



HISTORIC SEATTLE'S

8th ANNUAL PRESERVATION AWARDS BENEFIT

THURSDAY, OCTOBER 13, 2016

Come bid on the original painting by Christopher Pothier that he created just for this event!

~this piece of art can be yours, while also helping Historic Seattle~

The painting depicts Duke Ellington and his band at Washington Hall set in the 20's playing to an audience of contemporary dancers.

See him finish this painting live and in-person!

Since 1999, Chris has been making art professionally. While constantly exhibiting his contemporary realistic oil paintings, he started a business, CWA Pothier Fine Art which strives to produce high quality portraits and other commissioned paintings and murals, as well as decorative plaster and paint finishes. In the last few years he started a side project, Art2Fund.Org which aims to provide additional donations to foundations, organizations and benefits by producing a unique piece of artwork for a group and selling it at a specific fundraising event.



examples of Chris' artwork

Bio: Christopher Pothier is an internationally exhibiting artist originally from New England but now makes his home in the Columbia River Gorge. He has exhibited his paintings at the European Museum of Modern Art in Barcelona, and in New York City, Boston, Cape Cod, Portland, and Florida. He has been published in Fine Art Connoisseur Magazine, having recently been named by them as an artist to "watch". He will appear in the Spanish publication, "Arte y libertad XI" 2016 and has been named as a finalist for the international salon by the Art Renewal Center (a New York-based realist art organization) in 2014, 2015, and 2016, participating in the celebrated exhibit for award winners at the Salmagundi Club on 5th ave in New York in January of 2016. Among many others, his work belongs in the Seven Bridges Collection and the collection of Marc Jacobs founder, Robert Duffy.

web: cwapothier.com

finishes.cwapothier.com

art2fund.org



WELCOME TO
HISTORIC SEATTLE'S
8th ANNUAL PRESERVATION AWARDS BENEFIT

THURSDAY, OCTOBER 13, 2016

WASHINGTON HALL

6PM Cocktail Hour and Tour of Building

7PM Dinner and Awards Presentation
with emcee Knute Berger

8PM Dessert Reception

*Following dessert, please stay for a dance party
open to the community, featuring Magnolia Rhapsody DJ!*



ABOUT KNUTE BERGER

Seattle native Knute Berger is a columnist and editor-at-large for *Seattle Magazine* and author of two books, *Pugetopolis* and *Space Needle, Spirit of Seattle*. He writes for *Crosscut* where he published a history of early urbanism in Seattle, "Roots of Tomorrow." He's also a regular news commentator on public radio, KUOW.

THANK YOU.

Thank you for joining me to celebrate success in historic preservation at our 8th Annual Preservation Awards. Year after year, I continue to be impressed by the amazing things that our honorees are doing to protect places that matter around Seattle. This is hard work, as we see firsthand on a daily basis.

Saving historic buildings is often time-consuming and expensive. But I believe it is our responsibility to put in the sweat, blood, and –often– tears needed to restore them for new uses. Preservation is not cheap or simple, but it greatly benefits communities.

The work we do at Historic Seattle and the work this year’s honorees have done is focused on the public benefit. Preservation responsibly promotes livability and affordability, important parts of protecting the soul of a rapidly growing and changing city.

Washington Hall is the perfect example of what preservation means to a community. Tonight’s celebration occurs in an iconic venue that could have been torn down and replaced with condos. Instead, the Hall lives on as a home to our anchor partners, 206 Zulu, Hidmo, and Voices Rising, who we honor this year for their role in preserving community in the Central District. The building is again hosting a wide variety of arts and culture performances and community gatherings, as it has for 108 years.

This is why preservation is vital in Seattle, and why it is so important that we’re all in this together. Thank you for believing in the value of protecting places that matter, for working to save neighborhood character, and for celebrating our honorees’ diligence and dedication!


Kji Kelly | *Executive Director, Historic Seattle*



WE ARE GRATEFUL TO EACH PERSON
WHOSE EFFORTS AND GENEROSITY
MADE THIS EVENT POSSIBLE.

BENEFIT COMMITTEE

Vernon Abelsen
Sharon Coleman

Michael Herschensohn
Mary McCumber

TABLE HOSTS

Breckenridge Consulting Services,
City of Seattle Office
of Economic Development,
Future Unlimited Law,
Kantor Taylor Nelson Evatt & Decina PC,
National Development Council Seattle,
Spectrum Development Solutions,
U.S. Bancorp Community
Development Corporation

•
BuildingWork

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Sharon Coleman

•
Echelbarger Fund Management,
Salish Crossing LLC

•
JTM Construction

Kate Krafft

•
Lease Crutcher Lewis,
Allegra Properties,
The Miller Hull Partnership,
Weinstein A + U

•
Legacy Renovation Products & Services Inc.

