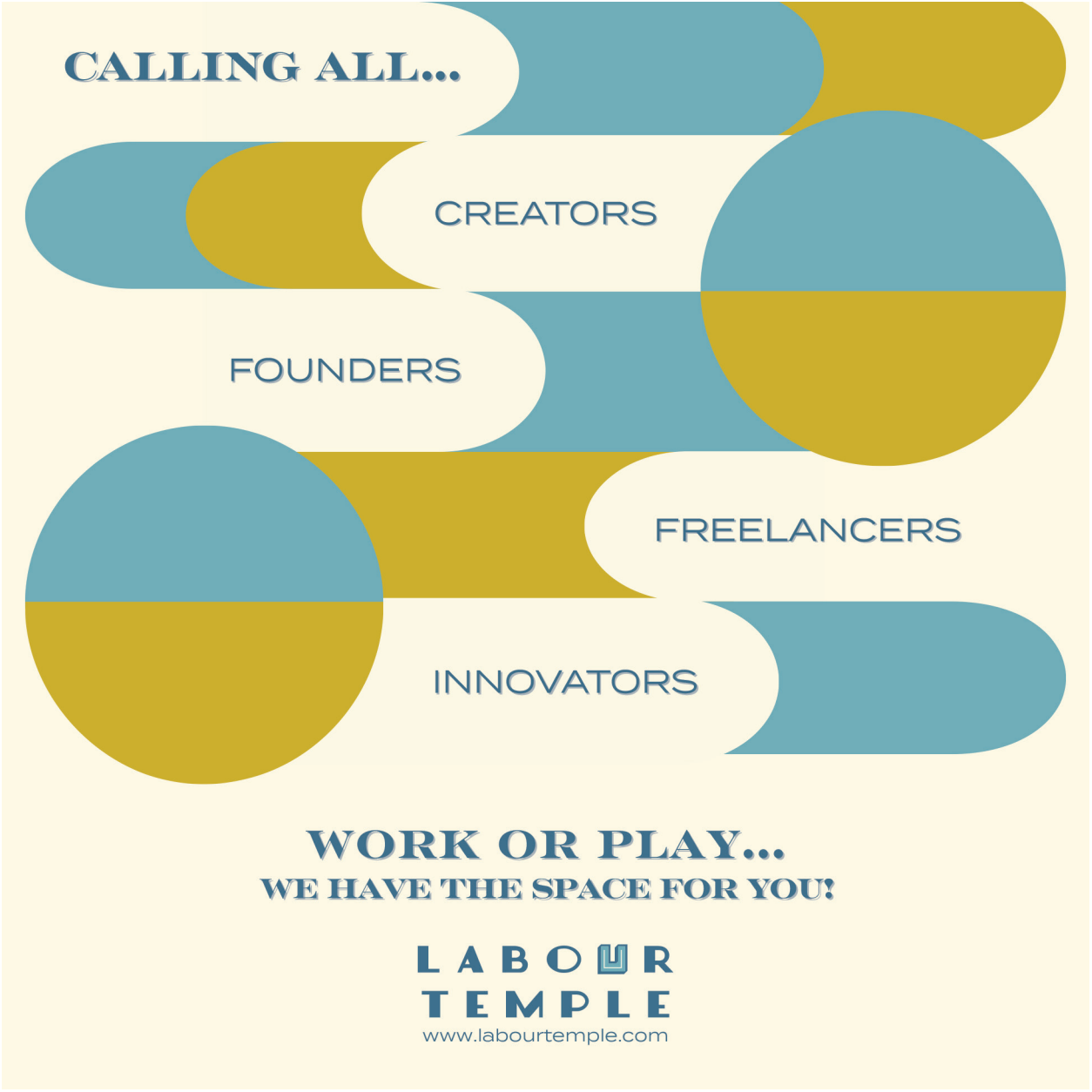




2025

PRESERVATION CELEBRATION

SEPTEMBER 25, 2025 | LABOUR TEMPLE



CALLING ALL...

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FREELANCERS

INNOVATORS

**WORK OR PLAY...
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WELCOME TO HISTORIC SEATTLE'S 17th ANNUAL

PRESERVATION CELEBRATION

*Celebrating extraordinary people and projects while raising
critical funds to support Historic Seattle's mission:
Saving meaningful places to foster lively communities*

THURSDAY, SEPTEMBER 25, 2025

LABOUR TEMPLE

FEATURING EMCEES JANE RICHLOVSKY & STEVE COULTER

Longtime residents of Pioneer Square, Jane Richlovsky and Steve Coulter bring deep roots, creative vision, and a fierce commitment to the arts and preservation.

Jane is a multi-media artist who has worked out of studios in Pioneer Square since 2001. Steve is a veteran of Seattle's theater scene, having served nearly two decades as technical director at ACT Theatre. Today, he leads several adaptive reuse projects for arts organizations.

In 2011, Jane was among 120 artists displaced from the Western Building to make way for the Highway 99 tunnel project. It was her third forced studio relocation. Determined to make it her last, she used her Department of Transportation relocation funds to rent and develop studio space in the historic Scheuerman Block at 1st and Cherry.

