local landmark nominations, National Register of Historic Places nominations, Historic Structures Reports (HSRs), window condition assessments, Appendix A reports, preservation plans, and interpretive plans.

Check out our website www.nwvhp.com for more information and follow us on Instagram @nwvhp.
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The Egan House
Built: 1958
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Phillips House
Built: 1902
Operated by Historic Seattle since 1992

The Dearborn House, Our Headquarters
Built: 1907
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The Bel-Boy Houses
Built: 1893-1903
Operated by Historic Seattle since 1989

Denny Way
The Cadillac Hotel
Built: 1898
Operated by Historic Seattle since 2001

Victorian Row
Built: 1891
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Washington Hall
Built: 1908
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