•
Olson Kundig

•
Ron Wright & Associates | Architects, PS

•
SHKS Architects

•
San Fermo,
Mallet Architecture & Construction

•
Tonkin Architecture

VOLUNTEERS & CONTRIBUTORS

Alex Baker
Brian Greggs
Chas Redmond

Jenny Tucker – Sticks &
Stones Photography

IN-KIND SUPPORT

Buty Winery
Fremont Brewing

Proletariat Wine
Ravishing Radish

ARTISTS

206 Zulu
John Carrington

Chris Pothier
Ujima Pictures

ARTIST PROFILES

John Carrington

John Carrington is Principal Harpist with the Pacific Northwest Ballet Orchestra and performs frequently with the Seattle Symphony and Seattle Opera orchestras. He is an active freelancer and recording artist in the Seattle area and has played on over 300 motion picture soundtracks. He was solo harpist aboard the World Cruise of Cunard's legendary ship the Queen Elizabeth 2.

Summer Festivals have included the National Repertory Orchestra, Tanglewood, and the Festival at Sandpoint with Gunther Schuller. Carrington also played with the New World Symphony and spent several summers at the Salzedo School in Camden, Maine. He has served as adjudicator and judge for the Washington State Solo Competition, the Seattle Young Artist Music Festival, and the American Harp Society. He has appeared as soloist on invitation to several American Harp Society National Conferences as well as the World Harp Congress. He is currently co-chair of the Salzedo Fund of the American Harp Society.

He received his Master of Music degree from the Cleveland Institute of Music after earning his Bachelor of Music from the University of Washington. His teachers include Pamela Vokolek, Lynne Palmer, and Alice Chalifoux.

Chris Pothier

Nationally and internationally exhibiting artist Christopher W A Pothier has run a business using his wide-ranging painting skills to create Murals, Commissioned Paintings (Portraits, Landscapes, etc.), Decorative Plaster Finishes (Venetian and Japanese Shikkui), and Decorative Paint Finishes (Marbling, Glazing, Woodgraining, etc.). He also is in the business of Mural Restoration, having restored two ceiling murals at the Fairmont Copley Plaza Hotel and a very large 80 year old mural in the seaport town of Ipswich.

He has worked with many nationally recognized designers and builders on commercial and residential projects. He currently spends his time in the Pacific Northwest, although business takes him all over the United States.

Clients include: Fairmont Copley Plaza Hotel, Robert Duffy (co-founder of Marc Jacobs clothing), 1330 Boylston St, W Hotel, Salon at 10 Newbury, The Children's Museum of New Hampshire, and many more.

206 Zulu

206 Zulu is a network of individuals whose shared mission and purpose is to work with and empower local communities. 206 Zulu works with youth, low-income, and people of color through creative and innovative means, including but not limited to programs and projects involving music, art, and culture.

Though relatively new to the organization, the Seattle Chapter of the Universal Zulu Nation, under the leadership of King Khazm, has received international recognition for the progressive civic involvement of its members. 206 Zulu's alliances with local media sources, cultural and ethnic organizations, and non-profits have resulted in the chapter's participation in a number of community-centered events, benefit shows, workshops, panels, and programs.

Ujima Pictures

Founded in 2015, Ujima Pictures is a video production collaborative that features six black women with deep cultural ties to the Central District who seek to apply their combined skills as artists, storytellers, directors, photographers, and editors to highlight important, often unheard stories and perspectives. The members of Ujima Pictures are Abesha M. Shiferaw, Febben Fekadu, Mintwab Zemeadim, Nazret Asfaw, Selamawit Abraha, and Tomi Adewale.

Two out of the six members grew up in the Central District. Two graduated from Garfield High School, and four have close family members and friends who are former or current Central District residents.

Their first short film, *A Conspiracy*, was created for and first screened in the spring of 2015 at an Africatown event titled *Black Seattle 2035: Visions For Our Future*. The event's goal was to assemble members of Seattle's black community, many of whom reside in or view the Central District as a cultural home, to discuss a question posed beforehand: "What do we want the Black community in Seattle to look like in 2035?"

In order to capture and present the perspectives of Central District community members who might not be attending the event, the members of Ujima Pictures went into the neighborhood to document honest and visceral responses to the prompt's question and related themes and subjects. Respondents consistently commented on the systematic displacement of Black people from the historically black Central District neighborhood.