In 2015, with the threat of displacement still looming, Jane and Steve joined forces with Cherry Street Coffee's Ali Ghambari and developer Greg Smith to

purchase the building. They renamed it *Good Arts*—a nod to Good Eats, a turn-of-the-last-century tenant whose sign once crowned the roofline.

Together, they formed Good Arts LLC, a unique partnership of artists, a developer, and a restaurateur with a mission: to preserve and expand the creative presence in Pioneer Square by dedicating their historic property to affordable space for artistic creation, promotion, and exhibition.

In 2022, Good Arts LLC welcomed Historic Seattle as its new managing partner, unlocking new resources to grow arts access and secure the building's legacy as a haven for creativity and entrepreneurship.

Jane and Steve have woven their artistic and theatrical expertise into the fabric of Pioneer Square, and now, through their partnership with Historic Seattle, they continue to champion preservation and the creative spirit.

Historic cover photo courtesy of Seattle Labor Temple Association

FOSTERING LIVELY COMMUNITIES

Since **1973**, **Historic Seattle** has been saving and restoring dozens of threatened or neglected historic properties throughout Seattle. Our involvement in such projects includes the current ownership and stewardship of 10 properties that foster community in myriad ways.

OUR CURRENT PORTFOLIO INCLUDES:



BEL-BOY HOUSES

First Hill | Built: 1893 – 1903

Current Use: 17 affordable housing units

Operated by Historic Seattle since 1989



CADILLAC HOTEL

Pioneer Square | Built: 1889

Current Use: Home to the Seattle unit of the National Park Service's Klondike Gold Rush National Historical Park

Operated by Historic Seattle since 2001

THE DEARBORN HOUSE

First Hill | Built: 1907

Current Use: Headquarters of Historic Seattle and home to three nonprofits and small business offices

Operated by Historic Seattle since 1997



GARDEN HOUSE

Beacon Hill | Built: 1886

Current Use: Event, wedding, and meeting spaces and home to Work & Play Lounge

Operated by Historic Seattle since 2021



GOOD ARTS BUILDING

Pioneer Square | Built: 1889

Current Use: Home to artist studios, a coffee shop, and other entrepreneurial, creative, and colorful endeavors

Operated by Historic Seattle since 2022





GOOD SHEPHERD CENTER

Wallingford | Built: 1906

Current Use: Home to several non-profits and small businesses, a senior center, a school, six artist apartments, and performance and meeting spaces available for rent

Operated by Historic Seattle since 1975



MUTUAL LIFE BUILDING

Pioneer Square | Built: 1890

Current Use: Houses an affordable mix of offices on the upper floors and retail spaces in the first floor and basement

Operated by Historic Seattle since 1983



PHILLIPS HOUSE

First Hill | Built: 1902

Current Use: 11 affordable housing units

Operated by Historic Seattle since 1992

VICTORIAN ROW APARTMENTS

Little Saigon/International District | Built: 1891

Current Use: 14 affordable housing units

Operated by Historic Seattle since 1993



WASHINGTON HALL

Central Area | Built: 1908

Current Use: Affordable performance space and home to anchor partners and social justice arts groups 206 Zulu, Black Power Unlimited, and Voices Rising

Operated by Historic Seattle since 2009



THANK YOU

Together we are shaping a livable city that values and protects places that reflect our collective history. *Historic Seattle is deeply grateful to the people and organizations below for making this event possible.*

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TABLE HOSTS

Alliance for Pioneer Square
Alliance for Pioneer Square – Board of Directors
Jeff Murdock & Mathew Albores
JTM Construction

VOLUNTEERS & CONTRIBUTORS

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2025 PRESERVATION CELEBRATION

A Party for Preservation – A Benefit for Historic Seattle

Greetings.

Tonight, we gather to honor Historic Seattle's 2024 Preservation Award Winners—the remarkable people and projects that champion adaptive reuse, inclusivity, and the preservation of Seattle's cultural heritage. This year's honorees use the tools of preservation to make Seattle a better place to live, work, and play.

Tonight, we also gather to raise funds for Historic Seattle, the only city-wide nonprofit dedicated to protecting Seattle's architectural and cultural heritage. I hope you will give generously to support our mission:

SAVING MEANINGFUL PLACES TO FOSTER LIVELY COMMUNITIES.

WE ACHIEVE OUR MISSION THROUGH:

EDUCATION: Demonstrating the importance of preservation by engaging communities through outreach and programs.

ADVOCACY: Championing preservation through strategic actions, sound policies, and community collaborations.

PRESERVATION: Protecting places of historic significance through property ownership, stewardship, partnership, and community-centered reuse.

We believe that saving and activating historic buildings is a public good. It's not a hobby. It's a civic must. By standing proud, historic buildings tell stories of our shared past, in ways only they can.

With that spirit, I thank each and every person in this room. Thank you for caring about the people and places that make Seattle unique. Thank you for believing in the power of preservation.

Through our collective work we connect the past to the present for the future.

