Stephanie Trick and Paolo Alderighi, Jazz Piano Duo

Pioneers in the use of four-hands piano in jazz, **Stephanie Trick and Paolo Alderighi** have earned widespread success with their arrangements of classics from the stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. In recent projects, they have focused on the repertoire created during a time when musicals were at the heart of popular culture: the Classical Hollywood Cinema period and the Golden Age of Broadway, since the songs written between the 1920s and 1960s represent a high point and creative ferment in American popular music. Blending impeccable technique with mature musicality, the piano duo has performed across the United States, Europe, and Asia, winning the acclaim of critics and fans alike.

Stephanie Trick (from St. Louis), a leading exponent of stride piano, and Paolo Alderighi (from Milan), one of Italy's foremost jazz pianists, met at a piano festival in Switzerland in 2008. Three years later, they started to collaborate on a four-hands piano project dedicated to classic jazz, preparing arrangements of songs from the Swing Era, as well as drawing from the ragtime and blues repertoire. Stephanie and Paolo explored the formula of four-hands duets on one piano, rarely used in jazz, in their first two albums, *Two for One* (2012) and *Sentimental Journey* (2014). Their partnership continued with *Double Trio Live 2015* and *Double Trio Always* (2016), recorded in the piano trio setting, but with two pianists instead of one. In 2018, they released their first album on two pianos, *Broadway and More*. Their latest project is a double album, *I Love Erroll, I Love James P.* (2020), and it features the compositions of two legendary figures of jazz piano, Erroll Garner and James P. Johnson.

The four-hands piano duo has performed in a variety of venues, including the Gilmore Keyboard Festival, Jazz at Filoli, the Musical Instrument Museum in Phoenix, the Kobe Jazz Street Festival in Japan, the London Jazz Festival, the Edinburgh Jazz & Blues Festival, the Ascona Jazz Festival in Switzerland, the Silkeborg Riverboat Jazz Festival in Denmark, the Bohém Ragtime & Jazz Festival in Hungary, Teatro Dal Verme Milano, Jazzland in Vienna, Jazz Bistro in Toronto, and other jazz clubs.

Both Stephanie Trick and Paolo Alderighi have a background in classical piano. Stephanie graduated *cum laude* from the University of Chicago with a Bachelor of Arts in Music. Paolo has a degree in

Piano Performance from the Giuseppe Verdi Conservatory in Milan, Italy, and also graduated *cum laude* from Bocconi University in Management of Arts, Culture and Communication. Since 2008, he has been teaching a course at Bocconi entitled "Music and Society."

Stephanie and Paolo's dedication to jazz and the repertoire of early American popular music is accompanied in equal measure by a desire to share its rich history, and they also perform in schools and universities, as they believe in the importance of educational outreach. Their programs range from lectures and concert lessons to master classes for students of all ages, with a focus on various topics, such as "History of Jazz," "Early American Popular Music," "Musical Improvisation," "Blues and Boogie Woogie," "Ragtime and Stride Piano," "Music Appreciation," "Intersections of Jazz and Classical Music," "Music and Technology," "Women in Jazz, Ragtime, and Popular Music," and "History of Broadway and Hollywood."

They have worked with a variety of institutions, including the following: the Eastman School of Music, the University of Mississippi, the Colburn School (Los Angeles), the University of Santa Barbara, Syracuse University, Tri-North Middle School and Templeton Elementary School (Bloomington, Indiana), Tokyo Nihon University, the Tel Aviv Museum of Art, Bocconi University (Milan), and others.

Garfield High School Jazz

Garfield High School is a public high school in Seattle and attracts students from a variety of cultural and socio-economic backgrounds. Garfield's jazz culture has been built over 40 years and remains strong to this day. Garfield Jazz has over 80 students enrolled in the program in three levels of ensembles. Students learn the great jazz traditions including Duke Ellington Count Basie, as well as a variety of other jazz styles.

Garfield Jazz and the Garfield Jazz Foundation are committed to maintaining the vibrant, uniquely American art form that is jazz. This philosophy is shared by several high schools and middle schools in Seattle, including Washington Middle School, which acts as a "feeder" school for our student musicians.

Musicians of all levels are given the opportunity to learn, play, perform and compete at local venues and festivals around the country. For decades, Jazz Band 1 has made frequent trips to New York City (Essentially Ellington Festival and Competition) and Europe (Montreux Jazz Festival and the Umbria Jazz Festival). Jazz Bands 2 and 3 also compete at regional festivals such as the Lionel Hampton Festival and the Reno Jazz Festival.

About the Jazz Program

There are three bands in the Garfield Jazz program. Bands 1 and 2 are directed by Jared Sessink. Band 3 is directed by Mike Sundt. As the leading jazz band at Garfield, Jazz Ensemble 1 has won every major competition on the west coast of the United States, including the Reno Jazz Festival, Lionel Hampton Jazz Festival (named Outstanding Festival Band six times), Clark College Jazz Festival (seven-time Sweepstakes Award winner) and Mt. Hood Jazz Festival. Jazz Ensembles 2 and 3 have also competed successfully in events around the Northwest.

Garfield is a frequent participant in the Essentially Ellington National Jazz Band Competition and Festival at Lincoln Center in New York City, the most prestigious high school jazz competition in the United States. Since 1999, Garfield has been selected as one of the 15 Essentially Ellington finalists

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fifteen times, including an unprecedented four first-place trophies (in 2003, 2004, 2009, and 2010), as well as second-place finishes in 2002 and 2008 and third place in 2006.

Graduates of the Garfield Jazz program have gone on to study at leading music schools throughout the country, such as the [Berklee College of Music](#), [The Juilliard School](#), [Eastman School of Music](#), [Manhattan School of Music](#), [The New England Conservatory of Music](#), [USC Thornton School of Music](#), [Oberlin Conservatory of Music](#), and [Cornish College of the Arts](#).

Upcoming Events

Hot Java Cool Jazz
Honoring Seattle's finest high school jazz bands for more than 25 years, GHS Jazz Ensemble 1 will kick off the evening at this prestigious local event.
Friday, March 18, 2022 – 7 pm
https://www.garfieldjazz.org/2022/02/hot-java-cool-jazz-tickets-on-sale-now/

Museum of Pop Culture (MoPop) Founders Award 2022 Honoring Quincy Jones
With a career spanning more than 60 years, he is an impresario in the broadest and most creative sense of the word — exactly the kind of person the Founders Award was created to celebrate. Quincy Jones is a graduate of Garfield High School.
Special performance by GHS Jazz Quintet
Thursday, March 24, 2022 – 6 pm
https://www.mopop.org//exhibitions-plus-events/founders-award/

From Ragtime to Jazz: History Told Through Music
GHS jazz quartet will play with pianists Stephanie Trick and Paolo Alderighi at the famous Washington Hall where musicians such as Duke Ellington, Billie Holiday and Jimi Hendrix performed.
Thursday, May 4, 2022 – 6 pm
https://historicseattle.org/event/from-ragtime-to-jazz

The Royal Room
Jazz Ensemble 1 will perform with Seattle trumpeter Thomas Marriot.
Wednesday, June 8, 2022

Ken Steiner

Ken Steiner is a jazz scholar living in Seattle. He has given presentations in Stockholm, London, Amsterdam, New York, and D.C. on the music of Duke Ellington. Ken believes that jazz history is a tone parallel to American history. He'll be discussing his latest research Washington Hall's central role in Seattle's rich - and continuing - jazz tradition.