The perspectives and thoughts they presented form the backbone of *A Conspiracy*. This short film frankly highlights the views and lamentations of current and former Central District residents who have witnessed their neighborhood change before their eyes and ruminate over what is to come. *A Conspiracy* has been featured at the Seattle Design Festival, Historic Seattle's InterUrban Series, *Changing Seattle*, and other community screenings.

THE PATH TO PRESERVING WASHINGTON HALL

Constructed in 1908, Washington Hall originally served as a fraternal lodge and settlement house for the Danish Brotherhood. Over time, it became a hub for social and cultural activities reflecting a broad array of ethnic communities.

This is a building that many have called a home. Its story mirrors changes in the Central District over time, beginning with performances and celebrations from its start as a fraternal lodge and dance hall serving Danish immigrants, then as an affordable rental facility and home for members of local communities. Most notably Washington Hall has served as a popular performing arts venue, hosting musicians and speakers such as Billie Holiday, Duke Ellington, Jimi Hendrix, W.E.B. Du Bois, and Marcus Garvey. Many of these events were held at Washington Hall because it was the only venue of significant capacity in Seattle that would allow people of color to perform, leading to the nickname "the Hall for All."

Although the Hall had consistently been used as a performance space since its construction, it had fallen into disrepair and was in danger of demolition before Historic Seattle purchased it in June 2009. Washington Hall's mission, created in conjunction with Historic Seattle's anchor partners 206 Zulu, Hidmo, and Voices Rising, is: To create a transformative space in Seattle's Central District that honors the history of the Hall and is a home for arts and culture that reflects its legacy.

Historic Seattle's seven-year restoration totaled nearly \$10M and was completed in the spring of 2016.



2009 Historic Seattle saves Washington Hall from possible demolition.



2010 The first phase of work begins.



2012 The second phase starts.



2013 The Hall serves as a job training site for veterans interested in restoration trades.



2014 Relatives of Seattle's jazz patriarch Oscar Holden host a benefit concert.



2015 The Hall closes to the public for the third and fourth phases.



2016 Washington Hall officially reopens to the community, with a reception and open house!



Photo Credits: Header, Sticks & Stones Photography.
Timeline photo credits (from left): Marissa Natkin,
Eugenia Woo, Yi-Hsun (William) Chao, Sticks & Stones
Photography and Tim Rice Photography

Historic Seattle safeguards our region's architectural legacy by restoring and adaptively reusing historic buildings, advocating for places that matter, and sparking a passion for preservation through education.

TOGETHER WE ARE SHAPING A CITY THAT VALUES
AND PROTECTS ITS COLLECTIVE HISTORY.

We hope to see you at future events, including our InterUrban advocacy series and our varied 2017 educational programs.





2016 AWARD RECIPIENTS

Phinney Neighborhood Association

The Beth Chave Historic Preservation Award for Exemplary Stewardship

Union Stables

Best Rehabilitation

Pioneer Houses | San Fermo

Best Adaptive Reuse

Gaslight Inn | Singerman House

Preserving Neighborhood Character

Cascadia Art Museum

Art & Architecture

Dowell Residence

Outstanding Modern Masterpiece

Les Tonkin

Legacy Award

Washington Hall Anchor Partners:

206 Zulu, Hidmo & Voices Rising

Preserving Community

ABOUT THE BETH CHAVE HISTORIC PRESERVATION AWARD

Historic Seattle established the *Beth Chave Historic Preservation Award* in 2013 to honor our friend and colleague who served as the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years. The award recognizes outstanding achievements in the field of historic preservation. Beth Chave (1955-2012) left an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter in our communities.



Phinney Neighborhood Association



SHKS Architects

PHINNEY NEIGHBORHOOD ASSOCIATION 6532 Phinney Avenue N

This project represents the culmination of the Phinney Neighborhood Association’s (PNA) \$7 million capital campaign to re-activate the former John B. Allen Elementary School for use as a multi-purpose community center. The campus includes a 1904 wooden blue building and a 1917 brick building.

The school is significant for its association with the Seattle Public School system and expression of shifting educational philosophy. Both buildings are relatively unchanged since their original construction, and illustrate two distinct architectural periods of school design. By 1981, school enrollment declined and the School District closed the Allen School. It was then leased by PNA, and the Phinney Neighborhood Center was born.

In 2008, the property was designated a Seattle Landmark and PNA launched its Community Begins Here campaign to purchase the two buildings from the School District and renovate them for their community center campus.

Their plan envisioned a “living, sustainable, enduring community space that retains the character and charm of these historic, landmarked buildings for generations to come.” In keeping with these goals, the individual buildings and campus as a whole were designed to meet the intent of the Living Building Challenge, a rigorous performance standard that promotes sustainability in the built environment.