With gratitude,

Kji Kelly
Executive Director

THANK YOU

2025 HONOREES

SUNSET HILL COMMUNITY HALL

Community Advocacy

CHRIS AND BRYCE SEIDL – THE BURWELL HOUSE

Beth Chave Award for Outstanding Stewardship

THE SATTERBERG FOUNDATION – THE METROPOLE BUILDING

Community Investment

DON DAVIES & JOAN CROOKS – HUBBARD'S CORNER

Council Award

CITY OF AUBURN – POSTMARK CENTER FOR THE ARTS

Community Investment

LISA HOWARD

Preservation Champion

THE SEATTLE PUBLIC LIBRARY – GREEN LAKE BRANCH

Preserving Neighborhood Character

URBAN VILLAGES – RAILSPUR

Best Preservation Project

ABOUT THE BETH CHAVE HISTORIC PRESERVATION AWARD

Historic Seattle established the Beth Chave Historic Preservation Award in 2013 to honor our friend and colleague who served as the Landmarks Preservation Board Coordinator for the City of Seattle for 25 years. The award recognizes outstanding achievements in the field of historic preservation. Beth Chave (1955-2012) left an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners, and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter.

SUNSET HILL COMMUNITY HALL

Community Advocacy Award

Seattle's Community Club Movement began in 1901 with a clever act of civic ingenuity. Two North End residents, frustrated by the city's inaction on a streetlight request, invented a fictional community club. One, a printer, created official-looking letterhead naming himself president and his neighbor secretary. Their formal demand worked—a streetlight was installed within a week. This success sparked the rise of community clubs across Seattle.

Built in Ballard in 1929, the Sunset Hill Community Hall (3003 NW 66th Street) became a vibrant hub for social and civic life. Saturday night dances, card parties, youth programs, and neighborhood meetings filled its calendar. Members championed improvements to roads, parks, and city services, embodying the dual mission of successful community clubs: creating community connection while advocating for change.

Like many organizations, The Hall was deeply impacted by the pandemic. With its regularly scheduled programming suspended, the Hall pivoted to support the community by hosting a multi-family pod school with dedicated volunteers. Still, in the face of declining membership and revenue, they were very relieved when Historic Seattle offered, if needed, to preserve the building as part of its portfolio of properties.

In 2023, Board member Robert Loe, recognizing that the Hall's rich history was one of its greatest assets, secured a grant from 4Culture to nominate the building as a City of Seattle Landmark. Historian Holly

Taylor of Past Forward/Northwest Cultural Services prepared the nomination report, and in March 2025, the Seattle Landmarks Preservation Board voted unanimously to designate the Hall as a City Landmark. A jubilant well-attended celebration followed in April.

Today, the Sunset Hill Community Hall is thriving once again, poised to celebrate its centennial in 2029 with renewed vitality and purpose.

Membership has grown, buoyed by the new young families in the neighborhood. The building has been freshly painted, systems upgraded, and a new website showcases its long history and upcoming events like Family Movie Nights, a monthly Open Mic and Art Makers meetup, a summer BBQ party, a Halloween family party, Art Walks, and a variety of civic presentations. It's also a venue for music, dance, and yoga classes, theatre and orchestra rehearsals and performances, and a cherished rental space for weddings, reunions, memorials, and other family gatherings.

We often think of historic preservation as a dramatic rescue or a creative repurposing. But Sunset Hill Community Hall reminds us that preservation is also quiet, steady care—month after month, year after year—as generations of volunteers nurture a place they love. Well done Hall board and members. You inspire us all.

*Left and lower right photos courtesy of Sunset Hill Community hall;
Historic image courtesy of Irene Somerville Durham*



CHRIS AND BRYCE SEIDL THE BURWELL HOUSE

Beth Chave Award for Outstanding Stewardship

Nestled on 14th Avenue East on Capitol Hill, the Burwell House stands as one of Seattle's earliest and finest examples of Arts and Crafts architecture. Built in 1904 for Anson and Gertrude Burwell, the home reflects the legacy of a man who helped shape Seattle's early business and cultural landscape. Anson served as vice president and later president of the Seattle Hardware Company, which thrived outfitting prospectors during the Alaskan Gold Rush and as a major wholesale supplier across the Pacific Northwest. The home is often referred to as "Seattle's House of Hardware," showcasing the most beautiful hardware featured in the company catalog. He also served as president of the YMCA and a long-time member of its executive board at a time of transformational change.

The Burwell House found devoted stewards in Bryce and Chris Seidl, who purchased the property in 1994. Over five years, they undertook an ambitious restoration to reverse decades of alterations. Their work was guided by meticulous research and executed with the help of skilled craftspeople committed to historical accuracy.

Key restoration efforts included:

- Reopening an enclosed segment of the sunporch
- Rebuilding the west walls of the library and dining room which had been removed to connect the rooms to the enclosed portion of the sunporch
- Reinstalling the cherry cove molding and picture

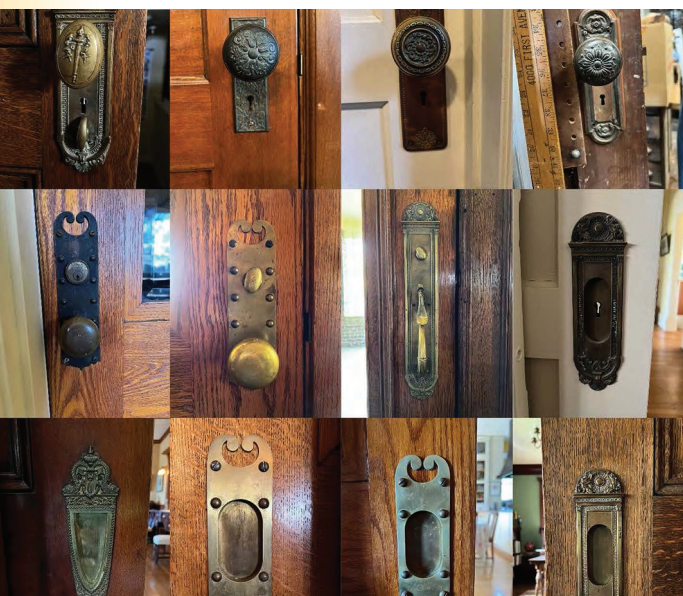
rail in the parlor and living room using both original wood and new cherry milled to match the original patterns, finished in shellac

- Recreating the original oak fireplace mantle and surround in the dining room which had been covered with painted fir boards
- Recreating the parlor's original west wall which held sliding pocket doors that had been moved elsewhere in the home, using custom-milled head, jamb, casing and wainscoting finished in period-accurate shellac
- Returning a bedroom and bathroom that had been merged to make a large primary bath to their original proportions and configurations

In 2024, determined to protect the home's integrity for future generations, Chris and Bryce pursued landmark status. Their efforts culminated in April 2025, when the Seattle Landmarks Preservation Board designated the Burwell House a city landmark. The designation protects the exterior, the main entry hall and staircase, the parlor, the living room, the second-floor hallway doors and of course, the beautiful door hardware.

Thanks to the Seidls' extraordinary stewardship, Seattle's "House of Hardware" will continue to stand as a timeless testament to Arts and Crafts architecture, doorknobs and all.

*Upper and lower left photos courtesy of Bryce and Chris Seidl;
Family photo courtesy of Shelly Oberman Photography*



THE SATTERBERG FOUNDATION THE METROPOLE BUILDING

Community Investment

The Metropole Building (423 2nd Ave Ext S.) sits on an odd-shaped lot at the corner of Yesler Way and the diagonal 2nd Ave Ext S. Constructed in 1892, it is a building with an unusual trapezoidal shape, commonly known as a flatiron building.

Over the years, the building housed many different tenants, including the G.O. Guy Drug Store, the Busy Bee Café, but time and disaster took their toll. Earthquakes in 1949, 1965, and 2001, followed by a devastating fire in 2007, left the iconic building vacant, and in disrepair.

In 2019, the Satterberg Foundation stepped in. Listening to nonprofit partners being priced out of Seattle, the Foundation purchased the Metropole with a bold vision: to create affordable, energy efficient office and community space for organizations led by and serving communities of color.

What followed was a six-year journey of design and construction—an ambitious adaptive reuse project that fused historic preservation with environmental innovation. Highlights include:

- Restoration of the original heavy timber structure, cast iron columns, Tenino sandstone, brick masonry, and colored glass, and seismic reinforcement
- Reconstruction of the missing cornice and two upper floors lost in the 1949 earthquake

- LEED Platinum certification, with an Energy Use Index of just 18—making it one of Seattle’s most energy-efficient buildings

Today, the Metropole is a vibrant hub for equity, art, and community—a perfect expression of the Foundation’s mission, strengthening communities by promoting a just society and a sustainable environment

Current tenants include Seattle Black Panther Party Legacy Group & Interpretive Center, Chief Seattle Club, Families of Color Seattle, Na’ah Illahee Fund, Satterberg Foundation, Seed of Life Center for Early Learning & Preschool, Spark Northwest, and Social Justice Fund Northwest

Historic Seattle proudly honors the Satterberg Foundation and the talented project team for breathing life back into the Metropole. A meaningful place was saved—and a thriving community was born.

BuildingWork, WG Clark Construction, Swenson Say Fagét, LPD Engineering, Karen Kiest | Landscape Architects, Ecotope, TFWB Engineers, RDH Building Science, Speweik Preservation, Finishing Touch Masonry, Dark Light Design, SSA Acoustics, O'Brien 360

*Top and lower right photos courtesy of Doug Walker;
Historic photo courtesy of Washington State Archives*



DON DAVIES & JOAN CROOKS HUBBARD'S CORNER

Council Award

During the quiet days of the pandemic, Don Davies and Joan Crooks took long walks through their neighborhood. On one such walk, they paused before a “For Sale” sign on a two-story brick building at the corner of Woodlawn Avenue NE and 72nd Avenue NE in Green Lake.

Next door stood Rosita’s Mexican Grill, the place where Don and Joan met regularly while dating. It remains a cherished spot for Davies-Crooks family dinners. And the building for sale? Joan and her wedding party had their hair styled at a salon that once occupied the space.

As they stood before it, Don asked, “Do you want to buy it?” As a veteran structural engineer, he thought it could be fun to fix up the old building.