Completed in 2009, Phase I, designed by Mithun Architects, involved renovating and upgrading the “Blue” building for accessibility, systems upgrades, and design of the campus landscaping. Phase 2, designed by SHKS Architects, focused on improvements to the “Brick” building, including a new entryway, lobby, and elevator; systems upgrades; seismic retrofitting; and site improvements.

Because of the PNA, the Phinney Neighborhood Center continues as a vibrant and active neighborhood landmark for generations to come!

The Beth Chave Award for Exemplary Stewardship goes to the Phinney Neighborhood Association for its longstanding stewardship of the historic John B. Allen school complex in the Phinney Ridge neighborhood.

Supporting Partners:
Phinney Neighborhood Association (owner);
Mithun Architects (architect);
SHKS Architects (architect);
Swenson Say Fagét (structural engineer);
BNBuilders (contractor);
Costigan Integrated (owner’s representative)



Lara Swimmer Photography



Lara Swimmer Photography

UNION STABLES

2200 Western Avenue

The Best Rehabilitation Award goes to **Allegra Properties, Lease Crutcher Lewis, and supporting partners** for their outstanding adaptive reuse of a former horse stable into offices and restaurant/retail space in the Belltown neighborhood.

Supporting Partners:
Allegra Properties (co-owner); Lease Crutcher Lewis (co-owner/general contractor); Weinstein A + U (project architect); The Miller Hull Partnership (office architect); Coughlin Porter Lundeen (structural engineer); MacDonald-Miller (mechanical design-builder); Veca Electric (electrical design-builder); BOLA Architecture + Planning (historical consultant)

This former horse stable was reborn as offices and restaurant/retail space. Built in 1909, Union Stables housed some 300 horses to service the streetcars and fire engines, and nearby Pike Place Market. The building featured internal ramps to allow horses to be led from floor to floor; a large terra-cotta horse head relief on the parapet hints at its former function. Subsequent uses included a parking garage, auto body shop, and furniture warehouse.

The property is jointly owned by the Moscatel family's Allegra Properties and general contractor Lease Crutcher Lewis (LCL). Together, they embarked on the \$9.5 million rehabilitation that used historic tax credits. "We made this investment both for the future of the company and as an investment in Seattle," says LCL chairman Bill Lewis. Commitment to sustainability was central to this project, which is targeting LEED Gold certification for the building and LEED Platinum for the office interiors.

The goal was to preserve as much of the original character of the Seattle Landmark and National Register-listed building while bringing it up-to-date and transforming it into office space. Work encompassed seismic upgrades, masonry restoration, new mechanical/electrical systems, window replacements, and a fifth floor penthouse addition. On the interior, a new lobby, exit stairs, elevator, and restrooms were incorporated into the warehouse space. Bike storage and shower rooms took the place of horse stalls.

Much of the heavy timber framing and brick walls were retained, along with some of the carriage doors. Several timbers "that horses chewed on or rubbed against" were left intact as a reminder of the building's history, while others were repurposed as counters, benches, and flooring. A salvaged hay cart is suspended in the building's lobby.



Suzi Pratt Photography



Suzi Pratt Photography

PIONEER HOUSES | SAN FERMO

5341 Ballard Avenue NW

Restaurateurs Jeff Ofelt and Wade Weigel re-purposed the historic “Pioneer Houses” located in the heart of Seattle’s Ballard neighborhood as an intimate Italian trattoria named San Fermo. Ofelt and Weigel, along with restaurant consultant Tim Baker, developer Scott Shapiro, and design-build contractor Mallet Inc., spent more than a year meticulously revamping the pair of late 19th-century houses.

These small, carpenter-built dwellings originally stood near the Duwamish mud flats, now the present-day International District. The buildings represent perhaps the city’s oldest intact residential properties and survive as rare examples of vertical plank construction. Threatened with demolition, the houses were donated to Historic Seattle and moved to the newly-created Ballard Avenue Landmark District in 1976. The exteriors were restored and the interiors were converted for use as professional offices. Historic Seattle sold the property, placing a preservation easement on the exterior. Subsequent owners continued using the buildings for offices, a relatively low-impact use.

The San Fermo project team deftly handled challenges to meet current City codes and requirements for the adaptive reuse of the Pioneer Houses into a restaurant, a much more public and high volume use. The team improved the buildings while maintaining their historic character. Work included seismic and structural upgrades, new electrical/mechanical systems, energy improvements, added patio space, window restoration, new exterior colors, and interior design transformation (including removal of the sheetrock to expose original plank walls). The restaurant space features an open kitchen, butcher-block counter surfaces, a mixture of tables and banquette seating, and a cozy back bar. A spiral staircase at the front of the space leads to the pasta-prep area above.