In 2021, they purchased the building and named it Hubbard’s Corner, a nod to Hubbard’s Drug Store, likely the first successful business in the space. Old photos show the drug store occupying the corner from the 1910s to 1930s.

From the outset, Don and Joan envisioned a restoration rooted in purpose. Joan is the past CEO of Washington Conservation Action, serving in that role for over 25 years. Don is a veteran structural engineer and an industry champion for promoting sustainable design and low-carbon construction.

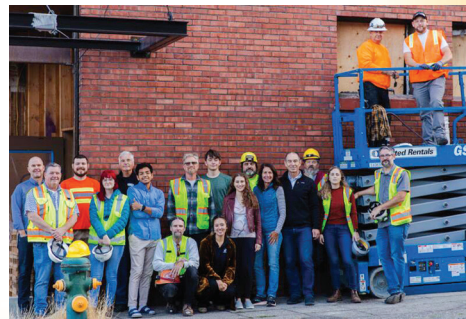
They would use the project to tell a story focused on reducing the carbon footprint of the building. It would show that it’s not much harder or more expensive to build with the low-embodied-carbon materials available today. The goal? To convince others to do the same. For materials, they prioritized reuse of existing materials, then salvaged materials, and selected new materials only when necessary—each vetted for low embodied carbon and backed by supplier data.

In the end, the project provided valuable data and material sets that form the foundation for their new consulting firm, Davies-Crooks Associates, “a mission driven consulting and adaptive re-use development practice focusing on lowering our climate impacts on the planet.”

Kudos to Don Davies and Joan Crooks. The Green Lake neighborhood, Seattle and, dare we say the planet, are better for their decision to fix up that old building.

Upward Architecture, Bright Street Construction, Swenson Say Fagét, SĂZĂN Group, Bush, Roed & Hitchings, Pioneer Masonry, Puget Sound Solar, Columbia Fire, Boise Cascade, Metals Fabrication, Hempitecture, MacDonald Miller & Thomas Bell Electric, Terracon, C-Crete Technologies, Sublime Systems, and Prometheus Materials

*Top photo by Doug Scott; Historic image courtesy of Seattle Municipal Archives;
Center photos by Don Davies and Joan Crooks; Lower right photos by Architectural Record*



CITY OF AUBURN POSTMARK CENTER FOR THE ARTS

Community Investment

In the heart of Auburn stands a building, built in 1937, that originally served as the town's bustling post office. When Auburn's postal operations moved to a new location in the 1960s, the building's role shifted from correspondence to care, as King County transformed it into a public health clinic. With each new function, more of the building's original architectural beauty was hidden. Eventually, the building stood vacant, until the City of Auburn purchased it back for a symbolic \$1.00.

The building's transformation into the Postmark Center for the Arts (20 Auburn Ave) was not just a renovation. It was an act of rediscovery. As walls came down and old finishes were peeled away, long-forgotten details emerged: a steel superstructure, a ceiling of warm wooden planks, and even the original postmaster's fireproof vault.

Terrazzo floors were restored. Marble wainscoting was repurposed. Historic windows were repaired.

Today, the former post office is a King County Landmark and is listed in the National Register of Historic Places. The Center is a vibrant cultural hub that honors both the city's past and its diverse present.

Elders return to the building with stories of mailing letters or picking up holiday packages as children. Adults recall check-ups during its health clinic days.

Now, new generations gather to explore art, music, poetry, and more under its restored ceilings.

At its core, Auburn's Postmark Center for the Arts honors both the physical and cultural landscapes it inhabits. Built on the ancestral lands of the Muckleshoot Tribe, the center proudly includes the voices and artistry of the Tribe in its restoration and programming. On opening day, a traditional Muckleshoot welcoming figure, carved from red cedar, was unveiled at the building's entrance. Nearby, an adjacent alleyway features Coast Salish art and texts created in collaboration with the Muckleshoot cultural director. Together, these elements extend Postmark's role as more than a gallery or gathering place—it is a living tribute to Auburn's layered histories, a beacon of inclusion, and a model of community-driven historic preservation.

Kudos to the City of Auburn and the project team for a job well done!

Johnston Architects, American West Construction, Harriott Valentine Engineers, Sider+Byers, RDH Building Science, Legacy Renovation, and JMS Masonry Restoration

Historic image courtesy of City of Auburn; Upper right photo by Will Austin; Lower left opening day photo by Tammy Dwight; Gallery photo by Will Austin



LISA HOWARD

Preservation Champion

“Preservation isn’t just about saving buildings—it’s about honoring the stories, people, and possibilities that make a place matter. Pioneer Square is living history, and I’m proud to help shape its future.”

—Lisa Howard

For the past 17 years, Lisa Howard has been a steadfast guardian of Seattle’s oldest neighborhood. As Executive Director of the Alliance for Pioneer Square, she has led the district through economic highs and lows, cultural shifts, and the unprecedented challenges of a global pandemic—always with vision, resilience, and heart.

Lisa’s leadership is rooted in relationships. She collaborates with city and county officials, neighboring business districts, human service providers, tourism entities, nonprofits, cultural organizations, architects, preservationists, developers, and property managers. Her voice is trusted at every level of policymaking, whether addressing urgent neighborhood issues like public safety or shaping long-term strategies around transportation.

Her impact is tangible. Lisa has championed projects that prioritize walkability, accessibility, and public space—ensuring that preservation is not just about buildings, but about people and place. Her work with the City of Seattle on the East-West Pedestrian Improvements project reconnected the neighborhood to the waterfront and brought wider sidewalks, added

greenery and landscaping, nine new pedestrian crossings, and four new curbside street sections, all designed to improve safety and accessibility. It also incorporates historical storytelling through pavement markings and interpretive panels about Indigenous history.

In 2025, the momentum is undeniable. Foot traffic at the First Thursday Art Walk exceeds pre-pandemic levels. Tourism is rebounding. Beloved local businesses like Molly Moon’s, Caffè Vita, and the long-awaited Populus Hotel and rooftop bar Firn have opened their doors. A trio of Renee Erickson restaurants and the famed cocktail bar Death & Co are slated to debut this fall—clear signs of renewed investment and optimism.

Lisa’s influence can be seen in every corner of Pioneer Square. She understands that preservation is not static—it’s a living practice, shaped by community, culture, and care.

Perhaps nothing captures Lisa’s spirit more than her daily walks through the neighborhood. She knows most business owners by name. That’s leadership. That’s the mark of a true champion.

Seattle is stronger, more vibrant, and more rooted in its history because of Lisa Howard’s unwavering commitment to preservation and progress in Seattle’s first neighborhood, Pioneer Square.

All photos courtesy of the Alliance for Pioneer Square



THE SEATTLE PUBLIC LIBRARY GREEN LAKE BRANCH

Preserving Neighborhood Character

Andrew Carnegie, a Scottish immigrant whose formal education ended at age 12, rose to become a steel magnate and one of history's most influential philanthropists. Inspired by his own experience borrowing books as a working boy in Allegheny, Pennsylvania, Carnegie made libraries his first major philanthropic focus.

Beginning in 1881, he and his foundation ultimately donated over \$56 million to build 2,509 public libraries, helping to ignite the free public library movement, that made knowledge accessible to millions.

Seattle is home to eight Carnegie libraries, seven of which still stand. Six continue to serve the public as branches of The Seattle Public Library: Fremont, Queen Anne, Green Lake, University, Columbia, and West Seattle. The Ballard branch now houses a pub.

Built in 1909, the Green Lake Branch (7364 East Green Lake Dr N, Seattle) is listed on the National Register of Historic Places and was designated a city landmark in 2001. For more than 115 years, it has been a cornerstone of the Green Lake neighborhood. The recent renovation ensures the beloved building continues to serve future generations—safely, sustainably, and inclusively.

The design honors the Carnegie legacy and historic architecture while introducing essential modern

upgrades, including a seismic retrofit to protect patrons and allow the library to function as a disaster relief center, air conditioning for the first time provided by a fossil-fuel-free HVAC system, and a new lower-level entrance, elevator, and restrooms to ensure access for all.

The project is LEED Gold certified and results in a revitalized landmark—ready to serve the community for another century as a free, inclusive space where people build knowledge and social bonds.

The project was funded by the 2019 Seattle Library Levy, approved by 76% of voters, with supplemental support through 4Culture and The Seattle Public Library Foundation.

Andrew Carnegie would be pleased and proud.

Congratulations to The Seattle Public Library and the project team on a job well done!

BuildingWork, Swenson Say Fagét, TFWB, Kassel & Associates, LPD Engineering, The Greenbusch Group, RDH Building Science, Blanca Lighting Design, Applied Building Information, Project Delivery Analysts, PanGEO, Duncanson, and MNT2Coast

Exterior photo by Doug Walker; Interior photos by Lara Swimmer



URBAN VILLAGES | RAILSPUR

Best Preservation Project

Named for the rail lines that once connected the Great Northern Railway to Seattle's bustling port, RailSpur reimagines three historic warehouse buildings and the alleyways between them into a vibrant, interconnected hub. Through a dynamic mix of dining, retail, office, and hospitality spaces, RailSpur has become a catalyst for neighborhood revitalization—anchoring the community and drawing both locals and visitors to experience the renewed energy in the Pioneer Square Historic District.

The project includes:

115 S. JACKSON STREET: A two-story Art Deco-style building now home to 26 furnished suites with a shared rooftop deck, available for short-term rent through Sonder.

419 OCCIDENTAL AVENUE: A four-story brick-and-timber structure offering 77,000 square feet of bright, modernized retail and office space across eight levels. It is one of the few Seattle projects to earn both historic preservation tax credits and LEED Platinum certification. In late 2025, it will welcome three new restaurants by renowned Seattle restaurateur Renee Erickson, along with the Seattle debut of the iconic cocktail bar Death & Co.

100 S. KING STREET: Completed in May 2025, this final phase introduced Populus Seattle, a 120-room hotel and the second carbon-positive hotel in the U.S., alongside Firn, Pioneer Square's first rooftop bar, and the Salt Harvest restaurant.