Described as a “gorgeous blend of rusticity and modernity inside and out,” the restaurant is the perfect fit for Ballard’s historic core. *Seattle Times* restaurant critic Providence Cicero agrees, saying San Fermo “does these old houses proud.”

The Best Adaptive Reuse Award goes to San Fermo and supporting partners for their outstanding re-envisioning of the historic Pioneer Houses in the Ballard Avenue Landmark District.

Supporting Partners:
San Fermo (owner);
Red Sled Studios
(restaurant consultant);
Scott Shapiro
(co-developer);
Mallet Inc., Architecture &
Construction (architect/
general contractor).



GASLIGHT INN | SINGERMAN HOUSE

1727 15th Avenue

The Preserving Neighborhood Character Award goes to **Stephen Bennett, longtime owner of the Gaslight Inn, for his respectful preservation and stewardship of this landmark Seattle Classic Box on Capitol Hill.**

*Supporting Partners:
Stephen Bennett (owner);
BOLA Architecture +
Planning (consulting
architect)*

The Gaslight Inn on 15th Avenue is a recognizable landmark in Seattle's Capitol Hill neighborhood. The three-story residence is significant for both its architecture and more recent social history. The residence was built in 1904 for Paul Singerman, a prosperous Seattle businessman and department store owner. It stands as a well-preserved example of the Seattle Classic Box.

Stephen Bennett, who bought the property in 1983, poured his heart into rehabilitating the building and reopening it as a charming bed and breakfast, the Gaslight Inn. Previously, it was operating as a low-market apartment house; the interior had been converted to a rooming house in the 1920s.

The Gaslight Inn exemplifies the efforts of gay and lesbian residents to revive the neighborhood in the 1970s and 1980s to create an "identifiable LGBTQ space in the city." It served as a community gathering place and haven for members of the gay community during the AIDS epidemic, and was used for progressive political events.

Bennett hired BOLA Architecture + Planning to prepare a landmark nomination for the Singerman House. The Landmarks Preservation Board approved the designation in October 2015, lauding Bennett for his efforts and long-term stewardship of the 111-year-old property. The Gaslight's reflection of Capitol Hill's changing role in the city over the past century, especially its strong ties to LGBTQ community history, made the decision an easy one. The Board chair noted how unusual it was for a property owner to self-nominate for landmark designation.

John Fox, a good friend of Bennett's who is a former employee and helped prepare the nomination, said he couldn't imagine the neighborhood without this house. "It's how the gay community used to live... We remember a time when you weren't necessarily welcomed everywhere and this was our way of making something nice in our neighborhood."

Bennett feels lucky to have lived there, saying, "It's a wonderful place, it gives me back much more than I put in."



Opticus Media



Tom Marks Photo

CASCADIA ART MUSEUM

190 Sunset Avenue #E, Edmonds

The Cascadia Art Museum (CAM) showcases art and artists within the Cascadia bioregion, and is the only Northwest museum dedicated to works from the late 19th century to the mid-Modernist period. Two years in the making, it was a labor of love for real estate developer and local resident Lindsey Echelbarger. A collector of Northwest art for more than thirty years, Echelbarger had been thinking about this vision of a fine arts museum for the past ten years.

Seattle-based Johnson Architecture and Planning came up with a renovation plan that stripped the interior of the former Safeway to its signature arched hemlock beams to create a light, airy space and “as a nod to the region’s eco-consciousness.” The building’s south wing, added in the 1980s and in poor condition, was replaced with a 2,000 square foot raised terrace, including glass-walled storefronts. Charles Price and Glenn Withey, nationally renowned landscape architects and curators of Dunn Gardens, created the surrounding landscape with an eye on texture and color.

The museum, which occupies half of the 22,000-square-foot space, features six galleries, a central hall, education room/gift shop, and proposed library. A home-made distillery named Scratch and Brigid’s Bottleshop occupy the remaining space. The repurposed grocery store is a perfect melding of mid-century modern architecture and Northwest art.

The Art + Architecture Award goes to the Cascadia Art Museum for creatively transforming a former 1960s-era Safeway supermarket into a regional arts museum along the Edmonds waterfront.

Supporting Partners: Carolyn and Lindsey Echelbarger (founders/museum president); CAM museum board; Johnson Architecture and Planning (architect); Delap Construction (contractor); Swenson Say Faget (structural engineer); LSA Engineering (civil engineer); Bellevue Mechanical (mechanical engineer); Withey Price Landscape & Design (landscape architect); Studio Lux (lighting designer); David Martin (museum curator); FORMA (Signage/Wayfinding); CoveStone LLC (cast sculpture)



DOWELL RESIDENCE

5756 Wilson Avenue S

The Outstanding Modern Masterpiece Award goes to Charles Smith and supporting partners for the sensitive and well-executed renovation of the Paul Hayden Kirk-designed Dowell Residence in Seward Park.

*Supporting Partners:
Charles Smith (owner);
Olson Kundig (architect);
Greenbank (landscaping)*

The Dowell Residence is a mid-century modern architectural gem built in 1953 for art patrons Lewis and Margaret Dowell. Designed by Seattle architect Paul Hayden Kirk, the Seward Park residence is a blend of Northwest and Asian-inspired architectural aesthetics. The house was featured in *Architectural Record*, *Sunset* and the *Seattle Met*.

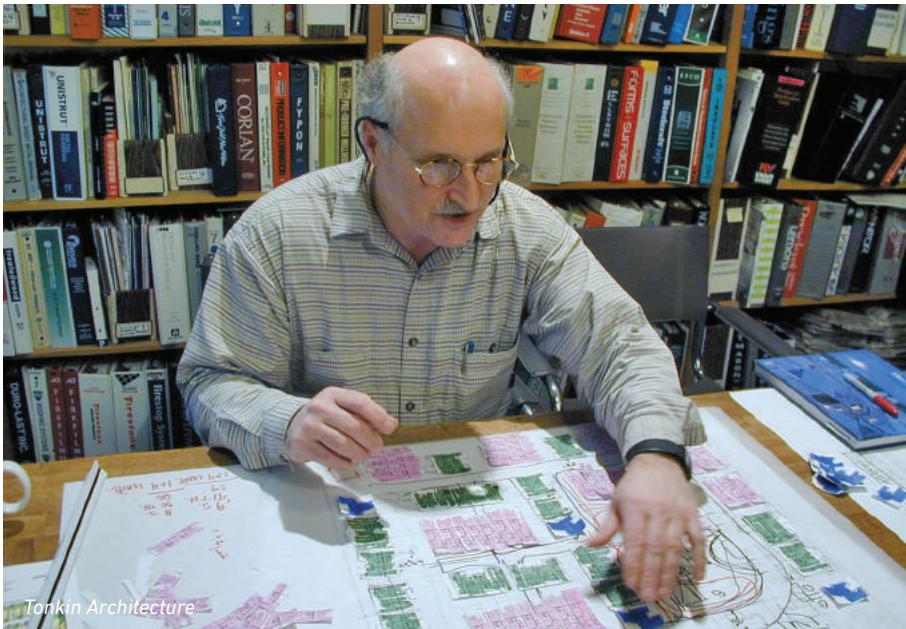
Winemaker Charles Smith purchased the property in 2014 and hired Tom Kundig of Olson Kundig (OK) to renovate the interior, along with interior designer Debbie Kennedy (OK). As Smith put it: “We hit the refresh button on the whole house. If Kirk walked in knowing what we know now, what would he do?”

The design team was directed to honor the iconic architecture and interiors, while respectfully incorporating modern updates to fit the owner’s lifestyle. They consulted historic photos to track down replacements for damaged or worn items. Much of the home’s original furnishings remained, including a sectional in the living room and a chaise lounge that had originally been used in the atrium. Original light fixtures, including a dining room pendant light and “cricket” fixtures in the atrium, were left intact.

The living room features new and found furnishings with Scandinavian and Japanese undertones. A custom steel cabinet with a pivoting door conceals the television and entertainment system. The dining room table and chairs were designed by George Nakashima. The kitchen was upgraded with new amenities, but still retained the original design intent.

On the main and lower floors, new sliding-glass doors frame the landscape originally designed by renowned landscape architect William Teufel, which was restored and updated by Greenbank to incorporate modern additions such as a raised vegetable garden, water features, and patios.

When Smith found this house, “it was kind of healing,” he said. “I saved it completely. I brought it back so it can live for another whatever.” Thank you, Charles Smith.



Tonkin Architecture



Tonkin Architecture

LES TONKIN Architect

Les Tonkin was one of the state's leading historic preservation architects, and founding principal of Tonkin Architecture. Les was a leader in preserving and rehabilitating historic places in the city and throughout the state, and was at the forefront of successful efforts to adapt historic buildings to provide decent housing for low-income members of the community.

Always upbeat, he was generous in giving to causes and projects he believed in. Among his most notable projects was the 1993 master plan for Magnuson Park, which included the conversion of historic barracks and former officer residences into housing for formerly homeless residents.

He was active with the Washington Trust for Historic Preservation, serving on the volunteer Trust board and as vice-president and president. He also would travel at his own expense to provide technical assistance to property owners and local advocacy efforts in various communities statewide. From 1992 to 2002, he served on the Historic Seattle Council to further its preservation mission.