Perhaps the most distinctive element of RailSpur is its intentional activation of previously vacant alleyways. These corridors now host regular community events—art installations, live concerts, pop-up bars, and block parties—breathing new life into the neighborhood and creating free, inclusive experiences for all.

RailSpur, sets a new standard for preservation, sustainability, and community engagement. It exemplifies the transformative power of adaptive reuse.

Historic Seattle proudly congratulates everyone who helped bring this ambitious vision to life, and extends heartfelt thanks to Urban Villages for venturing from Denver to invest in the soul of Pioneer Square.

115 S. Jackson St. Project Team: SHED Architecture & Design, Chinn Construction, JTM Construction, Swenson Say Fagét, PAE, MIG-SvR, SparkLab Lighting Design

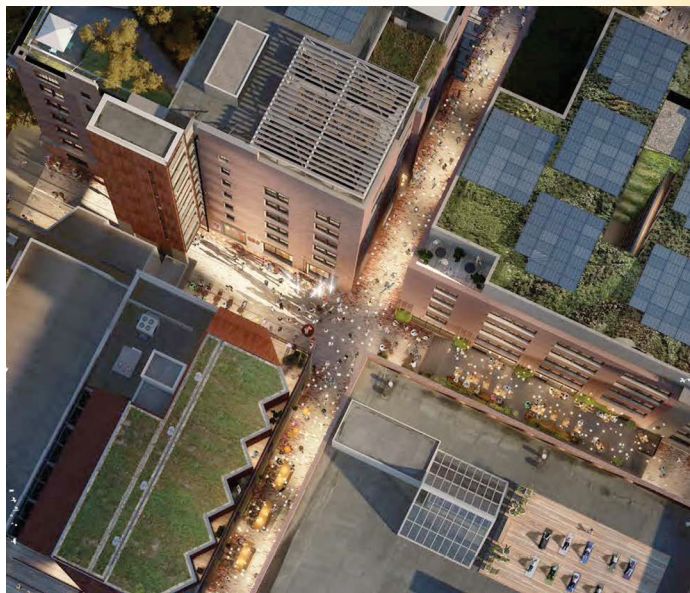
419 Occidental Ave. Project Team: SHED Architecture & Design, JTM Construction, Swenson Say Fagét, PAE, MIG-SvR

100 S King St. Project Team: Miller Hill Partnership, JTM Construction, Coughlin Porter Lundeen, Curioso, Site Workshop, Aparium Hotel Group

Upper left photo by Rafael Soldi Photography;

Upper right image courtesy of Urban Villages; Lower left aerial photo by Sam Horine;

Lower right photo by Ric Stovall/Populus Seattle



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passionate efforts and creativity maintain a connection
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At BuildingWork, we believe that historic preservation strengthens communities and the environment.

To learn more about us and our work, including the transformation of the Metropole Building, visit www.buildingwork.design.



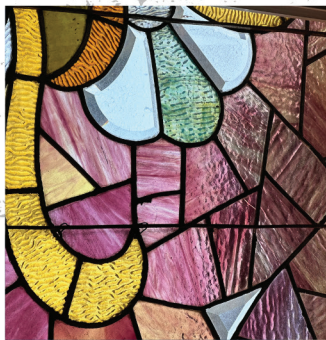


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Earthwise Architectural Salvage has been in the Puget Sound area for over 30 years and counting. We specialize in a broad range of historic materials, ranging from lumber to architectural elements. All of these materials are salvaged from buildings in the area that otherwise would have ended up in the landfill.

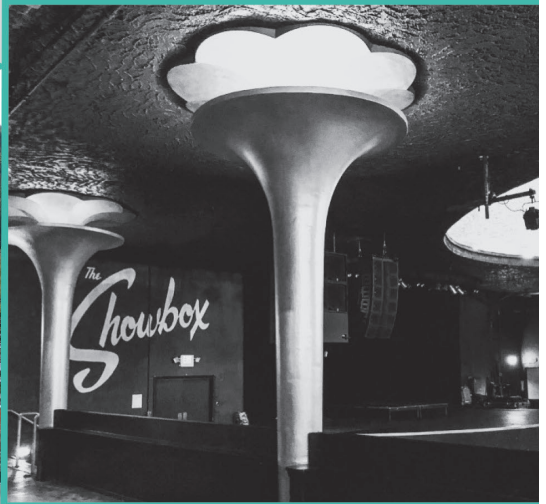
We stand by our mission:
RESPECT THE PAST. SUSTAIN THE FUTURE.