For many years Les practiced in Pioneer Square with his good friend Walt Greissing (Tonkin/Greissing Architecture) and then in various partnerships housed in the Buttnick Building. Near the end of his life, he was still hard at work on the Winthrop Hotel in Tacoma and Building 9 (former Officers Barracks) in the Sand Point Naval Air Station Historic District, now part of Magnuson Park; both are innovative housing projects that he had long championed.

Les fulfilled his passion for history and architecture – leaving a tremendous legacy of preserved historic buildings and innovative low-income, senior and workforce housing projects. Les passed away in late March.

Our city and region will continue to benefit from the tangible legacy he has left us.

The Legacy Award
posthumously recognizes
Les Tonkin for his
longstanding passion
and achievements as an
architect specializing in
rehabilitating historic
buildings throughout the
state and providing
affordable housing for
low-income residents.



WASHINGTON HALL ANCHOR PARTNERS

206 Zulu | Hidmo | Voices Rising

The Preserving Community Award goes to Washington Hall's three anchor partners – 206 Zulu, Hidmo, and Voices Rising – for their long-term vision to preserve community, heritage, history, and place at the “Hall for All.”

Washington Hall has always served as a multi-use center catering to the needs of the community. In partnership with Historic Seattle, 206 Zulu, Hidmo and Voices Rising will continue this tradition.

The anchor partners are community-based organizations that have worked with Historic Seattle since 2010 to plan the renovation and long-term operations of Washington Hall, collaboratively contributing to the outreach and efforts of the building's capital campaign and restoration. Each group now calls Washington Hall its home and provides its own arts-related programming.

206 Zulu is a network of individuals whose shared mission and purpose is to work with and empower local communities. 206 Zulu works with youth, low-income, and people of color through creative and innovative means, including but not limited to programs and projects involving music, art, and culture. 206 Zulu works to inspire young people to get involved in social action, civic service, cultural creativity, and self-education. 206 Zulu creates its own programming through performances, classroom space, and a recording studio at Washington Hall.

Hidmo is a network of artists, educators, and activists that nurture community and elevate the visibility of independent art, music, media, and culture through all-ages programming, coalition building and leadership development. The Hidmo Cypher provides home to a movement for creativity and authentic self-expression where (anti-oppression) work takes place through art, food, and culture and is grounded in community solutions. At Washington Hall, Hidmo's Cypher Café, a community-driven space, will channel a portion of its profits toward programming that takes place within the historic building.

Voices Rising is an intergenerational showcase of queer performers of color that provides support for local, up and coming artists through mentorship opportunities. The mission of Voices Rising is to create a safe and nurturing community for LGBTQ artists of color and in so doing, empower them to strengthen the entire community as they raise awareness of issues that LGBTQ members face within their group and beyond to the majority society.



Election getting you down?

IT'S FINALLY OVER

ELECTION NIGHT PARTY

November 8 starting at 4pm

crosscut.com/events/ElectionNight



WE ♥ HISTORIC SEATTLE!

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WA HALL



SAVE THE DATE

February 18, 2017 • 206 Zulu 13th Anniversary
at Historic Washington Hall • 206zulu.com



The Hidmo Cypher provides home to a movement for creativity and authentic self expression where (anti-oppression) work takes place through art, food, culture and is grounded in community solutions.

Cypher Cafe - Community Driven Cafe that will channel a portion of its profits toward programming that takes place at Washington Hall.

To learn more about Hidmo or Cypher Cafe contact:

hidmocypher@gmail.com



H I D M O



Voices Rising is an ongoing series of performances by LGBTQ artists of color. Founded in 2007 by artist and activist Storme Webber, Voices Rising has emerged as the leading showcase for queer performers of color.



WWW.VOICESRISINGSEATTLE.ORG

I ♥ THIS PLACE BECAUSE...

It's been a member of our family since 1945...

It's always been home...

It's where the ♥ is, was and always shall be!