SEATTLE - KENMORE
TACOMA - ABERDEEN
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Northwest Vernacular

At Northwest Vernacular, we love old buildings and places and want to help our clients preserve, reuse, and interpret their historic properties



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HISTORIC PRESERVATION



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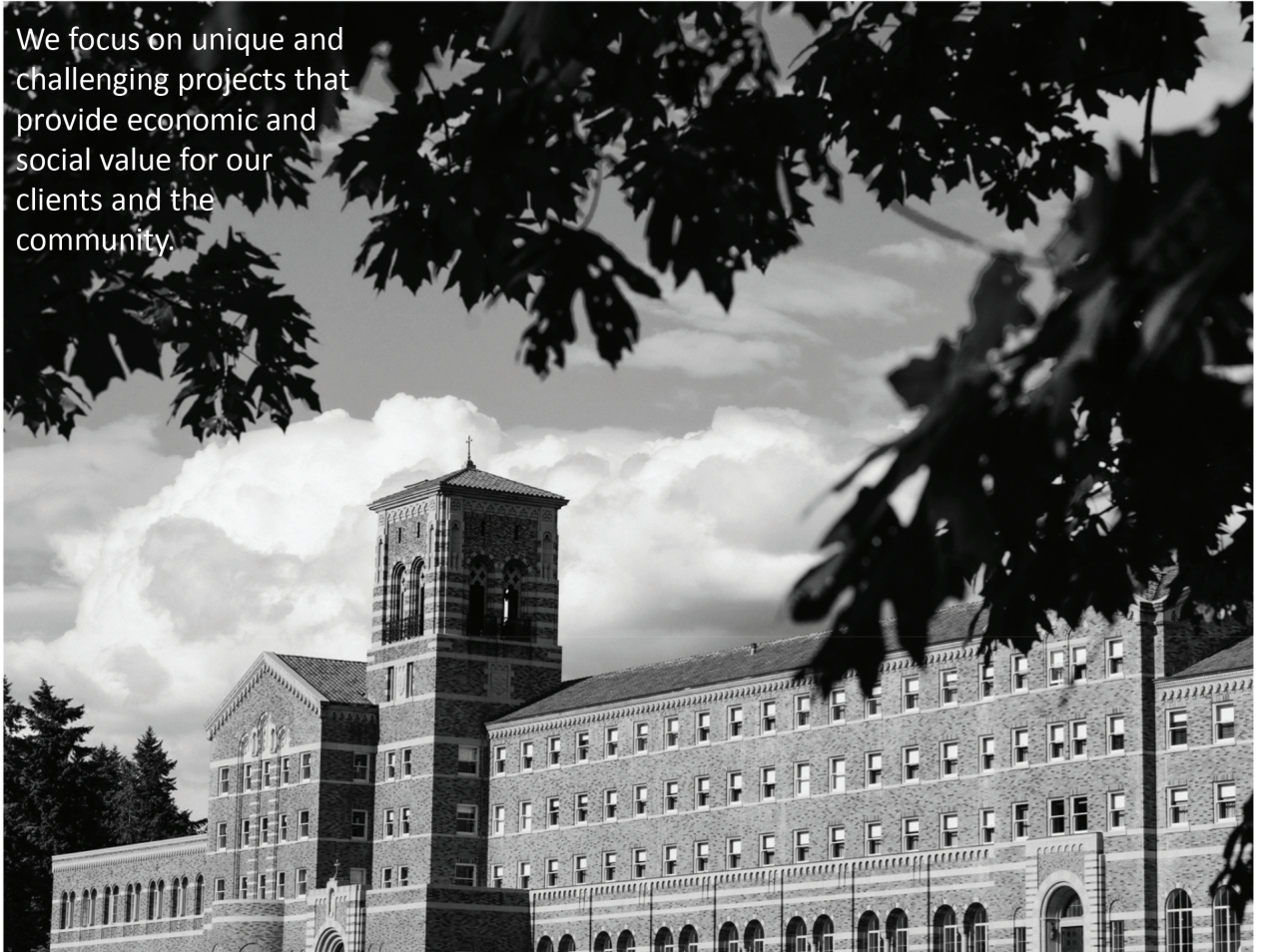
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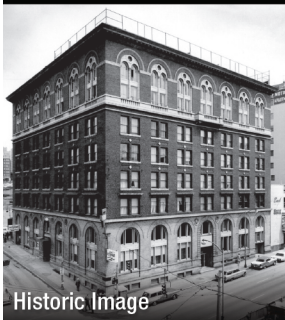
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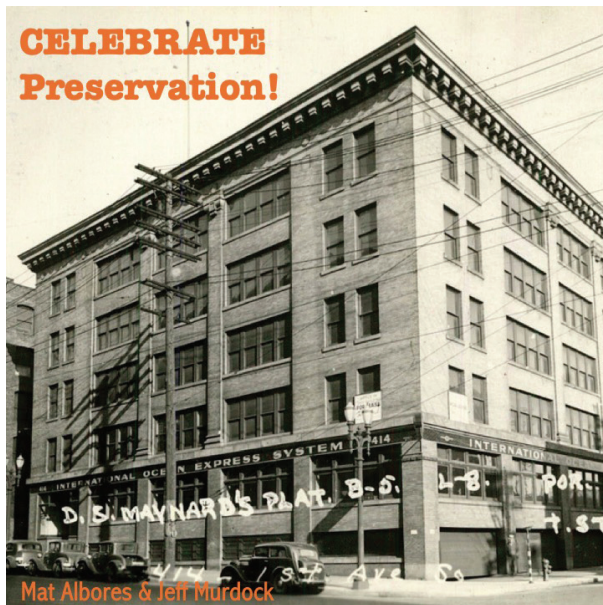
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