Photo of WooBaker Manor

Alex O. Baker

art + communications

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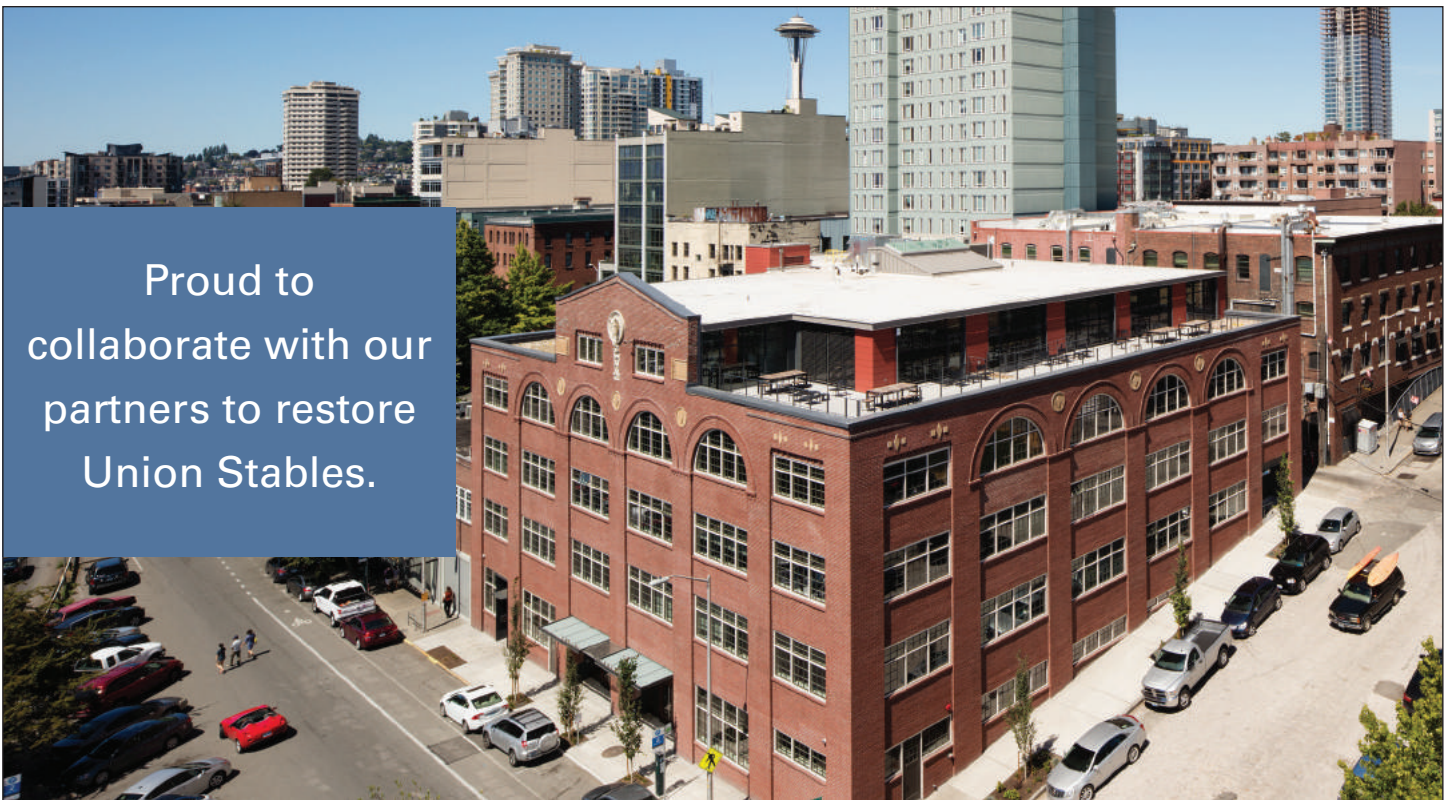


I ♥ THIS PLACE! – SHARON COLEMAN

We ♥ these places because... homes are the heart of a community.



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Proud to collaborate with our partners to restore Union Stables.





I ♥ This Place Because...

my master's thesis was on saving the Pike Place Market, and that's how I got into preservation issues. I have a strong belief that preservation makes our city a more interesting place—a better place to live, work, play.

—Mary McCumber



WE ♥ THIS PLACE BECAUSE...

we were involved with two phases of the Washington Hall project and enjoy being part of the revitalization of exciting and significant projects that bring new life into buildings already rich with history and community contribution.

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**Congratulations to Historic Seattle, 206 Zulu, Hidmo
and Voices Rising on the successful preservation
and restoration of Washington Hall!**



Photo Credit: Tim Rice/Lydg



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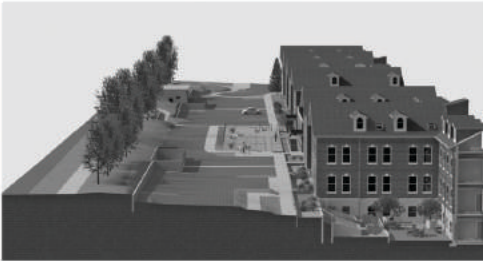
We ♥ this place because...

it allowed us to participate in restoring a piece of Downtown Seattle's history.

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> Congratulations, Historic Seattle + Washington Hall
Thank you for allowing Lydig to be a part of history!





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